

T HIS BOOK IS PRESENTED BY THE
GOVERNMENT OF THE UNITED STATES OF
AMERICA AS AN EXPRESSION OF THE FRIEND-
SHIP AND GOOD-WILL OF THE PEOPLE OF THE
UNITED STATES TOWARDS THE PEOPLE OF
INDIA.

THE LOEB CLASSICAL LIBRARY

FOUNDED BY JAMES LOEB, LL.D.

EDITED BY

†T. E. PAGE, C.H., LITT.L.

E. CAPPS, PH.D., LL.D. W. H. D. ROUSE, LITT.D.

L. A. POST, M.A. E. H. WARMINGTON, M.A.

EURIPIDES

I

तमसो मा ज्योतिर्गमय

SANTINIKETAN
VISWA BHARATI
LIBRARY

L.C.

882.3(T)

W.364

V.1



EURIPIDES.
BUST IN THE NATIONAL MUSEUM, NAPLES.

EURIPIDES

WITH AN ENGLISH TRANSLATION BY
ARTHUR S. WAY, D.LIT.

IN FOUR VOLUMES

I

IPHIGENEIA AT AULIS
RHESUS HECUBA
THE DAUGHTERS OF TROY
HELEN



CAMBRIDGE, MASSACHUSETTS
HARVARD UNIVERSITY PRESS

LONDON
WILLIAM HEINEMANN LTD
MCMXLVII

First Printed 1912
Reprinted 1916, 1920, 1925, 1930,
1942, 1947

PRINTED IN GREAT BRITAIN

CONTENTS

	PAGE
IPHIGENEIA AT AULIS	1
RHESUS	153
HECUBA	243
THE DAUGHTERS OF TROY	351
HELEN	461

INTRODUCTION

THE life of Euripides coincides with the most strenuous and most triumphant period of Athenian history, strenuous and triumphant not only in action, but in thought, a period of daring enterprise, alike in material conquest and development, and in art, poetry, and philosophic speculation. He was born in 480 B.C., the year of Thermopylae and Salamis. Athens was at the height of her glory and power, and was year by year becoming more and more the City Beautiful, when his genius was in its first flush of creation. He had been writing for more than forty years before the tragedy of the Sicilian Expedition was enacted; and, *felix opportunitate mortis*, he was spared the knowledge of the shameful sequel of Arginusae, the miserable disaster of Aegospotami, the last lingering agony of famished Athens. He died more than a year before these calamities befell.

INTRODUCTION

His father was named Mnesarchides, his mother Kleito. They must have been wealthy, for their son possessed not only considerable property (he had at least once to discharge a "liturgy,"¹ and was "proxenus," or consul, for Magnesia, costly duties both), but also, what was especially rare then, a valuable library. His family must have been well-born, for it is on record that he took part as a boy in certain festivals of Apollo, for which any one of mean birth would have been ineligible.

He appeared in the dramatic arena at a time when it was thronged with competitors, and when it must have been most difficult for a new writer to achieve a position. Aeschylus had just died, after being before the public for 45 years: Sophocles had been for ten years in the front rank, and was to write for fifty years longer, while there were others, forgotten now, but good enough to wrest the victory from these at half the annual dramatic competitions at least. Moreover, the new poet was not content to achieve excellence along the lines laid down by his predecessors and already marked with the stamp of public approval. His genius was original, and he

¹ Perhaps the expense, or part-expense, of equipping a war-ship.

INTRODUCTION

followed it fearlessly, and so became an innovator in his handling of the religious and ethical problems presented by the old legends, in the literary setting he gave to these, and even in the technicalities of stage-presentation. As originality makes conquest of the official judges of literature last, and as his work ran counter to a host of prejudices, honest and otherwise,¹ it is hardly surprising that his plays gained the first prize only five times in fifty years.

But the number of these official recognitions is no index of his real popularity, of his hold on the hearts, not only of his countrymen, but of all who spoke his mother-tongue. It is told how on two occasions the bitterest enemies of Athens so far yielded to his spell, that for his sake they spared to his conquered countrymen, to captured Athens, the last horrors of war, the last humiliation of the vanquished. After death he became, and remained, so long as Greek was a living language, the most popular and the most influential of the three great masters of the drama. His nineteenth-century eclipse has been followed by a reaction in which he is recognised as

¹ "He was baited incessantly by a rabble of comic writers, and of course by the great pack of the orthodox and the vulgar."—MURRAY.

INTRODUCTION

presenting one of the most interesting studies in all literature.

In his seventy-third year he left Athens and his clamorous enemies, to be an honoured guest at the court of the king of Macedon. There, unharassed by the malicious vexations, the political unrest, and the now imminent perils of Athens, he wrote with a freedom, a rapidity, a depth and fervour of thought, and a splendour of diction, which even he had scarcely attained before.

He died in 406 B.C., and, in a revulsion of repentant admiration and love, all Athens, following Sophocles' example, put on mourning for him. Four plays, which were part of the fruits of his Macedonian leisure, were represented at Athens shortly after his death, and were crowned by acclamation with the first prize, in spite of the attempt of Aristophanes, in his comedy of *The Frogs*, a few months before, to belittle his genius.

His characteristics, as compared with those of his two great brother-dramatists, may be concisely stated thus :—

Aeschylus sets forth the operation of *great principles*, especially of the certainty of divine retribution, and of the persistence of sin as an ineradicable plague-

INTRODUCTION

taint. He believes and trembles. Sophocles depicts *great characters*: he ignores the malevolence of destiny and the persistent power of evil: to him "man is man, and master of his fate." He believes with unquestioning faith. Euripides propounds *great moral problems*: he analyses human nature, its instincts, its passions, its motives; he voices the cry of the human soul against the tyranny of the supernatural, the selfishness and cruelty of man, the crushing weight of environment. He questions: "he will not make his judgment blind."

Of more than 90 plays which Euripides wrote, the names of 81 have been preserved, of which 19 are extant—18 tragedies, and one satyric drama, the *Cyclops*. His first play, *The Daughters of Pelias* (lost) was represented in 455 B.C. The extant plays may be arranged, according to the latest authorities, in the following chronological order of representation, the dates in brackets being conjectural: (1) *Rhesus* (probably the earliest); (2) *Cyclops*; (3) *Alcestis*, 438; (4) *Medea*, 431; (5) *Children of Hercules*, (429-427); (6) *Hippolytus*, 428; (7) *Andromache*, (430-424); (8) *Hecuba*, (425); (9) *Suppliants*, (421); (10) *Madness of Hercules*, (423-420); (11) *Ion*, (419-416); (12) *Daughters of Troy*, 415; (13) *Electra*, (413);

INTRODUCTION

- (14) *Iphigeneia in Taurica*, (414–412); (15) *Helen*, 412;
(16) *Phoenician Maidens*, (411–409); (17) *Orestes*, 408;
(18) *Bacchanals*, 405; (19) *Iphigeneia in Aulis*, 405.

In this edition the plays are arranged in three main groups, based on their connexion with (1) the Story of the Trojan War, (2) the Legends of Thebes, (3) the Legends of Athens. The *Alcestis* is a story of old Thessaly. The reader must, however, be prepared to find that the Trojan War series does not present a continuously connected story, nor, in some details, a consistent one. These plays, produced at times widely apart, and not in the order of the story, sometimes present situations (as in *Hecuba*, *Daughters of Troy*, and *Helen*) mutually exclusive, the poet not having followed the same legend throughout the series.

The Greek text of this edition may be called eclectic, being based upon what appeared, after careful consideration, to be the soundest conclusions of previous editors and critics. In only a few instances, and for special reasons, have foot-notes on readings been admitted. Nauck's arrangement of the choruses has been followed, with few exceptions.

The translation (first published 1894–1898) has been revised throughout, with two especial aims,

INTRODUCTION

closer fidelity to the original, and greater lucidity in expression. It is hoped that the many hundreds of corrections will be found to bring it nearer to the attainment of these objects. The version of the *Cyclops*, which was not included in the author's translation of the Tragedies, has been made for this edition. This play has been generally neglected by English translators, the only existing renderings in verse being those of Shelley (1819), and Wodhull (1782).

BIBLIOGRAPHY.

I. *Editiones principes* :—

1. J. Lascaris (Florence, 1496); *Med.*, *Hipp.*, *Alc.*, *Andr.* 2. M. Musurus (Aldus, Venice, 1503); 17 plays, all except *Herc. Fur.* (added in a supplementary volume), and *Electra*. 3. P. Victorius; *Electra*, from Florentine Codex (1545).

II. Latest Critical Editions :—

G. Murray (Clar. Press, 1902-09); Prinz-Wecklein (Teubner, Leipzig, 1878-1902).

III. Latest Important Commentaries :—

Paley, all the plays, 3 v. (Whitaker and Bell, 1872-1880); H. Weil, *Sept Tragédies d'Euripide* (Paris, 1878).

IV. Recent Important Monographs on Euripides :—

Decharme's *Euripides and the Spirit of his Dramas* (Paris, 1896), translated by James Loeb (Macmillan, 1906); Wilamowitz-Moellendorff, *Herakles* (Berlin, 1893); W. Nestle, *Euripides der Dichter der griechischen Aufklärung* (Stuttgart, 1902); P. Masqueray, *Euripide et ses idées* (Paris, 1908); Verrall, *Euripides the Rationalist* (1895), *Four Plays of Euripides* (1905); Tyrrell, *The Bacchantes of Euripides and other Essays* (1910); Thomson, *Euripides and the Attic Orators* (1898); Jones, *The Moral Standpoint of Euripides* (1906).

V. Editions of Single Plays :—

Bacchae, by J. E. Sandys (Cambridge Press, 1904), R. Y. Tyrrell (Macmillan, 1896); *Electra*, C. H. Keene (Bell, 1893); *Iph. at Aulis*, E. B. England (Macmillan, 1891); *Iph. in Tauris*, E. B. England (Macmillan, 1883); *Medea*, by A. W. Verrall (Macmillan, 1881-1883); *Orestes*, Wedd (Pitt Press, 1895); *Phoenissae*, by A. C. Pearson (Pitt Press, 1911), J. U. Powell (Constable, 1911); *Troades*, R. Y. Tyrrell (Macmillan, 1897).

IPHIGENEIA AT AULIS

ARGUMENT

WHEN the hosts of Hellas were mustered at Aulis beside the narrow sea, with purpose to sail against Troy, they were hindered from departing thence by the wrath of Artemis, who suffered no favouring wind to blow. Then, when they enquired concerning this, Calchas the prophet proclaimed that the anger of the Goddess would not be appeased save by the sacrifice of Iphigeneia, eldest daughter of Agamemnon, captain of the host. Now she abode yet with her mother in Mycenae; but the king wrote a lying letter to her mother, bidding her send her daughter to Aulis, there to be wedded to Achilles. All this did Odysseus devise, but Achilles knew nothing thereof. When the time drew near that she should come, Agamemnon repented him sorely. And herein is told how he sought to undo the evil, and of the maiden's coming, and how Achilles essayed to save her, and how she willingly offered herself for Hellas' sake, and of the marvel that befell at the sacrifice.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΑΓΑΜΕΜΝΩΝ
ΠΡΕΣΒΥΤΗΣ
ΧΟΡΟΣ
ΜΕΝΕΛΑΟΣ
ΚΛΥΤΑΙΜΝΗΣΤΡΑ
ΙΦΙΓΕΝΕΙΑ
ΑΧΙΛΛΕΥΣ
ΑΓΓΕΛΟΣ

DRAMATIS PERSONAE

AGAMEMNON, *captain of the host.*

OLD SERVANT *of Agamemnon.*

MENELAUS, *brother of Agamemnon, husband of Helen.*

CLYTEMNESTRA, *wife of Agamemnon.*

IPHIGENEIA, *daughter of Agamemnon.*

ACHILLES, *son of the sea-goddess Thetis.*

MESSENGER.

CHORUS, *consisting of women of Chalcis in the isle of Euboea, who have crossed over to Aulis to see the fleet.*

Orestes, *infant son of Agamemnon, attendants, and guards of the chiefs.*

SCENE: In the Greek camp at Aulis, outside the tent of Agamemnon.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΓΑΜΕΜΝΩΝ

ὦ πρέσβυ, δόμων τῶνδε πάροιθεν
στείχε.

ΠΡΕΣΒΥΤΗΣ

στείχω. τί δὲ καινουργεῖς,
Ἀγάμεμνον ἄναξ;

ΑΓΑΜΕΜΝΩΝ

σπεύσεις;

ΠΡΕΣΒΥΤΗΣ

σπεύδω.

μάλα τοι γῆρας τοῦμὸν ἄυπνον
καὶ ἐπ' ὀφθαλμοῖς ὅξυν πάρεστιν.

ΑΓΑΜΕΜΝΩΝ

τίς ποτ' ἄρ' ἀστήρ ὅδε πορθμεύει;

ΠΡΕΣΒΥΤΗΣ

Σείριος ἐγγὺς τῆς ἑπταπόρου
Πλειάδος ἄσσων ἔτι μεσσήρης.

ΑΓΑΜΕΜΝΩΝ

οὐκουν φθόγγος γ' οὐτ' ὀρνίθων
οὔτε θαλάσσης· σιγαὶ δ' ἀνέμων
τόνδε κατ' Εὐριπον ἔχουσιν.

IPHIGENEIA AT AULIS

*Night. A lamp burning in Agamemnon's tent. OLD
SERVANT waiting without. AGAMEMNON appears
at entrance of tent.*

AGAMEMNON

ANCIENT, before this tent come stand.

OLD SERVANT (*coming forward*).

I come. What purpose hast thou in hand,
Agamemnon, my king?

AGAMEMNON

And wilt thou not hasten?

OLD SERVANT

I haste.

For the need of mine eld scant sleep provideth—
This eld o'er mine eyelids like vigilant sentry is placed.

AGAMEMNON

What star in the heaven's height yonder rideth?

OLD SERVANT

Sirius: nigh to the Pleiads seven
He is sailing yet through the midst of heaven.

AGAMEMNON

Sooth, voice there is none, nor slumberous cheep
Of bird, nor whisper of sea; and deep
Is the hush of the winds on Euripus that sleep.

10

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΠΡΕΣΒΥΤΗΣ

τί δὲ σὺ σκηνῆς ἐκτὸς αἰσσεις,
'Αγάμεμνον ἄναξ ;
ἔτι δ' ἡσυχία τῇδε κατ' Αὐλιν,
καὶ ἀκίνητοι φυλακαὶ τειχέων.
στείχωμεν ἔσω.

ΑΓΑΜΕΜΝΩΝ

ζηλῶ σέ, γέρον,
ζηλῶ δ' ἀνδρῶν ὃς ἀκίνδυνον
βίον ἐξεπέρασ' ἀγνώως ἀκλεής·
τοὺς δ' ἐν τιμαῖς ἤσσον ζηλῶ.

ΠΡΕΣΒΥΤΗΣ

20 καὶ μὴν τὸ καλὸν γ' ἐνταῦθα βίου.

ΑΓΑΜΕΜΝΩΝ

τοῦτο δέ γ' ἐστὶν τὸ καλὸν σφαλερόν·
καὶ τὸ πρότιμον
γλυκὺ μὲν, λύπη δὲ προσιστάμενον.
τοτὲ μὲν τὰ θεῶν οὐκ ὀρθωθέντ'
ἀνέτρεψε βίον, τοτὲ δ' ἀνθρώπων
γινώμαι πολλαὶ
καὶ δυσάρεστοι διέκναισαν.

ΠΡΕΣΒΥΤΗΣ

30 οὐκ ἄγαμαι ταῦτ' ἀνδρὸς ἀριστέως·
οὐκ ἐπὶ πᾶσιν σ' ἐφύτευσ' ἀγαθοῖς,
'Αγάμεμνον, 'Ατρεΰς.
δεῖ δέ σε χαίρειν καὶ λυπεῖσθαι·
θνητὸς γὰρ ἔφυς. κἂν μὴ σὺ θέλῃς,
τὰ θεῶν οὕτω βουλόμεν' ἔσται.
σὺ δὲ λαμπτήρος φάος ἀμπετάσας
δέλτον τε γράφεις
τήνδ' ἦν πρὸ χερῶν ἔτι βαστάζεις,
καὶ ταῦτὰ πάλιν γράμματα συγχεῖς
καὶ σφραγίζεις λύεις τ' ὀπίσω,

IPHIGENEIA AT AULIS

OLD SERVANT

Yet without thy tent, Agamemnon my lord,
Why dost thou pace thus feverishly?
Over Aulis yonder is night's peace poured:
They are hushed which along the walls keep ward.
Come, pass we within.

AGAMEMNON

I envy thee,
Ancient, and whoso unperilled may pace
Life's pathway unheeded and unrenowned:
But little I envy the high in place.

OLD SERVANT

Yet the life of these is glory-crowned.

20

AGAMEMNON

Ah, still with the glory is peril bound.
Sweetly ambition tempteth, I trow;
Yet is it neighbour to sore disquiet.
For the Gods' will clasheth with man's will now,
Wrecking his life: by men that riot
With divers desires, whom one cannot content,
Now is the web of a life's work rent.

OLD SERVANT

Nay, in a king I love not this repining.

Atræus begat thee, Agamemnon, not

Only to bask in days all cloudless-shining:

30

Needs must be joy and sorrow in thy lot.

Mortal thou art: though marred be thy designing,

Still to fulfilment is the Gods' will brought.

Thou the star-glimmer of thy lamp hast litten,

Writest a letter—in thine hand yet grasped,—

Then thou erasest that which thou hast written,

Sealest, and breakest bands as soon as clasped;

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

40 ῥίπτεις τε πέδῳ πεύκην, θαλερόν
 κατὰ δάκρυ χέων,
 καὶ τῶν ἀπόρων οὐδενὸς ἐνδεῖς
 μὴ οὐ μαίνεσθαι.
 τί πονεῖς ; τί νέον περὶ σοί, βασιλεῦ ;
 φέρε κοίνωσον μῦθον ἐς ἡμᾶς.
 πρὸς δ' ἄνδρ' ἀγαθὸν πιστόν τε φράσεις·
 σὴ γάρ μ' ἀλόχῳ τότε Τυνδάρεως
 πέμπει φερνὴν
 συννυμφοκόμον τε δίκαιον.

ΑΓΑΜΕΜΝΩΝ

50 ἐγένοντο Λήδα Θεστιάδι τρεῖς παρθένοι,
 Φοῖβη Κλυταίμνηστρα τ' ἐμὴ ξυνάορος
 Ἑλένη τε· ταύτης οἱ τὰ πρῶτ' ὠλβισμένοι
 μνηστῆρες ἦλθον Ἑλλάδος νεανίαι.
 δειναὶ δ' ἀπειλαὶ καὶ κατ' ἀλλήλων φόνος
 ξυνίσταθ', ὅστις μὴ λάβοι τὴν παρθένον.
 τὸ πρᾶγμα δ' ἀπόρως εἶχε Τυνδάρεω πατρί,
 δοῦναί τε μὴ δοῦναί τε, τῆς τύχης ὅπως
 ἄψαιτ' ἄθραυστα.¹ καὶ νιν εἰσῆλθεν τάδε,
 ὄρκους συνάψαι δεξιᾶς τε συμβαλεῖν
 60 μνηστῆρας ἀλλήλοισι καὶ δι' ἐμπύρων
 σπονδὰς καθεῖναι κἀπαράσασθαι τάδε,
 ὅτου γυνὴ γένοιτο Τυνδαρίς κόρη,
 τούτῳ συναμυνεῖν, εἴ τις ἐκ δόμων λαβὼν
 οἷχοιτο τὸν τ' ἔχοντ' ἀπωθοίη λέχους,
 κάπιστρατεύσειν καὶ κατασκάψει πόλιν
 Ἑλλην' ὁμοίως βάρβαρόν θ' ὅπλων μέτα.
 ἐπεὶ δ' ἐπιστώθησαν, εὐ δέ πως γέρων
 ὑπῆλθεν αὐτοὺς Τυνδάρεως πυκνῇ φρενί,
 δίδωσ' ἐλέσθαι θυγατρὶ μνηστῆρων ἓνα,
 ὅποι πνοαὶ φέροιεν Ἀφροδίτης φίλαι.

¹ Hemsterhuys : for ἀριστα of MSS.

IPHIGENEIA AT AULIS

Castest to earth the pine-slip, ever streaming 40
Tears from thine eyes; nor lacketh anything
Of madness in thy mien despairful-seeming.
What is thy grief, thy strange affliction, king?

Come, let me share thy story: to the loyal
Thou wilt reveal it, to the true and tried,
Whom, at thy bridal, with the dower royal
Tyndareus sent to wait upon thy bride.

AGAMEMNON

Three daughters Leda, child of Thestius, bare,
Phoebe, and Clytemnestra mine own wife, 50
And Helen. Wooing this last, princes came
In fortune foremost in all Hellas-land.
With fearful threatenings breathed they murder, each
Against his rivals, if he won her not.

Then sore perplexed was Tyndareus her sire,
How, giving or refusing, he should 'scape
Shipwreck: and this thing came into his mind,
That each to each the suitors should make oath,
And clasp right hands, and with burnt sacrifice
Should pour drink-offerings, and swear to this:— 60
Whose wife soever Tyndareus' child should be,
Him to defend: if any from her home
Stole her and fled, and thrust her lord aside,
To march against him, and to raze his town,
Hellene or alien, with their mailed array.
So when they had pledged them thus, and cunningly
Old Tyndareus had by craft outwitted them,
He let his daughter midst the suitors choose
Him unto whom Love's sweet winds wafted her.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

- 70 ἡ δ' εἶλεθ', ὅς σφε μήποτ' ὤφελεν λαβεῖν,
Μενέλαον· ἐλθὼν δ' ἐκ Φρυγῶν ὁ τὰς θεὰς
κρίνων ὃδ', ὡς ὁ μῦθος Ἀργείων ἔχει,
Λακεδαῖμον', ἀνθηρὸς μὲν εἰμάτων στολῇ
χρυσῷ τε λαμπρὸς βυρβύρῳ χλιδήματι,
ἐρῶν ἐρώσαν ὥχετ' ἐξαναρπάσας
'Ελένην πρὸς Ἴδης βούσταθμ', ἔκδημον λαβὼν
Μενέλαον· ὁ δὲ καθ' Ἑλλάδ' οἰστρήσας δρόμῳ
ὄρκους παλαιοὺς Τυνδάρεω μαρτύρεται,
ὡς χρή βοηθεῖν τοῖσιν ἡδικημένοις.
- 80 τοῦντεῦθεν οὖν Ἕλληνες ἄξαντες δορί,
τεύχη λαβόντες στενόπορ' Αὐλίδος βάθρα
ἤκουσι τῆσδε, ναυσὶν ἀσπίσιν θ' ὁμοῦ
ἵπποις τε πολλοῖς ἄρμασίν τ' ἡσκημένοι.
κάμῃ στρατηγεῖν δῆτα Μενέλεω χάριν
εἶλοντο, σύγγονόν γε. τὰξίωμα δὲ
ἄλλος τις ὤφελ' αὐτ' ἐμοῦ λαβεῖν τόδε.
ἡθροισμένον δὲ καὶ ξυνεστῶτος στρατοῦ,
ἤμεσθ' ἀπλοῖα χρώμενοι κατ' Αὐλίδα.
Κάλχας δ' ὁ μάντις ἀπορία κεχρημένοις
- 90 ἀνεῖλεν Ἰφιγένειαν ἣν ἔσπειρ' ἐγὼ
'Αρτέμιδι θῦσαι τῇ τόδ' οἰκούσῃ πέδον,
καὶ πλοῦν τ' ἔσεσθαι καὶ κατασκαφὰς Φρυγῶν
θύσασι, μὴ θύσασι δ' οὐκ εἶναι τάδε.
κλύων δ' ἐγὼ ταῦτ', ὀρθίῳ κηρύγματι
Ταλθύβιον εἶπον πάντ' ἀφιέναι στρατόν,
ὡς οὔποτ' ἂν τλὰς θυγατέρα κτανεῖν ἐμῇ.
οὐδ' ἄν μ' ἀδελφὸς πάντα προσφέρων λόγον
ἔπεισε τλῆναι δεινά. κὰν δέλτου πτυχαῖς
γρύψας ἔπεμψα πρὸς δῆμαρτα τὴν ἐμὴν
- 100 στέλλειν Ἀχιλλεῖ θυγατέρ' ὡς γαμουμένην,
τό τ' ἀξίωμα τάνδρὸς ἐκαυρούμενος,

IPHIGENEIA AT AULIS

She chose—O had she never chosen him !— 70
Menelaus. Then from Phrygia he who judged
The Goddesses, as Argive legend tells,
To Sparta came, his vesture flower-bestarred
Gleaming with gold, barbaric bravery,
Loved Helen, and was loved, stole her and fled
To Ida's steadings, when from home afar
Menelaus was. Through Hellas frenzy-stung
He sped, invoking Tyndareus' ancient oath,
Claiming of all their bond to help the wronged.

Thereat up sprang the Hellenes spear in hand, 80
Donned mail of fight, and to this narrow gorge
Of Aulis came, with galleys and with shields,
And many a horse and chariots many arrayed.
And me for Menelaus' sake they chose
For chief, his brother. Would some other man
Might but have won the honour in my stead !

Now when the gathered host together came,
At Aulis did we tarry weather-bound.
Then the seer Calchas bade in our despair
Slay Iphigeneia, her whom I begat, 90
To Artemis who dwelleth in this land ;
So should we voyage, and so Phrygia smite ;
But if we slew her not, it should not be.
I, when I heard this, bade Talthybius
Dismiss the host with proclamation loud,
Since I would never brook to slay my child.
Whereat my brother, pleading manifold pleas,
To the horror thrust me. In a tablet's folds
I wrote, and bade therein my wife to send
Our daughter, as to be Achilles' bride, 100
Extolled therein the hero's high repute,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

συμπλεῖν τ' Ἀχαιοῖς οὔνεκ' οὐ θέλοι λέγων,
 εἰ μὴ παρ' ἡμῶν εἰσιν εἰς Φθίαν λέχος·
 πειθὼ γὰρ εἶχον τήνδε πρὸς δῆμαρτ' ἐμήν,
 ψευδῇ συνάψας ἀμφὶ παρθένου γάμον.
 μόνοι δ' Ἀχαιῶν ἴσμεν ὥς ἔχει τάδε
 Κάλχας, Ὀδυσσεύς, Μενέλεώς θ'. ἃ δ' οὐ καλῶς
 ἔγνω·ν τότ', αὐθις μεταγράφω καλῶς πάλιν
 εἰς τήνδε δέλτον, ἣν κατ' εὐφρόνης σκιὰν
 110 λύνοντα καὶ συνδούντά μ' εἰσείδες, γέρον.
 ἀλλ' εἴα χώρει τάσδ' ἐπιστολὰς λαβὼν
 πρὸς Ἄργος. ἃ δὲ κέκευθε δέλτος ἐν πτυχαῖς,
 λόγῳ φράσω σοι πάντα τὰγγεγραμμένα·
 πιστὸς γὰρ ἀλόχῳ τοῖς τ' ἐμοῖς δόμοισιν εἶ.

ΠΡΕΣΒΥΤΗΣ

λεγε καὶ σήμαιν', ἵνα καὶ γλώσση
 σύντονα τοῖς σοῖς γράμμασιν αὐδῶ.

ΑΓΑΜΕΜΝΩΝ

πέμπω σοι πρὸς ταῖς πρόσθεν
 δέλτοις, ὦ Λήδας ἔρνος,
 μὴ στέλλειν τὰν σὰν ἱνὶν πρὸς
 120 τὰν κολπώδη πτέρυγ' Εὐβοίας
 Αὔλιν ἀκλύσταν.
 εἰς ἄλλας ὥρας γὰρ δὴ
 παιδὸς δαίσομεν ὑμεναίους.

ΠΡΕΣΒΥΤΗΣ

καὶ πῶς Ἀχιλεὺς λέκτρων ἀπλακῶν
 οὐ μέγα φυσῶν θυμὸν ἐπαρεῖ
 σοὶ σῆ τ' ἀλόχῳ ;
 τόδε καὶ δεινόν. σήμαιν' ὃ τι φῆς.

IPHIGENEIA AT AULIS

Said with Achaea's host he would not sail,
Except a bride of our house came to Phthia.
Yea, this I counted should persuade my wife,
Such framing of feigned spousals for the maid.

This none Achæan knoweth with me, save
Calchas, Odysseus, Menelaus. Now
That wrong I here revoke, and write the truth
Within this scroll, which in the gloom of night
Thou saw'st me, ancient, open and reseal. 110
Up, go, this letter unto Argos bear ;
And what the tablet hideth in its folds,
All things here written, will I tell to thee,
For loyal to my wife and house art thou.

OLD SERVANT

Speak, and declare, that my tale heard
Ring true beside the written word.

AGAMEMNON

(*Reads*)—" *This add I to my letter writ before :—
O child of Leda, do thou send
Thy daughter not unto the waveless shore
Of Aulis, where the bend 120
Of that sea-pinion of Euboea lies
Gulf-shapen. Ere we celebrate
Our daughter's marriage-tide solemnities,
A season must we wait.*"

OLD SERVANT

Yet, if Achilles lose his plighted spouse,
Will not his anger's tempest swell
Against thee and thy wife? Sure, perilous
Is this !—thy meaning tell.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΠΡΕΣΒΥΤΗΣ

ἔσται τάδε.

ΑΓΑΜΕΜΝΩΝ

κλήθρων δ' ἐξόρμα.¹

ΠΡΕΣΒΥΤΗΣ

πιστὸς δὲ φράσας τάδε πῶς ἔσομαι,
λέγε, παιδὶ σέθεν τῇ σῇ τ' ἀλόχῳ ;

ΑΓΑΜΕΜΝΩΝ

σφραγίδα φύλασσε' ἦν ἐπὶ δέλτῳ
τήνδε κομίζεις. ἴθι. λευκαίνει
τοδε φῶς ἤδη λίμπουσ' ἡὼς
πῦρ τε τεθρίππων τῶν Ἀελίου
σύλλαβε μόχθων.

166

θιητῶν δ' ὀλβιος εἰς τέλος οὐδεὶς
οὐδ' εὐδαίμων
οὔπω γὰρ ἔφυ τις ἄλυπος.

ΧΟΡΟΣ

ἔμολον ἀμφὶ παρακτίαν
ψάμμαθον Αὐλίδος ἐναλίας,
Εἰρίπου διὰ χευμάτων
κέλσασα στενοπόρθμων,
Χαλκίδα πόλιν ἐμὴν προλιποῦς',

στρ. α'

ἀγχιάλων ὑδάτων τροφὸν
τύς κλεινᾶς Ἀρεθούσας,
Ἀχαιῶν στρατιὰν ὡς ἰδοίμαν
ἀγανῶν τε πλάτας ναυσιπόρους
ἡμιθέων, οὓς ἐπὶ Τροί-
αν ἐλάταις χιλιόναυσιν
τὸν ξανθὸν Μενέλαον
ἀμέτεροι πόσεις

170

¹ Adopting Nauck's arrangement and reading for ll. 149-152.

IPHIGENEIA AT AULIS

OLD SERVANT

Yea, this will I do.

AGAMEMNON

From the gates forth go.

OLD SERVANT

Yet how shall thy wife and thy daughter know
My faith herein, that the thing is so?

AGAMEMNON

Keep thou this seal, whose impress lies
On the letter thou bearest. Away!—the skies
Already are grey, and they kindle afar
With the dawn's first flush, and the Sun-god's car.
Now help thou my strait!

[*Exit* OLD SERVANT.]

No man to the end is fortunate, 160

Happy is none:

For a lot unvexed never man yet won. [*Exit*,

Enter CHORUS

CHORUS

I have come to the Aulian sea-gulf's verge, (*Str. 1*)

To her gleaming sands:

I have voyaged Euripus' rushing surge

From the city that stands

Queen of the Sea-gate, Chalcis mine,

On whose bosom-fold

Arethusa gleameth, the fountain divine,—

Have come to behold

170

The Achaean array, and the heroes' oars

That shall onward speed

A thousand galleys to Troyland's shores.

These two kings lead:

Yea, with prince Menelaus the golden-haired,

As our own lords say,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

180 ἐνέπουσ' Ἀγαμέμνονά τ' εὐπατρίδαν
 στέλλειν ἐπὶ τὰν Ἑλέναν, ἀπ'
 Εὐρώτα δονακοτρόφου
 Πάρις ὁ βουκόλος ἂν ἔλαβε,
 δῶρον τᾶς Ἀφροδίτας,
 ὅτ' ἐπὶ κρηναίαισι δρόσοις
 Ἦρα Παλλάδι τ' ἔριν ἔριν
 μορφᾶς ἅ Κύπρις ἔσχεν.

190 πολύθυτον δὲ δι' ἄλσος Ἀρ-
 τέμιδος ἤλυθον ὀρομένα,
 φοινίσσουσα παρῇδ' ἐμὴν
 αἰσχύνᾳ νεοθαλεῖ,
 ἀσπίδος ἔρυμα καὶ κλισίας
 ὅπλοφόρους Δαναῶν θέλουσ'
 ἵππων τ' ὄχλον ιδέσθαι.

ἀντ. α'

200 κατεῖδον δὲ δὺ' Αἴαντε συνέδρω
 τὸν Οἰλέως Τελαμῶνός τε γόνον,
 τὸν Σαλαμῖνος στέφανον,
 Πρωτεσίλαόν τ' ἐπὶ θύκοις
 πεσσῶν ἡδομένους μορ-
 φαῖσι πολυπλόκοις,
 Παλαμῆδεά θ', ὃν τέκε παῖς ὁ Ποσει-
 δᾶνος, Διομῆδεά θ' ἡδο-
 ναῖς δίσκου κεχαρημένον,
 παρὰ δὲ Μηριόνην, Ἄρεος
 ὄζον, θαῦμα βροτοῖσι,

IPHIGENEIA AT AULIS

And with King Agamemnon all these fared
 On the vengeance-way,
On the quest of her whom the herdman drew
 From beside the river 180
Of whispering reeds, his sin-wage due,—
 Aphrodite the giver,—
Promised, when into the fountain down
 Spray-veiled she descended,¹
When with Hera and Pallas for beauty's crown
 The Cyprian contended.
And through Artemis' grove of sacrifice (*Ant. 1*)
 Hasting I came,
While swift in my cheeks did the crimson rise,
 The roses of shame :
For to look on the shields, on the tents agleam 190
 With arms, was I fain,
And on thronging team upon chariot-team.
 There marked I twain,
The Oilid Aias and Telamon's child,
 Salamis' pride.
By the shifting maze of the draughts beguiled
 Sat side by side
Protesilaus and he that was sprung
 Of Poseidon's seed,
Palamedes : and there, by the strong arm flung
 Of Diomede, 200
Did the discus leap, and he joyed therein ;
 And hard beside him
Was Meriones of the War-god's kin—
 Men wondering eyed him.

¹ In *Andromache*, 284-5, the rival Goddesses are described as bathing in a forest-fountain before coming before Paris for judgment.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

τὸν ἀπὸ νησαίων τ' ὀρέων
 Λαέρτα τόκον, ἅμα δὲ Νι-
 ρῇ, κάλλιστον Ἀχαιῶν.

τὸν ἰσάνεμόν τε ποδοῖν
 λαιψηροδρόμον Ἀχιλλῆα,
 τὸν ἅ Θέτις τέκε καὶ
 Χείρων ἐξεπόνασεν,

μεσφδ.

210 εἶδον αἰγιαλοῖσι
 παρά τε κροκάλαις δρόμον ἔχοντα σὺν ὅπλοις·
 ἄμιλλαν δ' ἐπόνει ποδοῖν
 πρὸς ἄρμα τέτρωρον
 ἐλίσσων περὶ νίκης.

ὁ δὲ διφρηλάτας ἐβοᾷτ'

Εὐμηλος Φερητιάδας,

ὃ καλλίστους ἰδόμεν

χρυσοδαιδάλτους στομίους

220 πῶλους κέντρῳ θεινομένους,

τοὺς μὲν μέσους ζυγίους,

λευκοστίκτῳ τριχὶ βαλιούς,

τοὺς δ' ἔξω σειροφόρους,

ἀντήρεις καμπαῖσι δρόμων,

πυρσότριχας, μοιόχαλα δ' ὑπὸ σφυρὰ

ποικιλοδέρμονας· οἷς παρεπάλλετο

Πηλεΐδας σὺν ὅπλοισι παρ' ἄντυγα

230 καὶ σύριγγας ἀρματείους.

ναῶν δ' εἰς ἀριθμὸν ἤλυθον

καὶ θέαν ἠθέσφατον,

τὰν γυναικεῖον ὄψιν ὀμμάτων

ὥς πλήσαιμι, μείλινον ἄδονάν.

καὶ κέρας μὲν ἦν

δεξιὸν πλάτας ἔχων

στρ. β'

IPHIGENEIA AT AULIS

And Laertes' son from the isle-hills far
Through the sea-haze gleaming;
And Nireus, of all that host of war
The goodliest-seeming.

(*Mesode*)

There was Achilles, whose feet are as winds for the
storm-rush unreined :
Him I beheld who of Thetis was born, who of
Cheiron was trained ; 210
Clad in his armour he raced, over sand, over shingle
he strained, [chariot of four,
Matching in contest of swiftness his feet with a
Rounding the sweep of the course for the victory :—
rang evermore [that he bore
Shouts from Pheretid Eumelus, and aye with the goad
Smote he his horses most goodly—I saw them, saw
gold-glitter deck
Richly their bits ; and the midmost, the car-yoke who
bore on their neck, 220
Dappled were they, with a hair here and there like a
snow-smitten fleck. [turning-post swept,
They that in traces without round the perilous
Bays were they, spotted their fetlocks : Peleides
beside them on-leapt :
Sheathed in his harness, unflagging by car-rail and
axle he kept. 230

(*Str. 2*)

And I came where the host of the war-ships lies,—
A marvel past telling,—
To fill with the vision a woman's eyes
And a heart joy-swelling.
And there, on the rightward wing arrayed,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

- 240 Φθιώτας ὁ Μυρμιδῶν Ἄρης
 πεντήκοντα ναυσὶ θουρίαις.
 χρυσέαις δ' εἰκόσιν κατ' ἄκρα Νη-
 ρῆδες ἔστασαν θεαί,
 πρύμναις σῆμ' Ἀχιλλεῖου στρατοῦ.
 Ἀργείων δὲ ταῖσδ' ἰσῆρετμοι
 νᾶες ἔστασαν πέλας·
 ὧν ὁ Μηκιστέως στρατηλάτας
 παῖς ἦν, Ταλαὸς δὲν τρέφει πατήρ·
 Καπανέως τε παῖς
 Σθέnelος· Ἀτθίδος δ' ἄγων
 ἐξήκοντα ναῦς ὁ Θησεῶς
 250 παῖς ἐξῆς ἐναυλόχει θεὰν
 Παλλάδ' ἐν μωνύχοις ἔχων πτερω-
 τοῖσιν ἄρμασιν θετὸν
 εὔσημόν τε φάσμα ναυβάταις.

 Βοιωτῶν δ' ὄπλισμα ποντίας
 πεντήκοντα νῆας εἰδόμαν
 σημείοισιν ἐστολισμένας·
 τοῖς δὲ Κάδμος ἦν
 χρύσειον δρύκοντ' ἔχων
 ἀμφὶ ναῶν κόρυμβα·
 260 Λήϊτος δ' ὁ γηγενῆς
 ἄρχε ναίου στρατοῦ·
 Φωκίδος δ' ἀπὸ χθονός,
 Λοκρὰς δὲ τοῖσδ' ἴσας ἄγων
 ἦν ναῦς Οἰλέως τόκος κλυτὰν
 Θροινιάδ' ἐκλιπὼν πόλιν.

 Μυκῆνας δὲ τᾶς Κυκλωπίας
 παῖς Ἀτρέως ἔπεμπε ναυβάτας
 ἀντ. β'
- στρ. γ'
- ἀντ. γ'

IPHIGENEIA AT AULIS

Was Phthia's Myrmidon battle-aid,
Fifty galleys swift for the war,
With the ranks of oars by their bulwarks swayed ;
And high on their sterns in effigies golden
The Nereïd Goddesses gleamed afar, 240
The sign by Achilles' host upholden.

Hard by, keels equal by tale unto these (*Ant.* 2)
Did the Argives gather ;
With Talaüs' fosterling passed they the seas,—
Mecisteus his father,—
And with Sthenelus, Capaneus' son, at his side.
And there did the galleys of Attica ride
With the scion of Theseus, the next to the left,—
Ships threescore,—and the peerless pride
Of their blazonry was a winged car, bearing 250
Pallas, with horses of hooves uncleft,
A blessed sign unto folk sea-faring.

Boeotia's barks sea-plashing (*Str.* 3)
Fifty there lay :
I marked their ensigns flashing.
Cadmus had they,
Whose Golden Dragon shone
On each stern's garnison ;
And Leitus Earth's son
Led their array. 260
Galleys from Phocis came ;
In Locrian barks, the same
By tale, went Thronium's fame
'Neath Aias' sway.

Atreides' Titan-palace, (*Ant.* 3)
Mycenae, sent

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

- 270 ναῶν ἑκατὸν ἡθροῖσμένους.
 σὺν δ' ἀδελφὸς¹ ἦν
 ταγός, ὡς φίλος φίλῳ,
 τᾷς φυγούσας μέλαθρα
 βαρβύρων χάριν γάμων
 πρᾶξιν Ἑλλὰς ὡς λάβοι.
 ἐκ Πύλου δὲ Νέστορος
 Γερηνίου κατειδόμαν
 πρύμνας σῆμα τιυρόπουν ὄραν,
 τὸν πάροικον Ἀλφεόν.
 Αἰνιάνων δὲ δωδεκάστολοι
 νᾶες ἦσαν, ὧν ἄναξ Γουνεὺς
 280 ἄρχε· τῶνδε δ' αὖ πέλας
 Ἥλιδος δυνάστορες,
 οὓς Ἐπειοὺς ὠϊόμαζε πᾶς λεώς·
 Εὐρυτος δ' ἄνασσε τῶνδε·
 λευκίρετμον δ' Ἄρη
 Τάφιον ἦγεν, ὧν Μέγης ἄνασσε
 Φυλέως λόχ·υμα,
 τὰς Ἐχίνας λιπὼν * * * *
 νήσους ναυβάταις ἀπροσφόρους.
 Αἶας δ' ὁ Σαλαμῖνος ἔντροφος
 290 δεξιὸν κέρας πρὸς τὸ λαιὸν ξύναγε,
 τῶν ἄσσαν ὥρμει πλάταισιν
 ἐσχίταισι συμπλέκων
 δῶδεκ' εὐστροφωτάταισι ναυσίν· ὡς
 αἶον καὶ ναυβάταν
 εἰδόμαν λεών·
 ᾧ τις εἰ προσαρμόσει

¹ Markland: for Ἄδραστος of MSS. There is nowhere else any mention of an Adrastus in this connection.

IPHIGENEIA AT AULIS

Thronged decks of five-score galleys :

His brother went
As friend with friend, to take
Her, who the home-bonds brake 270
For alien gallant's sake,
For chastisement.
There, ships of Pylos' king,
Gerenian Nestor, bring
The weird bull-blazoning
That Alpheus lent.

Gouneus, King of Aenian men, (Epode)
Marshall'd galleys two and ten :
Hard thereby the bulwarks tower 280
Of the lords of Elis' power,
Whom the host Epeians name :
Eurytus to lead them came ;
Led the Taphians argent-oared
Therewithal, which owned for lord
Phyleus' scion Meges, who
From the Echinad Isles, whereto
No man sails, his war-host drew.

Aias, Salamis' fosterling,
Held in touch his rightward wing
With their left who nearest lay : 290
Helm-obeying keels were they
Twelve, which, marshalled uttermost,
Closed the line that fringed the coast,
As I heard, and now might mark.
Whoso with barbaric bark

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

βαρβάρους βάριδας
νόστον οὐκ ἀποίσεται,

300 ἐνθάδ' οἶον εἰδόμαν
νάϊον πόρευμα,
τὰ δὲ κατ' οἴκους κλύουσα συγκλήτου
μνήμην σφίζομαι στρατεύματος.

ΠΡΕΣΒΥΤΗΣ

Μενέλαε, τολμᾶς δειν', ἃ σ' οὐ τολμᾶν χρεών.

ΜΕΝΕΛΑΟΣ

ἄπελθε· λίαν δεσπότηισι πιστὸς εἶ.

ΠΡΕΣΒΥΤΗΣ

καλὸν γέ μοι τοῦνειδος ἐξωνείδισας.

ΜΕΝΕΛΑΟΣ

κλαίοις ἄν, εἰ πράσσοις ἂ μὴ πράσσειν σε δεῖ.

ΠΡΕΣΒΥΤΗΣ

οὐ χρήν σε λύσαι δέλτον, ἣν ἐγὼ ᾖ φερων.

ΜΕΝΕΛΑΟΣ

οὐδέ γε φέρειν σε πᾶσιν Ἑλλησιν κακά.

ΠΡΕΣΒΥΤΗΣ

ἄλλοις ἀμιλλῶ ταῦτ' ἄφες δὲ τήνδ' ἐμοί.

ΜΕΝΕΛΑΟΣ

810 οὐκ ἂν μεθείμην.

ΠΡΕΣΒΥΤΗΣ

οὐδ' ἔγωγ' ἀφήσομαι.

ΜΕΝΕΛΑΟΣ

σκήπτρῳ τάχ' ἄρα σον καθαιμάξω κára.

ΠΡΕΣΒΥΤΗΣ

ἀλλ' εὐκλεές τοι δεσποτῶν θνήσκειν ὑπερ.

IPHIGENEIA AT AULIS

Meets him, from the grapple stern
Never home shall he return.

Lo, the goodly sea-array
That mine eyes have seen to day !
Erst the great war-muster's story
Through mine home rang : now its glory
In mine heart shall live for aye.

300

*Enter OLD SERVANT, grasping at a letter which MENELAUS
has snatched from him.*

OLD SERVANT.

Menelaus, this is outrage !—shame on thee !

MENELAUS.

Stand back ! Thou art all too loyal to thy lord.

OLD SERVANT

A proud reproach thou castest upon me.

MENELAUS

If thou o'erstep thy duty, thou shalt rue.

OLD SERVANT

'Tis not for thee to unseal the scroll I bare.

MENELAUS

Nor yet for thee to bring to all Greeks bane.

OLD SERVANT

With others argue that ; but this restore.

MENELAUS

I will not yield it up !

310

OLD SERVANT

Nor I let go !

MENELAUS

Soon then my staff shall dash thine head with blood.

OLD SERVANT

Glorious it were in my lord's cause to die.

ΙΦΙΤΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΜΕΝΕΛΑΟΣ

μέθες· μακροὺς δὲ δούλους ὧν λέγεις λόγους.

ΠΡΕΣΒΥΤΗΣ

ὦ δέσποτ', ἀδικούμεσθα. σὰς δ' ἐπιστολὰς
ἐξαρπάσας ὅδ' ἐκ χερῶν ἐμῶν βία,
Ἄγάμεμνον, οὐδὲν τῇ δίκῃ χρῆσθαι θέλει.

ΑΓΑΜΕΜΝΩΝ

ἔα·

τίς ποτ' ἐν πύλαισι θόρυβος καὶ λόγων ἀκοσμία ;

ΜΕΝΕΛΑΟΣ

οὐμὸς οὐχ ὁ τοῦδε μῦθος κυριώτερος λέγειν.

ΑΓΑΜΕΜΝΩΝ

σὺ δὲ τί τῷδ' ἐς ἔριν ἀφίξαι, Μενέλεως, βία τ'
ἄγεις ;

ΜΕΝΕΛΑΟΣ

320 βλέψον εἰς ἡμᾶς, ἵν' ἀρχὰς τῶν λόγων ταύτας
λάβω.

ΑΓΑΜΕΜΝΩΝ

μῶν τρέσας οὐκ ἀνακαλύψω βλέφαρον, Ἀτρέως
γεγώς ;

ΜΕΝΕΛΑΟΣ

τήνδ' ὀρᾶς δέλτον, κακίστων γραμμάτων ὑπηρέτιν ;

ΑΓΑΜΕΜΝΩΝ

εἰσορῶ, καὶ πρῶτα ταύτην σῶν ἀπάλλαξον χερῶν.

ΜΕΝΕΛΑΟΣ

οὔ, πρὶν ἂν δείξω γε Δαναοῖς πᾶσι τὰγγεγραμμένα.

ΑΓΑΜΕΜΝΩΝ

ἡ γὰρ οἶσθ' ἃ μὴ σε καιρὸς εἰδέναι, σήμαντρ'
ἀνείς ;

IPHIGENEIA AT AULIS

MENELAUS

Unhand!—a slave, thou art overfull of words.

OLD SERVANT

Ho, master! outrage!—lo, this man hath snatched
By violence thy letter from mine hand,
Agamemnon, nor will have regard to right!

Enter AGAMEMNON

AGAMEMNON

Ha!

What this tumult at my doors, and this unseemly
brawl upstirred?

MENELAUS

Mine the right to speak is—mine before this fellow
to be heard.

AGAMEMNON

Wherefore dost thou strive with him, Menelaus, and
by violence hale? [*MEN. releases o.s., who exit.*]

MENELAUS

Look me in the face, that I may make beginning of
the tale. 320

AGAMEMNON

Shall I dread to lift mine eyelids, who of dreadless
Atreus came?

MENELAUS

Seest thou this tablet—this, the bearer of a tale of
shame?

AGAMEMNON

I behold it,—and from thine hand first do thou sur-
render it.

MENELAUS

Never, ere I show to all the Danaans that therein is
[writ!

AGAMEMNON

How?—and didst thou break my seal, and know'st
thou what thou shouldest not?

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΜΕΝΕΛΑΟΣ

ὥστε σ' ἀλγύναι γ', ἀνοίξας, ἃ σὺ κάκ' εἰργάσω
λάβρα.

ΑΓΑΜΕΜΝΩΝ

ποῦ δὲ καῖλαβές νιν ; ὦ θεοί, σῆς ἀναισχύντου
φρενός.

ΜΕΝΕΛΑΟΣ

προσδοκῶν σὴν παῖδ' ἀπ' Ἀργους, εἰ στράτευμ'
ἂφίξεται.

ΑΓΑΜΕΜΝΩΝ

τί δέ σε τὰμὰ δεῖ φυλάσσειν ; οὐκ ἀναισχύντου
τόδε ;

ΜΕΝΕΛΑΟΣ

330 ὅτι τὸ βούλεσθαί μ' ἔκνιζε· σὸς δὲ δοῦλος οὐκ
ἔφυν.

ΑΓΑΜΕΜΝΩΝ

οὐχὶ δεινά ; τὸν ἐμὸν οἰκεῖν οἶκον οὐκ ἔῃς ἐμέ ;

ΜΕΝΕΛΑΟΣ

πλάγια γὰρ φρονεῖς, τὰ μὲν νῦν, τὰ δὲ πάλαι, τὰ
δ' αὐτίκα.

ΑΓΑΜΕΜΝΩΝ

εὖ κεκόμψενσαι· πονηρῶν γλῶσσ' ἐπίφθονον σοφή.

ΜΕΝΕΛΑΟΣ

νοῦς δ' ὁ μὴ βέβαιος ἄδικον κτῆμα κοῦ σαφὲς
φίλοις.

βούλομαι δέ σ' ἐξελέγξαι, καὶ σὺ μήτ' ὀργῆς ὕπο
ἀποτρέπου τάληθές, οὔτε κατατενῶ λίαν ἐγώ.

οἶσθ' ὅτ' ἐσπούδαζες ἄρχειν Δαναΐδαις πρὸς
Ἴλιον,

τῷ δοκεῖν μὲν οὐχὶ χρήζων, τῷ δὲ βούλεσθαι
θέλων,

IPHIGENEIA AT AULIS

MENELAUS

Yea, unto thy sorrow brake it, that I know thy secret plot.

AGAMEMNON

Ay?—and where didst find it?—Gods, what front of impudence is here!

MENELAUS

Watching if thy child from Argos to the host were drawing near.

AGAMEMNON

What dost thou to spy upon me? Is not this done shamelessly?

MENELAUS

Mine own pleasure was my warrant. I am not thy bondman—I.

330

AGAMEMNON

Is not this outrageous? Wouldst thou limit in mine house my power?

MENELAUS

Yea, thy thoughts are shiftiy, changing ever with the changing hour.

AGAMEMNON

Subtly hast thou glozed the evil! Hateful is the artful tongue!

MENELAUS

But the treacherous heart, to friends disloyal, is a hoard of wrong.

I would question thee, and do not thou with spirit
anger-jarred [over-hard.

Fence aside from thee the truth, nor I will press thee
Hast forgotten how thou fain wouldst lead the Greeks
to Ilium's shore,

Feignedst not to wish the thing, but in thine heart
didst crave it sore,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ὥς ταπεινὸς ἦσθα πᾶσι, δεξιᾶς προσθιγγάνων
 340 καὶ θύρας ἔχων ἀκλήστους τῷ θέλοντι δημοτῶν,
 καὶ διδοὺς πρόσρησιν ἐξῆς πᾶσι, κεῖ μή τις θέλοι,
 τοῖς τρόποις ζητῶν πρίασθαι τὸ φιλότιμον ἐκ μέ-
 σου ;
 καὶ τ' ἐπεὶ κατέσχες ἀρχίς, μεταβαλὼν ἄλλους
 τρόπους
 τοῖς φίλοισιν οὐκέτ' ἦσθα τοῖς πρὶν ὥς πρόσθεν
 φίλος,
 δυσπρόσιτος ἔσω τε κλήθρων σπάνιος. ἄνδρα δ'
 οὐ χρεῶν
 τὸν ἀγαθὸν πρᾶσσοντα μεγάλα τοὺς τρόπους μεθ-
 ισταί,·
 ἀλλὰ καὶ βέβαιον εἶναι τότε μάλιστα τοῖς
 φίλοις
 ἥνικ' ὠφελεῖν μάλιστα δυνατός ἐστιν εὐτυχῶν.
 ταῦτα μέν σε πρῶτ' ἐπήλθον, ἵνα σε πρῶθ' ἡῦρον
 κακόν.
 350 ὥς δ' ἐς Αὐλιν ἦλθες αὖθις χῶ Πανελλήνων
 στρατός,
 οὐδὲν ἦσθ', ἀλλ' ἐξεπλήσσου τῇ τύχῃ τῇ τῶν
 θεῶν,
 οὐρίας πομπῆς σπανίζων, Δαναΐδαι δ' ἀφιέναι
 ναῦς διήγγελλον, μάτην δὲ μὴ πονεῖν ἐν Αὐλίδι,
 ὥς ἀνολβὸν εἶχες ὄμμα σύγχυσίν τε μὴ νεῶν
 χιλίων ἄρχων τὸ Πριάμου πεδίου ἐμπλήσας
 δορός.
 καὶ μὲν παρεκάλεις· τί δράσω ; τίνα δὲ πόρον εὕρω
 πόθεν,
 ὥστε μὴ στερέντας ἀρχῆς ἀπολέσαι καλὸν κλέος ;
 καὶ τ' ἐπεὶ Κάλχας ἐν ἱεροῖς εἶπε σὴν θύσαι
 κύρην

IPHIGENEIA AT AULIS

How to all men wast thou lowly, clasping hands of
 amity, [to thee,
 Keeping open doors for whoso of the folk would seek 340
 Bidding all accost thee freely, challenging the modest
 heart, [mart ?
 Seeking by thy shifts to buy advancement as in open
 Ah, but when thy power was won, thou changedst all
 thy mien : no more
 Wast thou unto friends of days gone by a friend as
 theretofore,—
 Inaccessible, and seldom found at home. The noble-
 souled
 Ought not, raised to high estate, to turn him from
 the paths of old,
 Nay, but more than ever loyal then unto his friends
 should be,
 When his power to help is more than ever, through
 prosperity.
 First therein, where first I found thee base, I visit
 thee with blame.
 Then, when thou and all the host of Hellas unto Aulis 350
 came, [mayed,
 Nought wast thou, at Heaven's visitation utterly dis-
 When the wafting breezes failed thee, when the sons
 of Danaus bade [in vain.
 Send the ships disbanded thence, nor toil at Aulis all
 O thy rueful face, thy 'wildered eye, lest thou on
 Priam's plain, [pour thy spears !
 Thou, the captain of a thousand galleys, ne'er shouldst
 "What shall I do?" didst thou ask me. "What
 device, and whence, appears, [nown ?"
 That of lordship I be not bereft, nor lose my fair re-
 Then, when Calchres on the altar bade thee lay thy
 child's life down

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

Ἄρτεμίδι, καὶ πλοῦν ἔσεσθαι Δαναΐδαις, ἥσθεις
φρένας

360 ἄσμενος θύσειν ὑπέστης παῖδα· καὶ πέμπεις
ἐκών,

οὐ βία, μὴ τοῦτο λέξης, σῇ δάμαρτι, παῖδα σὴν
δεῦρ' ἀποστέλλειν, Ἀχιλλεῖ πρόφασιν ὡς γαμου-
μένην.

οὗτός αὐτός ἐστὶν αἰθὴρ ὃς τάδ' ἤκουσεν σέθεν.¹
καὶ θ' ὑποστρέψας λέληψαι μεταβαλὼν ἄλλας
γραφάς,

ὡς φονεὺς οὐκέτι θυγατρὸς σῆς ἔσει. μάλιστά γε.
μυρίοι δέ τοι πεπόνθασ' αὐτό· πρὸς τὰ πράγματα²
ἐκπονοῦσ' ἐκόντες, εἶτα δ' ἐξεχώρησαν κακῶς,
τὰ μὲν ὑπὸ γνῶμης πολιτῶν ἀσυνέτου, τὰ δ' ἐν-
δίκως,

ἀδύνατοι γεγῶτες αὐτοὶ διαφυλάξασθαι πόλιν.

370 Ἑλλάδος μάλιστ' ἔγωγε τῆς τालαιπώρου στένω,
ἣ θέλουσα δρᾶν τι κεδνόν, βαρβύρους τοὺς
οὐδένας

καταγελῶντας ἐξανήσει διὰ σέ καὶ τὴν σὴν
κórην.

μηδέν' ἄρα χρέους ἔκατι προστάτην θείμην
χθονός,

μηδ' ὀπλων ἄρχοντα· νοῦν χρὴ τὸν στρατηλάτην
ἔχειν·

πόλεος ὡς ἄρχων ἀνὴρ πᾶς, ξύνεσιν ἦν ἔχων
τύχην.

ΧΟΡΟΣ

δεινὸν κασιγνήτοισι γίγνεσθαι λόγους

μάχας θ', ὅταν ποτ' ἐμπέσωσιν εἰς ἔριν.

¹ Adopting Paley's arrangement of lines.

² Wecklein's punctuation.

IPHIGENEIA AT AULIS

Unto Artemis,—the Danaïds so should sail,—with
gladness filled
Blithely promisedst thou to slay thy daughter; yea,
didst send free-willed— 360
Not constrained, thou canst not say it—to thy queen,
that hitherward
She should send thy child, as who should take
Achilles for her lord :—
Lo, the selfsame sky o'erhead which heard thee then
record thy vow !— [message now,
Now thou turn'st about, art found recasting that thy
Saying thou wilt ne'er be slayer of thy child ! So is
it still— [flagging will
Many and many a man is like thee, toileth with un-
Up the heights of power ; thereafter from its summit
falls with shame, [themselves to blame,
Some through blindness of the people, some be all
They whose nerveless hands can ward the city not
that they have won. [bemoan :
But, for me, 'tis hapless Hellas most of all that I 370
Fain she is of high achievement, yet shall caitiffaliens
make
Her a mock, who 'scape her hands for thine and for
thy daughter's sake. [the land,
Ne'er may I for kinship's cause exalt a man to rule
Nor to lead a host ! He needeth wisdom who would
men command ;
For 'tis his to helm a nation who hath wit to under-
stand.

CHORUS

Fearful 'twixt brethren words of high disdain
And conflict are, when into strife they fall.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΓΑΜΕΜΝΩΝ

βούλομαί σ' εἰπεῖν κακῶς αὖ, βραχέα, μὴ λίαν
 ἄνω
 βλέφαρα πρὸς τῶναιδὲς ἀγαγών, ἀλλὰ σωφρονε-
 στέρως,
 380 ὥς ἀδελφὸν ὄντ'. ἄνῃρ γὰρ χρηστὸς αἰδεῖσθαι
 φιλεῖ.
 εἰπέ μοι, τί δεινὰ φυσᾶς αἵματηρὸν ὄμμ' ἔχων ;
 τίς ἀδικεῖ σε ; τοῦ κέχρησαι ; λέκτρα χρῆστ' ἐράῃς
 λαβεῖν ;
 οὐκ ἔχοιμ' ἂν σοι παρασχεῖν ὧν γὰρ ἐκτήσω,
 κακῶς
 ἦρχες. εἴτ' ἐγὼ δίκην δῶ σῶν κακῶν, ὃ μὴ
 σφαλεῖς ;
 ἢ δάκνει σε τὸ φιλότιμον τοῦμόν ; ἀλλ' ἐν ἀγκά-
 λαις
 εὐπρεπῇ γυναῖκα χρήζεις, τὸ λελογισμένον παρεῖς
 καὶ τὸ καλόν, ἔχειν ; πονηροῦ φωτὸς ἡδοναὶ
 κακαί.
 εἰ δ' ἐγὼ γνούς πρόσθεν οὐκ εὖ μετετέθην
 εὐβουλίᾳ,
 μαίνομαι ; σὺ μᾶλλον, ὅστις ἀπολέσας κακὸν
 λέχος
 390 ἀναλαβεῖν θέλεις, θεοῦ σοι τὴν τύχην διδόντος εὖ.
 ὅμοσαν τὸν Τυνδάρειον ὄρκον οἱ κακόφρονες
 φιλόγαμοι μνηστήρες. ἦγε δ' ἐλπίς, οἶμαι μέν,
 θεὸς
 καῖξέπραξεν αὐτὸ μᾶλλον ἢ σὺ καὶ τὸ σὸν σθένος.
 οὐς λαβὼν στράτευν' ἔτοιμοι δ' εἰσὶ μωρία φρενῶν
 οὐ γὰρ ἀσύνετον τὸ θεῖον. ἀλλ' ἔχει συνιέναι
 τοὺς κακῶς παγέντας ὄρκους καὶ κατηναγκασμέ-
 νους.

IPHIGENEIA AT AULIS

AGAMEMNON

Now would I in turn upbraid thee, briefly, not exalting high

Shameless brows of haughty scorning, nay, but ever soberly,

As becomes a brother; for the noble hold by chivalry.

380

Answer, why this breath tempestuous, why these bloodshot eyes of strife?

Who doth wrong thee? What dost crave? Dost yearn to win a virtuous wife?

This I cannot find thee: her thou gainedst, vilely ruledst thou.

What?—must I, who have not erred, for thy transgression suffer now?

Or doth mine advancement gall thee?—nay, but one desire thou hast,

[thou cast,

In thine arms to clasp a lovely woman!—reason dost Yea, and honour to the winds!—the pleasures of the vile are base.

[place,

I, who erst took evil counsel, if I now give wisdom Am I mad? Nay rather thou, who, having lost an evil spouse,

Wouldst re-win her, though thy loss be gain, God's kindness to thy house.

390

Those infatuate marriage-craving suitors swore an oath indeed

[Goddess, lead

Unto Tyndareus; yet these did Hope, I trow, the On, and brought it more to pass than thou and all thy strong control.

[their soul!

Lead them thou—(O these are ready in the folly of God is not an undiscerning judge; his eyes are keen to try

[unrighteously.

Oaths exacted by constraint, and troth-plight held

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

τὰμὰ δ' οὐκ ἀποκτενῶ 'γὼ τέκνα· κοῦ τὸ σὸν
 μὲν εὖ
 παρὰ δίκην ἔσται κακίστης εὐνιδος τιμωρία,
 ἐμέ δὲ συντήξουσιν νύκτες ἡμέραι τε δακρύοις,
 ἄνομα δρῶντα κοῦ δίκαια παῖδας οὓς ἐγεινύμην.
 400 ταῦτά σοι βραχέα λέλεκται καὶ σαφὴ καὶ ῥάδια·
 εἰ δὲ μὴ βούλει φρονεῖν εὖ, τὰμ' ἐγὼ θήσω
 καλῶς.

ΧΟΡΟΣ

οἷδ' αὖ διάφοροι τῶν πάρος λελεγμένων
 μύθων, καλῶς δ' ἔχουσι, φείδεσθαι τέκνων.

ΜΕΝΕΛΑΟΣ

αἰαῖ, φίλους ἄρ' οὐχὶ κεκτήμην τάλας.

ΑΓΑΜΕΜΝΩΝ

εἰ τοὺς φίλους γε μὴ θέλεις ἀπολλύναι.

ΜΕΝΕΛΑΟΣ

δείξεις δὲ ποῦ μοι πατρός ἐκ ταύτου γεγώς ;

ΑΓΑΜΕΜΝΩΝ

συνσώφρονεῖν σοι βούλομ', ἀλλ' οὐ συννοσεῖν.

ΜΕΝΕΛΑΟΣ

ἔς κοινὸν ἀλγεῖν τοῖς φίλοισι χρὴ φίλους.

ΑΓΑΜΕΜΝΩΝ

εὖ δρῶν παρακάλει μ', ἀλλὰ μὴ λυπῶν ἐμέ.

ΜΕΝΕΛΑΟΣ

410 οὐκ ἄρα δοκεῖ σοι τάδε πονεῖν σὺν Ἑλλάδι ;

ΑΓΑΜΕΜΝΩΝ

Ἑλλὰς δὲ σὺν σοὶ κατὰ θεὸν νοσεῖ τινα.

ΜΕΝΕΛΑΟΣ

σκήπτρῳ νυν αὔχει, σὸν κασίγνητον προδούς.
 ἐγὼ δ' ἐπ' ἄλλας εἰμι μηχανάς τινας,
 φίλους τ' ἐπ' ἄλλους.

IPHIGENEIA AT AULIS

'Tis not I will slay my children ! Not in justice's despite
So shall thine avenging on a wife most wanton speed
aright, [days of misery,
While I waste through nights of weeping, pine through
For my lawless, godless dealing with the children born
to me ! [stood.
Lo, mine answer, brief and clear, and easy to be under- 400
If thou turn from wisdom, yet shall mine house follow
after good.

CHORUS

**This controverteth that thou saidst before;
Yet good is thy resolve, to spare thy child.**

MENELAUS

Alas for wretched me ! Friends have I none !

AGAMEMNON

Yea—if thou seek not to destroy thy friends.

MENELAUS

How wilt thou prove thyself our father's son ?

AGAMEMNON

By brotherhood in wisdom, not in folly.

MENELAUS

Friends ought to feel friends' sorrow as their own.

AGAMEMNON

By kindness, not unkindness, challenge me.

MENELAUS

Wilt thou not then with Greece this travail share? 410

AGAMEMNON

Hellas, like thee, hath God's stroke driven mad.

MENELAUS

Vaunt then thy sceptre, traitor to thy brother !
I will betake me unto other means
And other friends. *(Enter MESSENGER in haste.)*

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΓΓΕΛΟΣ

ὦ Πανελλήνων ἄναξ,

Ἀγάμεμνον, ἤκω παῖδά σοι τὴν σὴν ἄγων,
ἦν Ἴφιγένειαν ὠνόμαζες ἐν δόμοις.

μήτηρ δ' ὁμαρτεῖ, σῆς Κλυταιμνήστρας δέμας,
καὶ παῖς Ὀρέστης, ὥστε τερφθείης ἰδὼν,
χρόνον παλαιὸν δωμάτων ἔκδημος ὢν.

420 ἀλλ' ὥς μακρὰν ἔτεινον, εὖρυτον παρὰ
κρήνην ἀναψύχουσι θηλύπουν βάσιν,
αὐταῖ τε πῶλοί τ'· εἰς δὲ λειμώνων χλόην
καθεῖμεν αὐτάς, ὥς βορᾶς γευσαίητο.
ἐγὼ δὲ πρόδρομος σῆς παρισκευῆς χάριν
ἤκω· πέπυσται γὰρ στρατός, ταχεῖα γὰρ
διῆξε φήμη, παῖδα σὴν ἰφιγμένην.

πᾶς δ' εἰς θέαν ὄμιλος ἔρχεται δρόμῳ,
σὴν παῖδ' ὅπως ἴδωσιν· οἱ δ' εὐδαίμονες
ἐν πᾶσι κλεινοὶ καὶ περίβλεπτοι βροτοῖς.

430 λέγουσι δ' ὑμέναιός τις ἢ τί πράσσεται ;
ἢ πόθον ἔχων θυγατρὸς Ἀγαμέμνων ἄναξ
ἐκόμισε παῖδα ; τῶν δ' ἂν ἤκουσας τάδε·

Ἀρτέμιδι προτελίζουσι τὴν νεάνίδα,
Αὐλίδος ἀνάσση. τίς νιν ἄξεταί ποτε ;
ἀλλ' εἶα, τὰπὶ τοισίδ' ἐξάρχου κανᾶ,
στεφανοῦσθε κρῦτα· καὶ σύ, Μενελεως ἄναξ,
ὑμέναιον εὐτρέπιζε καὶ κατὰ στέγας
λωτὸς βοάσθω καὶ ποδῶν ἔστω κτύπος·
φῶς γὰρ τυδ' ἦκει μακάριον τῇ παρθένῳ.

ΑΓΑΜΕΜΝΩΝ

440 ἐπήνεσ', ἀλλὰ στείχε δωμάτων ἔσω·
τὰ δ' ἄλλ' ἰούσης τῆς τύχης ἔσται καλῶς.

IPHIGENEIA AT AULIS

MESSENGER

O King of Hellas' host,
Agamemnon, lo, thy child I bring to thee,
Named of thee Iphigeneia in thine halls.
Her mother Clytemnestra comes with her,
Orestes, too, the babe, to glad thine eyes
Who from thine home long time hast sojourned far.
But, after weary journeying, at a spring 420
Fair-flowing now the women bathe their feet,
They and their steeds—for midst the meadow-grass
We turned them loose, that they might browse therein.
I, to prepare thee, their forerunner come.
For the host knoweth it, so swiftly spread
The rumour of the coming of thy child.
And to the sight runs all the multitude
To see thy child ; for folk in high estate
Famed and observed of all observers are.
“ A bridal is it ? ”—they ask—“ or what is toward ? 430
Or hath the King, of yearning for his child
Sent for his daughter ? ” Others might'st thou hear—
“ To Artemis, to Aulis' Queen, they pay ¹
The maiden's spousal-rites ! The bridegroom who ? ”
Up then, prepare the maunds for sacrifice ;
Garland your heads :—thou too, prince Menelaus,
Strike up the bridal hymn, and through the tents
Let the flute ring, with sound of dancing feet ;
For gladsome dawns this day upon the maid.

AGAMEMNON

'Tis well—I thank thee : pass thou now within. 440
Well shall the rest speed as Fate marcheth on.

[Exit MESSENGER.]

¹ It was customary before a marriage to make offerings to Artemis on behalf of the bride. The tragic irony is obvious.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

οἶμοι, τί φῶ δύστηνος ; ἄρξομαι πόθεν ;
 εἰς οἷ' ἀνάγκης ζεύγματ' ἐμπεπτώκαμεν.
 ὑπῆλθε δαίμων, ὥστε τῶν σοφισμάτων
 πολλῶ γενέσθαι τῶν ἐμῶν σοφώτερος.
 ἡ δυσγένεια δ' ὥς ἔχει τι χρήσιμον.
 καὶ γὰρ δακρῦσαι ραδίως αὐτοῖς ἔχει,
 ἅπαντά τ' εἰπεῖν. τῷ δὲ γενναίῳ φύσιν
 450 ἄνολβα ταῦτά· προστάτην δὲ τοῦ βίου
 τὸν ὄγκον ἔχομεν τῷ τ' ὄχλῳ δουλεύομεν.
 ἐγὼ γὰρ ἐκβαλεῖν μὲν αἰδοῦμαι δάκρυ,
 τὸ μὴ δακρῦσαι δ' αὖθις αἰδοῦμαι τάλας,
 εἰς τὰς μεγίστας συμφορὰς ἀφικόμενος.
 εἶεν, τί φήσω πρὸς δάμαρτα τὴν ἐμήν ;
 πῶς δέξομαί νιν ; ποῖον ὄμμα συμβαλῶ ;
 καὶ γάρ μ' ἀπώλεσ' ἐπὶ κακοῖς ἃ μοι πάρα
 ἐλθοῦσ' ἄκλητος. εἰκότως δ' ἅμ' ἔσπετο
 θυγατρὶ νυμφεύσουσα καὶ τὰ φίλτατα
 δώσουσ', ἵν' ἡμᾶς ὄντας εὐρήσει κακοῦς.
 460 τὴν δ' αὖ τάλαιναν παρθένον—τί παρθένον ;
 "Αἰδῆς νιν ὡς ἔοικε νυμφεύσει τάχα—
 ὡς ῥ' ἔκτισ'· οἶμαι γάρ νιν ἱκετεύσειν τάδε·
 ὦ πάτερ, ἀποκτενεῖς με ; τοιούτους γάμους
 γήμειας αὐτὸς χῶστις ἐστὶ σοι φίλος·
 παρὼν δ' Ὀρέστης ἐγγὺς ἀναβοήσεται
 οὐ συνετὰ συνετῶς· ἔτι γάρ ἐστι νήπιος.
 αἰαῖ, τὸν Ἑλένης ὡς μ' ἀπώλεσεν γάμον
 γήμας ὁ Πριάμου Πάρις, ὃς εἴργασται τάδε.

ΧΟΡΟΣ

καὶ γὰρ κατ' ἄλκιον, ὡς γυναῖκα δεῖ ξένην
 470 ὑπὲρ τυράννων συμφορὰς καταστένειν.

ΜΕΝΕΛΑΟΣ

ἀδελφέ, δός μοι δεξιᾶς τῆς σῆς θυγεῖν.

IPHIGENEIA AT AULIS

Woe's me ! What can I say, or where begin '
Into what bonds of doom have I been cast !
Me Fortune hath outwitted : she hath proved
Too cunning far for all my stratagems !
Lo now, what vantage cleaves to lowly birth '
For such may lightly ease their hearts with tears,
And tell out all their grief. The same pangs touch
The high-born ; but our life is tyrannized
By dignity : we are the people's thralls. 450
So is it with me, for I shame to weep,
And yet shame not to weep, wretch that I am,
Who am fallen into deepest misery !
Lo now, what shall I say unto my wife,
Or how receive her?—with what countenance
meet?

She hath undone me, coming midst mine ills
Unbidden ! Yet 'twas reason she should come
With her own child, to render to the bride
Love's service—where I shall be villain found !
And the unhappy maid—why name her maid ? 460
Hades meseems shall take her soon for bride.
O me, the pity of it ! I hear her pray—
“ Ah, father, wilt thou slay me ! Now such bridal
Mayst thou too find, and all whom thou dost
love ! ”

Orestes at her side shall wail the grief
Unmeaning, deep with meaning, of the babe.
Alas, how Priam's son hath ruined me,
Paris, whose sin with Helen wrought all this

CHORUS

I also—far as alien woman may
Mourn for the griefs of princes—pity thee 470

MENELAUS

Brother, vouchsafe to me to grasp thine hand.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΑΓΑΜΕΜΝΩΝ

δίδωμι· σὸν γὰρ τὸ κράτος, ἄθλιος δ' ἐγώ.

ΜΕΝΕΛΑΟΣ

Πέλοπα κατόμνυμ', ὅς πατὴρ τοῦμοῦ πατρὸς
 τοῦ σοῦ τ' ἐκλήθη, τὸν τεκόντα τ' Ἀτρέα,
 ἥ μὴν ἐρεῖν σοι τὰπὸ καρδίας σαφῶς
 καὶ μὴ 'πίτηδες μηδὲν ἄλλ' ὅσον φρονῶ.
 ἐγὼ σ' ἀπ' ὅσων ἐκβαλόντ' ἰδὼν δάκρυ
 ὥκτειρα καὐτὸς ἀνταφῆκά σοι πάλιν,
 480 καὶ τῶν παλαιῶν ἐξαφίσταμαι λόγων,
 οὐκ εἰς σέ δεινός· εἰμὶ δ' οὐπὲρ εἰ σὺ νῦν
 καί σοι παραινῶ μήτ' ἀποκτείνειν τέκνον
 μήτ' ἀνθελέσθαι τοῦμόν. οὐ γὰρ ἔνδικον
 σέ μὲν στενάζειν, τὰμὰ δ' ἡδέως ἔχειν,
 θνήσκειν τε τοὺς σοὺς, τοὺς δ' ἐμούς ὄραν φάος.
 τί βούλομαι γάρ; οὐ γάμους ἐξαιρέτους
 ἄλλους λάβοιμ' ἂν, εἰ γάμων ἱμείρομαι;
 ἀλλ' ἀπολέσας ἀδελφόν, ὃν μ' ἤκιστ' ἐχρήν,
 Ἑλένην ἔλωμαι, τὸ κακὸν ἀντὶ τὰγαθοῦ;
 490 ἄφρων νέος τ' ἦ, πρὶν τὰ πράγματ' ἐγγύθεν
 σκοπῶν ἐσεῖδον οἶον ἦν κτείνειν τέκνα.
 ἄλλως τέ μ' ἔλεος τῆς ταλαιπώρου κόρης
 εἰσῆλθε, συγγένειαν ἐννοουμένῳ,
 ἥ τῶν ἐμῶν ἕκατι θύεσθαι γάμων
 μέλλει· τί δ' Ἑλένης παρθένῳ τῇ σῇ μέτα;
 ἵτω στρατεία διαλυθεῖς· ἐξ Αὐλίδος.
 σὺ δ' ὄμμα παῦσαι δακρύοις τέγγων τὸ σόν,
 ἀδελφέ, καὶ μὲ παρακαλῶν εἰς δάκρυα.
 εἰ δέ τι κόρης σῆς θεσφάτων μέτεστί σοι,
 μὴ 'μοὶ μετέστω· σοὶ ἰέμῳ τοῦμόν μέρος.
 500 ἀλλ' εἰς μεταβολὰς ἦλθον ἀπὸ δεινῶν λόγων.
 εἰκὸς πέπονθα· τὸν ὁμόθεν πεφυκότα

IPHIGENEIA AT AULIS

AGAMEMNON

I give it. Thine the triumph, mine the pang.

MENELAUS

I swear by Pelops, of my sire and thine
Named father, and by Atreus our own sire,
That from mine heart's core I will speak to thee,
To serve no end, but all mine inmost thought.
I, seeing how thine eyes are streaming tears,
Pity thee, and the answering tear I shed ;
And from the words erst uttered I draw back,
Thy foe no more. Lo, in thy place I stand ; 480
And I exhort thee, neither slay thy child,
Nor choose my good for thine. Unjust it were
That thou shouldst groan, and all my cup be
sweet,
That thy seed die, and mine behold the light.
For, what would I ? Can I not find a bride
Peerless elsewhere, if I for marriage yearn ?
How, should I lose—whom least I ought to lose—
A brother, win a Helen, bad for good ?
Mad was I and raw-witted, till I viewed
Things near, and saw what slaying children means. 490
Yea also, pity for the hapless maid
Doomed to be slaughtered for my bridal's sake,
Stole o'er me, on our kinship when I thought.
For what with Helen hath thy child to do ?
From Aulis let the host disbanded go !
But thou forbear to drown thine eyes with tears,
O brother mine, nor challenge me to weep.
If thou hast part in oracles touching her,
No part be mine !—my share I yield to thee.
“ Swift change is here,” thou'lt say, “ from those grim 500
words ! ”
Nay, but most meet : for love of him who sprang

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

στέργων μετέπεσον. ἀνδρὸς οὐ κακοῦ τρόποι
τοιοῖδε, χρῆσθαι τοῖσι βελτίστοις αἰεί.

ΧΟΡΟΣ

γενναῖ' ἔλεξας Ταντάλῳ τε τῷ Διὸς
πρέποντα· προγόνους οὐ καταισχύνεις σέθεν.

ΑΓΑΜΕΜΝΩΝ

αἰνῶ σε, Μενέλεως, ὅτι παρὰ γνώμην ἐμὴν
ὑπέθηκας ὀρθῶς τοὺς λόγους σοῦ τ' ἀξίως.
ταραχὴ δ' ἀδελφῶν διὰ τ' ἔρωτα γίνεται
πλεονεξίαν τε δωμάτων· ἀπέπτυσα
510 τοιάνδε συγγένειαν ἀλλήλοιν πικράν.
ἀλλ' ἤκομεν γὰρ εἰς ἀναγκαίας τύχας,
θυγατρὸς αἱματηρὸν ἐκπρᾶξαι φόνον.

ΜΕΝΕΛΑΟΣ

πῶς ; τίς δ' ἀναγκασεῖ σε τήν γε σὴν κτανεῖν ;

ΑΓΑΜΕΜΝΩΝ

ἅπας Ἀχαιῶν σύλλογος στρατεύματος.

ΜΕΝΕΛΑΟΣ

οὐκ, ἦν νιν εἰς Ἄργος γ' ἀποστείλῃς πάλιν.

ΑΓΑΜΕΜΝΩΝ

λάθοιμι τοῦτ' ἄν· ἀλλ' ἐκεῖν' οὐ λήσομεν.

ΜΕΝΕΛΑΟΣ

τὸ ποῖον ; οὗτοι χρὴ λίαν ταρβεῖν ὄχλον.

ΑΓΑΜΕΜΝΩΝ

Κάλχας ἐρεῖ μαντεύματ' Ἀργείων στρατῷ.

ΜΕΝΕΛΑΟΣ

οὐκ, ἦν θάνη γε πρόσθε· τοῦτο δ' εὐμαρές.

ΑΓΑΜΕΜΝΩΝ

520 τὸ μαντικὸν πᾶν σπέρμα φιλότιμον κακόν.

ΜΕΝΕΛΑΟΣ

κοὔδέν γ' ἀρεστὸν ¹ οὐδὲ χρήσιμον παρόν.

¹ Nauck : for γε χρηστόν, "For nothing good."

IPHIGENEIA AT AULIS

From the same womb, I change. No knave's wont
this,

Ever to cleave unto the better part.

CHORUS

Right noble speech, and worthy Tantalus,
Zeus' son! Thou shamest not thine ancestors.

AGAMEMNON

Thanks, Menelaus, that beyond all hope
Thou hast spoken rightly, worthily of thee.
Strife betwixt brethren for a woman's sake
May rise, or of ambition—Out on it,
This kinship that brings bitterness to both!
Nay, but we are tangled in the net of fate!
We needs must work the murder of my child.

510

MENELAUS

How?—who shall force thee to destroy thine own?

AGAMEMNON

The whole array of the Achaean host.

MENELAUS

Never, if thou to Argos send her back.

AGAMEMNON

This might I secretly. *That* cannot I—

MENELAUS

What? Fear not thou the rabble overmuch.

AGAMEMNON

Calchas will tell the host the oracles.

MENELAUS

Not if he first have died—this were not hard.

AGAMEMNON

The whole seer-tribe is one ambitious curse

520

MENELAUS

Abominable and useless,—*while alive*.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙΔΙ

ΑΓΑΜΕΜΝΩΝ

ἐκεῖνο δ' οὐ δέδοικας οὐμ' ἐσέρχεται ;

ΜΕΝΕΛΑΟΣ

ὃ μὴ σὺ φράξεις, πῶς ἂν ὑπολάβοιμ' ἔπος ;

ΑΓΑΜΕΜΝΩΝ

τὸ Σισύφειον σπέρμα πάντ' οἶδεν τάδε.

ΜΕΝΕΛΑΟΣ

οὐκ ἔστ' Ὀδυσσεὺς ὃ τι σὲ καμὲ πημανεῖ.

ΑΓΑΜΕΜΝΩΝ

ποικίλος ἀεὶ πέφυκε τοῦ τ' ὄχλου μέτα.

ΜΕΝΕΛΑΟΣ

φιλοτιμία μὲν ἐνέχεται, δεινῷ κακῷ.

ΑΓΑΜΕΜΝΩΝ

οὔκουν δοκεῖς νιν σταίντ' ἐν Ἀργείοις μέσοις
λέξειν ἃ Κάλχας θέσφατ' ἐξηγήσατο,
530 καῖμ' ὥς ὑπέστην θῦμα, κατὰ ψεύδομαι,
'Αρτέμιδι θύσειν ; οἷς ξυναρπάσας στρατοῖν,
σὲ καῖμ' ἀποκτείναντας Ἀργείους κόρην
σφίξει κελεύσει ; κἂν πρὸς Ἄργος ἐκφύγω,
ἐλθόντες αὐτοῖς τείχεσιν Κυκλωπίοις
ξυναρπάσουσι καὶ κατασκάψουσι γῆν.
τοιαῦτα τὰμὰ πῆματ'. ὦ τάλας ἐγώ,
ὥς ἠπόρημαι πρὸς θεῶν τὰ νῦν τάδε.
ἐν μοι φύλαξον, Μενέλεως, ἀνὰ στρατὸν
ἐλθῶν, ὅπως ἂν μὴ Κλυταιμνήστρα τάδε
540 μάθῃ, πρὶν Ἄϊδῃ παῖδ' ἐμὴν προσθῶ λαβῶν,
ὥς ἐπ' ἐλαχίστοις δακρύοις πρᾶσσω κακῶς.
ὑμεῖς τε σιγῇν, ὦ ξένοι, φυλάσσετε.

IPHIGENEIA AT AULIS

AGAMEMNON

The fear that steals o'er me—is this not thine ?

MENELAUS

If thou tell not, how should I understand ?

AGAMEMNON

All this the seed of Sisyphus doth know.

MENELAUS

Odysseus cannot injure thee and me.

AGAMEMNON

He is aye shifty—a mob-partisan.

MENELAUS

Thrall to ambition is he—perilous bane .

AGAMEMNON

Will he not rise, think'st thou, in the Argive midst,
And tell the oracles that Calchas spake,
And how I promised Artemis her victim,
And now play false ? And, rousing so the host,
Shall bid them slay thee, me, and sacrifice
The maiden ? Though to Argos I escape,
Yet will they come, destroy it, to the ground
Raze it with all its Cyclopean walls.
Even this is mine affliction, woe is me !
How by the Gods I am whelmed amidst despair !
Take heed for one thing, brother, through the host
Passing, that Clytemnestra hear this not,
Till I to Hades shall have sealed my child,
That mine affliction be with fewest tears.
And, stranger damsels, hold your peace thereof.

530

540

[*Exeunt.*

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΧΟΡΟΣ

μάκαρες οὐ μετρίας θεοῦ στρ.
 μετὰ τε σωφροσύνας μετέ-
 σχον λέκτρων Ἀφροδίτας,
 γαλανεῖα χρησάμενοι
 μαινολῶν οἴστρων, ὅθι δὴ
 δίδυμ' Ἔρως ὁ χρυσοκόμας
 τόξ' ἐντείνεται χαρίτων,
 550 τὸ μὲν ἐπ' εὐαίῳνι πότμῳ,
 τὸ δ' ἐπὶ συγχύσει βιοτᾶς.
 ἀπενέπω νιν ἀμετέρων,
 Κύπρι καλλίστα, θαλάμων.
 εἶη δέ μοι μετρία μὲν
 χάρις, πόθοι δ' ὅσιοι,
 καὶ μετέχοιμι τᾶς Ἀφροδί-
 τας, πολλὰν δ' ἀποθείμαν.

διάφοροι δὲ φύσεις βροτῶν, ἀντ.
 διάφοροι δὲ τρόποι· τὸ δ' ὀρ-
 560 θῶς ἐσθλὸν σαφὲς αἰεὶ·
 τροφαί θ' αἱ παιδευόμεναι
 μέγα φέρουσ' εἰς τὰν ἀρετάν·
 τό τε γὰρ αἰδεῖσθαι σοφία,
 τάν τ' ἐξαλλάσσουσιν ἔχει
 χάριν ὑπὸ γνῶμας ἐσορᾶν
 τὸ δέον, ἐνθα δόξα φέρει
 κλέος ἀγήρατον βιοτᾶ.
 μέγα τι θηρεύειν ἀρετάν,
 570 γυναιξὶν μὲν κατὰ Κύπριν
 κρυπτάν, ἐν ἀνδράσι δ' αὖ
 κόσμος ἐνδον ὁ μυριοπλη-
 θῆς μείζω πόλιν αὔξει.

IPHIGENEIA AT AULIS

CHORUS

O well for them for whom the Queen (Str.)
Of Love shall temper passion's fire,
And bring fruition of desire
With gentle pace and sober mien,
Whose souls are seas at rest, are spared
The frenzy-thrill, the fever-pain,
The spells that charm the arrows twain,
The shafts of Love the golden-haired,
Whereof one flieth tipt with bliss, 550
And one with ruin of unrest : —
O Queen of Beauty, from my breast,
My bridal bower, avert thou this '
Let love's sweet spells in measure meet
Rest on me ; pure desires be mine :
May Aphrodite's dayspring shine
On me—avaunt her midnoon heat !
The hearts of men be diverse-wrought, (Ant.)
Diverse their lives : but, ever clear
Through all, true goodness shall appear ; 560
And each high lesson thoroughly taught
Lends wings to soar to virtue's heaven :
For in self-reverence wisdom is ;
And to discern the right — to this
An all-transforming charm is given.
Fadeless renown is shed thereby
On life by Fame. Ah, glorious
The quest of virtue is !—for us
The cloistered virtue, chastity : 570
But, for the man—his inborn grace
Of law and order maketh great,
By service of her sons, the state :
His virtue works by thousand ways.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ἔμολες, ὦ Πάρις, ἦτε σύ γε
 βουκόλος ἀργεῖναις ἐτράφης
 Ἰδαίαις παρὰ μόσχοις,
 βάρβαρα συρίζων, Φρυγίων
 αὐλῶν Ὀλύμπου καλάμοις
 μιμήματα πνέων.

ἐπφδ.

580 εὐθηλοι δὲ τρέφοντο βόες,
 ὅτε σε κρίσις ἔμνην θεῶν,
 ἃ σ' Ἑλλάδα πέμπει
 τῶν ἐλεφαντοδέτων πάροι-
 θεν δόμων, ὃς τὰς Ἑλένας
 ἐν ἀντωποῖς βλεφάροισιν
 ἔρωτα δέδωκας,
 ἔρωτι δ' αὐτὸς ἐπτοάθης.
 ὅθεν ἔρις ἔριν
 Ἑλλάδα σὺν δορὶ ναυσί τ' ἄγει
 ἐς Τροίας πέργαμα.

590 ἰὼ ἰώ· μεγάλαι μεγάλων
 εὐδαιμονίαι· τὴν τοῦ βασιλέως
 ἵδεν Ἰφιγένειαν ἄνασσαν
 τὴν Τυνδαρέου τε Κλυταιμνήστραν,
 ὥς ἐκ μεγάλων ἐβλαστήκασ'
 ἐπὶ τ' εὐμήκεις ἤκοισι τύχας.
 θεοί τοι κρείσσους οἷ τ' ὀλβοφόροι
 τοῖς οὐκ εὐδαίμοσι θνατῶν.

600 στῶμεν, Χαλκίδος ἔκγονα θρέμματα,
 τὴν βασιλείαν δεξώμεθ' ὄχων
 ἄπο μὴ σφαλερῶς ἐπὶ γαίαν.

IPHIGENEIA AT AULIS

Thou camest, Paris, back to where, (*Epode.*)
 Mid Ida's heifers snowy fair,
 A neatherd, thou didst pipe such strain
 That old Olympus' spirit there
 Awoke again.¹

Full-uddered kine in dreamy peace
 Browsed, when the summons came to thee
 To judge that Goddess-rivalry
 Whose issue sped thee unto Greece, 580
 Before the ivory palaces
 To stand, to see in Helen's eyne
 That burned on thine, the lovelight shine,
 To thrill with Eros' ecstasies.
 For which cause strife is leading all
 Hellas, with ships, with spears, to fall
 Upon Troy's tower-coronal.

Lo, lo, the great ones of the earth,
 How blest they be ! 590
 Iphigeneia, proud in birth
 From princes, see ;
 See Clytemnestra, her who came
 Of Tyndareus—O stately name
 Of mighty sires ! O crowned with fame
 Their destiny !
 They that be lifted high in wealth, in might,
 Are even as Gods in meaner mortals' sight.

*Enter, riding in a chariot, CLYTEMNESTRA and IPHIGENEIA,
 with attendants.*

Stand we, Chalcis' daughters, near,
 Stretching hands of kindly aid :
 So unstumbling to the ground 600

¹ The mythical inventor of the shepherd's pipe.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ἀγανῶς δὲ χεροῖν μαλακῇ γνώμῃ,
 μὴ ταρβήσῃ νεωστὶ μοι μολὸν
 κλεινὸν τέκνον Ἀγαμέμνωνος,
 μηδὲ θόρυβον μηδ' ἐκπληξιν
 ταῖς Ἀργείαις
 ξεῖναι ξείναις παρέχωμεν.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὄρνιθα μὲν τόνδ' αἴσιον ποιούμεθα,
 τὸ σὸν τε χρηστὸν καὶ λόγων εὐφημίαν
 610 ἐλπίδα δ' ἔχω τιν' ὥς ἐπ' ἐσθλοῖσιν γάμοις
 πάρειμι νυμφαγωγός. ἀλλ' ὀχημάτων
 ἔξω πορεύεθ' ἅς φέρω φερνὰς κόρη,
 καὶ πέμπετ' εἰς μέλαθρον εὐλαβούμενοι.
 σὺ δ', ὦ τέκνον μοι, λείπε πωλικοὺς ὄχους,
 ἄβρὸν τιθεῖσα κῶλον ἀσθενές θ' ἅμα.
 ὑμεῖς δέ, νεάνιδές, νιν ἀγκάλαις ἐπι
 δέξασθε καὶ πορεύσατ' ἐξ ὀχημάτων.
 καὶ μοι χερός τις ἐνδύτω στηρίγματα,
 θύκους ἀπήνης ὥς ἂν ἐκλίπω καλῶς.
 αἱ δ' εἰς τὸ πρόσθεν στήτε πωλικῶν ζυγῶν,
 620 φοβερὸν γὰρ ἀπαράμυθον ὄμμα πωλικόν·
 καὶ παῖδα τόνδε τὸν Ἀγαμέμνωνος γόνον
 λάζυσθ', Ὀρέστην· ἔτι γάρ ἐστι νήπιος.
 τέκνον, καθεύδεις πωλικῷ δαμείῳ ὄχῳ ;
 ἐγείρ' ἀδελφῆς ἐφ' ὑμέναιον εὐτυχῶς·
 ἀνδρὸς γὰρ ἀγαθοῦ κῆδος αὐτὸς ἐσθλὸς ὦν
 λήψει, τὸ τῆς Νηρήδος ἰσόθεον γένος.
 ἐξῆς κῆθησο δεῦρό μου ποδός, τέκνον,
 πρὸς μητέρ', Ἰφιγένεια, μακαρίαν δέ με
 ξέναισι ταῖσδε πλησία σταθεῖσα δός,
 630 καὶ δεῦρο δὴ πατέρα πρόσειπε σὸν φίλον.

IPHIGENEIA AT AULIS

Down the Queen shall step, nor fear
Shall the princess know, upstayed,
Agamemnon's child renowned.
Strangers we, no tumult here
Make we : entrance undismayed
Be of Argos' strangers found.

CLYTEMNESTRA

An omen of good fortune count I this,
Thy kindness and fair greeting of thy speech.
Good hope have I that I am come to lead
The bride to happy bridal. From the car 610
Take ye the dower that for the maid I bring,
And bear to the pavilion with good heed.
And thou, my daughter, from the horse-wain
step,
Daintily setting down thy tender feet ;
And ye receive her, damsels, in your arms,
And from the chariot help her safely forth.
And let one lend to me a propping hand,
That I may leave the wain-seat gracefully.
Some, pray you, stand before the horses' yoke,
For timorous is the horse's restive eye. 620
And this child take ye, Agamemnon's boy,
Orestes, who is yet a wordless babe.
How?—lulled to sleep, child, by the swaying
car?
Wake for thy sister's bridal smilingly ;
For thine heroic strain shall get for kin
A hero, even the Nereid's godlike child.
Hither, my daughter, seat thee at my side :
Hard by thy mother, Iphigeneia, take
Thy place, and to these strangers show my bliss.
Lo, thy beloved father !—welcome him. 630

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΙΦΙΓΕΝΕΙΑ

ὦ μήτηρ, ὑποδραμοῦσά σ', ὀργισθῆς δὲ μή,
πρὸς στέρνα πατρος στέρνα τὰμα περιβαλῶ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὦ σέβας ἐμοὶ μέγιστον, Ἀγαμέμνων ἄναξ,
ἤκομεν, ἐφετμαῖς οὐκ ἀπιστοῦσαι σέθεν.

ΙΦΙΓΕΝΕΙΑ

ἐγὼ δὲ βούλομαι τὰ σὰ στερν', ὦ πάτερ,
ὑποδραμοῦσα προσβαλεῖν διὰ χρόνου.
ποθῶ γὰρ ὄμμα δὴ σόν. ὀργισθῆς δὲ μή.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἀλλ', ὦ τέκνον, χρί· φιλοπάτωρ δ' αἰεί ποτ' εἶ
μάλιστα παίδων τῷδ' ὅσους ἐγὼ 'τεκον.

ΙΦΙΓΕΝΕΙΑ

640 ὦ πάτερ, ἐσεῖδόν σ' ἀσμένη πολλῷ χρόνῳ.

ΑΓΑΜΕΜΝΩΝ

καὶ γὰρ πατήρ σέ· τόδ' ἴσον ὑπὲρ ἀμφοῖν λέγεις.

ΙΦΙΓΕΝΕΙΑ

χαῖρ'· εὖ δέ μ' ἀγαγὼν πρὸς σ' ἐποίησας, πάτερ.

ΑΓΑΜΕΜΝΩΝ

οὐκ οἶδ' ὅπως φῶ τοῦτο καὶ μὴ φῶ, τέκνον.

ΙΦΙΓΕΝΕΙΑ

ἔα·

ὥς οὐ βλέπεις ἔκηλον, ἄσμενός μ' ἰδών.

ΑΓΑΜΕΜΝΩΝ

πόλλ' ἀνδρὶ βασιλεῖ καὶ στρατηλάτῃ μέλει.

ΙΦΙΓΕΝΕΙΑ

παρ' ἐμοὶ γενοῦ νῦν, μὴ 'πὶ φροντίδας τρέπου.

ΑΓΑΜΕΜΝΩΝ

ἀλλ' εἰμὶ παρὰ σοὶ νῦν ἅπας, κοῦκ ἄλλοθι.

IPHIGENEIA AT AULIS

Enter AGAMEMNON.

IPHIGENEIA (*running to his arms*)

O mother, I outrun thee—be not wroth—
And heart to heart I clasp my father close.

CLYTEMNESTRA

O most of me revered, Agamemnon King,
We come, obedient unto thy behest.

IPHIGENEIA

Fain am I, father, on thy breast to fall,
After so long ! Though others I outrun,—
For O, I yearn for thy face!—be not wroth.

CLYTEMNESTRA

Child, this thou mayst : yea, ever, most of all
The children I have borne, thou lov'st thy sire.

IPHIGENEIA

Father, so long it was—so glad am I !

640

AGAMEMNON

And glad am I : thy words suffice for twain.

IPHIGENEIA

Hail ! Well hast thou done, father, bringing me.

AGAMEMNON (*starts*)

Well?—child, I know not how to answer this.

IPHIGENEIA

Ha !

So glad to see me—yet what troubled look !

AGAMEMNON

On kings and captains weigheth many a care.

IPHIGENEIA

This hour be mine—this one ! Yield not to care !

AGAMEMNON

Yea, I am all thine now : my thoughts stray not.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΙΦΙΓΕΝΕΙΑ

μέθες νυν ὀφρὺν ὄμμα τ' ἔκτεινον φίλον.

ΑΓΑΜΕΜΝΩΝ

ἰδοὺ γέγηθά σ' ὥς γέγηθ' ὀρώων, τέκνον.

ΙΦΙΓΕΝΕΙΑ

650 κᾶπειτα λείβεις δάκρυ' ἀπ' ὀμμάτων σέθεν ;

ΑΓΑΜΕΜΝΩΝ

μακρὰ γὰρ ἡμῖν ἡ 'πιούσ' ἀπουσία.

ΙΦΙΓΕΝΕΙΑ

†οὐκ οἶδ' ὅ τι φής, οὐκ οἶδα, φίλτατ' ἐμοὶ πάτερ.

ΑΓΑΜΕΜΝΩΝ

συνετὰ λέγουσα μᾶλλον εἰς οἰκτόν μ' ἄγεις.

ΙΦΙΓΕΝΕΙΑ

ἀσύνετα νῦν ἐροῦμεν, εἰ σέ γ' εὐφρανῶ.

ΑΓΑΜΕΜΝΩΝ

παπαῖ. τὸ σιγαῖν οὐ σθένω· σέ δ' ἤνεσα.

ΙΦΙΓΕΝΕΙΑ

μέν', ὦ πάτερ, κατ' οἶκον ἐπὶ τέκνοις σέθεν.

ΑΓΑΜΕΜΝΩΝ

θέλω γε· τὸ θέλειν δ' οὐκ ἔχων ἀλγύνομαι.

ΙΦΙΓΕΝΕΙΑ

ὄλουντο λόγχοι καὶ τὰ Μενέλεω κακά.

ΑΓΑΜΕΜΝΩΝ

ἄλλους ὀλεῖ πρόσθ' ἡμέ διολέσαντ' ἔχει.

ΙΦΙΓΕΝΕΙΑ

660 ὥς πολὺν ἀπῆσθα χρόνον ἐν Αὐλίδος μυχοῖς.

ΑΓΑΜΕΜΝΩΝ

καὶ νῦν γέ μ' ἴσχει δῆ τι μὴ στέλλειν στρατόν.

ΙΦΙΓΕΝΕΙΑ

ποῦ τοὺς Φρύγας λέγουσιν ᾠκίσθαι, πάτερ ;

IPHIGENEIA AT AULIS

IPHIGENEIA

Unknit thy brow then : let love melt thine eye.

AGAMEMNON

Lo, child, I joy—as I joy, seeing thee.

IPHIGENEIA

And yet—and yet—thine eyes are welling tears ! 650

AGAMEMNON

Yea, for the absence yet to come is long.

IPHIGENEIA

I know not, know not, dear my sire, thy meaning.

AGAMEMNON

Thy wise discernment stirs my grief the more.

IPHIGENEIA

So I may please thee, folly will I talk.

AGAMEMNON

Ah me ! (*aside*) This silence breaks my heart ! (*aloud*)
I thank thee.

IPHIGENEIA

Stay, father, with thy children stay at home !

AGAMEMNON

I would. My wish is barred : there lies my grief.

IPHIGENEIA

Perish their wars, and Menelaus' wrongs !

AGAMEMNON

My ruin shall be others' ruin first.

IPHIGENEIA

Long absence thine hath been in Aulis' gulf. 660

AGAMEMNON

Still hindered is the army's speeding forth.

IPHIGENEIA

Where dwell the Phrygians, father, as men say ?

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΑΓΑΜΕΜΝΩΝ

οὐ μή ποτ' οἰκεῖν ὦφελ' ὁ Πριάμου Πάρις.

ΙΦΙΓΕΝΕΙΑ

μακράν γ' ἀπαίρεις, ὦ πάτερ, λιπὼν ἐμέ ;

ΑΓΑΜΕΜΝΩΝ

†εἰς ταυτόν, ὦ θύγατερ, ἥκεις σῶ πατρί†

ΙΦΙΓΕΝΕΙΑ

φεῦ·

εἴθ' ἦν καλὸν μοι σοί τ' ἄγειν σύμπλουν ἐμέ.

ΑΓΑΜΕΜΝΩΝ

ἔπεστι καὶ σοὶ πλοῦς, ἵνα μνήσει πατρός.

ΙΦΙΓΕΝΕΙΑ

σὺν μητρὶ πλεύσας· ἡ μόνη πορεύσομαι ;

ΑΓΑΜΕΜΝΩΝ

μόνη, μονωθεῖς· ἀπὸ πατρὸς καὶ μητέρος.

ΙΦΙΓΕΝΕΙΑ

670 οὐ πού μ' ἐς ἄλλα δώματ' οἰκίζεις, πάτερ ;

ΑΓΑΜΕΜΝΩΝ

ἔασον. οὐ χρὴ τοιάδ' εἰδέναι κόρας.

ΙΦΙΓΕΝΕΙΑ

σπεῦδ' ἐκ Φρυγῶν μοι, θέμενος εὖ τὰ κεῖ, πάτερ.

ΑΓΑΜΕΜΝΩΝ

θῦσαί με θυσίαν πρῶτα δεῖ τιν' ἐνθάδε.

ΙΦΙΓΕΝΕΙΑ

ἀλλὰ ξὺν ἱεροῖς χρὴ τό γ' εὐσεβὲς σκοπεῖν.

ΑΓΑΜΕΜΝΩΝ

εἴσει σύ· χερνίβων γὰρ ἐστήξει πέλας.

ΙΦΙΓΕΝΕΙΑ

στήσομεν ἄρ' ἀμφὶ βωμόν, ὦ πάτερ, χορούς ;

IPHIGENEIA AT AULIS

AGAMEMNON

Where—O that Priamid Paris ne'er had dwelt!

IPHIGENEIA

Far dost thou voyage, father, leaving me?

AGAMEMNON

Thou art in like case with thy father, child.

IPHIGENEIA

(*Sighs*) Would it were meet that I might voyage with thee!

AGAMEMNON

Thou too must voyage where thou shalt think on me.

IPHIGENEIA

Shall I sail with my mother, or alone?

AGAMEMNON

Alone, from mother severed and from sire.

IPHIGENEIA

How? hast thou found me, father, a new home? 670

AGAMEMNON

Enough! It fits not maidens know such things.

IPHIGENEIA

Speed back from Phrygia, father, victor there.

AGAMEMNON

A sacrifice must I first offer here.

IPHIGENEIA

Yea, thou must reverence heaven with holy rites.

AGAMEMNON

This thou shalt see—shalt by the laver stand,

IPHIGENEIA

Father, shall I lead dances round the altar?

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΓΑΜΕΜΝΩΝ

680 ξηλῶ σέ μᾶλλον ἢ 'μέ τοῦ μηδέν φρονεῖν
 χώρει δέ μελάρων ἐντὸς ὀφθῆναι κόραις,
 πικρὸν φίλημα δοῦσα δεξιάν τ' ἐμοί,
 μέλλουσα δαρὸν πατρὸς ἀποικῆσειν χρόνον.
 ὦ στέρνα καὶ παρῆδες, ὦ ξανθαὶ κόμαι,
 ὡς ἄχθος ὑμῖν ἐγένεθ' ἡ Φρυγῶν πόλις
 Ἑλένη τε· παύω τοὺς λόγους· ταχεῖα γὰρ
 νοτὶς διώκει μ' ὀμμάτων ψαύσαντά σου.
 ἴθ' εἰς μέλαθρα. σέ δὲ παραιτοῦμαι τάδε,
 Λήδας γένεθλον, εἰ κατφκτίσθην ἄγαν,
 μέλλων Ἀχιλλεῖ θυγατέρ' ἐκδώσειν ἐμήν.
 ἀποστολαὶ γὰρ μακάριαι μέν, ἀλλ' ὅμως
 690 δάκνουσι τοὺς τεκόντας, ὅταν ἄλλοις δόμοις
 παῖδας παραδιδῶ πολλὰ μοχθήσας πατήρ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

οὐχ ὧδ' ἀσύνετός εἰμι, πείσεσθαι δέ με
 καὐτὴν δόκει τάδ', ὥστε μή σε νουθετεῖν,
 ὅταν σὺν ὑμεναίοισιν ἐξάγω κόρην·
 ἀλλ' ὁ νόμος αὐτὰ τῷ χρόνῳ συνισχνανεῖ.
 τοῦνομα μὲν οὖν παῖδ' οἶδ' ὅτ' κατήνεσας,
 γένους δὲ ποίου χῶπόθεν· μαθεῖν θέλω.

ΑΓΑΜΕΜΝΩΝ

Αἴγινα θυγάτηρ ἐγένετ' Ἀσωποῦ πατρός.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ταύτην δὲ θνητῶν ἢ θεῶν ἔζηξε τις ;

ΑΓΑΜΕΜΝΩΝ

Ζεὺς· Αἰακὸν δ' ἔφυσεν, Οἰνώνης πρόμον.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

700 τοῦ δ' Αἰακοῦ παῖς τίς κατέσχε δώματα ;

ΑΓΑΜΕΜΝΩΝ

Πηλεὺς· ὁ Πηλεὺς δ' ἔσχε Νηρέως κόρην.

IPHIGENEIA AT AULIS

AGAMEMNON

O happier thou in ignorance than I !
Pass thou within where none but maids shall see.
One sad kiss first, one clasp of thy right hand,
Ere thy long sojourn from thy father far. 680
O bosom, O ye cheeks, O golden hair !
On you what burden Phrygia's town hath laid
And Helen ! But no more—the sudden flood
Bursts o'er me from mine eyes as I touch thee !
Pass into the pavilion. (*Exit IPH.*) Pardon me,
O Leda's child, it well-nigh breaks my heart
To yield to Achilles' hand my daughter, mine.
Such partings make for bliss, but none the less
They wring the heart, when fathers to strange homes
Yield children for whose sake they have laboured long. 690

CLYTEMNESTRA

I am not so dull ; be sure that I no less
Shall feel this pang—wherefore I chide thee not—
When I with marriage-hymns lead forth the maid ;
But custom joined with time shall deaden pain.
His name, to whom thou hast betrothed my child,
I know ; his land, his lineage, would I learn.

AGAMEMNON

The Nymph Aegina was Asopus' child :—

CLYTEMNESTRA

And did a mortal wed her, or a God ?

AGAMEMNON

Zeus. Aeacus he begat, Oenone's lord.

CLYTEMNESTRA

Which son of Aeacus possessed his house ? 700

AGAMEMNON

Peleus ; and Peleus wedded Nereus' child.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

θεοῦ διδόντος, ἥ βία θεῶν λαβών ;

ΑΓΑΜΕΜΝΩΝ

Ζεὺς ἡγγύησε καὶ δίδωσ' ὁ κύριος.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

γαμεῖ δὲ ποῦ νιν ; ἥ κατ' οἶδμα πόντιον ;

ΑΓΑΜΕΜΝΩΝ

Χείρων ἔν' οἰκεῖ σεμνὰ Πηλίου βάθρα.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

οὐ φασι Κενταύρειον ὤκισθαι γένος ;

ΑΓΑΜΕΜΝΩΝ

ἐνταῦθ' ἔδαισαν Πηλέως γάμους θεοί.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

Θέτις δ' ἔθρεψεν ἥ πατὴρ Ἀχιλλέα ;

ΑΓΑΜΕΜΝΩΝ

Χείρωνι, ἔν' ἦθη μὴ μάθοι κακῶν βροτῶν.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

710

φεῦ·

σοφός γ' ὁ θρέψας χῶ διδούς σοφώτερος.

ΑΓΑΜΕΜΝΩΝ

τοιόσδε παιδὸς σῆς ἡνὴρ ἔσται πόσις.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

οὐ μεμπτός. οἰκεῖ δ' ἄστυ ποῖον Ἑλλάδος ;

ΑΓΑΜΕΜΝΩΝ

Ἀπιδανὸν ἀμφὶ ποταμὸν ἐν Φθίας ὄροις.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἐκεῖσ' ἀπάξεις σὴν ἐμήν τε παρθένον ;

ΑΓΑΜΕΜΝΩΝ

κείνῳ μελήσει ταῦτα τῷ κεκτημένῳ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἀλλ' εὐτυχοίτην. τίνι δ' ἐν ἡμέρᾳ γαμεῖ ;

IPHIGENEIA AT AULIS

CLYTEMNESTRA

By the God granted, or in heaven's despite ?

AGAMEMNON

'Twas Zeus betrothed her, and her father gave.

CLYTEMNESTRA

Where did he wed her ?—'neath the heaving sea ?

AGAMEMNON

Where Cheiron dwells at Pelion's sacred foot.

CLYTEMNESTRA

Where tribes of Centaurs have their haunt, men say ?

AGAMEMNON

Yea, there the Gods held Peleus' marriage-feast.

CLYTEMNESTRA

Did Thetis, or his father, rear Achilles ?

AGAMEMNON

Cheiron, that he might learn not vile men's ways.

CLYTEMNESTRA

Ay so !

710

Wise was the teacher, wiser yet the sire.

AGAMEMNON

Such hero is to be thy daughter's lord.

CLYTEMNESTRA

None better. In what Greek town is his home ?

AGAMEMNON

On Phthia's marches, by Apidanus.

CLYTEMNESTRA

Thither wilt thou lead hence thy child and mine ?

AGAMEMNON

Nay, his part this who taketh her to wife.

CLYTEMNESTRA

Blessings on them ! On what day shall they wed ?

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΔΙ

ΑΓΑΜΕΜΝΩΝ

ὅταν σελήνης εὐτυχῆς ἔλθῃ κύκλος.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

προτέλεια δ' ἤδη παιδος ἔσφαξας θεᾶ ;

ΑΓΑΜΕΜΝΩΝ

μέλλω 'πὶ ταύτῃ καὶ καθέσταμεν τύχῃ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

720 *κᾶπειτα δαίσεις τοὺς γάμους ἐς ὕστερον ;*

ΑΓΑΜΕΜΝΩΝ

θύσας γε θύμαθ' ἡμέτερήν θῦσαι θεοῖς.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἡμεῖς δὲ θοῖνῃν ποῦ γυναιξὶ θήσομεν ;

ΑΓΑΜΕΜΝΩΝ

ἐνθάδε παρ' εὐπρύμνοισιν Ἀργείων πλάταις.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

καλῶς ἀναγκαίως τε¹ συνενέγκοι δ' ὁμως.

ΑΓΑΜΕΜΝΩΝ

οἶσθ' οὖν ὃ δρᾶσον. ὦ γύναι ; πιθοῦ δέ μοι.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

τί χρήμα ; πείθεσθαι γὰρ εἴθισμαι σέθεν.

ΑΓΑΜΕΜΝΩΝ

ἡμεῖς μὲν ἐνθάδ', οὐπὲρ ἔσθ' ὁ νυμφίος,

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

μητρὸς τί χωρὶς δράσεθ', ἡμέτεράν χρεών ;

ΑΓΑΜΕΜΝΩΝ

ἐκδώσομεν σὴν παῖδα Δαναϊδῶν μέτα.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

730 *ἡμᾶς δὲ ποῦ χρὴ τηνικαῦτα τυγχάνειν ;*

¹ Palmer and England read *κάλως ἀν' ἀγκύρας τε* ; "Mid hawsers and ships' anchors ?"

IPHIGENEIA AT AULIS

AGAMEMNON

When comes full-orbed the moon with blessing
crowned.

CLYTEMNESTRA

Hast slain the Goddess' victim for our child?

AGAMEMNON

So purpose I: even this we have in hand.

CLYTEMNESTRA

Thereafter wilt thou hold the marriage-feast?

720

AGAMEMNON

When to the Gods I have offered offerings due.

CLYTEMNESTRA

And I, where shall I make the women's feast?

AGAMEMNON

Here, by the Argive galleys' stately sterns.

CLYTEMNESTRA

Here, quotha!—yet it must be. Fair befall!

AGAMEMNON

Know'st thy part, lady, then? My bidding do.

CLYTEMNESTRA

What thing? Obedience is my wont to thee.

AGAMEMNON

Here, where the bridegroom is, will I myself—

CLYTEMNESTRA

What mother's office in mine absence do?

AGAMEMNON

With help of Danaans give thy child away.

CLYTEMNESTRA

But I—where must I tarry all this while?

730

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΓΑΜΕΜΝΩΝ

χώρει πρὸς Ἄργος παρθένους τε τημέλει.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

λιποῦσα παῖδα ; τίς δ' ἀνασχήσει φλόγα ;

ΑΓΑΜΕΜΝΩΝ

ἐγὼ παρέξω φῶς δ' νυμφίοις πρέπει.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

τοῦχ ὁ νόμος οὗτος, σὺ δέ γε φαῦλ' ἤγει τάδε.

ΑΓΑΜΕΜΝΩΝ

οὐ καλὸν ἐν ὄχλῳ σ' ἐξομιλίσθαι στρατοῦ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

καλὸν τεκοῦσαν τὰμμι μ' ἐκδοῦναι τέκνα.

ΑΓΑΜΕΜΝΩΝ

καὶ τὰς γ' ἐν οἴκῳ μὴ μόνας εἶναι κόρας.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὄχυροῖσι παρθενῶσι φρουροῦνται καλῶς.

ΑΓΑΜΕΜΝΩΝ

πιθοῦ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

μὰ τὴν ἄνασσαν Ἀργείαν θεάν.

740 ἐλθὼν σὺ τᾶξω πρᾶσσε, τὰν δόμοις δ' ἐγώ,
ἃ χρὴ παρεῖναι νυμφίοισι παρθένοις.

ΑΓΑΜΕΜΝΩΝ

οἶμοι· μάτην ᾔξ', ἐλπίδος δ' ἀπεσφάλην,

ἐξ ὁμμάτων δύμαρτ' ἀποστεῖλαι θέλων.

σοφίζομαι δὲ κύπτι τοῖσι φιλτάτοις

τέχνας πορίζω. πανταχῇ νικώμενος.

ὅμως δὲ σὺν Κάλχαντι τῷ θυηπόλῳ

κοινῇ τὸ τῆς θεοῦ φίλον, ἐμοὶ δ' οὐκ εὐτυχές,

ἐξιστορήσων εἰμι, μόχθον Ἑλλάδος.

750 χρὴ δ' ἐν δόμοισιν ἄνδρα τὸν σοφὸν τρέφειν

γυναῖκα χρηστὴν κύαθὴν, ἥ μὴ γαμεῖν.¹

¹ Hermann : for τρέφειν of MSS.

IPHIGENEIA AT AULIS

AGAMEMNON

To Argos go: for thy young daughters care.

CLYTEMNESTRA

And leave my child?—and who shall raise the torch?

AGAMEMNON

I will provide such bridal torch as fits.

CLYTEMNESTRA

All custom outraged!—nought is that to thee!

AGAMEMNON

To mingle with armed hosts beseems not thee,—

CLYTEMNESTRA

Beseems that mother give away her child!

AGAMEMNON

Nor that those maids at home be left alone.

CLYTEMNESTRA

They in safe maiden-bowers be warded well.

AGAMEMNON

Nay, hear me—

CLYTEMNESTRA

No! by the Argives' Goddess-queen!
Go, order things without: within doors I
Will order what is fitting for a bride.

740

[Exit.

AGAMEMNON

Ah me, vain mine essay! My hope is foiled,
Who out of sight was fain to send my wife.
With subtle schemes against my best-beloved
I weave plots, yet am baffled everywhere.
But none the less with Calchas will I go,
The priest, the Goddess' pleasure to enquire—
For me ill doom, for Hellas travail sore.
The wise man in his house should keep a wife
Helpful and good—or never take a bride.

[Exit. 750

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΧΟΡΟΣ

ἤξει δὴ Σιμόνευτα καὶ
 δίνας ἀργυροειδεῖς
 ἄγυρις Ἑλλάνων στρατιᾶς
 ἀνά τε ναυσὶν καὶ σὺν ὅπλοις
 Ἴλιον εἰς τὸ Τροίας
 Φοιβήιον δάπεδον,
 τὰν Κασάνδραν ἔν' ἀκούω
 ῥίπτειν ξανθοὺς πλοκάμους
 χλωροκόμφ στεφάνῳ δάφνας
 κοσμηθεῖσαν, ὅταν θεοῦ
 μαντόσυνοι πνεύσωσ' ἀνάγκαι.

στρ.

760

στάσσονται δ' ἐπὶ περιγάμων
 Τροίας ἀμφὶ τε τείχῃ
 Τρῶες, ὅταν χάλκασπις Ἄρης
 πόντιος εὐπρώροισι πλάταις
 εἰρεσίᾳ πελάξῃ
 Σιμωνντίοις ὀχετοῖς,
 τὰν τῶν ἐν αἰθέρι δισσῶν
 Διοσκούρων Ἑλέναν
 ἐκ Πριάμου κομίσαι θέλων
 εἰς γᾶν Ἑλλάδα δοριπόνους
 ἀσπίσι καὶ λόγχαις Ἀχαιῶν.

ἀντ.

770

Πέργαμον δὲ Φρυγῶν πόλιν
 λαῖνους περὶ πύργους
 κυκλώσας Ἄρει φονίῳ,
 λαιμοτόμους κεφαλὰς
 σπάσας, πόλισμα Τροίας
 πέρσας κατ' ἄκρας πόλιν,
 θήσει κόρας πολυκλαύστους
 δάμαρτά τε Πριάμου.

ἐπῳδ.

780

IPHIGENEIA AT AULIS

CHORUS

(*Str.*)

Unto Simois, unto the silver-swirling
Eddies, shall come the Hellene host,
With galleys, with battle-gear onward hurling
To the plain of Phoebus, the Troyland coast,
Where tosseth Cassandra her tresses golden
With their garlands of green-leaved bay enfolden,
As they tell, when by mighty compulsion holden 760
Her soul is on storm-winds of prophecy tost.

(*Ant.*)

On the heights of their towers shall the Trojans,
enringing
The ramparts of Troy, in their harness stand,
When over the waters the War-god, bringing
The stately galleys with oars, to the strand
Draweth near, where the runnels of Simois are sliding,
To hale her, in Priam's halls who is hiding—
Sister of Zeus' Sons heaven-abiding— 770
With buckler and spear unto Hellas-land.

(*Epode.*)

And the War-fiend shall girdle with slaughter
Pergamus' towers of stone,
And the captive's head back bend
That the throat-shearing blade may descend,
When low in the dust he hath brought her,
Troy, from her height overthrown.
He shall make for her maids a lamenting,
And the queen of Priam shall moan, 780

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ἀ δὲ Διὸς Ἑλένα κόρα
 πολύκλαυτος ἐσεῖται
 πόσιν προλιπούσα. μήτ' ἐμοὶ
 μήτ' ἐμοῖσι τέκνων τέκνοις
 ἐλπίς ἄδε ποτ' ἔλθοι,
 οἷαν αἱ πολύχρυσοι
 Λυδαὶ καὶ Φρυγῶν ἄλοχοι
 στήσουσι παρ' ἱστοῖς
 μυθεῦσαι τάδ' ἐς ἀλλήλας·

790 τίς ἄρα μ' εὐπλοκάμου κόμας
 ῥύμα δακρυόεντανύσας
 πατρίδος ὀλλυμένας ἀπολωτιεῖ;
 διὰ σέ, τὰν κύκνου δολιχαύχενος γόνον,
 εἰ δὴ φάτις ἔτυμος,
 ὥς ἔτεκεν Λήδα σ'
 ὄρνιθι πταμένῳ
 Διὸς ὅτ' ἀλλάχθη δέμας,
 εἴτ' ἐν δέλτοις Πιερίσιν
 μῦθοι τὰδ' ἐς ἀνθρώπους
 800 ἤνεγκαν παρὰ καιρὸν ἄλλως.

ΑΧΙΛΛΕΥΣ

ποῦ τῶν Ἀχαιῶν ἐνθάδ' ὁ στρατηλάτης;
 τίς ἂν φράσειε προσπόλων τὸν Πηλέως
 ζητοῦντά νιν παῖδ' ἐν πύλαις Ἀχιλλέας;
 οὐκ ἐξ ἴσου γὰρ μένομεν Εὐρίπου πέλας.
 οἱ μὲν γὰρ ἡμῶν ὄντες ἄζυγες γάμων
 οἴκους ἐρήμους ἐκλιπόντες ἐνθάδε
 θάσσουσ' ἐπ' ἀκταῖς, οἱ δ' ἔχοντες εὐνίδας
 καὶ παῖδας· οὕτω δεινὸς ἐμπέπτωκ' ἔρως
 τῇσδε στρατείας Ἑλλάδ' οὐκ ἄνευ θεῶν.
 810 τοῦμὲν μὲν οὖν δίκαιον ἐμὲ λέγειν χρεῶν,

IPHIGENEIA AT AULIS

And the daughter of Zeus shall know
In that day, and the flood shall flow
Of Helen's tears of repenting,
Who hath left her husband lone.
Over me, over mine, may there loom—
No, not in the third generation—
Never such shadow of doom
As shall haunt each gold-decked dame
Of the Lydian, the Phrygian, nation,
As beside the weaving-frame
They shall wail to each other in fear, in despair :
“ Ah, who on the braids of my shining hair 790
Clenching his grip till my tears down shower,
Me from my perishing country shall tear
As one plucketh a flower?—
For thy sake, child of the swan arch-necked,
If credence-worthy the story be
That Leda bare to a winged bird thee,
When Zeus with its plumes had his changed form
decked,
Or whether in scrolls of minstrelsy
Such tales unto mortals hath Fable brought,
Told out of season, and all for nought.” 800

Enter ACHILLES

ACHILLES

Where is Achaea's battle-chief hereby?
What henchman will bear word that Peleus' son,
Achilles, at his gates is seeking him?
This tarrying here falls not alike on all;
For some there are of us who, yet unwed,
Have left their dwellings wardenless, and here
Sit idle on the shore, some that have wives
And children: such strange longing for this war
Hath upon Hellas fallen by heaven's will.
Mine own, my righteous grievance, must I speak,— 810

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙΔΙ

ἄλλος δ' ὁ χρήζων αὐτὸς ὑπὲρ αὐτοῦ φράσει.
 γῆν γὰρ λιπὼν Φάρσαλον ἠδὲ Πηλέα
 μένω 'πὶ λεπταῖς ταισίδ' Εὐρίπου πνοαῖς,
 Μυρμιδόνας ἴσχων· οἱ δ' αἰεὶ προσκείμενοι
 λέγουσ'· Ἀχιλλεῦ, τί μένομεν ; πόσον χρόνον
 ἔτ' ἐκμετρῆσαι χρή πρὸς Ἴλίου στόλον ;
 δρᾷ δ', εἴ τι δράσεις, ἢ ἅπαγ' οἴκαδε στρατόν,
 τὰ τῶν Ἀτρειδῶν μὴ μένων μελλήματα.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

820 ὦ παῖ θεᾶς Νηρηΐδος, ἔνδοθεν λόγων
 τῶν σῶν ἀκούσας' ἐξέβην πρὸ δωμαίων.

ΑΧΙΛΛΕΥΣ

ὦ πότνι' αἰδώς, τήνδε τίνα λεύσσω ποτὲ
 γυναικα, μορφὴν εὐπρεπῇ κεκτημένην ;

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

οὐ θαυμά σ' ἡμᾶς ἄγνοεῖν, οἷς μὴ πάρος
 προσῆκες· αἰνῶ δ' ὅτι σέβεις τὸ σωφρονεῖν.

ΑΧΙΛΛΕΥΣ

τίς δ' εἶ ; τί δ' ἤλθες Δαναῖδῶν εἰς σύλλογον,
 γυνὴ πρὸς ἄνδρας ἀσπίσιν πεφραγμένους ;

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

Λήδας μὲν εἰμι παῖς, Κλυταιμνήστρα δέ μοι
 ὄνομα, πόσις δέ μούστιν Ἀγαμέμνων ἀναξ.

ΑΧΙΛΛΕΥΣ

830 καλῶς ἔλεξας ἐν βραχεὶ τὰ καίρια.
 αἰσχρὸν δέ μοι γυναιξὶ συμβάλλειν λόγους.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

μῆνον· τί φεύγεις ; δεξιάν τ' ἐμῇ χειρὶ
 σύναψον, ἀρχὴν μακαρίων νυμφευμάτων.

ΑΧΙΛΛΕΥΣ

τί φής ; ἐγὼ σοι δεξιάν ; αἰδοίμεθ' ἂν
 Ἀγαμέμνον', εἰ ψαύοιμεν ὦν μὴ μοι θέμις.

IPHIGENEIA AT AULIS

Let whoso will beside, his own cause plead :—
Pharsalia's land and Peleus have I left,
And through these light airs of Euripus wait,
Checking my Myrmidons : yet urgent aye
They cry, " Why dally, Achilles ? How long time
Yet must the Troyward-bound array wait on ?
Act, if thou canst ; else lead thy war-host home,
Waiting no more on Atreus' sons' delays."

Enter CLYTEMNESTRA.

CLYTEMNESTRA

Child of the Nereïd Goddess, from within
Thy voice I heard, and come without the tent. 820

ACHILLES

Great Queen of Shamefastness, what lady here
Behold I crowned with peerless loveliness ?

CLYTEMNESTRA

No marvel thou shouldst know me not, unseen
Ere this :—thy shrinking modesty I praise.

ACHILLES

Who art thou ? Why cam'st thou to Achaea's host—
A woman unto men with bucklers fenced ?

CLYTEMNESTRA

I am Leda's daughter ; Clytemnestra named
Am I : King Agamemnon is my lord.

ACHILLES

Well hast thou said in brief what most imports :—
Yet shame were this, that I with women talk ' 830

CLYTEMNESTRA

Stay—wherefore flee ? Nay, give me thy right hand
To clasp, the prelude to espousals blest.

ACHILLES

How say'st ?—mine hand in thine ? Ashamed were I
Before thy lord of such unsanctioned touch.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

θέμις μάλιστα, τὴν ἐμὴν ἐπεὶ γαμεῖς
παῖδ', ὦ θεᾶς παῖ ποντίας Νηρηίδος.

ΑΧΙΛΛΕΥΣ

ποίους γάμους φῆς ; ἀφασία μ' ἔχει, γύναι.
εἰ μὴ τι παρανοοῦσα καινουργεῖς λόγον.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

840

πᾶσιν τόδ' ἐμπεφυκεν, αἰδεῖσθαι φίλους
καινοὺς ὁρῶσι καὶ γάμου μεμνημένοις.

ΑΧΙΛΛΕΥΣ

οὐπώποτ' ἐμνήστευσα παῖδα σὴν, γύναι,
οὐδ' ἐξ Ἀτρειδῶν ἤλθέ μοι λόγος γάμων.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

τί δῆτ' ἂν εἶη ; σὺ πάλιν αὖ λόγους ἐμοὺς
θαύμαζ'· ἐμοὶ γὰρ θαύματ' ἐστὶ τὰπὸ σοῦ.

ΑΧΙΛΛΕΥΣ

εἵκαζε· κοινόν ἐστὶν εἰκάζειν τάδε·
ἄμφω γὰρ οὐ ψευδόμεθα τοῖς λόγοις ἴσως.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἄλλ' ἢ πέπονθα δεινά ; μνηστεύω γάμους
οὐκ ὄντας, ὥς εἴξασιν· αἰδοῦμαι τάδε.

ΑΧΙΛΛΕΥΣ

850

ἴσως ἐκερτόμησε καὶ μὲ καὶ σέ τις.
ἄλλ' ἀμελία δὸς αὐτὰ καὶ φαύλως φέρε.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

χαῖρ'· οὐ γὰρ ὀρθοῖς ὄμμασιν σ' ἔτ' εἰσορῶ,
ψευδῆς γενομένη καὶ παθοῦς' ἀνάξια.

ΑΧΙΛΛΕΥΣ

καὶ σοὶ τόδ' ἐστὶν ἐξ ἐμοῦ· πόσιν δὲ σὸν
στείχω ματεύσων τῶνδε δωμάτων ἔσω.

IPHIGENEIA AT AULIS

CLYTEMNESTRA

'Tis wholly sanctioned, since thou art to wed
My child, O son of the Lady of the Sea.

ACHILLES

What wedding this? I know not what to say—
Except of crazed wits this strange utterance come.

CLYTEMNESTRA

'Tis all men's nature so in shame to shrink
Before new kin and talk of spousal-rites.

840

ACHILLES

Lady, thy daughter have I never wooed,
Nor word of marriage Atreus' sons have said.

CLYTEMNESTRA

What shall this mean? Thou marvel at my words
In turn; for passing strange are thine to me.

ACHILLES

Think :—we have common cause to search out this.
Perchance nor thou nor I speak false herein.

CLYTEMNESTRA

How?—have I been abused? Seek I a bridal
Which is not, as doth seem? I am crushed with
shame!

ACHILLES

Some one perchance hath mocked both thee and
me.

Nay, lightly hold it, lay it not to heart.

850

CLYTEMNESTRA

Farewell. I cannot with unshrinking eyes
Meet thine, who am made a liar, outraged so.

ACHILLES

Farewell I bid thee too. I pass within
Yonder pavilion now to seek thy lord.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΠΡΕΣΒΥΤΗΣ

ὦ ξέν', Αἰακοῦ γένεθλον, μείνον, ὦ σέ τοι λέγω,
τὸν θεᾶς γεγῶτα παῖδα, καὶ σέ τὴν Λήδας κόρην.

ΑΧΙΛΛΕΥΣ

τίς ὁ καλῶν πύλας παροίξας ; ὡς τεταρβηκῶς καλεῖ.

ΠΡΕΣΒΥΤΗΣ

δοῦλος, οὐχ ἄβρύνομαι τῷδ'· ἡ τύχη γὰρ οὐκ ἔᾶ.

ΑΧΙΛΛΕΥΣ

τίνος ; ἐμὸς μὲν οὐχί· χωρὶς τὰμὰ καγαμέμνονος.

ΠΡΕΣΒΥΤΗΣ

860 τῇσδε τῆς πάροιθεν οἴκων, Τυνδάρεω δόντος πατρός.

ΑΧΙΛΛΕΥΣ

ἔσταμεν· φράζ', εἴ τι χρήξεις, ὦν μ' ἐπέσχες εἵνεκα.

ΠΡΕΣΒΥΤΗΣ

ἡ μόνω παρόντε δῆτα ταῖσδ' ἐφέστατον πύλαις ;

ΑΧΙΛΛΕΥΣ

ὡς μόνοις λέγοις ἄν, ἔξω δ' ἔλθῃ βασιλικῶν δόμων.

ΠΡΕΣΒΥΤΗΣ

ὦ τύχη πρόνοιά θ' ἡμή, σώσαθ' οὐς ἐγὼ θέλω.

ΑΧΙΛΛΕΥΣ

ὁ λόγος εἰς μέλλοντ' ἀνοίσει χρόνον· ἔχει δ' ὄγκον
τινά.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

δεξιᾶς ἑκατὶ μὴ μέλλ', εἴ τί μοι χρήξεις λέγειν.

IPHIGENEIA AT AULIS

OLD SERVANT (*from within the tent*)

Stranger, Aeacus' scion, tarry thou : what ho, to
thee I call [unto thee withal.
Whom the Goddess bare !—and Leda's daughter,

ACHILLES

Who through doors half-opened calleth ?—calleth
with what fearful breath ?

OLD SERVANT

Bond am I ; the name I scorn not—neither fortune
suffereth.

ACHILLES

Whose ? Not mine art thou, no part in Agamemnon's
goods I have.

OLD SERVANT

Hers, who stands before the tent : me Tyndareus
her father gave.

860

ACHILLES

Lo, I stay : if aught thou wouldst, speak that for
which thou bad'st me wait.

OLD SERVANT

Stand ye twain alone—none other near hereby—
before the gate ?

ACHILLES

Speak : alone we are. From out the king's pavilion
come thou nigher.

OLD SERVANT (*entering from tent*)

Fortune, and my foresight, save ye them whose
saving I desire !

ACHILLES

Stately invocation this !—it may for needs to come
avail !

CLYTEMNESTRA (*as O. S. is about to kneel to her*)

Linger not to touch mine hand, if thou to me
wouldst tell thy tale.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΠΡΕΣΒΥΤΗΣ

οἶσθα δῆτά μ' ὅστις ὦν σοὶ καὶ τέκνοις εὖνους
ἔφυν;

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἰδά σ' ὄντ' ἐγὼ παλαιὸν δωμάτων ἐμῶν λάτριν.

ΠΡΕΣΒΥΤΗΣ

χῶτι μ' ἐν ταῖς σαῖσι φερναῖς ἔλαβεν Ἀγαμέμνων
ἄναξ;

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

870 ἦλθες εἰς Ἄργος μεθ' ἡμῶν κἀμὸς ἦσθ' αἰεί ποτε.

ΠΡΕΣΒΥΤΗΣ

ὦδ' ἔχει. καὶ σοὶ μὲν εὖνους εἰμί, σῶ δ' ἦσσον
πόσει.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἐκκάλυπτε νῦν ποθ' ἡμῖν οὔστινας στέγεις λόγους.

ΠΡΕΣΒΥΤΗΣ

παῖδα σὴν πατὴρ ὁ φύσας αὐτόχειρ μέλλει
κτανεῖν.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

πῶς; ἀπέπτυσ', ὦ γεραίέ, μῦθον· οὐ γὰρ εὖ
φρονεῖς.

ΠΡΕΣΒΥΤΗΣ

φασγάνῳ λευκὴν φονεύων τῆς ταλαιπώρου δέρην.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὦ τάλαιν' ἐγώ. μεμηνὼς ἄρα τυγχάνει πόσις;

ΠΡΕΣΒΥΤΗΣ

ἀρτίφρων, πλὴν εἰς σὲ καὶ σὴν παῖδα· τοῦτο δ' οὐ
φρονεῖ.

IPHIGENEIA AT AULIS

OLD SERVANT

Loyal to thee and to thy children well thou knowest
me, I ween,—

CLYTEMNESTRA

Yea, I know that from of old mine house's servant
thou hast been.

OLD SERVANT

And that Agamemnon gat me in possession with thy
dower?

CLYTEMNESTRA

'Thou to Argos camest with me, hast been mine unto
this hour.

870

OLD SERVANT

So it is: to thee devoted more than to thy lord
am I.

CLYTEMNESTRA

Prithee now unveil thy secret, whatsoe'er the
mystery.

OLD SERVANT

Lo, thy child her very father with his own hand
soon shall slay.

CLYTEMNESTRA

How?—avaunt the story, ancient! Sure thy wit is
all astray!

OLD SERVANT

Severing thine unhappy daughter's snowy neck with
murder's sword.

CLYTEMNESTRA

Oh, alas for me! Now haply murder-frenzied is my
lord.

OLD SERVANT

Sane—save touching thee and this thy daughter:
only mad herein.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ἐκ τίνος λόγου ; τίς αὐτὸν οὐπάγων ἀλαστόρων ;

ΠΡΕΣΒΥΤΗΣ

θέσφαθ', ὥς γέ φησι Κάλχας, ἵνα πορεύηται
στρατός.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

880 ποῖ ; τάλαιν' ἐγώ, τάλαινα δ' ἦν πατὴρ μέλλει
κτανεῖν.

ΠΡΕΣΒΥΤΗΣ

Δαρδάνου πρὸς δώμαθ', Ἑλένην Μενέλεως ὅπως
λάβῃ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

εἰς ἅρ' Ἴφιγένειαν Ἑλένης νόστος ἦν πεπρωμένος ;

ΠΡΕΣΒΥΤΗΣ

πάντ' ἔχεις Ἀρτέμιδι θύσειν παῖδα σὴν μέλλει
πατήρ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὁ δὲ γάμος παρεῖχε¹ πρόφασιν, ἥ μ' ἐκόμισεν ἐκ
δόμων ;

ΠΡΕΣΒΥΤΗΣ

ἦν ἀγάγοις χαίρουσ' Ἀχιλλεῖ παῖδα νυμφεύσουσα
σὴν.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὦ θύγατερ, ἥκεις ἐπ' ὀλέθρῳ καὶ σὺ καὶ μήτηρ
σέθεν.

ΠΡΕΣΒΥΤΗΣ

οἰκτρὰ πάσχετον δύ' οὔσαι· δεινὰ δ' Ἀγαμέμνων
ἔτλη.

¹ Gomperz : for τίν' εἶχε of MSS.

IPHIGENEIA AT AULIS

CLYTEMNESTRA

What the reason? What avenging Demon drives
him to the sin?

OLD SERVANT

Oracles, as Calchas sayeth, that the host may pass
the sea.

CLYTEMNESTRA

Whither? Woe for me, for thee, whose father waits
to murder thee!

880

OLD SERVANT

Unto Dardanus' halls, that Menelaus may bring
Helen home.

CLYTEMNESTRA

Ha! is Helen's home-returning fraught with Iphi-
geneia's doom?

OLD SERVANT

Thou hast all: the sire will sacrifice thy child to
Artemis.

CLYTEMNESTRA

And the marriage made the pretext!—drew me
from my home to this!

OLD SERVANT

So that thou shouldst gladly bring thy child to be
Achilles' bride.

CLYTEMNESTRA

Daughter, to destruction com'st thou, and thy mother
at thy side!

OLD SERVANT

Piteous lot is thine, is hers, and awful deed thy lord
essay'd.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

οἷχομαι τάλαινα, δακρύων νάματ' οὐκέτι στέγω.

ΠΡΕΣΒΥΤΗΣ

εἴπερ ἀλγεινὸν τὸ τέκνων στερομένον, δακρυρροεῖ.¹

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

890 σὺ δὲ τάδ', ὦ γέρον, πόθεν φῆς εἰδέναι πεπυσμένος ;

ΠΡΕΣΒΥΤΗΣ

δέλτον ὠχόμην φέρων σοι πρὸς τὰ πρὶν γεγραμμένα.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

οὐκ ἐὼν ἡ ξυγκελεύων παιδ' ἄγειν θανουμένην ;

ΠΡΕΣΒΥΤΗΣ

μὴ μὲν οὖν ἄγειν φρονῶν γὰρ ἔτυχε σὸς πόσις
τότ' εὖ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

καῖτα πῶς φέρων γε δέλτον οὐκ ἐμοὶ δίδως
λαβεῖν ;

ΠΡΕΣΒΥΤΗΣ

Μενέλεως ἀφείλεθ' ἡμᾶς, ὃς κακῶν τῶνδ' αἷτιος.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὦ τέκνον Νηρηῆδος, ὦ παῖ Πηλέως, κλύεις τάδε ;

ΑΧΙΛΛΕΥΣ

ἔκλυον οὖσαν ἀθλίαν σε, τὸ δ' ἐμὸν οὐ φαύλως
φέρω.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

παιδὰ μου κατακτενοῦσι σοῖς δολώσαντες γάμοις.

Weil ; for στερομένην δακρυρροεῖν of MSS.

IPHIGENEIA AT AULIS

CLYTEMNESTRA

Woe is me! Undone! The fountains of my tears
may not be stayed!

OLD SERVANT

If 'tis pain to be bereft of children, let the tear-flood
flow.

CLYTEMNESTRA

Nay, but ancient, whence hast heard it, sayest thou?
How dost thou know?

890

OLD SERVANT

With a letter touching that aforetime written, hasted I.

CLYTEMNESTRA

Countermanding, or re-urging me to bring my child to
die?

OLD SERVANT

Nay, forbidding thee to bring; for then thy lord was
sound of wit.

CLYTEMNESTRA

Why then, bearing such a scroll, to me didst not deliver
it?

OLD SERVANT

Menelaus snatched it from me, cause of all these
miseries.

CLYTEMNESTRA

Child of Thetis, Son of Peleus, hearest thou these
infamies?

ACHILLES

Yea, I hear thy sorrow, nor my part therein I tamely
bear.

CLYTEMNESTRA

They will slay my daughter, setting thine espousals for
a snare!

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΑΧΙΛΛΕΥΣ

μέμφομαι κάγω πόσει σῶ, κούχ ἀπλῶς οὕτω
φέρω.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

900 οὐκ ἐπαιδεσθῆσόμεσθα προσπεσεῖν τὸ σὸν γόνυ,
θνητὸς ἐκ θεᾶς γεγῶτα· τί γὰρ ἐγὼ σεμνύνομαι;
περὶ τίνος σπουδαστέον μοι μᾶλλον ἢ τέκνου
πέρι;

ἀλλ' ἄμυνον, ὦ θεᾶς παῖ, τῇ τ' ἐμῇ δυσπραξία
τῇ τε λεχθείσῃ δάμαρτι σῇ, μάτην μέν, ἀλλ' ὅμως.
σοὶ καταστέψασ' ἐγὼ νιν ἤγον ὥς γαμουμένην,
νῦν δ' ἐπὶ σφαγὰς κομίζω· σοὶ δ' ὄνειδος ἔξεται,
ὅστις οὐκ ἤμυνας· εἰ γὰρ μὴ γάμοισιν ἐξύγης,
ἀλλ' ἐκλήθης γοῦν ταλαίνης παρθένου φίλος
πόσις.

πρὸς γενειάδος δέ, πρὸς σῆς δεξιᾶς, πρὸς μητέρος·
910 ὄνομα γὰρ τὸ σόν μ' ἀπώλεσ', ᾧ σ' ἀμυναθεῖν
χρεών.

οὐκ ἔχω βωμὸν καταφυγεῖν ἄλλον ἢ τὸ σὸν γόνυ,
οὐδὲ φίλος οὐδεὶς πελᾷ μοι· τὰ δ' Ἀγαμέμνωνος
κλύεις

ὦμὰ καὶ πάντολμ'· ἀφίγμαι δ', ὥσπερ εἰσορᾷς,
γυνή

ναυτικὸν στράτευμ' ἀναρχον κύπλι τοῖς κακοῖς
θρασύ,

χρήσιμον δ', ὅταν θέλωσιν. ἦν δὲ τολμῆσης σύ μου
χεῖρ' ὑπερτεῖναι, σεσώσμεθ'· εἰ δὲ μή, οὐ σεσώ-
σμεθα.

ΧΟΡΟΣ

δεινὸν τὸ τίκτειν καὶ φέρει φίλτρον μέγα,
πᾶσιν τε κοινὸν ὥσθ' ὑπερκάμνειν τέκνων.

IPHIGENEIA AT AULIS

ACHILLES

Wroth am I against thy lord : I count it not a little thing.

CLYTEMNESTRA

I will not think shame to bow me down unto thy knees 900
to cling,— [pride to me ?

Mortal unto child of Goddess :—what is matron-
Lo, for whom above my daughter should I labour in-
stantly ? [pair

Ah, be thou, O goddess-born, protector unto my des-
And unto the maiden named thy bride, all vainly though
it were. [bride I came—

All for thee I wreathed her ; leading her to be thy
Came to slaughter leading her !—on thee shall fall
reproach's shame, [linked in marriage-ties,

Who didst shield her not ; for though ye ne'er were
Yet the hapless maiden's husband wast thou called in
any wise. [deity !—

By thy beard I pray, thy right hand, by thy mother's
Since thy name was mine undoing, see thy name un- 910
tarnished be. [tress.

Altar have I none to flee to, save thy knee, in my dis-
Not a friend is near, Of Agamemnon's cruel reckless-
ness [dost behold,—

Thou hast heard ; and I am come—a woman, as thou
Unto this array of seafolk, lawless, and to evil bold,
Yet, so they be willing, strong to help. If thou but
dare extend

O'er mine head thine hand, our life is saved ; if not,
our life hath end.

CHORUS

Mighty is motherhood, of potent spell :
All mothers for a child's life will fight hard.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙΔΙ

ΑΧΙΛΛΕΥΣ

- 920 ὑψηλόφρων μοι θυμὸς αἶρεται πρόσω·
 ἐπίσταται δὲ τοῖς κακοῖσιν ἅσχαλῶν
 μετρίως τε χαίρειν τοῖσιν ἐξωγκωμένοις.
 λελογισμένοι γὰρ οἱ τοιοῖδ' εἰσὶν βροτῶν
 ὀρθῶς διαζῆν τὸν βίον γνώμης μέτα.
 ἔστιν μὲν οὖν ἔν' ἡδὺν μὴ λῖαν φρονεῖν,
 ἔστιν δὲ χῶπου χρήσιμον γνώμην ἔχειν.
 ἐγὼ δ' ἐν ἀνδρὸς εὐσεβεστάτου τραφεῖς
 Χείρωνος, ἔμαθον τοὺς τρόπους ἀπλοῦς ἔχειν.
 καὶ τοῖς Ἀτρεΐδαις, ἣν μὲν ἡγῶνται καλῶς,
 πεισόμεθ'· ὅταν δὲ μὴ καλῶς, οὐ πείσομαι.
 930 ἀλλ' ἐνθάδ' ἐν Τροίᾳ τ' ἐλευθέραν φύσιν
 παρέχων, Ἄρη τὸ κατ' ἐμέ κοσμήσω δορί.
 σέ δ', ὦ παθοῦσα σχέτλια πρὸς τῶν φιλτάτων,
 ἃ δὴ κατ' ἄνδρα γίγνεται νεανίαν,
 τοσοῦτον οἶκτον περιβαλὼν καταστελῶ,
 κοῦποτε κόρη σὴ πρὸς πατρός σφαγήσεται,
 ἐμὴ φατισθεῖς· οὐ γὰρ ἐμπλέκειν πλοκάς
 ἐγὼ παρῆξω σῶ πόσει τοῦμὸν δέμας.
 τοῦνομα γάρ, εἰ καὶ μὴ σίδηρον ἦρατο,
 τοῦμὸν φονεύσει παῖδα σήν. τὸ δ' αἴτιον,
 940 πόσις σός· ἀγνὸν δ' οὐκέτ' ἐστὶ σῶμ' ἐμόν,
 εἰ δι' ἐμ' ὀλεῖται διὰ τε τοὺς ἐμούς γάμους
 ἢ δεινὰ τλᾶσα κοῦκ ἀνεκτὰ παρθένος
 θαυμαστά δ' ὥς ἀνάξιν ἤτιμασμένη.
 ἐγὼ κάκιστος ἦν ἄρ' Ἀργείων ἀνὴρ,
 ἐγὼ τὸ μηδέν, Μενέλεως δ' ἐν ἀνδράσιν,
 ὥς οὐχὶ Πηλέως, ἀλλ' ἀλάστορος γεγώς,
 εἵπερ φονεύσει τοῦμὸν ὄνομα σῶ πόσει.
 μὰ τὸν δι' ὑγρῶν κυμάτων τεθραμμένον
 Νηρέα, φυτουργὸν Θέτιδος ἧ μ' ἐγείνατο,

IPHIGENEIA AT AULIS

ACHILLES

My whole soul's chivalry is to action stirred :—
Yet hath my soul learnt temperance in grief 920
For troubles, and in joy for triumphs won :
For such men are by reason schooled to pass
Through life well, in cool judgment self-reliant ;—
True, pain sometimes rewards the over-wise,
Yet oft of self-reliance profit comes.
Fostered by Cheiron, one that feared God most,
Was I, and learned to tread no tortuous ways.
And Atreus' sons, if righteously they lead,
Will I obey ; else will I not obey.
Here, as in Troy, I'll keep me free man still, 930
And, as I may, will grace a hero's part.
Thee, lady, outraged by thy nearest kin,
Will I, so far as such young champion can,
Right ; so shall my compassion buckler thee.

Ne'er by her father slain shall be thy child,
Once called my bride. I will not lend myself
To be thy lord's tool in his subtle plots ;
Else my mere name, though it have drawn no
sword,
Shall slay thy daughter :—and the cause thereof
Thy lord ! My very blood were murder-tainted, 940
If this maid, suffering wrongs intolerable,
For my sake and my marriage be destroyed,
With outrage past belief unmerited.
So were I basest among Argive men,
A thing of nought,—and Menelaus a man !—
Sprung of no Peleus, but some vengeance-fiend,
If my name shall do butchery for thy lord !
No, by the foster-son of Ocean's waves,
Nereus, the sire of Thetis who bare me,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

- 950 οὐχ ἄψεται σῆς θυγατρὸς Ἀγαμέμνων ἄναξ,
οὐδ' εἰς ἄκραν χεῖρ', ὥστε προσβαλεῖν πέπλοις·
ἢ Σίπυλος ἔσται πόλις ὄρισμα βαρβάρων,
ὅθεν πεφύκασ' οἱ στρατηλάται γένος,
Φθίας δὲ τοῦνομ' οὐδαμοῦ κεκλήσεται.
πικροὺς δὲ προχύτας χέρνιβας τ' ἐνάρξεται
Κάλχας ὁ μάντις. τίς δὲ μάντις ἔστ' ἀνὴρ,
ὃς ὀλίγ' ἀληθῆ, πολλὰ δὲ ψευδῆ λέγει
τυχῶν, ὅταν δὲ μὴ τύχη, διοίχεται ;
οὐ τῶν γάμων ἑκατι—μυρίαί κόραι
- 960 θηρώσι λέκτρον τοῦμόν—εἴρηται τόδε·
ἀλλ' ὕβριν ἐς ἡμᾶς ὕβρις' Ἀγαμέμνων ἄναξ·
χρῆν δ' αὐτὸν αἰτεῖν τοῦμόν ὄνομ' ἐμοῦ πάρα,
θήραμα παιδός· ἢ Κλυταιμνήστρα δ' ἐμοὶ
μάλιστα ἐπείσθη θυγατέρ' ἐκδοῦναι πόσει.
ἔδωκά τ' αὖν Ἕλλησιν, εἰ πρὸς Ἴλιον
ἐν τῷδ' ἑκαμνε νόστος· οὐκ ἠρνούμεθ' ἂν
τὸ κοινὸν αὖξεν ὧν μέτ' ἐστρατευόμην.
νῦν δ' οὐδέν εἰμι παρά γε τοῖς στρατηλῆταις,
ἐν εὐμαρεῖ τε δρᾶν τε καὶ μὴ δρᾶν καλῶς.
- 970 τάχ' εἴσεται σίδηρος, ὃν πρὶν εἰς Φρύγας
ἔλθειν, φόνου κηλίσιν αἵματος χρανῶ,
εἰ τίς με τὴν σὴν θυγατέρ' ἐξαιρήσεται.
ἀλλ' ἡσύχαζε· θεὸς ἐγὼ πέφηνά σοι
μέγιστος, οὐκ ὦν· ἀλλ' ὅμως γενήσομαι.

ΧΟΡΟΣ

ἔλεξας, ὦ παῖ Πηλέως, σοῦ τ' ἄξια
καὶ τῆς ἐναλίας δαίμονος, σεμνῆς θεοῦ.

IPHIGENEIA AT AULIS

King Agamemnon shall not touch thy child— 950

Not on her robe to lay a finger-tip!

Else half-barbaric Sipylus¹ were a city,

Whence sprang the line of yonder war-chiefs'
house,

And Phthia's name were nowhere named of men.

His meal, his laver-drops of sacrifice,

Calchas the seer shall rue! What is a seer?

A man who speaks few truths, but many lies,

When his shafts hit, who is ruined if he miss.

It is not for the bride's sake—brides untold

Are eager for mine hand—that this I say. 960

But King Agamemnon hath insulted me.

He ought to have asked my name's use first
of me

To trap his child. Chiefly through trust in me

Did Clytemnestra yield her lord her daughter.

I had granted this to Greece, if only so

The voyage to Troy might be,—had not refused

To aid their cause with whom I marched to war.

But now in yon chief's eyes I am as nought:

To honour me or shame me is all one!

Soon shall my sword know—ere it go to Troy 970

I will distain it with death-dews of blood—

If any man shall wrest from me thy daughter.

Calm thee: as some God strong to save I come,

Though I be none; yet will I prove me such.

CHORUS

Thou speakest, son of Peleus, worthily

Of thee, and of the sea-born Goddess dread.

¹ In Lydia. The Greek, in view of all that the word *αἶλις* implied to him, scorned to apply it to what he regarded as mere collections of dwellings of semi-savages.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

φεῦ·

980 πῶς ἂν σ' ἐπαινέσαιμι μὴ λίαν λόγοις,
μηδ' ἐνδεῶς τοῦδ' ἀπολέσαιμι τὴν χάριν ;
αἰνούμενοι γὰρ ἀγαθοὶ τροπον τινα
μισοῦσι τοὺς αἰνούντας, ἣν αἰνῶσ' ἄγαν.
αἰσχύνομαι δὲ παραφέρουσ' οἰκτροὺς λόγους,
ἰδία νοσοῦσα· σὺ δ' ἄνοσος κακῶν γ' ἐμῶν.
ἀλλ' οὖν ἔχει τοι σχῆμα, κὰν ἄπωθεν ἦ
ἄνιρ ὁ χρηστός, δυστυχοῦντας ὠφελεῖν.
οἴκτειρε δ' ἡμᾶς· οἰκτρά γὰρ πεπόνθαμεν.
ἦ πρῶτα μέν σε γαμβρὸν οἰηθεῖς ἔχειν,
κενὴν κατέσχον ἐλπίδ'· εἰτά σοι τάχα
ὄρνις γένοιτ' ἂν τοῖσι μέλλουσιν γέμοις
990 θανοῦσ' ἐμῇ παῖς, ὃ σε φυλίξασθαι χρεῶν.
ἀλλ' εὖ μὲν ἀρχὰς εἶπας. εὖ δὲ καὶ τέλη·
σοῦ γὰρ θέλοντος παῖς ἐμῇ σωθήσεται.
βούλει νιν ἰκέτιν σὸν περιπτύξαι γόνυ ;
ἀπαρθένευτα μὲν τὰδ'· εἰ δέ σοι δοκεῖ,
ἦξει, δι' αἰδοῖς ὅμμ' ἔχουσ' ἐλείθερον.
εἰ δ' οὐ παρούσης ταῦτ' αὖτε τυξομαι σέθεν,
μενέτω κατ' οἴκους· σεμνὰ γὰρ σεμνύνεται.
ὅμως δ' ὅσον γε δυνατόν αἰδεῖσθαι χρεῶν.

ΑΧΙΛΛΕΥΣ

1000 σὺ μήτε σὴν παῖδ' ἔξαγ' ὄψιν εἰς ἐμήν,
μήτ' εἰς ὄνειδος ἀμαθὲς ἔλθωμεν, γύναι·
στρατὸς γὰρ ἀθρόος ἀργὸς ὦν τῶν οἰκοθεν
λέσχας ποιηρὰς καὶ κακοστόμους φιλεῖ.
πάντως δέ μ' ἰκετεύοντες ἦξετ' εἰς ἴσον,
εἴ τ' ἀνικετεύτως· εἰς ἐμοὶ γάρ ἐστ' ἀγῶν

IPHIGENEIA AT AULIS

CLYTEMNESTRA

How can I praise thee, and not overpraise,
And yet not mar the grace by stint thereof?
For good men praised do in a manner hate
The praiser if he praiseth overmuch.¹ 980

I blush to thrust on thee my piteous tale.
My pain is mine ; mine anguish wrings not thee.
Yet is it nobly done, when from his height
The good man stoops to help the stricken ones.
Pity me, for in piteous case am I,
Who, first, had dreamed that thou shouldst wed my
child,—

Vain hope was mine !—next, haply unto thee
Ill omen for thy bridal yet to come
Should be my child's death : take thou heed
thereof.

Well spakest thou, the first things as the last. 990
For, if thou wilt it, shall my child be saved.
Wouldst thou she clasped thy knees, a suppliant?
No maiden's part this—yet, if thou think well,
She shall come, lifting innocent frank eyes.
But if without her I may win my suit,
In maiden pride let her abide within :
Yet modesty bows to hard necessity.

Nay, bring not forth thy daughter in my sight,
Nor, lady, risk we the reproach of fools :
For this thronged host, of all home-trammels free, 1000
Loves evil babble of malicious tongues.
In any wise the same end shall ye gain
Praying or prayerless ; for one mighty strife

¹ Excessive praise was believed to provoke the Gods' jealousy. Hence no true friend would indulge in it.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

μέγιστος ὑμᾶς ἐξαπαλλάξαι κακῶν.
ὥς ἔν γ' ἀκούσας' ἴσθι, μὴ ψευδῶς μ' ἐρεῖν
ψευδῇ λέγων δὲ καὶ μάτην ἐγκερτομῶν
θάνοιμι· μὴ θάνοιμι δ', ἣν σώσω κόρην.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ὄναιο συνεχῶς δυστυχοῦντας ὠφελῶν.

ΑΧΙΛΛΕΥΣ

ἄκουε δὴ νυν, ἵνα τὸ πρῶγμ' ἔχῃ καλῶς.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

1010 τί τοῦτ' ἔλεξας ; ὥς ἀκουστέον γέ σου.

ΑΧΙΛΛΕΥΣ

πείθωμεν αὐθις πατέρα βέλτιον φρονεῖν.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

κακός τίς ἐστι καὶ λίαν ταρβεῖ στρατόν.

ΑΧΙΛΛΕΥΣ

ἀλλ' οἱ λόγοι γε καταπαλαίουσιν φοβους.¹

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ψυχρὰ μὲν ἐλπίς· ὃ τι δὲ χρή με δρᾶν φράσον.

ΑΧΙΛΛΕΥΣ

ἰκέτευ' ἐκείνον πρῶτα μὴ κτείνειν τέκνα·
ἦν δ' ἀντιβαίνῃ, πρὸς ἐμέ σοι πορευτέον.
εἰ γὰρ τὸ χρηζόν ἐπίθετ', οὐ τοῦμόν χρεῶν
χωρεῖν· ἔχει γὰρ τοῦτο τὴν σωτηρίαν.
1020 κἀγὼ τ' ἀμείνων πρὸς φίλον γενήσομαι,
στρατός τ' ἂν οὐ μέμψαιτό μ', εἰ τὰ πράγματα
λελογισμένως πράσσοιμι μᾶλλον ἢ σθένει.
καλῶς δὲ κρανθέντων πρὸς ἡδονὴν φίλοις
σοί τ' ἂν γένοιτο κἂν ἐμοῦ χωρὶς τάδε.

¹ Musgrave : for λόγους of MSS.

IPHIGENEIA AT AULIS

Waits me,—from evil to deliver you.
One thing be sure thou hast heard—I will not lie.
If lie I do, or mock you, may I die,
And only die not, if I save the maid.

CLYTEMNESTRA

Heaven bless thee, who still succourest the distressed !

ACHILLES

Now hear me, that the matter well may speed.

CLYTEMNESTRA

What meanest thou ? I needs must list to thee. 1010

ACHILLES

Let us to a better mood persuade her sire.

CLYTEMNESTRA

He is something craven—fears o'ermuch the host.

ACHILLES.

Yet mightier wrestler reason is than fear.

CLYTEMNESTRA

Cold hope is this : yet say what I must do.

ACHILLES

Beseech him first to murder not his child.
If he withstand thee, come thou unto me.
For, if he heed thy prayer, I need not stir,
Since in this very yielding is her life ;
And friendlier so to a friend shall I appear.
Nor shall the army blame me, if I bring 1020
This thing to pass by reason, not by force.
If all go well, upon thy friends and thee
Shall gladness dawn, and that without mine aid.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ὥς σῶφρον' εἶπας. δραστέον δ' ἄ σοι δοκεῖ.
ἦν δ' αὖ τι μὴ πράσσωμεν ὧν ἐγὼ θέλω,
ποῦ σ' αὖθις ὀψόμεσθα ; ποῖ χρή μ' ἀθλίαν
ἐλθοῦσαν εὐρεῖν σὴν χέρ' ἐπίκουρον κακῶν ;

ΑΧΙΛΛΕΥΣ

1030 ἡμεῖς σε φύλακες οὐ χρεῶν φυλάξομεν,
μή τίς σ' ἴδῃ στείχουσιν ἐπτοημένην
Δαναῶν δι' ὄχλου· μηδὲ πατρῶον δόμον
αἴσχυν'. ὁ γάρ τοι Τυνδάρεως οὐκ ἄξιος
κακῶς ἀκούειν· ἐν γὰρ Ἑλλησιν μέγας.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἔσται τάδ'. ἄρχε· σοί με δουλεύειν χρεῶν.
εἰ δ' εἰσὶ θεοί, δίκαιος ὦν ἀνὴρ, θεῶν
ἔσθλων κυρήσεις· εἰ δὲ μή, τί δεῖ πονεῖν ;

ΧΟΡΟΣ

1040 τίς ἄρ' ὑμέναιος διὰ λωτοῦ Λίβυος στρ.
μετά τε φιλοχόρου κιθάρας
συρίγγων θ' ὑπὸ καλαμοεσ-
σάν ἔστασεν ἰαχάν,
ὅτ' ἀνὰ Πήλιον αἰ καλλιπλόκαμοι
Πιερίδες παρὰ δαιτὶ θεῶν
χρυσεοσάνδαλον ἔχνος
ἐν γὰρ κρούουσαι
Πηλέως εἰς γάμον ἦλθον,
μελωδοῖς Θέτιν ἀχήμασι τόν τ' Αἰακίδα
Κενταύρων ἀν' ὄρος κλέουσαι
Πηλιάδα καθ' ὕλαν.

IPHIGENEIA AT AULIS

CLYTEMNESTRA

Ah wise words ! I must act as seems thee best.
But, if we shall not gain mine heart's desire,
Where shall I see thee ?—whither shall I go
In misery, to find thy champion hand ?

ACHILLES

Where best befits will I keep watch for thee,
That none behold thee traversing wild-eyed
The Danaan host. Shame not thy father's house ; 1030
For Tyndareus deserves not to be made
A mock, for great is he midst Hellene men.

CLYTEMNESTRA

This shall be. Rule thou—I must be thy thrall.
If there be Gods, thy righteousness shall earn
Their favour ; if not, wherefore should men toil ?

[*Exeunt severally* ACHILLES and CLYTEMNESTRA.]

CHORUS

O what bridal-chant rang with the crying (Str.)
Of the Libyan flute,
With the foot all of dancers replying
To the voice of the lute,
With the thrill of the reeds' glad greeting,
In the day when o'er Pelion fleeting 1040
Unto Peleus' espousals, with beating
Of golden-shod foot,
The beautiful-tressed Song-maidens
To the Gods' feast came,
And their bridal-hymn's ravishing cadence
Bore Thetis's fame
O'er the hills of the Centaurs far-pealing,
Through the woodlands of Pelion soft-stealing,
The new-born splendour revealing
Of the Aeacid's name !

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

1050

ὁ δὲ Δαρδανίδας, Διὸς
λέκτρων τρύφημα φίλον,
χρυσέοισιν ἄφυσσε λοιβὰν
ἐν κρατήρων γυάλοις,
ὁ Φρύγιος Γανυμήδης.
παρὰ δὲ λευκοφαῇ ψάμαθον
εἰλίσσόμεναι κύκλια
πεντήκοντα κόραι γάμους
Νηρέως ἐχόρευσαν.

1060

ἀνὰ δ' ἐλάταισι στεφανώδει τε χλόᾳ ἀντ.
θίασος ἔμολεν ἵπποβάτας
Κενταύρων ἐπὶ δαῖτα τὰν
θεῶν κρατήρᾳ τε Βάκχου.

1070

μέγα δ' ἀνέκλαγον ὦ Νηρηὶ κόρα,
παῖδα σὲ Θεσσαλίᾳ μέγα φῶς
μάντις ὁ φοιβάδα μούσαν
εἰδὼς γεννάσειν
Χείρων ἐξονόμαζεν,
ὃς ἤξει χθόνα λογγήρεσι σὺν Μυρμιδόνων
ἄσπισταις Πριάμοιο κλεινὰν
γαῖαν ἐκπυρώσων,
περὶ σώματι χρυσέων
ὄπλων Ἡφαιστοπόνων
κεκορυθμένος ἔνδυτ', ἐκ θεᾶς
ματρὸς δωρήματ' ἔχων
Θέτιδος, ἃ νιν ἔτικτε.

μακάριον τότε daίμονες
τᾶς εὐπάτριδος γάμον
Νηρηῶν ἔθεσαν πρώτας
Πηλέως θ' ὑμεναίους.

IPHIGENEIA AT AULIS

And Dardanus' child, whom the pinion 1060
 Of the eagle bore
 From Phrygia, Ganymede, minion
 Of Zeus, did pour
 From the gold's depths nectar ; while dancing
 Feet of the Sea-maids were glancing
 Through circles, through mazes entrancing
 The white sands o'er.

Leaf-crowned came the Centaur riders (Ant.)
 With their lances of pine
 To the feast of the Heaven-abiders, 1060
 And the bowls of their wine.
 "Hail, Sea-queen!"—so rang their acclaiming—
 "A light over Thessaly flaming"—
 Sang Cheiron, the unborn naming—
 "Achilles shall shine."
 And, as Phoebus made clearer the vision,
 "He shall pass," sang the seer,
 "Unto Priam's proud land on a mission
 Of fire, with the spear 1070
 And the shield of the Myrmidons, clashing
 In gold; for the Fire-king's crashing
 Forges shall clothe him with flashing
 Warrior-gear:
 Of his mother the gift shall be given,
 Of Thetis brought down."
 So did the Dwellers in Heaven
 With happiness crown
 The espousals of Nereus's Daughter,
 When a bride unto Peleus they brought her
 Of the seed of the Lords of the Water
 Chief in renown.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

1080 σὲ δ' ἐπὶ κára στέψουσι καλλικόμαν ἐπφδ.
 πλόκαμον Ἀργεῖοι, βαλιὰν
 ὥστε πετραίων ἀπ' ἄντρων ἐλθοῦσαν ὄρεων
 μόσχον ἀκήρατον, βρότειον
 αἰμύσσοντες λαιμόν·
 οὐ σύριγγι τραφεῖσαν, οὐδ'
 ἐν ῥοιβδήσεσι βουκόλων.
 παρὰ δὲ ματέρι νυμφοκόμον
 Ἰναχίδαις γάμον.

1090 ποῦ τὸ τὰς αἰδοῦς
 ἢ τὸ τὰς ἀρετὰς ἔχει
 σθένειν τι πρόσωπον ;
 ὁπότε τὸ μὲν ἄσεπτον ἔχει
 δύνασιν, ἃ δ' ἀρετὰ κατόπι-
 σθεν θνατοῖς ἀμελεῖται,
 ἀνομία δὲ νόμων κρατεῖ.
 καὶ μὴ κοινὸς ἀγὼν βροτοῖς,
 μὴ τις θεῶν φθόνος ἔλθῃ.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

1100 ἐξῆλθον οἴκων προσκοποιμένη πόσιν,
 χρόνιον ἀπόντα κἀκκληιοπότα στέγας.
 ἐν δακρύοισι δ' ἡ τάλαινα παῖς ἐμή,
 πολλὰς ἰεῖσα μεταβολὰς ὀδυρμάτων,
 θάνατον ἀκούσας, ὃν πατὴρ βουλεύεται.
 μνήμην δ' ἄρ' εἶχον πλησίον βεβηκότος
 Ἀγαμέμνονος τοῦδ', ὃς ἐπὶ τοῖς αὐτοῦ τέκνοις
 ἀνόσια πράσσω ἀυτίχ' εὐρεθήσεται.

ΑΓΑΜΕΜΝΩΝ

Λήδας γένεθλον, ἐν καλῷ·σ' ἔξω δόμων
 ὑῤῃχ', ἵν' εἴπω παρθένου χωρὶς λόγους
 οὓς οὐκ ἀκούειν τὰς γαμουμένας πρέπει.

IPHIGENEIA AT AULIS

But men shall wreath thine head (Epode) 1080

For death, thy golden hair,—

As heifer white and red

Down from the hill-caves led,

A victim pure,—shall stain

With blood thy throat snow-fair ;

Though never thou wert bred

Where with the herdmen's strain

The reed-pipes thrill the air :

But at thy mother's side

Wast nursed, wast decked a bride

For a king's heir.

What might hath now

1090

Modesty's maiden face

Or Virtue's brow ?—

When godlessness bears sway,

And mortals thrust away

Virtue, and cry " Give place !"

When lawlessness hath law down-trod,

And none will to his brother say

" Let us beware the jealousy of God !"

Enter CLYT.

CLYTEMNESTRA

Forth of the tent to seek my lord I come,

Who is from his pavilion absent long ;

And drowned in tears mine hapless daughter is,

1100

With wails now ringing high, now moaning low,

Since she hath heard what death her father plots.

Lo, of one even now drawn nigh I spake,

Yon Agamemnon, who shall straightway stand

Convict of sin against his very child.

Enter AGAM.

AGAMEMNON

O Leda's child, well met without the tent.

I would speak with thee, ere our daughter come,

Of that which fits not brides to be should hear.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τί δ' ἔστιν, οὐ σοι καιρὸς ἀντιλάζνται ;

ΑΓΑΜΕΜΝΩΝ

- 1110 ἔκπεμπε παῖδα δωμάτων πατρὸς μέτα·
ὥς χέρνιβες πάρειςιν ἡντρεπισμέναι,
προχύται τε βάλλειν πῦρ καθάρσιον χεροῖν.
μύσχοι τε, πρὸ γάμων ἅς θεᾷ πεσεῖν χρεῶν
'Αρτέμιδι, μέλανος αἵματος φύσμήματα.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

- τοῖς ὀνόμασιν μὲν εὖ λέγεις, τὰ δ' ἔργα σου
οὐκ οἶδ' ὅπως χρή μ' ὀνομάσασαν εὖ λέγειν.
χώρει δὲ θύγατερ ἐκτός, οἶσθα γὰρ πατρὸς
πάντως ἂ μέλλει, χυπὸ τοῖς πέπλοις ἄγε
λαβοῦσ' Ὀρέστην σὸν κασίγνητον, τέκνον.
1120 ἰδοὺ πάρεστιν ἥδε πειθαρχοῦσά σοι.
τὰ δ' ἄλλ' ἐγὼ πρὸ τῆσδε κάμαντῆς φράσω.

ΑΓΑΜΕΜΝΩΝ

τέκνον, τί κλαῖεις, οὐδ' ἔθ' ἡδέως ὀρᾶς,
εἰς γῆν δ' ἐρείσας ὄμμα πρόσθ' ἔχεις πέπλους ;

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

φεῦ·
τίν' ἂν λάβοιμι τῶν ἐμῶν ἀρχὴν κακῶν ;
ἅπασι γὰρ πρῶτοισι χρήσασθαι πάρα
[κὰν ὑστάτοισι κὰν μέσοισι πανταχοῦ].

ΑΓΑΜΕΜΝΩΝ

τί δ' ἔστιν ; ὥς μοι πάντες εἰς ἓν ἤκετε,
σύγχυσιν ἔχοντες καὶ ταραγμὸν ὁμμάτων.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

εἴφ' ἂν ἐρωτήσω σε γενναίως, πόσι.

ΑΓΑΜΕΜΝΩΝ

- 1130 οὐδὲν κελευσμοῦ δεῖ μ'· ἐρωτᾶσθαι θέλω.

IPHIGENEIA AT AULIS

CLYTEMNESTRA

And what is this that fits the time so well ?

AGAMEMNON

Send forth the tent the maid to join her sire : 1110
For here the lustral waters stand prepared,
And meal for hands to cast on cleansing flame,
And victims that ere bridals must be slain
To Artemis with spirlings of dark blood.

CLYTEMNESTRA

Fair sound the things thou nam'st : but to thy deeds
I know not how to give fair-sounding names.
Daughter, come forth : to the uttermost thou know'st
Thy sire's design. The babe Orestes take,
And bring thy brother folded in thy robes,
Enter IPHIGENEIA.

Lo, she is here, obedient unto thee. 1120
The rest, for her, for me, myself will speak.

AGAMEMNON

Child, wherefore weep, and blithely look no more,
But earthward bend thy vesture-shrouded eyes ?

CLYTEMNESTRA

Ah me !
How shall I make beginning of my woes ?
For well may I account each one the first,
Midmost, or last, in misery's tangled web.

AGAMEMNON

How now ? How find I each and all conspired
To show me looks of trouble and amaze ?

CLYTEMNESTRA

Answer my question, husband, like a man.

AGAMEMNON

No need to bid me : I would fain be asked. 1130

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τὴν παῖδα τὴν σὴν τὴν τ' ἐμὴν μέλλεις κτανεῖν ;

ΑΓΑΜΕΜΝΩΝ

ἔα·

τλήμονά γ' ἔλεξας, ὑπονοεῖς θ' ἂ μή σε χρή.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἔχ' ἥσυχος,

κάκεϊνό μοι τὸ πρῶτον ἀπόκριναι πάλιν.

ΑΓΑΜΕΜΝΩΝ

σὺ δ' ἦν γ' ἐρωτᾷς εἰκότ', εἰκότ' ἂν κλύοις.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

οὐκ ἄλλ' ἐρωτῶ, καὶ σὺ μὴ λέγ' ἄλλα μοι.

ΑΓΑΜΕΜΝΩΝ

ὦ πότνια μοῖρα καὶ τύχη δαίμων τ' ἐμός.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

κάμός γε καὶ τῆσδ' εἰς τριῶν δυσδαιμόνων.

ΑΓΑΜΕΜΝΩΝ

τίν' ἠδίκησα ;¹

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τοῦτ' ἐμοῦ πεύθει πάρα ;

ὁ νοῦς ὅδ' αὐτὸς νοῦν ἔχων οὐ τυγχάνει.

ΑΓΑΜΕΜΝΩΝ

1140 ἀπωλόμεσθα. προδέδοται τὰ κρυπτά μου.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

πάντ' οἶδα καὶ πεπύσμεθ' ἂ σὺ μέλλεις με δρᾶν
αὐτὸ δὲ τὸ σιγᾶν ὁμολογοῦντός ἐστί σου
καὶ τὸ στενάζειν πολλά. μὴ κάμης λέγων.

¹ Hermann and Paley ; but reading much disputed. England retains τί μ' ἠδίκησας of MSS. "Wherefore so wrong me?" Nauck reads τίς σ' ἠδίκησε ; "Now who hath wronged thee?"

IPHIGENEIA AT AULIS

CLYTEMNESTRA

Thy child and mine—mean'st thou to murder her?

AGAMEMNON

Ha !—

A hideous question !—foul suspicion this .

CLYTEMNESTRA

Peace !

Render me answer first as touching this.

AGAMEMNON

To question fair fair answer shalt thou hear.

CLYTEMNESTRA

Nought else I ask, thou answer me nought else.

AGAMEMNON

O mighty Doom, O Fate, O fortune mine !

CLYTEMNESTRA

And mine, and hers ' One fate for wretched three.

AGAMEMNON

Whom have I wronged ?

CLYTEMNESTRA

Thou—and of me—ask this ?

'This wit of thine is utter witlessness ' .

AGAMEMNON (*aside*)

Undone am I ! My secret is betrayed

1140

CLYTEMNESTRA

I know all—yea, thy purposed crime have learnt.

Thy very silence and thy groan on groan

Are thy confession. Labour not with speech.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΓΑΜΕΜΝΩΝ

ἰδοὺ σιωπῶ· τὸ γὰρ ἀναίσχυντον τί δεῖ
ψευδῇ λέγοντα προσλαβεῖν τῇ συμφορᾷ ;

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἄκουε δὴ νυν, ἀνακαλύψω γὰρ λόγους,
κοῦκέτι παρῳδοῖς χρησόμεσθ' αἰνίγμασιν.
πρῶτον μέν, ἵνα σοι πρῶτα τοῦτ' ὀνειδίσω,
ἔγῃμας ἄκουσάν με κάλαβες βία,
1150 τὸν πρόσθεν ἄνδρα Τάνταλον κατακτανών,
βρέφος τε τοῦμὸν ζῶν προσούδισας πέδῳ,¹
μαστῶν βιαίως τῶν ἐμῶν ἀποσπάσας.
καὶ τῷ Διὸς τε παῖδ' ἐμῷ τε συγγόνῳ
ἵπποισι μαρμαίρουτ' ἐπεστρατευσάτην·
πατὴρ δὲ πρέσβυς Τυνδάρεώς σ' ἐρρύσατο
ἰκέτην γενόμενον, τίμᾳ δ' ἔσχες αὖ λέχη.
οὐ σοι καταλλαχθεῖσα περὶ σέ καὶ δόμους
συμμαρτυρήσεις ὥς ἄμεμπτος ἦν γυνή,
1160 εἷς τ' Ἀφροδίτην σωφρονούσα καὶ τὸ σὸν
μέλαθρον αὔξουσ', ὥστε σ' εἰσιόντα τε
χαίρειν θύραζε τ' ἐξιόντ' εὐδαιμονεῖν.
σπάνιον δὲ θήρευν' ἀνδρὶ τοιαύτην λαβεῖν
δάμαρτα· φλαύραν δ' οὐ σπάνις γυναῖκ' ἔχειν.
τίκτω δ' ἐπὶ τρισὶ παρθένοισι παῖδά σοι
τόνδ', ὦν μιᾶς σὺν τλημόνως μ' ἀπυστερεῖς.
κἄν τίς σ' ἔρηται τίνος ἑκατὶ νιν κτενεῖς,
λέξον, τί φήσεις ; ἢ 'μέ χρή λέγειν τὰ σά ;
'Ελένην Μενέλεως ἵνα λάβῃ. καλὸν γέ τοι
κακῆς γυναικὸς μισθὸν ἀποτίσαι τέκνα.
1170 τᾶχθιστα τοῖκτι φιλτάτοις ὠνούμεθα.
ἄγ', ἣν στρατεύσῃ καταλιπὼν μ' ἐν δώμασιν,

¹ England ; Nauck and Paley retain σφ προσούρισας πάλω of MSS.

IPHIGENEIA AT AULIS

AGAMEMNON

Lo, I am silent. Wherefore utter lies,
And add unto misfortune shamelessness?

CLYTEMNESTRA

Give ear now ; for I will unfold my pleas,
Nor use half-hinting riddles any more.
First,— that with this I may reproach thee first—
By force, not of my will, didst thou wed me :
Thou slewest Tantalus my sometime lord ; 1150
Didst dash my living babe against the stones,
Even from my breast with violence tearing him.
Then did the Sons of Zeus, my brethren twain,
Flashing on white steeds come to war with thee.
But mine old father Tyndareus begged thy life,
Who cam'st his suppliant, and thou keptest me.
So reconciled to thee and to thine house,
A blameless wife was I,—be witness thou,—
Chaste in desires, increasing in thine halls
Thy substance still, so that thine enterings-in 1160
Were joy, and thine outgoings happiness.
Rare spoil is this for man to win such spouse :
Of getting worthless wives there is no lack.
This son, with daughters three, to thee I bare ;
And of one wilt thou rob me ruthlessly !
Now, if one ask thee wherefore thou wilt slay her,
Speak, what wilt say?—or must I speak for
thee?—
That Helen's lord may win her ! Glorious this,
To pay a wanton's price in children's lives '
So shall we buy things loathed with things most
loved. 1170
Come, if thou go to war, and leave me here

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

- καὶ κεῖ γενήσῃ διὰ μακρᾶς ἀπουσίας,
 τίν' ἐν δόμοις με καρδίαν ἔξειν δοκεῖς,
 ὅταν θρόνους τῆσδ' εἰσίδω πάντας κενούς,
 κενούς δὲ παρθενῶνας, ἐπὶ δὲ δακρύοις
 μόνη καθῶμαι, τήνδε θρηνῶδοῦς' αἶε ;
 ἀπώλεσέν σ', ὦ τέκνον, ὃ φυτεύσας πατήρ,
 αὐτὸς κτανών, οὐκ ἄλλος οὐδ' ἄλλη χερσί,
 τοιόνδε μισθὸν καταλιπὼν πρὸς τοὺς δόμους.
 1180 ἐπεὶ βραχείας προφάσεως ἔδει μόνον,
 ἔφ' ἣ σ' ἐγὼ καὶ παῖδες αἱ λελειμμέναί
 δεξόμεθα δέξιν ἣν σε δέξασθαι χρεών.
 μὴ δῆτα πρὸς θεῶν μῆτ' ἀναγκάσης ἐμέ
 κακὴν γενέσθαι περὶ σέ, μῆτ' αὐτὸς γένη.
 εἶεν·
 θύσεις δὲ τὴν παιῖδ'· εἴτα τίνας εὐχὰς ἔρεῖς ;
 τί σοι κατεύξει τὰγαθόν, σφάζων τέκνον ;
 νόστον πονηρόν, οἰκοθέν γ' αἰσχροῦς ἰών ;
 ἀλλ' ἐμὲ δίκαιον ἀγαθὸν εὐχεσθαί τι σοί ;
 ἣ τᾶρ' ἀσυνέτους τοὺς θεοὺς ἡγοίμεθ' ἄν,
 1190 εἰ τοῖσιν αὐθένταισιν εὖ φρονήσομεν.
 ἦκων δ' ἐς Ἄργος προσπεσεῖ τέκνοισι σοῖς ;
 ἀλλ' οὐ θέμις σοι. τίς δὲ καὶ προσβλέψεται
 παίδων σ', ἐὰν σφῶν προέμενος κτάνῃς τινά ;
 ταῦτ' ἦλθες ἤδη διὰ λόγων. ἣ σκῆπτρά σοι
 μόνον διαφέρειν καὶ στρατηλατεῖν σε δεῖ ;
 ὃν χρῆν δίκαιον λόγον ἐν Ἀργείοις λέγειν·
 βούλεσθ', Ἀχαιοί, πλεῖν Φρυγῶν ἐπὶ χθόνα ;
 κλῆρον τίθεσθε παιῖδ' ὅτου θανεῖν χρεών.
 ἐν ἴσῳ γὰρ ἦν τόδ', ἀλλὰ μὴ σ' ἐξάιρετον
 1200 σφάγιον παρασχεῖν Δαναΐδαισι παῖδα σήν,
 ἣ Μενέλεων πρό μητρὸς Ἑρμιόνην κτανεῖν,
 οὐπερ τὸ πρῶγμ' ἦ· νῦν δ' ἐγὼ μὲν ἣ τὸ σὸν

IPHIGENEIA AT AULIS

At home, and through long absence tarry there,
With what heart, think'st thou, shall I keep thine
halls,

When vacant of her I behold each chair,
Vacant each maiden-bower, and sit me down
In loneliness of tears, and mourn her ever?
"O child, he which begat thee murdered thee
Himself, none other, by none other hand,
Leaving unto this house such vengeance-debt!"
Seeing there needeth but faint pretext now
Whereon both I and thy seed left to thee
Shall greet thee with such greeting—as befits!
Nay, by the Gods, constrain not me to turn
Traitor to thee; nor such be thou to me.

1180

Lo now—

Thy daughter slain, what prayer wilt thou pray then,
Implore what blessing—murderer of thy child?
An ill home-coming, since in shame thou goest!
Were't just that I pray any good for thee?
O surely must we deem the Gods be fools,
If we wish blessings upon murderers!
Wilt thou return to Argos, clasp thy babes?
Oh impious thought! What child shall meet thy
look,

1190

If thou have given up one of them to death?
Hast ta'en account of this? Or is it thine
Only to flaunt a sceptre, lead a host?
This righteous proffer shouldest thou have made—
"Will ye, Achaeans, sail to Phrygia-land?
E'en then cast lots whose daughter needs must die."
This had been fair—not that thou choose thine own
The Danaans' victim, rather than that he
Whose quarrel this is, Menelaus, slay
Hermione for her mother. Now must I,

1200

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΔΙ

σφίζουσα λέκτρον παιδὸς ἐστερήσομαι,
 ἢ δ' ἐξαμαρτοῦσ', ὑπόροφον νεάνιδα
 Σπάρτη κομίζουσ', εὐτυχῆς γενήσεται.
 τούτων ἄμειψαί μ' εἴ τι μὴ καλῶς λέγω·
 εἰ δ' εὖ λέλεκται, μετανόει δὴ μὴ κτανεῖν¹
 τὴν σὴν τε κῆμην παῖδα, καὶ σῶφρων ἔσει.

ΧΟΡΟΣ

πιθοῦ. τὸ γάρ τοι τέκνα συνσώζειν καλόν,
 1210 'Αγάμεμνον· οὐδεὶς τοῖσδ' ἂν ἀντίποι βροτῶν.

ΙΦΙΓΕΝΕΙΑ

εἰ μὲν τὸν Ὀρφέως εἶχον, ὦ πάτερ, λόγον,
 πείθειν ἐπιδουσ', ὥσθ' ὁμαρτεῖν μοι πέτρας,
 κηλεῖν τε τοῖς λόγοισιν οὓς ἐβουλόμην,
 ἐνταῦθ' ἂν ἦλθον. νῦν δὲ τὰπ' ἐμοῦ σοφά,
 δάκρυα παρέξω· ταῦτα γὰρ δυναίμεθ' ἂν.
 ἱκετηρίαν δὲ γόνασιν ἐξάπτω σέθεν
 τὸ σῶμα τοῦμόν, ὅπερ ἔτικτεν ἦδε σοι,
 μή μ' ἀπολέσης ἄωρον· ἡδὺ γὰρ τὸ φῶς
 λεύσσειν· τὰ δ' ὑπὸ γῆς μή μ' ἰδεῖν ἀναγκάσῃς.
 1220 πρώτη σ' ἐκάλεσα πατέρα καὶ σὺ παῖδ' ἐμέ·
 πρώτη δὲ γόνασι σοῖσι σῶμα δοῦσ' ἐμὸν
 φίλας χάριτας ἔδωκα κἀντεδεξάμην.
 λόγος δ' ὁ μὲν σὸς ἦν ὅδ'· ἄρά σ', ὦ τέκνον,
 εὐδαίμον' ἀνδρὸς ἐν δόμοισιν ὄψομαι,
 ζῶσάν τε καὶ θάλλουσαν ἀξίως ἐμοῦ ;
 οὐμὸς δ' ὅδ' ἦν αὖ περὶ σὸν ἐξαρτωμένης
 γένειον, οὐ νῦν ἀντιλάζυμαι χερσί·
 τί δ' ἄρ' ἐγὼ σέ, πρέσβυν ἄρ' εἰσδέξομαι
 ἐμῶν φίλαισιν ὑποδοχαῖς δομῶν, πάτερ,

¹ Weil, Headlam, and England, for the corrupt *νῶι μὴ δὴ γε* κτάνης of MSS. Paley reads *τάμῳ, μηκέτι κτάνης*.

IPHIGENEIA AT AULIS

The loyal wife, be of my child bereft,
While she, the harlot, brings her daughter home
To dwell in Sparta mid prosperity !
Herein if I plead ill, thou answer me :
But if my words ring true, repent, slay not
Thy child and mine, and so shalt thou be wise.

CHORUS

Heed her ; for good it is thou join to save
Thy child, Agamemnon : none shall gainsay this. 1210

IPHIGENEIA

Had I the tongue of Orpheus, O my sire,
To charm with song the rocks to follow me,
And witch with eloquence whomsoe'er I would,
I had essayed it. Now—mine only cunning—
Tears will I bring, for this is all I can.
And suppliant will I twine about thy knees
My body, which this mother bare to thee.
Ah, slay me not untimely ! Sweet is light :
Constrain me not to see the nether gloom !
'Twas I first called thee father, thou ~~me~~ child. 1220
'Twas I first throned my body on thy knees,
And gave thee sweet caresses and received.
And this thy word was : " Ah, my little maid,
Blest shall I see thee in a husband's halls
Living and blooming worthily of me ? "
And, as I twined my fingers in thy beard,
Whereto I now cling, thus I answered thee :
" And what of thee ? Shall I greet thy grey
hairs,
Father, with loving welcome in mine halls,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

- 1230 πόνων τιθηνούς ἀποδιδούσά σοι τροφάς ;
 τούτων ἐγὼ μὲν τῶν λόγων μνήμην ἔχω,
 σὺ δ' ἐπιλέλῃσαι, καί μ' ἀποκτεῖναι θέλεις.
 μὴ πρὸς σε Πέλοπος καὶ πρὸς Ἀτρέως πατρός
 καὶ τῆσδε μητρός, ἣ πρὶν ὠδίνουσ' ἐμὲ
 νῦν δευτέραν ὠδῖνα τήνδε λαμβάνει.
 τί μοι μέτεστι τῶν Ἀλεξάνδρου γάμων
 Ἑλένης τε ; πόθεν ἦλθ' ἐπ' ὀλέθρῳ τῷ μῶ, πάτερ ;
 βλέψον πρὸς ἡμᾶς, ὄμμα δὸς φίλημά τε,
 ἵν' ἀλλὰ τοῦτο κατθανοῦσ' ἔχω σέθεν
- 1240 μνημεῖον, εἰ μὴ τοῖς ἐμοῖς πεισθῆς λόγοις.
 ἀδελφέ, μικρὸς μὲν σὺ γ' ἐπίκουρος φίλοις,
 ὅμως δὲ συνδύκρυσον, ἰκέτευσον πατρός
 τὴν σὴν ἀδελφὴν μὴ θανεῖν· αἴσθημά τοι
 κὰν νηπίοις γε τῶν κακῶν ἐγγίγνεται.
 ἰδοὺ σιωπῶν λίσσεται σ' ὄδ', ὦ πάτερ.
 ἀλλ' αἰδεσαί με καὶ κατοίκετιρον βίον.
 ναί, πρὸς γενεῖου σ' ἀντόμεσθα δύο φίλω·
 ὁ μὲν νεοσσός ἐστιν, ἣ δ' ἠῤῥυμένη.
 ἐν συντεμοῦσα πάντα νικήσω λόγον·
- 1250 τὸ φῶς τόδ' ἀνθρώποισιν ἥδιστον βλέπειν,
 τὰ νέρθε δ' οὐδέν· μαίνεται δ' ὃς εὐχεται
 θανεῖν. κακῶς ζῆν κρεῖσσον ἢ καλῶς θανεῖν.

ΧΟΡΟΣ

ὦ τλῆμον Ἑλένη, διὰ σέ καὶ τοὺς σοὺς γάμους
 ἀγῶν Ἀτρεΐδαις καὶ τέκνοις ἦκει μέγας.

ΑΓΑΜΕΜΝΩΝ

ἐγὼ τὰ τ' οἰκτρὰ συνετοῦ εἰμι καὶ τὰ μῆ,
 φίλων ἐμαυτοῦ τέκνα· μαινοίμην γὰρ ἄν.
 δεινῶς δ' ἔχει μοι ταῦτα τολμῆσαι, γύναι,
 δεινῶς δὲ καὶ μῆ· τοῦτο γὰρ πρᾶξαί με δεῖ.
 ὀρᾶθ' ὅσον στράτευμα ναύφρακτον τόδε,

IPHIGENEIA AT AULIS

Repaying all thy fostering toil for me ?" 1230

I keep remembrance of that converse yet .

Thou hast forgotten, thou wouldst murder me.

Ah no !—by Pelops, by thy father Atreus,

And by this mother, whose first travail-pangs

Now in this second anguish are renewed !

What part have I in Paris' rape of Helen ?

Why, father, should he for my ruin have come ?

Look on me—give me one glance—oh, one kiss,

That I may keep in death from thee but this

Memorial, if thou heed my pleading not. 1240

Brother, small help canst thou be to thy friends ;

Yet weep with me, yet supplicate thy sire

To slay thy sister not !—some sense of ill

Even in wordless infants is inborn.

Lo, by his silence he implores thee, father—

Have mercy, have compassion on my youth !

Yea, by thy beard we pray thee, loved ones
twain,

A nestling one, and one a daughter grown.

In one cry summing all, I *must* prevail !

Sweet, passing sweet, is light for men to see, 1250

Death is but nothingness ! Who prays to die

Is mad. Ill life o'erpasseth glorious death.

CHORUS

O thou wretch Helen ! Through thee and thy sin
Comes agony on the Atreids and their seed.

AGAMEMNON

I know what asketh pity, what doth not,

Who love mine own babes : I were madman else.

Awful it is, my wife, to dare this deed,

Yet awful to forbear. I *must* do this !

Mark ye yon countless host with galleys fenced,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

- 1260 χαλκέων θ' ὅπλων ἄνακτες Ἑλλήνων ὅσοι,
οἷς νόστος οὐκ ἔστ' Ἰλίου πύργους ἔπι,
εἰ μὴ σε θύσω, μάντις ὡς Κάλχας λέγει,
οὐδ' ἔστι Τροίας ἐξελεῖν κλεινον βάθρον.
μέμνηνε δ' ἀφροδίτη τις Ἑλλήνων στρατῷ
πλεῖν ὡς τάχιστα βαρβάρων ἐπὶ χθόνα,
παῦσαί τε λέκτρων ἀρπαγὰς Ἑλληνικῶν
οἳ τὰς ἐν Ἀργεῖ παρθένους κτενοῦσί μου
ὑμᾶς τε κἀμέ, θέσφατ' εἰ λύσω θεᾶς.
οὐ Μενελεύς με καταδεδούλωται, τέκνον,
1270 οὐδ' ἐπὶ τὸ κείνου βουλόμενον ἐλήλυθα,
ἀλλ' Ἑλλάς, ἣ δεῖ, κἂν θέλω κἂν μὴ θέλω,
θῦσαί σε· τούτου δ' ἥσσανες καθέσταμεν.
ἐλευθέραν γὰρ δεῖ νιν ὅσον ἐν σοί, τέκνον,
κἀμοὶ γενέσθαι, μηδὲ βαρβάρων ὕπο
Ἑλληνας ὄντας λέκτρα συλᾶσθαι Βίᾱ.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὦ τέκνον, ὦ ξέναι,
οἳ ἔγω θανάτου τοῦ σοῦ μελέα.
φεύγει σε πατὴρ Ἀιδῆ παραδούς.

ΙΦΙΓΕΝΕΙΑ

- οἳ ἔγω, μᾶτερ· ταῦτόν γὰρ δὴ
1280 μέλος εἰς ἄμφω πέπτωκε τύχης,
κοῦκέτι μοι φῶς
οὐδ' ἀελίου τόδε φέγγος.
ἰὼ ἰώ.
νιφόβολον Φρυγῶν νάπος Ἰδας τ'
ὄρεα, Πρίαμος ὅθι ποτὲ βρέφος ἀπαλὸν ἔβαλε
ματρὸς ἀποπρὸ νοσφίσας,

IPHIGENEIA AT AULIS

And all the brazen-harnessed Hellene kings, 1260
Who cannot voyage unto Ilium's towers,
Who cannot raze Troy's citadel renowned,
But by thy blood, as Calchas saith, the seer.
A fiery passion maddeneth Hellas' host
To sail in all haste to the aliens' land,
And put an end to rapes of Hellene wives.
My daughters will they slay in Argos—you
And me,—if I annul the Goddess' hest.
Not Menelaus hath enslaved me, child,
Nor yet to serve his pleasure have I come. 1270
'Tis Hellas for whom—will I, will I not—
I must slay thee: this cannot we withstand.
Free must she be, so far as in thee lies,
And me, child; nor by aliens' violence
Must sons of Hellas of their wives be spoiled.

[*Exit.*

CLYTEMNESTRA

O child! O stranger damsels, see!
Woe for thy death! Alas for me!
Thy father flees, to Hades yielding thee!

IPHIGENEIA

Alas for me, mother!

One song for us twain
Fate finds us—none other

But this sad strain: 1280
Upon me shall the light and the beams of the sun shine
never again.

O Phrygian glade
Overgloomed by the crest
Of Ida, where laid

In a snow-heaven nest
Was the suckling by Priam cast forth, which he
tore from the mother's breast,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ἐπὶ μόρῳ θανατόεντι

Πάριν, ὃς Ἰδαῖος

1290 Ἰδαῖος ἐλέγετ' ἐλέγετ' ἐν Φρυγῶν πόλει.

μή ποτ' ὥφελεν τὸν ἀμφὶ

βουσὶ βουκόλον τραφέντα

† [Ἀλέξανδρον]

οἰκίσαι ἀμφὶ τὸ λευκὸν ὕδωρ, ὅθι

κρῆναι Νυμφᾶν κεῖνται

λειμών τ' ἄνθεσι θάλλων

χλωροῖς, οὗ ῥοδόεντα

ἄνθε' ὑακίνθινά τε θεαῖσι δρέπειν

1300 ἔνθα ποτὲ Παλλὰς ἔμολε

καὶ δολιόφρων Κύπρις

Ἦρα θ' Ἑρμᾶς θ',

ὁ Διὸς ἄγγελος,

ἃ μὲν ἐπὶ πόθῳ τρυφῶσα

Κύπρις, ἃ δὲ δουρὶ Παλλάς,

Ἦρα τε Διὸς ἄνακτος

εὐναῖσι βασιλίσιν,

κρίσιν ἐπὶ στυγνὰν ἔριν τε

καλλονᾶς, ἐμοὶ δὲ θάνατον,

1310 ὄνομα μὰν φέροντα Δαναΐδαισιν, ὧ κόραι.

προθύματ' ἔλαβεν Ἄρτεμις πρὸς Ἴλιον.

ὁ δὲ τεκὼν με τὰν τάλαιναν,

ὦ μᾶτερ, ὦ μᾶτερ,

οἴχεται προδοὺς ἔρημον.

IPHIGENEIA AT AULIS

Yea, left him to lie
Till the death-doom should claim
Paris, whereby
Throughout Troy was his name
Paris of Ida, where fostered a herdman mid kine he
became. 1290

Would God amid fountains
Of foam-silvered sheen
Of the nymphs of the mountains
His home had not been,
Nor where roses and bluebells for Goddesses bloomed
amid watermeads green !

Came the Queen of Beguiling 1300
With love-litten eye
Passion-kindling, and smiling
As for victory nigh ;
Came Pallas in pride of her prowess, and Hera the
Queen of the Sky :

And Hermes was there,
The Herald of Heaven.
So the Strife of Most Fair,
Loathed contest, was striven,
Whereof to me death, but to Danaans glory, O damsels,
was given. 1310

Me the Huntress receiveth
For her firstfruits of prey,
And mine own sire leaveth
His child—doth betray
A daughter most wretched, O mother, my mother, and
fleeth away.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΑΙΔΙ

ὦ δυστάλαιν' ἐγώ, πικράν
 πικράν ἰδοῦσα δυσελέναν,
 φονεύομαι διόλλυμαι
 σφαγαῖσιν ἀνοσίοισιν ἀνοσίου πατρός.

1320 μῆ μοι ναῶν χαλκεμβολάδων
 πρύμνας ἅδ' Ἀὐλὶς δέξασθαι
 τούσδ' εἰς ὄρμους εἰς Τροίαν
 ὥφελεν ἐλάταν πομπαίαν,
 μῆδ' ἀνταίαν Εὐρίπῳ
 πνεῦσαι πομπὰν Ζεὺς, μειλίσσων
 αὔραν ἄλλοις ἄλλαν θνατῶν
 λαίφεσι χαίρειν,
 τοῖσι δὲ λύπαν, τοῖσι δ' ἀνάγκαν,
 τοῖς δ' ἐξορμᾶν, τοῖς δὲ στέλλειν,
 τοῖσι δὲ μέλλειν.

1330 ἦ πολύμοχθον ἄρ' ἦν γένος, ἦ πολύμοχθον
 ἡμερίων, τὸ χρεῶν δέ τι δύσποτμον
 ἀνδράσιν ἀνευρεῖν.
 ἰὼ ἰώ,
 μεγάλα πάθεα, μεγάλα δ' ἄχρα
 Δαναΐδαις τιθεῖσα Τυνδαρὶς κόρα.

ΧΟΡΟΣ

ἐγὼ μὲν οἰκτεῖρω σε συμφορᾶς κακῆς
 τυχοῦσαν, οὔας μήποτ' ὥφελες τυχεῖν.

ΙΦΙΓΕΝΕΙΑ

ὦ τεκοῦσα μήτερ, ἀνδρῶν ὄχλον εἰσορῶ πέλας.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τόν γε τῆς θεᾶς παῖδα, τέκνον, ᾧ σὺ δεῦρ'
 ἐλήλυθας.

IPHIGENEIA AT AULIS

Woe's me to have seen her—

Helen, whose name

Is a bitterness keener

Than words may frame !

She is made to me slaughter and doom, and a father's
deed of shame.

Oh had Aulis received not

1320

Bronze prowls long embayed !

O had Troy been reprieved not

While their pine-wings delayed !

O had Zeus never breathed on Euripus the breath that
our voyaging stayed !—

He who tempers his gales

Unto men as he will ;

Some shake out glad sails,

Some in sorrow sit still

Fate-fettered : these speed from the haven, the white
wings of those never fill.

1330

O travail-worn seed

Of the sons of a day !

How Fate hath decreed

Disaster alway !

What burden of anguish did Tyndareus' child on the
Danaans lay !

CHORUS

I pity thee for this unhappy lot

Found of thee : would thou ne'er hadst come thereon

IPHIGENEIA

Mother mine, I see a throng of men that hither hasten
on !

CLYTEMNESTRA

Child, 'tis he for whom thou camest hither, even
Thetis' son.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΙΦΙΓΕΝΕΙΑ

1340 διαχαλαῖτέ μοι μέλαθρα, δμῶες, ὥς κρύψω δέμας.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τί δέ, τέκνον, φεύγεις ;

ΙΦΙΓΕΝΕΙΑ

Ἀχιλλέα τόνδ' ἰδεῖν αἰσχύνομαι.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ὥς τί δή ;

ΙΦΙΓΕΝΕΙΑ

τὸ δυστυχές μοι τῶν γάμων αἰδῶ φέροι.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

οὐκ ἐν ἀβρότῃ κεῖσαι πρὸς τὰ νῦν πεπτωκότα·
ἀλλὰ μίμν' οὐ σεμνότητος ἔργον, ἣν δυνώμεθα—

ΑΧΙΛΛΕΥΣ

ὦ γύναι τάλαινα, Λήδας θύγατερ,

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

οὐ ψευδῇ θροεῖς.

ΑΧΙΛΛΕΥΣ

δεῖν' ἐν Ἀργείοις βοᾶται,

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τίνα βοήν ; σήμαινέ μοι.

ΑΧΙΛΛΕΥΣ

ἀμφὶ σῆς παιδός,

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

πονηρὸν εἶπας οἰωνὸν λόγων.

ΑΧΙΛΛΕΥΣ

ὥς χρεὼν σφάξαι νιν.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

κοῦδεῖς τοῖσδ' ἐναντίον¹ λέγει ;

¹ Paley : for ἐναντία of MSS. England reads ἔμοι· κοῦτις ἀντιᾶζεται ;

IPHIGENEIA AT AULIS

IPHIGENEIA

Handmaids, ope to me the doors, that I within may
hide my face!

1340

CLYTEMNESTRA

Wherefore flee, my child?

IPHIGENEIA

For shame I cannot meet Achilles' gaze.

CLYTEMNESTRA

Wherefore so?

IPHIGENEIA

With shame the misery of my bridal crusheth me.

CLYTEMNESTRA

Not in plight for dainty shrinking art thou when 'tis
thus with thee. [but may—

Tarry then: no time is this for maiden pride, if we

Enter ACHILLES

ACHILLES

Hapless woman, child of Leda!—

CLYTEMNESTRA

Truly "hapless" named this day!

ACHILLES

Fearfully the Argives clamour—

CLYTEMNESTRA

What their clamour?—tell the thing.

ACHILLES

Touching this thy daughter.

CLYTEMNESTRA

Ah, thy words with evil presage ring!

ACHILLES

"Slain she must be!" cry they.

CLYTEMNESTRA

Is there none whose words with theirs contend?

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΑΧΙΛΛΕΥΣ

εἰς θόρυβον ἔγωγε καὐτὸς ἤλυθον,

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τίν', ὦ ξένη ;

ΑΧΙΛΛΕΥΣ

σῶμα λευσθῆναι πέτροισι.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

1350

μῶν κόρην σφάζων ἐμήν ;

ΑΧΙΛΛΕΥΣ

αὐτὸ τοῦτο.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τίς δ' ἂν ἔτλη σώματος τοῦ σοῦ θυγεῖν ;

ΑΧΙΛΛΕΥΣ

πάντες Ἑλληνες.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

στρατὸς δὲ Μυρμιδῶν οὐ σοι παρήν ;

ΑΧΙΛΛΕΥΣ

πρῶτος ἦν ἐκείνος ἐχθρός,

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

δι' ἅρ' ὀλώλαμεν, τέκνον.

ΑΧΙΛΛΕΥΣ

οἷ με τὸν γάμων ἀπεκάλουν ἥσσουν'.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ὑπεκρίνω δὲ τί ;

ΑΧΙΛΛΕΥΣ

τὴν ἐμήν μέλλουσιν εὐνὴν μὴ κτανεῖν,

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

δίκαια γάρ.

ΑΧΙΛΛΕΥΣ

ἦν ἐφήμισεν πατήρ μοι.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

κάργόθεν γ' ἐπέμψατο.

IPHIGENEIA AT AULIS

ACHILLES

Yea, myself in tumult's peril was,—

CLYTEMNESTRA

What peril, stranger friend ?

ACHILLES

Even to be stoned with stones.

CLYTEMNESTRA

Since thou hadst fain my daughter spared ? 1350

ACHILLES

Even so.

CLYTEMNESTRA

But lay a hand on *thee* ! And who such deed
had dared ?

ACHILLES

All the Hellenes.

CLYTEMNESTRA

But with thee was not thy people's battle-host ?

ACHILLES

First were these to turn against me,—

CLYTEMNESTRA

Oh my daughter, we are lost .

ACHILLES

Taunted me as thrall to marriage.

CLYTEMNESTRA

And what answer didst thou frame ?

ACHILLES

"Slay my destined bride," I said, "ye shall not,"—

CLYTEMNESTRA

Yea, a righteous claim.

ACHILLES

"Whom her father promised !"

CLYTEMNESTRA

Yea, to Argos sent withal to bring.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΧΙΛΛΕΥΣ

ἀλλ' ἐνικόμην κεκραγμού.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τὸ πολὺ γὰρ δεινὸν κακόν.

ΑΧΙΛΛΕΥΣ

ἀλλ' ὅμως ἀρήξομέν σοι.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

καὶ μαχεῖ πολλοῖσιν εἰς ;

ΑΧΙΛΛΕΥΣ

εἰσορᾶς τεύχη φέροντας τούσδ' ;

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ὄναιο τῶν φρενῶν.

ΑΧΙΛΛΕΥΣ

ἀλλ' ὀνησόμεσθα.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

1360 παῖς ἄρ' οὐκέτι σφαγήσεται ;

ΑΧΙΛΛΕΥΣ

οὐκ, ἐμοῦ γε ζῶντος.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἦξει δ' ὅστις ἄψεται κόρης ;

ΑΧΙΛΛΕΥΣ

μυρῖοι γ' ἄξει δ' Ὀδυσσεύς.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἄρ' ὁ Σισύφου γονος ;

ΑΧΙΛΛΕΥΣ

αὐτὸς οὗτος.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἴδια πράσσω, ἥ στρατοῦ ταχθεὶς ὑπο ;

ΑΧΙΛΛΕΥΣ

αἰρεθεὶς ἐκόν.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

πονηράν γ' αἵρεσιν, μαιφονεῖν.

IPHIGENEIA AT AULIS

ACHILLES

Yet was I outclamoured.

CLYTEMNESTRA

Ah, the rabble is a baneful thing !

ACHILLES

Yet will I defend thee.

CLYTEMNESTRA

Singly fight against a multitude ?

ACHILLES

Seest thou these who bear mine armour ?

CLYTEMNESTRA

Blessings on thy dauntless mood !

ACHILLES

Yea, I shall be blest.

CLYTEMNESTRA

She shall not now be on the altar laid ? 1360

ACHILLES

Not while I am living !

CLYTEMNESTRA

How, will any come to seize the maid ?

ACHILLES

Thousands—and Odysseus leading.

CLYTEMNESTRA

He, the seed of Sisyphus ?

ACHILLES

Even he.

CLYTEMNESTRA

Self-bidden, or did all the host appoint it thus ?

ACHILLES

Chosen, and consenting.

CLYTEMNESTRA

Evil choice, for murderous violence !

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΧΙΛΛΕΥΣ

ἀλλ' ἐγὼ σχήσω νιν.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἄξει δ' οὐχ ἑκούσαν ἀρπάσας ;

ΑΧΙΛΛΕΥΣ

δηλαδὴ ξανθῆς ἐθείρας.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἐμὲ δὲ τί χρή δρᾶν τότε ;

ΑΧΙΛΛΕΥΣ

ἀντέχου θυγατρὸς.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ὥς τοῦδ' εἵνεκ' οὐ σφαγῆσεται.

ΑΧΙΛΛΕΥΣ

ἀλλὰ μὴν εἰς τοῦτό γ' ἤξει.

ΙΦΙΓΕΝΕΙΑ

μήτερ, εἰσακούσατε

1370 τῶν ἐμῶν ἐπῶν· μάτην γάρ σ' εἰσορῶ θυμουμένην
σῶ πόσει· τὰ δ' ἀδύναθ' ἡμῖν καρτερεῖν οὐ
ῥάδιον.

τὸν μὲν οὖν ξένον δικαίον αἰνέσαι προθυμίας·
ἀλλὰ καὶ σὲ τοῦθ' ὁρᾶν χρή, μὴ διαβληθῇ
στρατῶ,

καὶ πλέον πράξωμεν οὐδέν, ὅδε δὲ συμφορᾶς
τύχη.

οἶα δ' εἰσῆλθὲν μ', ἄκουσον, μήτερ, ἐννοουμένην·
κατθανεῖν μὲν μοι δέδοκται· τοῦτο δ' αὐτὸ
βούλομαι

εὐκλεῶς πρᾶξαι παρὲς γ' ἐκποδὼν τὸ δυσγενές.
δεῦρο δὴ σκέψαι μεθ' ἡμῶν, μήτερ, ὥς καλῶς
λέγω.

εἰς ἔμ' Ἑλλὰς ἡ μεγίστη πᾶσα νῦν ἀποβλέπει,
κὰν ἐμοὶ πορθμός τε ναῶν καὶ Φρυγῶν κατασκαφαί,

IPHIGENEIA AT AULIS

ACHILLES

Nay, but I will stay him.

CLYTEMNESTRA

Would he hale her unconsenting hence ?

ACHILLES

Yea, and by her golden tresses.

CLYTEMNESTRA

What must then be done of me ?

ACHILLES

Cling unto thy child.

CLYTEMNESTRA

If this may save her, slain she shall not be.

ACHILLES

Ay, and surely unto this it will come.

IPHIGENEIA

Mother,—to my word

Hearken ye !—against thine husband I behold thee
anger-stirred [brave.

Causelessly : 'twere hard for us inevitable doom to 1370

Meet it is we thank the stranger-hero for his will to
save. [beware ;

Yet, that he be not reproached of Hellas' host must we
So should ruin seize him, and ourselves in no wise
better fare. [thought hereon.

Hear the thing that flashed upon me, mother, as I
Lo, resolved I am to die ; and fain am I that this be
done [away.

Gloriously—that I thrust ignoble craven thoughts
Prithee, mother, this consider with me : mark how well
I say.

Unto me all mighty Hellas looks : I only can bestow
Boons upon her—sailing of her galleys, Phrygia's over-
throw,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

1390 τὰς τε μελλούσας γυναῖκας ἦν τι δρώσι βάρβαροι,
μηκέθ' ὑρπάζειν ἔαν τάσδ' ὀλβίας ἔξ Ἑλλάδος,
τὸν Ἑλένης τίσαντας ὀλεθρον, ἦντιν' ἤρπασεν
Πάρις.

ταῦτα πάντα καθθανοῦσα ῥύσομαι, καί μου κλέος,
Ἑλλάδ' ὥς ἡλευθέρωσα, μακάριον γενήσεται.
καὶ γὰρ οὐδέ τοί τι λῖαν ἐμέ φιλοψυχεῖν χρεών·
πᾶσι γάρ μ' Ἕλλησι κοινὸν ἔτεκες, οὐχὶ σοὶ
μόνῃ.

ἀλλὰ μυρίοι μὲν ἄνδρες ἀσπίσιν πεφραγμένοι,
μυρίοι δ' ἐρέτμ' ἔχοντες, πατρίδος ἡδίκημένης,
δρᾶν τι τολμήσουσιν ἐχθροὺς χυπὲρ Ἑλλάδος
θανεῖν·

1390 ἢ δ' ἐμὴ ψυχὴ μὴ οὔσα πάντα κωλύσει τάδε;
τί τὸ δίκαιον τοῦτ'; ἔχοιμεν ἄρ' ἂν ἀντειπεῖν
ἔπος;
κάπ' ἐκεῖν' ἔλθωμεν. οὐ δεῖ τόνδε διὰ μάχης
μολεῖν
πᾶσιν Ἀργείοις γυναικὸς εἶνεκ' οὐδὲ καθθανεῖν.
εἰς γ' ἀνὴρ κρείσσω γυναικῶν μυρίων ὄραν
φάος.

εἰ δ' ἐβουλήθη τὸ σῶμα τοῦμὸν Ἄρτεμις λαβεῖν,
ἐμποδὼν γενήσομαι ἡγὼ θνητὸς οὔσα τῇ θεῇ;
ἀλλ' ἀμήχανον· δίδωμι σῶμα τοῦμὸν Ἑλλάδι.
θύετ', ἐκπορθεῖτε Τροίαν. ταῦτα γὰρ μνημεῖά μου
διὰ μακροῦ, καὶ παῖδες οὗτοι καὶ γάμοι καὶ
δόξ' ἐμή.

1400 βαρβάρων δ' Ἕλληνας ἄρχειν εἰκός, ἀλλ' οὐ
βαρβάρους,
μητέρα, Ἑλλήνων· τὸ μὲν γὰρ δοῦλόν, οἱ δ' ἐλεύθεροι.

IPHIGENEIA AT AULIS

Safety for her daughters from barbarians in the days to come, [happy home,

That the ravisher no more may snatch them from a
When the penalty is paid for Paris' outrage, Helen's
shame. [my name,

**All this great deliverance I in death shall compass, and
As of one who gave to Hellas freedom, shall be blessing-
crowned. [should be found?**

*Must I live, that clutching life with desperate hand I
For the good of Hellenes didst thou bear me, not for
thine alone. [bosom thrown,—*

Lo, how countless warriors with the shield before the
Myriads, now the fatherland is wronged, with strenuous
oar in hand,— [land.

All will fear not to encounter foes, to die for Hellas—
And shall all be thwarted, baffled by the life of *one*— 1390
of me ? [for answering plea ?

Where were justice here?—and what can I set forth
Turn we now to this thing also:—never ought this
man to make [sake!

War on all the Argives, no, nor perish—for a *woman's*
Worthier than ten thousand women one man is to look
on light.

Lo, if Artemis hath willed to claim my body as her
right,

What, shall I, a helpless mortal woman, thwart the will divine?

Nay, it cannot be. My body unto Hellas I resign.
Sacrifice me, raze ye Troy ; for this through all the
ages is [in this !

My memorial: children, marriage, glory—all are mine
Right it is that Hellenes rule barbarians, not that alien 1400
yoke {freeborn folk.

Rest on Hellenes, mother. They be bondmen, we be

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΑΙΔΙ

ΧΟΡΟΣ

τὸ μὲν σόν, ὦ νεᾶνι, γενναίως ἔχει·
τὸ τῆς τύχης δὲ καὶ τὸ τῆς θεοῦ νοσεῖ.

ΑΧΙΛΛΕΥΣ

Ἀγαμέμνωνος παῖ, μακάριόν μέ τις θεῶν
ἔμελλε θήσειν, εἰ τύχοιμι σὼν γάμων.
ζηλῶ δὲ σοῦ μὲν Ἑλλάδ', Ἑλλάδος δὲ σέ.
εὐ γὰρ τόδ' εἵπας ἀξίως τε πατρίδος·
τὸ θεομαχεῖν γὰρ ἀπολιποῦς, ὃ σου κρατεῖ,
ἐξελογίσω τὰ χρηστὰ τὰναγκαῖά τε.
1410 μᾶλλον δὲ λέκτρων σὼν πόθος μ' ἐσέρχεται
εἰς τὴν φύσιν βλέψαντα· γενναία γὰρ εἶ.
ὄρα δ' ἐγὼ γὰρ βούλομαί σ' εὐεργετεῖν
λαβεῖν τ' ἐς οἴκους· ἄχθομαί τ', ἵστω Θέτις,
εἰ μὴ σε σώσω Δαναΐδαισι διὰ μάχης
ἐλθὼν· ἄθρησον, ὁ θάνατος δεινὸν κακόν.

ΙΦΙΓΕΝΕΙΑ

λέγω τάδ' [οὐδὲν οὐδέν' εὐλαβουμένη,] †
ἡ Τυνδαρὶς παῖς διὰ τὸ σῶμ' ἀρκεῖ μάχας
ἀνδρῶν τιθεῖσα καὶ φόνους· σὺ δ', ὦ ξέने,
μὴ θυῇσκε δι' ἐμέ μῃδ' ἀποκτείνης τινά.
1420 ἔα δὲ σώσαί μ' Ἑλλάδ', ἣν δυνώμεθα.

ΑΧΙΛΛΕΥΣ

ὦ λῆμ' ἄριστον, οὐκ ἔχω πρὸς τοῦτ' ἔτι
λέγειν, ἐπεὶ σοι τάδε δοκεῖ· γενναία γὰρ
φρονεῖς· τί γὰρ τἀληθές οὐκ εἴποι τις ἂν ;
ὅμως δ', ἴσως γὰρ κἂν μεταγνοίης τάδε,
ὥς οὖν ἂν εἰδῇς τὰπ' ἐμοῦ λελεγμένα,
ἐλθὼν τάδ' ὅπλα θήσομαι βωμοῦ πέλας,
ὥς οὐκ ἐάσων σ' ἀλλὰ κωλύσων θανεῖν.
χρήσει δὲ καὶ σὺ τοῖς ἐμοῖς λόγοις τάχα,
ὅταν πέλας σῆς φάσγανον δέρης ἰδῇς.

IPHIGENEIA AT AULIS

CHORUS

Noble the part thou playest, maiden, is :
But Fate and Artemis—ill part is theirs !

ACHILLES

Agamemnon's child, a God came near to bless
Me, could I but have won thee for my bride.
Happy in thee is Hellas, thou in Hellas !
Well saidst thou this, and worthily of our land :
Thou hast turned away from strife with Gods—a thing
Too hard for thee—hast weighed the good Fate
spares.

Yet love for thee now thrills me through the more 1410
That I have seen thy nature, noble heart.
Wherefore look to it : thee I fain would serve,
And bear thee home. I chafe, be Thetis witness.
That I should save thee not in battle-shock
With Danaans. Think—a fearful thing is death.

IPHIGENEIA

I say this,—as one past all hope and fear :—
Suffice that through her beauty Tyndareus' child
Stirs strife and slaughter. Thou, O stranger-prince,
Die not for me, nor slay thou any man.
Let me be Hellas' saviour, if I may. 1420

ACHILLES

O soul heroic !—nought can I say more
Hereto, since fixed thine heart is. Thy resolve
Is noble—why should one say not the truth ?
But yet,—for haply yet thy mood may change,—
That thou mayst know the proffer that I make,
I go, to place my weapons nigh the altar,
Ready to suffer not, but bar, thy death.
Thou mayst, even thou, unto mine offer turn,
When thou beholdest at thy throat the knife.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

1430 οὐκουν ἑάσω σ' ἀφροσύνη τῇ σῇ θανεῖν·
ἔλθων δὲ σὺν ὅπλοις τοῖσδε πρὸς ναὸν θεᾶς
καραδοκήσω σὴν ἐκεῖ παρουσίαν.

ΙΦΙΓΕΝΕΙΑ

μητέρα, τί σιγῇ δακρύοις τέγγεις κόρας ;

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἔχω τάλαινα πρόφασιν ὥστ' ἀλγεῖν φρένα.

ΙΦΙΓΕΝΕΙΑ

παῦσαί με μὴ κάκιζε· τάδε δ' ἐμοὶ πιθοῦ.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

λέγ', ὥς παρ' ἡμῶν οὐδὲν ἀδίκησει, τέκνον.

ΙΦΙΓΕΝΕΙΑ

μήτ' οὖν σὺ τὸν σὸν πλόκαμον ἐκτέμης τριχός,
μήτ' ἀμφὶ σῶμα μέλανας ἀμπίσχῃ πέπλους.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τί δὴ τόδ' εἶπας, τέκνον ; ἀπολέσασά σε ;

ΙΦΙΓΕΝΕΙΑ

1440 οὐ σύ γέ· σέσωσμαι, κατ' ἐμὲ δ' εὐκλεῆς ἔσει.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

πῶς εἶπας ; οὐ πενθεῖν με σὴν ψυχὴν χρεῶν ;

ΙΦΙΓΕΝΕΙΑ

ἦκιστ', ἐπεὶ μοι τύμβος οὐ χωσθήσεται.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τί δὴ ; τὸ θνήσκειν οὐ τάφος νομίζεται ;

ΙΦΙΓΕΝΕΙΑ

βωμὸς θεᾶς μοι μνήμα τῆς Διὸς κόρης.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἀλλ', ὦ τέκνον, σοὶ πείσομαι· λέγεις γὰρ εὔ.

ΙΦΙΓΕΝΕΙΑ

ὥς εὐτυχούσά γ' Ἑλλάδος τ' εὐεργέτις.

IPHIGENEIA AT AULIS

Thou shalt not through a hasty impulse die. 1430
No, with these arms will I unto the shrine,
And for thy coming thither will I wait. [*Exit.*]

IPHIGENEIA

Mother, why art thou weeping silently ?

CLYTEMNESTRA

Good cause have I, woe's me ! to break mine heart

IPHIGENEIA

Forbear, make me not craven ; but this do—

CLYTEMNESTRA

Speak : thou shalt have no wrong of me, my child.

IPHIGENEIA

Shear not for me the tresses of thine hair,
Neither in sable stole array thy form.

CLYTEMNESTRA

Why say'st thou this ? When I have lost thee,
child !—

IPHIGENEIA

Nay, I am saved. Thy glory shall I be. 1440

CLYTEMNESTRA

How sayest thou ? Must I not mourn thy death ?

IPHIGENEIA

Nay, nay : no grave-mound shall be heaped for me.

CLYTEMNESTRA

How then ?—in death is burial not implied ?

IPHIGENEIA

Zeus' Daughter's altar is my sepulchre.

CLYTEMNESTRA

Child, I will do thy bidding. Thou say'st well.

IPHIGENEIA

As one blest, benefactor of our Greece.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

τί δὴ κασιγνήταισιν ἀγγελῶ σέθεν ;

ΙΦΙΓΕΝΕΙΑ

μηδ' ἀμφὶ κείναις μέλανας ἐξάψης πέπλους.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

εἵπω δὲ παρὰ σοῦ φίλον ἔπος τι παρθένους ;

ΙΦΙΓΕΝΕΙΑ

1450 χαίρειν γ'. Ὅρεστην τ' ἔκτρεφ' ἄνδρα τόνδε μοι.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

προσέλκυσαί νιν ὕστατον θεωμένη.

ΙΦΙΓΕΝΕΙΑ

ὦ φίλτατ', ἐπεκούρησας ὅσον εἶχες φίλοις.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἔσθ' ὃ τι κατ' Ἄργος δρῶσά σοι χάριν φέρω ;

ΙΦΙΓΕΝΕΙΑ

πατέρα τὸν ἀμὸν μὴ στύγει πόσιν τε σόν.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

δεινούς ἀγῶνας διὰ σέ δεῖ κείνον δραμεῖν.

ΙΦΙΓΕΝΕΙΑ

ἄκων μ' ὑπὲρ γῆς Ἑλλάδος διώλεσεν.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

δόλφ δ', ἀγεννώς Ἀτρέως τ' οὐκ ἀξίως.

ΙΦΙΓΕΝΕΙΑ

τίς μ' εἴσιν ἄξων πρὶν σπαράσσεσθαι κόμην ;

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ἔγωγε μετὰ σοῦ—

ΙΦΙΓΕΝΕΙΑ

μὴ σύ γ' οὐ καλῶς λέγεις.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

πέπλων ἐχομένη σῶν.

IPHIGENEIA AT AULIS

CLYTEMNESTRA

What message to thy sisters shall I bear?

IPHIGENEIA

Them too array thou not in sable stole.

CLYTEMNESTRA

Shall I bear them some word of love from thee?

IPHIGENEIA

Only "Farewell!" To manhood rear this babe. 1450

CLYTEMNESTRA

Embrace him! for the last time look on him.

IPHIGENEIA (*to Orestes*)

Dearest, thou gav'st us all the help thou couldst!

CLYTEMNESTRA

Can I do aught at home to pleasure thee?

IPHIGENEIA

My father and thine husband hate not thou.

CLYTEMNESTRA

A fearful course for thy sake must he run!

IPHIGENEIA

Sore loth, for Hellas' sake, hath he destroyed me.

CLYTEMNESTRA

By guile unkingly, unworthy Atreus' son!

IPHIGENEIA

Who will lead me, ere men drag me by mine hair?

CLYTEMNESTRA

I will go with thee—

IPHIGENEIA

Nay, thou say'st not well.

CLYTEMNESTRA

Grasping thy vesture.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΙΦΙΓΕΝΕΙΑ

1460

ἔμοί, μήτηρ, πιθοῦ,
 μέν· ὥς ἔμοί τε σοί τε κάλλιον τόδε.
 πατρὸς δ' ὀπαδῶν τῶνδ' εἰς τίς με πεμπέτω
 Ἄρτεμιδος εἰς λειμῶν', ὅπου σφαγήσομαι.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

ὦ τέκνον, οἴχει ;

ΙΦΙΓΕΝΕΙΑ

καὶ πάλιν γ' οὐ μὴ μόλω.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

λιποῦσα μητέρ' ;

ΙΦΙΓΕΝΕΙΑ

ὥς ὁρᾷς γ', οὐκ ἀξίως.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

σχές, μή με προλίπης.

ΙΦΙΓΕΝΕΙΑ

οὐκ ἐὼ στάζειν δάκρυ.

1470

ὕμεῖς δ' ἐπευφημήσατ', ὦ νεάνιδες,
 παιᾶνα τῇμῃ συμφορᾷ Διὸς κόρην
 Ἄρτεμιν· ἴτω δὲ Δαναΐδαις εὐφημία.
 κανὰ δ' ἐναρχέσθω τις, αἰθέσθω δὲ πῦρ
 προχύταις καθαρσίοισι, καὶ πατὴρ ἔμος
 ἐνδεξιούσθω βωμόν· ὥς σωτηρίαν
 Ἑλλήσι δώσουσ' ἔρχομαι νικηφόρον.

ἄγετέ με τὰν Ἰλίου
 καὶ Φρυγῶν ἐλέπτολιν.
 στέφεια περίβολα δίδοτε, φέρετε
 πλόκαμος ὅδε καταστέφειν
 χερνίβων γε παγὰς.

IPHIGENEIA AT AULIS

IPHIGENEIA

Heed me, mother mine— 1460
Tarry : for thee, for me, 'tis better so.
Let one of my sire's henchmen lead me on
To Artemis' meadow, where I shall be slain.

CLYTEMNESTRA

Child, art thou gone ?—

IPHIGENEIA

I shall return no more.

CLYTEMNESTRA

Leaving thy mother !

IPHIGENEIA

As thou seest :—'tis hard.

CLYTEMNESTRA

Hold !—O forsake me not !

IPHIGENEIA

Nay, shed no tear.

(CLYTEMNESTRA enters the tent.)

Ye damsels, raise all-hails of happy speed—
The paeon for my lot—to Zeus's child
Artemis. Bid the host keep reverent hush.
Bring maunds of sacrifice, let blaze the flame 1470
With purifying meal ; and let my sire
Compass the altar rightward. Lo, I come
To give to Hellas safety victory-crowned.

Raises the processional chant.

Lead me for Ilium's, Phrygia's, overthrowing ;
Give to me garlands, bring festooning flowers :
Lo, my locks wait the blossoms overstrowing,
The lustral laver-showers.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

- 1480 ἐλίσσεται ἄμφι ναὸν ἄμφι βωμόν
τὰν ἄνασσαν Ἄρτεμιν,
θεὰν μάκαιραν ὥς ἐμοῖσιν, εἰ χρεῶν,
αἵμασι θύμασί τε
θέσφατ' ἐξαλείψω.
ὦ πότνια πότνια μήτηρ, ὥς δάκρυά γέ σοι
δώσομεν ἀμέτερα·
- 1490 παρ' ἱεροῖς γὰρ οὐ πρόπει.
ἰὼ ἰὼ νεάνιδες,
συνεπαείδεται Ἄρτεμιν
Χαλκίδος ἀντίπορον,
ἵνα τε δόρατα μέμονε δαΐα
δι' ἐμὸν ὄνομα τᾶσδ' Αὐλίδος
στενοπόροισιν ὄρμοις.
ἰὼ γὰρ μήτηρ ὦ Πελασγία,
Μυκηναῖαί τ' ἐμαὶ θεράπναι.

ΧΟΡΟΣ

- 1500 καλεῖς πόλισμα Περσέως,
Κυκλωπίων πόνον χερῶν ;

ΙΦΙΓΕΝΕΙΑ

ἔθρεψας Ἑλλάδι με φάος·
θανοῦσα δ' οὐκ ἀναίνομαι.

ΧΟΡΟΣ

κλέος γὰρ οὐ σε μὴ λίπη.

ΙΦΙΓΕΝΕΙΑ

ἰὼ ἰώ.
λαμπαδοῦχος ἡμέρα Δι-
ός τε φέγγος, ἕτερον
ἕτερον αἰῶνα καὶ μοῖραν οἰκήσομεν.
χαῖρέ μοι, φίλον φάος. ἰὼ ἰώ.

IPHIGENEIA AT AULIS

To Artemis the Queen, blest Goddess, treading 1480
A measure, fane and altar compass ye.
I wash the curse out with the hallowed shedding
Of blood, if this must be.

Mother, for thee my fount of pity streameth
Now—for I may not at the altar weep. 1490
Sing, maidens, Artemis, whose temple gleameth
Toward Chalcis, o'er the deep,

From where, in Aulis' straitened havens, shaken
In fury, spears are at my name uptossed.
Hail, mother-land Pelasgia! Hail, forsaken
Mycenae—home—home lost!

CHORUS

Dost thou on the city of Perseus cry, 1500
By the toil of the Cyclopes builded high?

IPHIGENEIA

For a light unto Hellas thou fosteredst me,
And I die—O freely I die for thee!

CHORUS

Yea, for thy glory shall never die.

IPHIGENEIA

Hail, Light divine!
Hail, Day in whose hands doth the World's Torch
shine!

In a strange new life must I dwell,
And a strange new lot must be mine.
Farewell, dear light, farewell! [Exit.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

ΧΟΡΟΣ

1510

ἴδεσθε τὰν Ἰλίου
καὶ Φρυγῶν ἐλέπτολιν
στείχουσαν, ἐπὶ κᾶρα στέφεα
βαλομένην χερνίβων τε παγᾶς,
βωμὸν διαίμονος θεᾶς
ῥανίσιν αἵματορρύτοις
ῥανοῦσαν εὐφυῇ τε σώματος δέρην
σφαγεῖσαν.

1520

εὐδροσοὶ πατρῶαι
παγαὶ μένουσι χέρνιβές τέ σε
στρατός τ' Ἀχαιῶν θέλων
Ἰλίου πόλιν μολεῖν.
ἀλλὰ τὰν Διὸς κόραν
κλήσωμεν Ἄρτεμιν, θεῶν ἄνασσαν,
ὥς ἐπ' εὐτυχεῖ πότμῳ.
ὦ πότνια, θύμασιν βροτησίοις
χαρεῖσα, πέμψον εἰς Φρυγῶν
γαῖαν Ἑλλάνων στρατὸν
καὶ δολόεντα Τροίας ἔδη,
Ἀγαμέμνονά τε λόγχαις
Ἑλλάδι κλεινότατον στέφανον
δὸς ἀμφὶ κᾶρα θ' ἐὼν
κλέος αἰείμνηστον ἀμφιθεῖναι.

1530

ΑΓΓΕΛΟΣ

ὦ Τυνδαρεία παῖ, Κλυταιμνήστρα, δόμων
ἔξω πέρασον, ὥς κλύης ἐμῶν λόγων.

ΚΑΤΤΑΙΜΝΗΣΤΡΑ

φθογγῆς κλύουσα δεῦρο σῆς ἀφικόμην,
ταρβούσα τλήμωνι κάκπεπληγμένη φόβῳ,
μη μοί τιν' ἄλλην ξυμφορὰν ἤκης φέρων
πρὸς τῇ παρούσῃ.

IPHIGENEIA AT AULIS

CHORUS

See who, for Ilium's, Phrygia's, overthrowing, 1510
With her fair hair for death bestarred with flowers,
Is to the sacrificial altar going
Besprent with laver-showers—

Yea, to the altar of the murder-lover,
To sprinkle it with thine outrushing life,
Whose crimson all thy shapely neck shall cover
Gashed by the fearful knife.

For thee the lustral dews of thy sire's pouring
Wait : the Achæan thousands Troyward strain. 1520
Chant we Zeus' Child, the Huntress-queen adoring ;
For O, thy loss is gain !

Joyer in human blood, to Phrygia's far land
Speed thou the host, to Troy the treason-shore ;
So crown the King, crown Hellas with a garland 1530
Of glory evermore.

Enter MESSENGER.

MESSENGER

Daughter of Tyndareus, Clytemnestra, come
Forth from the tent, that thou mayst hear my tale.

Enter CLYTEMNESTRA.

CLYTEMNESTRA

I heard thy voice, and hitherward I come,
Wretched with horror, all distraught with fear
Lest thou have brought to crown the present woe
Some fresh one.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

ΑΓΓΕΛΟΣ

σῆς μὲν οὖν παιδὸς πέρι
θαυμαστά σοι καὶ δεινὰ σημῆναι θέλω.

ΚΑΥΤΑΙΜΝΗΣΤΡΑ

μὴ μέλλε τοῖνυν, ἀλλὰ φράζ' ὅσον τάχος.

ΑΓΓΕΛΟΣ

- 1540 ἀλλ' ὦ φίλη δέσποινα, πᾶν πεύσει σαφῶς.
λέξω δ' ἀπ' ἀρχῆς, ἣν τι μὴ σφαλεῖσά μου
γνώμη ταράξῃ γλῶσσαν ἐν λόγοις ἐμήν.
ἐπεὶ γὰρ ἰκόμεσθα τῆς Διὸς κόρης
'Αρτέμιδος ἄλσος λείμακάς τ' ἀνθροφόρους,
ἵν' ἦν 'Αχαιῶν σύλλογος στρατεύματος,
σὴν παῖδ' ἄγοντες, εὐθὺς 'Αργείων ὄχλος
ἠθροίζεθ'. ὥς δ' ἐσεῖδεν 'Αγαμέμνων ἀναξ
ἐπὶ σφαγὰς στείχουσιν εἰς ἄλσος κύρην,
ἀνεστέναξε, κάμπαλιν στρέψας κύρα
1550 δάκρυα προῆκεν, ὁμμάτων πέπλον προθείς.
ἡ δὲ σταθείσα τῷ τεκόντι πλησίον
ἔλεξε τοιάδ'· ὦ πάτερ, πάρειμί σοι,
τοῦμὸν δὲ σῶμα τῆς ἐμῆς ὑπὲρ πάτρας
καὶ τῆς ἀπάσης Ἑλλάδος γαίης ὑπερ
θῦσαι δίδωμ' ἐκοῦσα πρὸς βωμὸν θεᾶς
ἄγοντας, εἴπερ ἐστὶ θέσφατον τόδε.
καὶ τοῦπ' ἔμ' εὐτυχεῖτε, καὶ νικηφόρου
δορὸς τύχοιτε πατρίδα τ' ἐξίκοισθε γῆν.
πρὸς ταῦτα μὴ ψαύσῃ τις 'Αργείων ἐμοῦ·
1560 σιγῇ παρέξω γὰρ δέρην εὐκαρδίως.
τοσαῦτ' ἔλεξε· πᾶς δ' ἐθάμβησεν κλύων
εὐφρυχίαν τε κἀρετὴν τῆς παρθένου.
στάς δ' ἐν μέσῳ Ταλθύβιος, ὃ τὸδ' ἦν μέλον,
εὐφημίαν ἀνεῖπε καὶ σιγὴν στρατῷ.
Κάλχας δ' ὁ μάντις εἰς κανοῦν χρυσήλατον

IPHIGENEIA AT AULIS

MESSENGER

Nay, but fain am I to tell,
Touching thy child, a strange and awesome thing.

CLYTEMNESTRA

Linger not then, but tell it with all speed.

MESSENGER

Yea, all, dear mistress, clearly shalt thou learn, 1540
From the beginning told, except my tongue
Through my mind's turmoil falter in the tale.
When to the grove we came of Artemis,
Zeus' child, and to her meadows flower-bestarred,
The place of muster for Achaea's host,
Leading thy child, straightway the Argive throng
Gathered. But when King Agamemnon saw
The maid for slaughter entering the grove,
He heaved a groan, he turned his head away
Weeping, and drew his robe before his eyes. 1550

But to her father's side she came, and stood,
And said : " My father, at thine hest I come,
And for my country's sake my body give,
And for all Hellas, to be led of you
Unto the Goddess' altar, willingly,
And sacrificed, if this is Heaven's decree.
Prosper, so far as rests with me, and win
Victory, and return to fatherland.
Then let no Argive lay a hand on me :
Silent, unflinching, will I yield my neck." 1560

So spake she ; and all marvelled when they heard
The maiden's courage and her heroism.
Forth stood Talthybius then, whose part it was,
Proclaiming silence and a reverent hush.
And the seer Calchas in a golden maund

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙΔΙ

ἔθηκεν ὁξὺ χειρὶ φάσγανον σπάσας
 κολεῶν ἔσωθεν, κρᾶτά τ' ἔστειψεν κόρης.
 ὁ παῖς δ' ὁ Πηλέως ἐν κύκλῳ βωμὸν θεᾶς
 λαβὼν κανοῦν ἔθρεξε χέρνιβας θ' ὁμοῦ,
 1570 ἔλεξε δ' ὦ παῖ Ζηνός, ὦ θηροκτόνε,
 τὸ λαμπρὸν εἰλίσσουσ' ἐν εὐφρόνῃ φάος,
 δέξαι τὸ θῦμα τόδ' ὅ γέ σοι δωρούμεθα
 στρατός τ' Ἀχαιῶν Ἀγαμέμνων ἄναξ θ' ὁμοῦ,
 ἄχραντον αἶμα καλλιπαρθένου δέρης,
 καὶ δὸς γενέσθαι πλοῦν νεῶν ἀπήμονα
 Τροίας τε πέργαμ' ἐξελεῖν ἡμᾶς δορί.
 εἰς γῆν δ' Ἀτρεΐδαι πᾶς στρατός τ' ἔσθῃ βλέπων.
 ἱρεὺς δὲ φάσγανον λαβὼν ἐπιύξατο,
 λαιμόν τ' ἐπεσκοπεῖθ', ἵνα πλήξειεν ἄν-
 1580 ἡμέμοι δέ τ' ἄλγος οὐ μικρὸν εἰσῆι φρενί,†
 καῖστην νενευκώς· θαῦμα δ' ἦν αἴφνης ὄραν·
 πληγῆς σαφῶς γὰρ πᾶς τις ᾔσθετο κτύπον,
 τὴν παρθένον δ' οὐκ οἶδεν οὐ γῆς εἰσέδν.
 βοᾷ δ' ἱερεὺς, ἅπας δ' ἐπήχησε στρατός,
 ἄελπτον εἰσιδόντες ἐκ θεῶν τινος
 φάσμ', οὐ γε μὴδ' ὀρωμένου πίστις παρῆν.
 ἔλαφος γὰρ ἀσπαίρουσ' ἔκειτ' ἐπὶ χθονὶ
 ἰδεῖν μεγίστη διαπρεπής τε τὴν θεάν,
 ἧς αἵματι βωμὸς ἐραίνεται' ἄρδην τῆς θεοῦ.
 1590 καὶν τῷδε Κάλχας πῶς δοκεῖς χαίρων ἔφη·
 ὦ τοῦδ' Ἀχαιῶν κοῖρανοι κοινοῦ στρατοῦ,
 †ὀρᾶτε τήνδε θυσίαν, ἣν ἡ θεὸς†
 προὔθηκε βωμίαν, ἔλαφον ὀρειδρόμον·
 ταύτην μάλιστα τῆς κόρης ἀσπάζεται,
 ὥς μὴ μιάνη βωμὸν εὐγενεῖ φόνῳ.
 †ἡδέως τε τοῦτ' ἐδέξατο, καὶ πλοῦν οὔριον†
 δίδωσιν ἡμῖν Ἰλίου τ' ἐπιδρομάς·

IPHIGENEIA AT AULIS

Laid down a keen knife which his hand had drawn
Out of its sheath, then crowned the maiden's head.
Then Peleus' son took maund and lustral bowl,
And round the altar of the Goddess ran,
And cried: "Zeus' Daughter, slayer of wild beasts, 1570
Whose wheels of light roll splendours through the
gloom,

Accept this offering which we render thee,
Achaëa's host, with Agamemnon King,
The unsullied blood from a fair maiden's neck;
And grant the galleys voyaging unvexed;
And grant our spears may spoil the towers of Troy."
With bowed heads Atreus' sons and all the host
Stood. The priest took the knife, he spake the
prayer,

He scanned her throat for fittest place to strike—
Then through my soul exceeding anguish thrilled: 1580
Mine head drooped:—lo, a sudden miracle!
For each man plainly heard the blow strike home;
But the maid—none knew whither she had vanished.

Loud cried the priest: all echoed back the cry,
Seeing a portent by some God sent down
Unlooked-for, past belief, albeit seen.
For gasping on the ground there lay a hind
Most huge to see, and passing fair to view,
With whose blood all the Goddess' altar ran.
Then Calchas cried—how gladly ye may guess:— 1590
"O chieftains of this leagued Achaean host,
See ye this victim by the Goddess laid
Before her altar, even a mountain hind?
This holds she more acceptable than the maid,
That she stain not with noble blood her altar.
Gladly she hath accepted this, and grants
To us fair voyage and onset upon Troy.

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΑΙ

πρὸς ταῦτα πᾶς τις θάρσος αἶρε ναυβάτης,
 χῶρει τε πρὸς ναῦν· ἡμέρας ὥς τῆσδε δεῖ
 1600 λιπόντας ἡμᾶς Αὐλίδος κοίλους μυχοῦς
 Αἰγαίου οἶδμα διαπερᾶν. ἐπεὶ δ' ἅπαν
 κατηνθρακώθη θῦμ' ἐν Ἡφαίστου φλογί,
 τὰ πρόσφορ' ἠὔξαθ', ὥς τύχοι νόστου στρατός.
 πέμπει δ' Ἀγαμέμνων μ' ὥστε σοι φράσαι τάδε,
 λέγειν θ' ὁποίας ἐκ θεῶν μοίρας κυρεῖ
 καὶ δόξαν ἔσχεν ἄφθιτον καθ' Ἑλλάδα.
 ἐγὼ παρὼν δὲ καὶ τὸ πρᾶγμ' ὁρῶν λέγω·
 ἢ παῖς σαφῶς σοι πρὸς θεοὺς ἀφίπτατο.
 1610 λύπης δ' ἀφαίρει καὶ πόσει πάρες χόλον·
 ἀπροσδόκητα δὲ βροτοῖς τὰ τῶν θεῶν,
 σφῶζουσὶ θ' οὖς φιλοῦσιν. ἡμαρ γὰρ τόδε
 θανοῦσαν εἶδε καὶ βλέπουσαν παῖδα σὴν.

ΧΟΡΟΣ

ὡς ἥδομαί τοι ταῦτ' ἀκούσας' ἀγγέλου
 ζῶν δ' ἐν θεοῖσι σὸν μένειν φράζει τέκος.

ΚΛΥΤΑΙΜΝΗΣΤΡΑ

ὦ παῖ, θεῶν τοῦ κλέμμα γέγονας ;
 πῶς σε προσείπω ; πῶς δ' οὐ φῶ
 παραμυθεῖσθαι τούσδε μᾶτην μύθους,
 ὥς σου πένθους λυγροῦ παυσαίμαν ;

ΧΟΡΟΣ

καὶ μὴν Ἀγαμέμνων ἄναξ στείχει,
 1620 τούσδ' αὐτοὺς ἔχων σοι φράζειν μύθους.

ΑΓΑΜΕΜΝΩΝ

γύναι, θυγατρὸς ἔνεκ' ὀλβιοι γενοίμεθ' ἄν·
 ἔχει γὰρ ὄντως ἐν θεοῖς ὁμιλίαν.
 χρὴ δέ σε λαβοῦσαν τόνδε μόσχον νεαγενή
 148

IPHIGENEIA AT AULIS

Be of good cheer then every mariner !
Hence to the galleys ; for this day must we
Fleet out of Aulis' hollow bays, and cross 1600
The Aegean surge." So when the victim all
Was burnt to ashes in the Fire-god's flame,
Meet prayer he offered for the host's return.
Me Agamemnon sped to tell thee this,
And say what heaven-sent fortune fair he hath,
What deathless fame through Hellas he hath
won.

Lo, I was there, and speak as one who saw.
Doubtless thy child was wafted to the Gods.
Forbear grief, cease from wrath against thy lord.
Of mortals unforeseen the Gods' ways are, 1610
And whom they love they save : for this same day
Dying and living hath beheld thy child.

CHORUS

How glad I hear the messenger's report !
He saith thy child bides living midst the Gods.

CLYTEMNESTRA

O daughter, of what God stolen art thou ?
How shall I bid farewell to thee ?—how
Know this for aught but a sweet lie, spoken
To heal the heart that for thee is broken ?

CHORUS

Lo there King Agamemnon draweth nigh
Bearing the selfsame tale to tell to thee. 1620

Enter AGAMEMNON.

AGAMEMNON

Wife, for our child's fate happy may we be,
For she in truth hath fellowship with Gods.
Now must thou take this weanling little one,

ΙΦΙΓΕΝΕΙΑ Η ΕΝ ΑΥΛΙΔΙ

στείχειν πρὸς οἴκους· ὥς στρατὸς πρὸς πλοῦν ὄρᾳ.
καὶ χαῖρε· χρόνιά γε τὰμά σοι προσφθέγματα
Τροίηθεν ἔσται. καὶ γένοιτό σοι καλῶς.

ΧΟΡΟΣ

χαίρων, Ἀτρεΐδην, γῆν ἰκοῦ Φρυγίαν,
χαίρων δ' ἐπάνηκε,
κάλλιστά μοι σκῦλ' ἀπὸ Τροίας ἐλών.

IPHIGENEIA AT AULIS

And journey home ; for seaward looks the host.
Farewell :—it shall be long ere thee I greet,
From Troy returning. Be it well with thee.

CHORUS

Pass, Atreus' scion, to Phrygia's land with joy,
And with joy from the battle-toil come, bearing the
glorious spoil

Of Troy.

[*Exeunt* OMNES.]

RHESUS

ARGUMENT

WHEN Hector and the Trojans, as Homer telleth in the Eighth Book of his Iliad, had driven the Greeks from before Troy back to their camp beside the sea, the host of Troy lay for that night in the plain overagainst them. And the Trojans sent forth Dolon a spy to know what the Greeks were minded to do. But there went forth also two spies from the camp of the Greeks, even Odysseus and Diomedes, and these met Dolon and slew him, after that he had told them in his fear all that they would know of the array of the Trojans, and of the coming of their great ally, Rhesus the Thracian, the son of a Goddess. And herein is told of the coming of the Thracian king, and of all that befell that night in the camp of the Trojans.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΧΟΡΟΣ ΦΥΛΑΚΩΝ

ΕΚΤΩΡ

ΑΙΝΕΙΑΣ

ΔΟΛΩΝ

ΑΓΓΕΛΟΣ

ΡΗΣΟΣ

ΟΔΥΣΣΕΥΣ

ΔΙΟΜΗΔΗΣ

ΑΘΗΝΑ

ΠΑΡΙΣ

ΡΗΣΟΥ ΗΝΙΟΧΟΣ

ΜΟΥΣΑ

DRAMATIS PERSONÆ

HECTOR, *captain of the host of Troy.*

AENEAS, *a Trojan chief.*

DOLON, *a Trojan.*

SHEPHERD.

RHESUS, *king of Thrace, son of the Muse Terpsichore.*

ODYSSEUS, *a crafty Greek.*

DIOMEDES, *a valiant Greek.*

ATHENA, *a Goddess.*

PARIS, *named also Alexander, a Trojan, son of Priam.*

CHARIOTEER of Rhesus.

THE MUSE Terpsichore, *mother of Rhesus.*

CHORUS, *consisting of sentinels of the Trojan army.*

Guards of Hector, Soldiers of the Thracian army.

SCENE: *In the camp of Troy, before Hector's tent.*

ΡΗΣΟΣ

ΧΟΡΟΣ

Βᾶθι πρὸς εὐνὰς
τὰς Ἑκτορέους τις ὑπασπιστῶν
ἄγρυπνος βασιλέως, εἰ τευχοφόρων
δέξαιτο νέων κληδὸνα μύθων,
οἳ τετράμοιρον νυκτὸς φρουρὰν
πάσης στρατιᾶς προκάθηνται.
ὄρθου κεφαλὴν πῆχυν ἐρείσας,
λῦσον βλεφάρων γοργωπὸν ἔδραν,
λεῖπε χαμεύνας φυλλοστρώτους,
Ἕκτορ· καιρὸς γὰρ ἀκοῦσαι.

ΕΚΤΩΡ

τίς ὄδ' ; ἦ φίλιος φθόγγος ; τίς ἀνὴρ ;
τί τὸ σῆμα ; θρόει·
τίνες ἐκ νυκτῶν τὰς ἡμετέρας
κοίτας πλάθουσ' ; ἐνέπειν χρή.

ΧΟΡΟΣ

φύλακες στρατιᾶς.

ΕΚΤΩΡ

τί φέρει θορύβῳ ;

RHESUS

Enter CHORUS marching to Hector's tent, before which stand guards.

CHORUS

Ho, pass to the couch of Hector your lord,
Ye watchful henchmen that guard his sleep,
If perchance he will hearken our tidings, the word
Of them through the night's fourth watch that
keep

The wide war-host safe-fenced with the spear.

Ho! raise thine head on thine arm upstaying;

Unseal thine eyes, the battle-dismaying:

Leap from thine earth-strewn leaf-bed sere,

Hector: 'tis time to hear.

10

Enter HECTOR from the tent.

HECTOR

Who cometh?—the voice of a friend?—what wight?

The watchword give. Speak thou!

Who are ye that draw nigh in the hours of the night

To my couch? Ye must answer now.

CHORUS

Sentinels we.

HECTOR

Why then this affright?

ΡΗΣΟΣ

ΧΟΡΟΣ

θάρσει.

ΕΚΤΩΡ

μῶν τις λόχος ἐκ νυκτῶν ;

ΧΟΡΟΣ

οὐκ ἔστι.

ΕΚΤΩΡ

20 τί γὰρ φυλακὰς προλιπὼν
κινεῖς στρατιάν, εἰ μὴ τιν' ἔχων
νυκτηγορίαν ; οὐκ οἶσθα δορὸς
πέλας Ἀργείου νυχίαν ἡμᾶς
κοίτην πανόπλους κατέχοντας ;

ΧΟΡΟΣ

ὀπλίζου χέρα, συμμάχων, στρ.
Ἕκτορ, βάθι πρὸς εὐνάς,
ὄτρυνον ἔγχος ἀείρειν, ἀφύπνισον,
πέμπε φίλους ἰέναι ποτὶ σὸν λόχον,
ἀρμόσατε ψαλίοις ἵππους.
30 τίς εἰς' ἐπὶ Πανθοΐδαν,
ἦ τὸν Εὐρώπας, Λυκίων ἀγὸν ἀνδρῶν ;
ποῦ σφαγίων ἔφοροι ;
ποῦ δὲ γυμνήτων μόναρχοι ;
τοξοφόροι δὲ Φρυγῶν
ζεύγνυτε κερόδετα τόξα νευραῖς.

ΕΚΤΩΡ

τὰ μὲν ἀγγέλλεις δείματ' ἀκούειν,
τὰ δὲ θαρσύνεις, κούδεν καθαρῶς
ἀλλ' ἢ Κρονίου Πανὸς τρομερᾷ
μάστιγι φοβεῖ ; φυλακὰς δὲ λιπὼν
κινεῖς στρατιάν ; τί θροεῖς ; τί σε φῶ
40 νέον ἀγγέλλειν ; πολλὰ γὰρ εἰπὼν
οὐδὲν τρανῶς ἀπέδειξας.

RHESUS

CHORUS

Fear not.

HECTOR

Is an ambush of darkness on us?

CHORUS

Nay, none.

HECTOR

Why then hast forsaken thus
Thy watch, and uprousest the host, if thou bring
No tidings? Knowest thou not how nigh 20
To the Argive spears lie slumbering
Our ranks in their battle-panoply?

CHORUS

Nay, but with armed hand, Hector, speed (Str.)
Hence to thine allies' resting-place:
Rouse them from slumber, and bid upraise
Spears: let a friend to thy war-band run.
Bit ye and bridle the chariot-steed.
Who will go for us to Panthoüs' son,
Or Eutopa's, the chief of the Lycian array?
Where be the choosers of victims to bleed? 30
And the captains of dartmen, where be they?
Archers of Phrygia, let sinews be slipped
O'er the notches, to strain the bows horn-tipt!

HECTOR

In part dost thou bring to us tidings of dread,
In part of good cheer; nought plainly is said.
Hath Zeus' son Pan with the Scourge of Quaking
Struck thee, that thus thy watch forsaking
Thou startlest the host? What meaneth thy clamour?
What tidings are thine? In thy panic-stammer
Of thronging words is a riddle unread. 40

ΡΗΣΟΣ

ΧΟΡΟΣ

πύρ' αἶθει στρατὸς Ἀργόλας, ἀντ.
 Ἔκτορ, πᾶσαν ἀν' ὄρφναν,
 διπτετὴ δὲ νεῶν πυρσοῖς σταθμά.
 πᾶς δ' Ἀγαμέμνονιαν προσέβα στρατὸς
 ἐννύχιος θορύβῳ σκηνᾶν,
 νέαν τιν' ἐφιεμένοι
 βάξιν. οὐ γάρ πω πάρος ὦδ' ἐφοβήθη
 ναυσιπόρος στρατιά.
 σοὶ δ', ὑποπτεύων τὸ μέλλον,
 50 ἦλυθον ἄγγελος, ὥς
 μήποτε τιν' ἐς ἐμὲ μέμψιν εἴπης.

ΕΚΤΩΡ

εἰς καιρὸν ἦλθες, καίπερ ἀγγέλλων φόβον·
 ἄνδρες γὰρ ἐκ γῆς τῆσδε νυκτέρῳ πλάτῃ
 λαθόντες ὄμμα τοῦμόν αἵρεσθαι φυγὴν
 μέλλουσι· σαίνει μ' ἐννυχος φρυκτωρία.
 ὦ δαῖμον, ὅστις μ' εὐτυχοῦντ' ἐνόσφισας
 θοίνης λέοντα, πρὶν τὸν Ἀργείων στρατὸν
 σύρδην ἅπαντα τῷδ' ἀναλῶσαι δορί.
 † εἰ γὰρ φαευνοὶ μὴ ξυνέσχον ἡλίου
 60 λαμπτήρες, οὐκ ἂν ἔσχον εὐτυχοῦν δόρυ,
 πρὶν ναῦς πυρῶσαι καὶ διὰ σκηνῶν μολεῖν
 κτείνων Ἀχαιοὺς τῇδε πολυφόνῳ χερσί.
 καγὼ μὲν ἢ πρόθυμος ἰέναι δόρυ
 ἐν νυκτὶ χρῆσθαι τ' εὐτυχεῖ ῥύμη θεοῦ·
 ἀλλ' οἱ σοφοί με καὶ τὸ θεῖον εἰδότες
 μάντις ἔπεισαν ἡμέρας μεῖναι φάος,
 κἄπειτ' Ἀχαιῶν μηδέν' ἐν χέρσῳ λιπεῖν.
 οἱ δ' οὐ μένουσι τῶν ἐμῶν θυοσκόων
 70 βουλας· ἐν ὄρφνῃ δραπέτης μέγα σθένει.
 ἀλλ' ὥς τάχιστα χρὴ παραγγέλλειν στρατῷ

RHESUS

CHORUS

Argos' array is with bale-fires aglow, (Ant.)
Hector, enkindled the livelong night ;
And the lines of their galleys with torches are
bright.

And with tumult to King Agamemnon's tent
Streaming their warrior-thousands go :
" Thy behest ? " they cry : they are vehement.
Never in such wise heretofore
Scared was the sea-borne host of the foe.

So—for I doubted what time hath in store—
Bearing my tidings to thee I came, 50
That with thee I be henceforth clear of blame.

HECTOR

Timely thou com'st, though thou dost herald fear.
Yon men are minded to flee forth the land
With darkling oar, escaping so my ken :
Their beacons of the night flash this to me.
Ah Fortune, that thou shouldst in triumph's hour
Rob of his prey the lion, ere my spear
With one swoop make an end of Argos' host !
For, had the sun's bright torches not been quenched,
I had not stayed the triumph of my spear 60
Ere I had burnt their ships, swept through their
tents,

Slaying Achaeans with this death-fraught hand.
Afire was I to press on with the spear
By night, take heaven-sent fortune at the flood ;
But your wise seers, which know the mind of God,
Persuaded me to wait the dawn of day,
And leave then no Achaean on dry land.
But the foe—*they* for my soothsayers' rede
Wait not : in darkness runaways wax in might !
Swift must we speed our summons through the host 70

ΡΗΣΟΣ

τεύχη πρόχειρα λαμβάνειν λήξαι θ' ὕπνου,
ὥς ἂν τις αὐτῶν καὶ νεῶν θρώσκων ἔπι
νῶτον χαραχθεὶς κλιμακας ῥάνη φόνῳ,
οἱ δ' ἐν βρόχοισι δέσμοι λελημμένοι
Φρυγῶν ἀρούρας ἐκμάθωσι γαπονεῖν.

ΧΟΡΟΣ

ἼΕκτορ, ταχύνεις πρὶν μαθεῖν τὸ δρώμενον
ἄνδρες γὰρ εἰ φεύγουσιν οὐκ ἴσμεν τορῶς.

ΕΚΤΩΡ

τίς γὰρ πύρ' αἶθειν πρόφασις Ἀργείων στρατόν ;

ΧΟΡΟΣ

οὐκ οἶδ'· ὑποπτον δ' ἐστὶ κάρτ' ἐμῇ φρενί.

ΕΚΤΩΡ

80 πάντ' ἂν φοβηθεὶς ἴσθι, δειμαίνων τόδε.

ΧΟΡΟΣ

οὐπω πρὶν ἦψαν πολέμιοι τοσόνδε φῶς.

ΕΚΤΩΡ

οὐδ' ὧδέ γ' αἰσχρῶς ἔπεσον ἐν τροπῇ δορός.

ΧΟΡΟΣ

σὺ ταῦτ' ἔπραξας· καὶ τὰ λοιπὰ νῦν σκόπει.

ΕΚΤΩΡ

ἀπλοῦς ἐπ' ἐχθροῖς μῦθος ὀπλίζειν χέρα.

ΧΟΡΟΣ

καὶ μὴν ὃδ' Αἰνέας καὶ μίλα σπουδῇ ποδὸς
στείχει, νέον τι πρᾶγμ' ἔχων φίλοις φράσαι.

ΑΙΝΕΙΑΣ

ἼΕκτορ, τί χρήμα νύκτεροι κατὰ στρατὸν
τὰς σὰς πρὸς εὐνὰς φύλακες ἐλθόντες φόβῳ
νυκτηγοροῦσι καὶ κεκίνηται στρατός ;

ΕΚΤΩΡ

91 Αἰνέα, πυκάζου τεύχεσιν δέμας σέθεν.

RHESUS

To grasp their ready arms, to shake off sleep,
That some—yea, as aboard their ships they spring,—
With backs spear-scored may stain their gangways red,
And others, bondmen snared in coiling cords,
May learn to till the glebe of Phrygian fields.

CHORUS

Hector, thy fiery haste outrunneth knowledge.
Whether they flee we know not certainly.

HECTOR

Why then should Argos' host set fires ablaze?

CHORUS

I know not: yet mine heart misgives me much.

HECTOR

If this thou dread, then know thyself all fears! 80

CHORUS

Such blaze our foes ne'er kindled heretofore.

HECTOR

Nor ever knew such shameful rout as this.

CHORUS

This *thou* achievest: see thou to the rest.

HECTOR

'Gainst foes one watchword shall suffice—to arm.

CHORUS

Lo, where Aeneas comes in hot-foot haste,
As one that beareth tidings to his friends.

Enter AENEAS, DOLON, and others.

AENEAS

Hector, for what cause through the host have come
Darkling unto thy couch scared sentinels,
Startling the host, for nightly communing?

HECTOR

Aeneas, in war-harness case thy limbs.

80

ΡΗΣΟΣ

ΑΙΝΕΙΑΣ

τί δ' ἔστι ; μῶν τις πολεμίων ἀγγέλλεται
λόχος κρυφαῖος ἐστάναι κατ' εὐφρόνην ;

ΕΚΤΩΡ

φεύγουσιν ἄνδρες κάπιβαίνουσιν νεῶν.

ΑΙΝΕΙΑΣ

τί τῶνδ' ἂν εἴποις ἀσφαλὲς τεκμήριον ;

ΕΚΤΩΡ

αἶθουσι πᾶσαν νύκτα λαμπάδας πυρός·
καί μοι δοκοῦσιν οὐ μενεῖν ἐς αὔριον,
ἀλλ' ἐκκέαντες πύρσ' ἐπ' εὐσέλμων νεῶν
φυγῇ πρὸς οἴκους τῇσδ' ἀφορμήσειν χθονός.

ΑΙΝΕΙΑΣ

σὺ δ' ὥς τί δράσων πρὸς τάδ' ὀπλίξει χέρας ;

ΕΚΤΩΡ

100 φεύγοντας αὐτοὺς κάπιθρώσκοντας νεῶν
λόγῃ καθέξω κάπικέισομαι βαρύς·
αἰσχρὸν γὰρ ἡμῖν καὶ πρὸς αἰσχύνῃ κακὸν
θεοῦ διδόντος πολεμίους ἄνευ μάχης
φεύγειν ἑᾶσαι πολλὰ δράσαντας κακά.

ΑΙΝΕΙΑΣ

εἴθ' ἦσθ' ἀνὴρ εὐβουλος, ὥς δρᾶσαι χερί.
ἀλλ' οὐ γὰρ αὐτὸς πάντ' ἐπίστασθαι βροτῶν
πέφυκεν· ἄλλω δ' ἄλλο πρόσκειται γέρας,
σέ μὲν μάχεσθαι, τοὺς δὲ βουλευεῖν καλῶς·
110 ὅστις πυρὸς λαμπτήρας ἐξήρθης κλύων
φεύγειν Ἀχαιοὺς, καὶ στρατὸν μέλλεις ἄγειν
τάφρους ὑπερβὰς νυκτὸς ἐν καταστάσει.
καίτοι περάσας κοῖλον αὐλώνων βάθος,
εἰ μὴ κυρήσεις πολεμίους ἀπὸ χθονός
φευγοντας, ἀλλὰ σὸν βλέποντας εἰς δόρυ,
νικώμενος μὲν τήνδε μὴ οὐ μόλῃς πόλιν·

RHESUS

AENEAS

What meaneth this? Is stealthy ambuscade
Of foes 'neath darkness' screen announced afoot?

HECTOR

Our enemies flee: even now they board their ships.

AENEAS

What certain proof hereof hast thou to tell?

HECTOR

All through the night they kindle flaming brands:
Yea, and methinks they will not wait the morn,
But, burning torches on the fair-benched ships,
In homeward flight will get them from this land.

AENEAS

And thou, with what intent dost arm thine hand?

HECTOR

Even as they flee, and leap upon their decks, 100
My spear shall stay them and mine onset crush.
Shameful it were, and dastardly withal,
When God to us gives unresisting foes,
After such mischiefs wrought to let them flee.

AENEAS

Would that thy prudence matched thy might of
hand!

So is it: one man cannot be all-wise,
But diverse gifts to diverse men belong—
Prowess to thee, to others prudent counsel.
Thou hear'st of these fire-beacons, leap'st to think
The Achaeans flee, dost pant to lead thine host 110
Over the trenches in the hush of night.
Yet if, the foss's yawning chasm crossed,
Thou find the foeman not in act to flee
The land, but set to face thy spear, beware
Lest, vanquished, thou return not unto Troy.

ΡΗΣΟΣ

- πῶς γὰρ περάσει σκόλοπας ἐν τροπῇ στρατός ;
 πῶς δ' αὖ γεφύρας διαβαλοῦσ' ἵππηλάται,
 ἦν ἄρα μὴ θραύσαντες ἀντύγων χινόας ;
 νικῶν δ' ἔφεδρον παῖδ' ἔχεις τὸν Πηλέως,
 120 ὃς σ' οὐκ ἑάσει ναυσὶν ἐμβαλεῖν φλόγα
 οὐδ' ὧδ' Ἀχαιοὺς ὥς δοκεῖς ἀναρπάσαι.
 αἰθῶν γὰρ ἀνὴρ καὶ πεπύργωται θράσει.
 ἀλλὰ στρατὸν μὲν ἥσυχον παρ' ἀσπίδας
 εὖδειν ἐῷμεν ἐκ κόπων ἀρειφάτων,
 κατὰσκοπον δὲ πολεμίων, ὃς ἂν θέλῃ,
 πέμπειν δοκεῖ μοι· κὰν μὲν αἰρωνται φυγῇ,
 στείχοντες ἐμπέσωμεν Ἀργείων στρατῷ·
 εἰ δ' εἰς δόλον τιν' ἦδ' ἄγει φρυκτωρία,
 μαθόντες ἐχθρῶν μηχανὰς κατασκόπου
 130 βουλευσόμεσθα· τήνδ' ἔχω γνώμην, ἀναξ.

ΧΟΡΟΣ

τάδε δοκεῖ, τάδε μεταθέμενος νόει. στρ.
 σφαλερὰ δ' οὐ φιλῶ στρατηγῶν κράτη.
 τί γὰρ ἄμεινον ἢ
 ταχυβύταν νεῶν κατόπταν μολεῖν
 πέλας ὃ τί ποτ' ἄρα δαίοις
 πυρὰ κατ' ἀντίπρῳρα ναυστάθμων δαίεται ;

ΕΚΤΩΡ

- νικᾷτ', ἐπειδὴ πᾶσιν ἀνδάνει τάδε.
 στείχων δὲ κοῖμα συμμάχους· τάχ' ἂν στρατὸς
 κινοῖτ' ἀκούσας νυκτέρους ἐκκλησίας.
 140 ἐγὼ δὲ πέμψω πολεμίων κατὰσκοπον.
 κὰν μὲν τιν' ἐχθρῶν μηχανὴν πυθώμεθα,
 σὺ πάντ' ἀκούσει καὶ παρῶν εἴσει λόγους·
 ἔὰν δ' ἀπαίρωσ' εἰς φυγὴν ὀρμώμενοι,

RHESUS

How shall we pass in rout their palisades?
How shall thy charioteers the causeways cross
And shatter not the axles of the cars?
Though victor, thou must still meet Peleus' son,
Who will not suffer thee to fire the ships, 120
Nor take the Achaeans captive, as thou hopest—
That man of fire, in valour a very tower.
Nay, leave we sleeping under shield in peace
Our host, at rest from travail of the strife.
I counsel, send to spy upon the foe
Whoso will go, and, if they purpose flight,
Forth let us charge, and fall on Argos' host.
But if these beacons lure us to a snare,
We from the spy our foes' devices learn,
And so confer : this is my mind, O King. 130

CHORUS

(Str.)
Even such is my mind ; be it thine, from thy mood
be thou swayed ; [snare.
For I love not behests of captains that bring but a
Now what thing better than this shall our emprise aid
Than to send forth a scout who anigh to the
galleys shall fare [arrayed
Swift-footed, and learn why comes it that, where be
The prows of the galleys, the fires of the foemen
glare ?

HECTOR

So be it, since ye all be in one mind.
Go, still our allies : haply shall the host,
Hearing of our night-council, be aroused.
I will send one to spy upon the foe. 140
If aught we learn of any stratagem,
Thou shalt hear all, shalt know and share our counsel.
But if now flightward they be hastening,

ΡΗΣΟΣ

σάλπιγγος αὐδὴν προσδοκῶν παραδόκει,
ὥς οὐ μενοῦντά μ'· ἀλλὰ προσμίξω νεῶν
ὀλκοῖσι νυκτὸς τῆσδ' ἐπ' Ἀργείων στρατῶ.

ΑΙΝΕΙΑΣ

πέμφ' ὥς τάχιστα· νῦν γὰρ ἀσφαλῶς φρονεῖς.
σὺν σοὶ δ' ἔμ' ὄψει καρτεροῦνθ' ὅσ' ἂν δέῃ.

ΕΚΤΩΡ

150 τίς δῆτα Τρώων οἱ πάρεσιν ἐν λόγῳ
θέλει κατόπτης ναῦς ἐπ' Ἀργείων μολεῖν ;
τίς ἂν γένοιτο τῆσδε γῆς εὐεργέτης ;
τίς φησιν ; οὔτοι πάντ' ἐγὼ δυνήσομαι
πόλει πατρώᾳ συμμάχοις θ' ὑπηρετεῖν.

ΔΟΛΩΝ

ἐγὼ πρὸ γαίης τόνδε κίνδυνον θέλω
ρίψας κατόπτης ναῦς ἐπ' Ἀργείων μολεῖν,
καὶ πάντ' Ἀχαιῶν ἐκμαθὼν βουλευμάτα
ἤξω· πὶ τούτοις τόνδ' ὑφίσταμαι πόνον.

ΕΚΤΩΡ

160 ἐπώνυμος μὲν κάρτα καὶ φιλόπτολις
Δόλων· πατρὸς δὲ καὶ πρὶν εὐκλεᾶ δόμον
νῦν δις τόσῳ τέθεικας εὐκλεέστερον.

ΔΟΛΩΝ

οὐκοῦν πονεῖν μὲν χρή, πονοῦντα δ' ἄξιον
μισθὸν φέρεσθαι. παντὶ γὰρ προκείμενον
κέρδος πρὸς ἔργῳ τὴν χάριν τίκτει διπλῆν.

ΕΚΤΩΡ

ναί, καὶ δίκαια ταῦτα κοῦκ ἄλλως λέγω.
τάξαι δὲ μισθὸν πλὴν ἐμῆς τυραννίδος·

ΔΟΛΩΝ

οὐ σῆς ἐρώμεν πολιόχου τυραννίδος.

RHESUS

Watch thou, expecting aye the trumpet's call.
I will not tarry, but with Argos' host
This night will clash beside their launching-ways.

AENEAS

Send with all speed : safe now is thine intent.
Me shalt thou find a strenuous help at need.

HECTOR

Who of you Trojans present at our speech
Consents to go, a spy on Argos' fleet? 150
Who will be benefactor of this land?
Who answers?—not in everything can I
My native city and her allies serve.

DOLON

I for my land consent to dare the risk,
And go a spy unto the Argive ships;
And, all their counsels learnt, will I return.
On one condition will I face the task.

HECTOR

Well-named art thou, O lover of thy land,
Dolon : thy sire's house, glorious heretofore,
Is now of thee made doubly glorious. 160

DOLON

Then must I toil—but for my toil receive
Fit guerdon ; for all work that hath reward
In prospect, is with double pleasure wrought.

HECTOR

Yea, just thy claim is ; I gainsay it not.
Fix any guerdon, save my royal power.

DOLON

Thy burden of royalty I covet not.

ΡΗΣΟΣ

ΕΚΤΩΡ

σὺ δ' ἀλλὰ γήμας Πριαμιδῶν γαμβρὸς γενοῦ.

ΔΟΛΩΝ

οὐκ ἐξ ἑμαυτοῦ μειζόνων γαμεῖν θέλω.

ΕΚΤΩΡ

χρυσὸς πάρεστιν, εἰ τόδ' αἰτήσῃ γέρας.

ΔΟΛΩΝ

170 ἀλλ' ἔστ' ἐν οἴκοις οὐ βίου σπανίζομεν.

ΕΚΤΩΡ

τί δῆτα χρήζεις ὧν κέκευθεν Ἴλιον ;

ΔΟΛΩΝ

ἐλὼν Ἀχαιοὺς δῶρά μοι ξυναίνεσον.

ΕΚΤΩΡ

δώσω σὺ δ' αἶτει πλὴν στρατηλάτας νεῶν.

ΔΟΛΩΝ

κτεῖν', οὐ σ' ἀπαιτῶ Μενέλεω σχέσθαι χέρα.

ΕΚΤΩΡ

οὐ μὴν τὸν Οἰλεως παῖδά μ' ἐξαιτεῖς λαβεῖν ;

ΔΟΛΩΝ

κακαὶ γεωργεῖν χεῖρες εὖ τεθραμμέναι.

ΕΚΤΩΡ

τίν' οὖν Ἀχαιῶν ζῶντ' ἀποινᾶσθαι θέλεις ;

ΔΟΛΩΝ

καὶ πρόσθεν εἶπον· ἔστι χρυσὸς ἐν δόμοις.

ΕΚΤΩΡ

καὶ μὴν λαφύρων γ' αὐτὸς αἰρήσῃ παρών.

ΔΟΛΩΝ

180 θεοῖσιν αὐτὰ πασσάλενε πρὸς δόμους.

ΕΚΤΩΡ

τί δῆτα μείζον τῶνδ' αἰτήσῃ γέρας ;

RHESUS

HECTOR

A child of Priam wed, become my kinsman.

DOLON

No bride for me of folk too high for me !

HECTOR

Ready lies gold, if thou wilt ask this meed.

DOLON

That have I in mine halls : not wealth I lack. 170

HECTOR

What wouldst thou then of treasures Ilium hoards ?

DOLON

Pledge me my gift, if thou destroy the foe.

HECTOR

I will deny naught—save their captive chiefs.

DOLON

Slay them : not Menelaus' life I ask.

HECTOR

Sure, thou wouldst ask not of me Oileus' son ?

DOLON

Ill at field-toil be dainty-nurtured hands.

HECTOR

Whom of the Greeks wouldst hold to ransom then ?

DOLON

Erewhile I said it—gold my halls lack not.

HECTOR

Then come, and of the spoils make choice thyself.

DOLON

These to the Gods hang thou on temple-walls. 180

HECTOR

What greater guerdon canst thou ask than these ?

ΡΗΣΟΣ

ΔΟΛΩΝ

ἵππους Ἀχιλλέως· χρή δ' ἐπ' ἀξίους πονεῖν
ψυχὴν προβάλλοντ' ἐν κύβοισι δαίμονος.

ΕΚΤΩΡ

καὶ μὴν ἐρώντί γ' ἀντερᾶς ἵππων ἐμοί·
ἐξ ἀφθίτων γὰρ ἄφθιτοι πεφυκότες
τὸν Πηλέως φέρουσι θούριον γόνον·
δίδωσι δ' αὐτοὺς πωλοδαμνήσας ἄναξ
Πηλεΐ Ποσειδῶν, ὥς λέγουσι, πόνιιος.
ἀλλ' οὐ σ' ἐπάρας ψεύσομαι· δώσω δέ σοι
190 κάλλιστον οἴκοις κτίμ' Ἀχιλλέως ὄχον.

ΔΟΛΩΝ

αἰνῶ· λαβὼν δέ φημι κάλλιστον Φρυγῶν
δῶρον δέχεσθαι τῆς ἐμῆς εὐσπλαγχνίας.
σέ δ' οὐ φθονεῖν χρή· μυρὶ ἔστιν ἄλλα σοί,
ἐφ' οἷσι τέρψει τῆσδ' ἀριστεύων χθονός.

ΧΟΡΟΣ

μέγας ἀγών, μεγάλα δ' ἐπινοεῖς ἐλεῖν· ἀντ.
μακάριός γε μὴν κυρήσας ἔσει.
πόνος ὃδ' εὐκλείης·
μέγα δὲ κοιράνοισι γαμβρὸν πέλειν.
τὰ θεόθεν ἐπιδέτω Δίκα,
200 τὰ δὲ παρ' ἀνδράσιν τέλειά σοι φαίνεται.

ΔΟΛΩΝ

στείχοιμ' ἄν· ἐλθὼν δ' ἐς δόμους ἐφέστιος
σκευῇ προπόντως σῶμ' ἐμὸν καθάψομαι,
κάκειθεν ἦσω ναῦς ἐπ' Ἀργείων πόδα.

ΧΟΡΟΣ

εἴπ' εἴ τιν' ἄλλην ἀντὶ τῆσδ' ἔξεις στολήν.

RHESUS

DOLON

Achilles' horses. He for worthy meed
Must toil, who sets his life on fortune's hazard.

HECTOR

Ha ! steeds I covet dost thou covet too,
For, foals immortal of immortal sires,
They bear the battle-eager Peleus' son.
These King Poseidon, even the Sea-god, tamed,
Men say, and unto Peleus gave them first.
Yet will I cheat not hopes I raised, but give
Achilles' team, a glory to thine house

190

DOLON

I thank thee : so I win them, goodliest prize
Mid Phrygia's thousands is my valour's guerdon.
Be thou not envious : countless things beside
Shall make thee glad, the ruler of the land.
[Exit HECTOR.]

CHORUS

(Ant.)

Great thine emprise is, and great the reward thou dost
claim ; [shalt thou know.
So thou may'st but attain thereunto, high bliss
Verily this thine adventure is fraught with fame.
Yet, to wed with a princess !—glory had this been,
I trow.
For the God's part, even let Justice look to the same :
But for men — never guerdon more perfect may man
bestow.

200

DOLON

Now will I go : to mine own halls I pass,
To clothe me in such garb as best befits.
Thence will I speed my feet to Argos' ships.

CHORUS

Say, wilt thou don aught save the attire thou hast ?

ΔΟΛΩΝ

ΧΟΡΟΣ

ΔΟΛΩΝ

ΧΟΡΟΣ

ΔΟΛΩΝ

ΧΟΡΟΣ

176

RHESUS

DOLON

Yea, such as fits my work; my stealthy steps.

CHORUS

Behoves that from the crafty craft we learn.
Say, what shall be the vesture of thy limbs?

DOLON

Over my back a wolfskin will I draw,
And the brute's gaping jaws shall frame mine head :
Its forefeet will I fasten to mine hands, 210
Its legs to mine : the wolf's four-footed gait
I'll mimic, baffling so our enemies,
While near the trench and pale of ships I am :
But whenso to a lone spot come my feet,
Two-footed will I walk : my ruse is this.

CHORUS

Now kindly speed thee Hermes, Maia's son,
Prince of the guileful, going and returning.
Thou know'st thy work : thou needest but good speed.

DOLON

Return I shall, with slain Odysseus' head
To show thee,—when thou hast this token sure, 220
“Dolon,” shalt thou say, “reached the Argive
ships,”—
Or Tydeus' son's head. Not with bloodless hand
Will I win home ere dawn rise o'er the earth.

[Exit.

CHORUS

(Str. 1)

O King Thymbræan, O Delian Lord, O haunter of
Lycia's fane,
O sunlit brow, with thy bow do thou, Apollo, this
night draw near :

ΡΗΣΟΣ

καὶ γενοῦ σωτήριος ἀνέρι πομπᾶς
 230 ἀγεμὼν καὶ ξύλλαβε Δαρδανίδαις,
 ὦ παγκρατές, ὦ Τροῖας
 τείχη παλαιὰ δείμας.

μόλοι δὲ ναυκλήρια, καὶ στρατιᾶς ἀντ. α
 Ἑλλάδος διόπτας
 ἴκοιτο, καὶ κάμψειε πάλιν θυμέλας οἴκων πατρὸς
 Ἰλιάδας.
 Φθιάδων δ' ἵππων ποτ' ἐπ' ἄντυγι βαίῃ,
 δεσπότης πέρσαντος Ἀχαιὸν Ἄρη,
 240 τὰς πόντιος Αἰακίδα
 Πηλεὶ δίδωσι δαίμων.

ἐπεὶ πρό τ' οἴκων πρό τε γᾶς ἔτλα μόνος στρ. β'
 ναύσταθμα βὰς κατιδεῖν ἄγαμαι
 λήματος· ἥ σπανία
 τῶν ἀγαθῶν, ὅταν ἦ
 δυσάλιον ἐν πελάγει καὶ σαλεύῃ
 250 πόλις· ἔστι Φρυγῶν τις ἔστιν ἄλκιμος·
 ἐνὶ δὲ θράσος ἐν αἰχμᾷ· ποτὶ Μυσῶν, δς ἐμὰν
 συμμαχίαν ἀτίζει.

τίν' ἄνδρ' Ἀχαιῶν ὁ πεδοστιβῆς σφαγεὺς ἀντ. β'
 οὐτάσει ἐν κλισίαις, τετραποῦν
 μῖμον ἔχων ἐπὶ γᾶν
 θηρὸς ; ἔλοι Μενέλαν,
 κτανὼν δ' Ἀγαμεμνόνιον κρᾶτ' ἐνέγκοι
 260 Ἑλένα κακόγαμβρον ἐς χέρας γόον,
 δς ἐπὶ πόλιν, δς ἐς γᾶν Τροίαν χιλιόναυον ἤλυθ
 ἔχων στρατεῖαν.

RHESUS

To our hero's perilous mission be guide and saviour,
 and O maintain, 230
 Almighty helper, our cause, who of old didst the
 ramparts of Troy uprear.

(*Ant.* 1)

May he win to the galleys and enter the host of Hellas,
 and spy out their deeds,
 And home return to the altars that burn in his father's
 halls unto thee :
 And, when Hector hath harried Achaea's array, may
 he drive the Phthian steeds,
 The steeds that on Peleus, Aeacus' son, were bestowed
 by the Lord of the Sea. 240

(*Str.* 2)

Forasmuch as for home and for fatherland alone he
 hath dared to go [of the Hellene ships,
 Thither, and gaze on the fenced place, on the camp
 His hardihood I extol,—of such heroes but few shall
 be found, I trow, [state's prow heavily dips.
 When the sun in the sea sinks stormily, and the
 There is, there is mid the Phrygians found a hero !—
 our prowess shall glow 250
 Mid the clash of the spears :—at our help who sneers,
 save the envious Mysian lips ?

(*Ant.* 2)

What chieftain Achaean shall he, as with death in his
 hand he prowls to and fro, [earth he steals,
 As in shape of a brute of fourfold foot o'er the darkling
 Stab mid the tents? May he slay Menelaus, and lay
 Agamemnon low, [her shriek outpeals,
 Yea, bear the head of the war-king dead, and, loud as
 Lay it in Helen's hands—the head of her kinsman who 260
 worked us woe, [array of a thousand keels.
 Who sailed to the strand of Troy's fair land with

ΡΗΣΟΣ

ΑΓΓΕΛΟΣ

ἀναξ, τοιούτων δεσπύταισιν ἄγγελος
εἶην τὸ λοιπὸν οἶά σοι φέρω μαθεῖν.

ΕΚΤΩΡ

ἡ πόλλ' ἀγρώσταις σκαιὰ πρόσκειται φρενί·
καὶ γὰρ σὺ ποίμνας δεσπότης τευχесφόροις
ἦκειν ἔοικας ἀγγελῶν ἔν' οὐ πρόπει.
οὐκ οἶσθα δῶμα τοῦμὸν ἢ θρόνους πατρός,
270 οἱ χρεὴν γεγωνεῖν σ' εὐτυχοῦντα ποίμνια;

ΑΓΓΕΛΟΣ

σκαιοὶ βοτῆρές ἐσμεν· οὐκ ἄλλως λέγω.
ἀλλ' οὐδὲν ἦσσόν σοι φέρω κεδνοὺς λόγους.

ΕΚΤΩΡ

παῦσαι λέγων μοι τὰς προσαυλείους τύχας·
μάχας πρὸ χειρῶν καὶ δόρη βαστάζομεν.

ΑΓΓΕΛΟΣ

τοιαῦτα κἀγὼ σημανῶν ἐλήλυθα·
ἀνὴρ γὰρ ἀρχῆς μυρίας στρατηλιτῶν
στείχει φίλος σοὶ σύμμαχος τε τῇδε γῇ.

ΕΚΤΩΡ

ποίας πατρώας γῆς ἐρημώσας πέδον;

ΑΓΓΕΛΟΣ

Θρήκης· πατὴρ δὲ Στρυμόνος κικλήσκεται.

ΕΚΤΩΡ

280 'Ρῆσον τιθέντ' ἔλεξας ἐν Τροίᾳ πόδα;

ΑΓΓΕΛΟΣ

ἔγνωσ· λόγου δὲ δις τόσου μ' ἐκούφισας.

ΕΚΤΩΡ

καὶ πῶς πρὸς Ἰδης ὀργάδας πορεύεται,
πλαγχθεὶς πλατείας πεδιάδος θ' ἄμαξιτοῦ;

RHESUS

Re-enter HECTOR. *Enter* SHEPHERD *as messenger.*

SHEPHERD

King, still through days to come be it mine to bear
Such tidings to my lords as now I bring !

HECTOR

Dull-witted oft the spirits are of clowns.
Thou com'st, meseems, to place that ill befits,
With tidings of thy flocks to warring lords.
Know'st not my mansion, nor my father's throne ?
Thither shouldst thou bear word of flocks' increase. 270

SHEPHERD

Dull-witted are we clowns, I gainsay not :
Yet none the less I bring thee welcome news.

HECTOR

Forbear to tell me how the sheep-pens thrive.
Battles have we in hand, and brandish spears.

SHEPHERD

Even such the tidings are wherewith I come.
A warrior captaining a countless host
Draws nigh,—thy friend, and this land's war-ally.

HECTOR

Leaving what country's plains untenanted ?

SHEPHERD

Thrace : and he bears the name of Strymon's son.

HECTOR

Rhesus ! Doth *he* set foot in Troy, say'st thou ? 280

SHEPHERD

Even so : thou lightenest half my speech's load.

HECTOR

Why journeyeth he to Ida's pasture-lands,
Swerving from yon broad highway o'er the plain ?

ΡΗΣΟΣ

ΛΙΓΓΕΛΟΣ

οὐκ οἶδ' ἀκριβῶς, εἰκάσαι γε μὴν πάρα.
 νυκτὸς γὰρ οὔτι φαῦλον ἐμβαλεῖν στρατόν,
 κλύοντα πλήρη πεδία πολεμίας χερός.
 φόβον δ' ἀγρώσταις, οἱ κατ' Ἰδαίον λέπας
 οἰκοῦμεν αὐτόρριζον ἐστίαν χθονός,
 παρέσχε δρυμὸν νυκτὸς ἐνθηρον μολών.
 290 πολλῇ γὰρ ἤχῃ· Θρηκίος ῥέων στρατὸς
 ἔστειχε· θάμβει δ' ἐκπλαγέντες ἴμεν
 ποίμνας πρὸς ἄκρας, μή τις Ἀργείων μόλη
 λεηλατήσων καὶ σὰ πορθήσων σταθμά,
 πρὶν δὴ δι' ὧτων γῆρυν οὐχ Ἑλληνικὴν
 ἐδεξάμεσθα καὶ μετέστημεν φόβου.
 στείχων δ' ἄνακτος προυξερευνητὰς ὁδοῦ
 ἀνιστόρησα Θρηκίοις προσφθέγμασιν,
 τίς ὁ στρατηγὸς καὶ τίνος κεκλημένος
 300 στείχει πρὸς ἄστυ Πριαμίδαισι σύμμαχος.
 καὶ πάντ' ἀκηύσας ὦν ἐφίεμν μαθεῖν,
 ἔσθην· ὁρῶ δὲ Ῥῆσον ὥστε δαίμονα
 ἐστῶτ' ἐν ἱππέιοις Θρηκίοις ὄχοις.
 χρυσῇ δὲ πλάστιγξ αὐχένα ζυγηφόρου
 πῶλων ἔκλῃε χιόνος ἐξαυγεστέρων.
 πέλτης δ' ἐπ' ὤμων χρυσοκόλλητος τύπος
 ἔλαμπε· Γοργῶν δ' ὡς ἀπ' αἰγίδος θεᾶς
 χαλκῇ μετώποις ἱππικοῖσι πρόσδετος
 πολλοῖσι σὺν κώδωσιν ἐκτύπει φόβον.
 στρατοῦ δὲ πλήθος οὐδ' ἂν ἐν ψήφου λόγῳ
 310 θέσθαι δύναι' ἄν, ὥς ἄπλατον ἦν ἰδεῖν,
 πολλοὶ μὲν ἱππῆς, πολλὰ πελταστῶν τέλη,
 πολλοὶ δ' ἀτράκτων τοξόται, πολλὺς δ' ὄχλος
 γυμνῆς ὁμαρτῇ, Θρηκίαν ἔχων στολήν.
 τοιόσδε Τροία σύμμαχος πάρεστ' ἀνὴρ,

RHESUS

SHEPHERD

I know not certainly : one may divine.
Wise strategy was his to march by night,
Hearing how foeman-bands beset the plains.
Yet us, the hinds who dwell on Ida's slopes,
The immemorial cradle of your race,
His night-faring through woods beast-haunted
scared.

For with loud shouts the on-surgng Thracian host 290
Marched ; and in panic-struck amaze we drove
Our flocks to ridges, lest of the Argives some
Were drawing nigh, to harry and to spoil
Thy folds, till accents fell upon our ears
Of no Greek tongue, and so we ceased from dread.
Then, drawing nigh, their chieftain's vanward
scouts

I questioned in the Thracian speech, and asked
Who and whose son their captain was, that marched
Troyward, as war-ally to Priam's sons.
And, having heard whate'er I craved to know, 300
I stood still, and saw Rhesus, like a God,
Towering upon his Thracian battle-wain.
Golden the yoke-beam was that linked the necks
Of car-steeds gleaming whiter than the snow.
Upon his shoulders his gold-blazoned targe
Flashed : a bronze Gorgon, as on Pallas' shield,
Upon the frontlet of his horses bound,
Clanging with many a bell clashed forth dismay.
The number of his host thou couldst not sum
In strict account—eye could not measure it. 310
Many a knight, long lines of targeteers,
And archers multitudinous, and a swarm
Of dartmen passed, accoutred Thracian-wise.
Such warrior is at hand for Troy's ally

ΡΗΣΟΣ

δν οὔτε φεύγων οὔθ' ὑποσταθεὶς δορὶ
ὁ Πηλέως παῖς ἐκφυγεῖν δυνήσεται.

ΧΟΡΟΣ

ὅταν πολίταις εὐσταθῶσι δαίμονες,
ἔρπει κατάντης συμφορὰ πρὸς τὰγαθά.

ΕΚΤΩΡ

320

πολλούς, ἐπειδὴ τοῦμὸν εὐτυχεῖ δόρυ
καὶ Ζεὺς πρὸς ἡμῶν ἐστίν, εὐρήσω φίλους.
ἀλλ' οὐδὲν αὐτῶν δεόμεθ', οὔτινες πάλαι
μὴ ξυμπονοῦσιν, ἥνικ' ἐξώστης Ἄρης
ἔθραυε λαίφῃ τῆσδε γῆς μέγας πνέων.
Ῥῆσος δ' ἔδειξεν οἶος ἦν Τροίᾳ φίλος·
ἦκει γὰρ εἰς δαῖτ', οὐ παρῶν κυνηγέταις
αἰρούσι λείαν οὐδὲ συγκαμῶν δορί.

ΧΟΡΟΣ

ὀρθῶς ἀτίξεις κἀπίμομφος εἰ φίλοις·
δέχου δὲ τοὺς θέλοντας ὠφελεῖν πόλιν.

ΕΚΤΩΡ

ἀρκοῦμεν οἱ σφύζοντες Ἴλιον πάλαι.

ΧΟΡΟΣ

330

πέποιθας ἤδη πολεμίους ἥρηκέναι ;

ΕΚΤΩΡ

πέποιθα · δείξει τοῦπιὸν σέλας θεοῦ.

ΧΟΡΟΣ

δρα τὸ μέλλον · πόλλ' ἀναστρέφει θεός.

ΕΚΤΩΡ

μισῶ φίλοισιν ὕστερον βοηδρομεῖν.
ὁ δ' οὖν ἐπείπερ ἦλθε, σύμμαχος μὲν οὔ,
ξένος δὲ πρὸς τράπεζαν ἡκέτω ξένων·
χάρις γὰρ αὐτῷ Πριαμίδων διώλετο.

ΧΟΡΟΣ

ἀναξ, ἀπωθεῖν συμμάχους ἐπίφθονον.

RHESUS

As Peleus' son shall not prevail to escape,
Fleeing or biding onset of the spear.

CHORUS

When to our burghers heaven lends present aid,
Down-gliding to success fleets Fortune's stream.

HECTOR

Ha, many a friend shall I find, now my spear
Is triumphing, and Zeus is on our side ! 320
But need we have none of such as in days past
Shared not our toil, when Ares buffeting
With mighty blast was rending this land's sails.
Then Rhesus showed what friend he was to Troy.
To the feast he comes, who came not to the hunters
With help of spear, what time they took the prey.

CHORUS

Rightly dost thou condemn and blame such friends :
Yet welcome them that fain would help our Troy.

HECTOR

Enough are we, who warded Ilium long.

CHORUS

Art sure thou hast even now destroyed the foe ? 330

HECTOR

Sure: this the splendour of coming dawn shall prove.

CHORUS

Beware the future : oft doth fortune veer.

HECTOR

I hate to come with help to friends o'erlate :—
Yet, since he hath come, not as our ally,
But guest, unto our table let him come.
The sons of Priam owe no thanks to him.

CHORUS

King, hate were bred of allies thrust away.

ΡΗΣΟΣ

ΛΙΓΤΕΛΟΣ

φόβος γένοιτ' ἂν πολεμίοις ὀφθεῖς μόνον.

ΕΚΤΩΡ

- σύ τ' εὖ παραινεῖς καὶ σὺ καιρίως σκοπεῖς.
340 ὁ χρυσοτευχῆς δ' οὔνεκ' ἀγγέλου λόγῳ
Ῥῆσος παρέσται τῇδε σύμμαχος χθονί.

ΧΟΡΟΣ

- Ἄδράστεια μὲν ἂ Διὸς παῖς
εἵργοι στομάτων φθόνον·
φράσω γὰρ δὴ ὅσον μοι
ψυχᾷ προσφιλές ἐστὶν εἰπεῖν.
ἦκεις, ὦ ποταμοῦ παῖ,
ἦκεις, ἐπλάθης Φρυγίαν πρὸς αὐλὰν
ἄσπαστός, ἐπεὶ σε χρόνῳ
Πιερίς μάτηρ ὅ τε καλλιγέφυ-
350 ρος ποταμὸς πορεύει

- Στρυμὼν, ὃς ποτε τᾶς μελφδοῦ
Μούσας δι' ἀκηράτων
δινηθεῖς ὑδροειδῆς
κόλπῳ σὰν ἐφύτευσεν ἦβαν.
σύ μοι Ζεὺς ὁ φαναῖος
ἦκεις διφρεῦν βαλῖαισι πώλοισ.
νῦν, ὦ πατρίς ὦ Φρυγία,
ξὺν θεῷ νῦν σοι τὸν ἐλευθέριον
Ζῆνα πάρεστιν ἄδειν.

- 380 ἄρά ποτ' αὖθις ἂ παλαιὰ
Τροία τοὺς προπότας παναμερεύσει
θιάσους ἐρώτων
ψαλμοῖσι καὶ κυλίκων οἰνοπλανήτοισι
ἐπιδεξίαις ἀμίλλαις,

RHESUS

SHEPHERD

His mere appearing should dismay our foes.

HECTOR

Well counsell'est thou—thou too dost see aright. 340
This golden-mailed Rhesus then shall come,
According to thy word, our land's ally.

CHORUS

Nemesis, child of the Highest, (Str. 1)
My lips from presumption refrain;
For the thoughts to mine heart that are nighest
Shall ring through my pæan-strain.
Thou hast come, O River-god's son, to our land '
Welcome to Phrygia's palace-gate,
Whom thy mother Pierian hath sent so late
From the river with goodly bridges spanned, 350

Even Strymon, whose waterbreaks eddied (*Ant.* 1)
'Twixt the breasts of the Queen of Song,
That the maid with the River-god wedded
Bare thee, young champion and strong.
Thou art come to me, manifest Zeus, borne high
O'er thy silver-flecked horses! O fatherland
mine,
Lo, Phrygia, a saviour!—acclaim him for thine
By the Gods' grace:—"Zeus my deliverer!" cry.

Shall she ever again, our ancient Troy, (Str. 2) 360
See the sun go down on the revel's joy,
While the songs that extol sweet love are pealing,
While feaster to feaster the wine-challenge crieth,
As circles the cup, and the brain is reeling,

ΡΗΣΟΣ

κατὰ πόντον Ἀτρειδᾶν
 Σπάρταν οἰχομένων Ἰλιάδος παρ' ἀκτᾶς ;
 ὦ φίλος, εἴθε μοι
 σῆ χερὶ καὶ σῷ δορὶ πρά-
 ξας τάδ' ἐς οἶκον ἔλθοις.

370 ἐλθέ, φάνηθι, τὰν ζάχρυσον ἀντ. β'
 Πηλείδα προβαλοῦ κατ' ὄμμα πέλταν
 δοχμίαν πεδαίρων
 σχιστὰν παρ' ἄντυγα, πῶλους ἐρεθίζων
 δίβολόν τ' ἄκουτα πάλλων.
 σὲ γὰρ οὔτις ὑποστὰς
 Ἀργείας ποτ' ἐν Ἥρας δαπέδοις χορεύσει·
 ἀλλὰ νιν ἄδε γὰ
 καταφθίμενον Θρηκὶ μόρφῳ
 φίλτατον ἄχθος οἴσει.

380 ἰὼ ἰὼ.
 μέγας ὦ βασιλεῦ, καλόν, ὦ Θρήκη,
 σκύμνον ἔθρεψας πολίαρχον ἰδεῖν.
 ἶδε χρυσόδετον σώματος ἄλκην,
 κλύε καὶ κόμπους κωδωνοκρότους,
 παρὰ πορπάκων κελαδοῦντας.
 θεός, ὦ Τροία, θεὸς αὐτὸς Ἀρης,
 ὁ Στρυμόνιος πῶλος ἀοιδοῦ
 Μούσης ἦκων καταπνεῖ σε.

ΡΗΣΟΣ

χαῖρ', ἐσθλὸς ἐσθλοῦ παῖ, τύραννε τῆσδε γῆς,
 Ἔκτορ· παλαιᾷ σ' ἡμέρᾳ προσενέπω.
 390 χαίρω δέ σ' εὐτυχοῦντα καὶ προσήμενον
 πύργοισιν ἐχθρῶν· συγκατασκάψων δ' ἐγὼ
 τείχη πάρειμι καὶ νεῶν πρήσων σκάφη.

RHESUS

While the Atreïds' sail o'er the dark sea fieth
From Troy low down in the offing that lieth?
O friend, mayest thou with thine arm and thy spear
To help me in this my need appear,
And return safe home from thy glory here!

Come thou, appear, thy buckler upraise: (Ant. 2) 370
Be its gold-sheen flashed in Achilles' face
As it gleameth athwart the chariot-railing,
As thou speedest thy steeds on thunderous-prancing
At the foe from thy spear's forked lightning
quailing.

None, who hath braved thee in fury advancing,
Upon Argive lawn unto Hera dancing
Shall stand, but here shall the corpse of him slain
Lie, by the Thracians' doom of bane,
To cumber the soil of its load full fain.

Enter RHESUS in his chariot, with Thracian guard.

Hail, great King, hail!—O Thrace, of thy scions 380
The glory is this—true prince to behold!
Mark ye the strong limbs lapped in gold:
Heard ye the bells clash proud defiance,
As their tongues from his buckler-handles tolled?
'Tis a God, Troy! Ares' self is there,
This Strymon's son, whom the Song-queen bare!
Bringing times of refreshing to thee doth he fare.

Brave son of brave sire, prince of this land, hail,
Hector! I greet thee after many days.
I joy in thy good speed, who see thee camped 390
Nigh the foes' towers. I come to help thee raze
Their ramparts, and to fire their galleys' hulls.

ΡΗΣΟΣ

ΕΚΤΩΡ

παῖ τῆς μελφοῦ μητέρος Μουσῶν μιᾷς
 Ὀρηκός τε ποταμοῦ Στρυμόνος, φίλῳ λέγειν
 τάληθές ἀεὶ κοῦ διπλοῦς πέφυκ' ἀνὴρ.
 πάλαι πάλαι χρῆν τῇδε συγκάμνειν χθονὶ
 ἐλθόντα, καὶ μὴ τοῦπὶ σ' Ἀργείων ὕπο
 Τροίαν ἐᾶσαι πολεμίων πεσεῖν δορί.
 οὐ γάρ τι λέξεις ὥς ἄκλητος ὦν φίλοις
 400 οὐκ ἦλθες οὐδ' ἤμυνας οὐδ' ἐπεστράφης.
 τίς γάρ σε κῆρυξ ἢ γερουσία Φρυγῶν
 ἐλθοῦς ἀμύνειν οὐκ ἐπέσκηψεν πόλει ;
 ποίων δὲ δώρων κόσμον οὐκ ἐπέμψαμεν ;
 σὺ δ' ἐγγενὴς ὦν βάρβαρός τε βαρβάρους
 Ἕλλησιν ἡμᾶς προὔπιες τὸ σὸν μέρος.
 καίτοι σε μικρᾶς ἐκ τυραννίδος μέγαν
 Ὀρηκῶν ἀνακτα τῇδ' ἔθηκ' ἐγὼ χερί,
 ὅτ' ἀμφὶ Πάγγαιόν τε Παιόνων τε γῆν
 Ὀρηκῶν ἀρίστοις ἐμπεσὼν κατὰ στόμα
 410 ἔρρηξα πέλτην, σοὶ δὲ δουλώσας λεῶν
 παρέσχον· ὦν σὺ λακτίσας πολλὴν χάριν,
 φίλων νοσοῦντων ὕστερος βοηδρομεῖς.
 οἱ δ' οὐδὲν ἡμῖν ἐν γένει¹ πεφυκότες,
 πάλαι παρόντες, οἱ μὲν ἐν χωστοῖς τάφοις
 κείνται πεσόντες, πίστις οὐ σμικρὰ πόλει,
 οἱ δ' ἐν θ' ὅπλοισι καὶ παρ' ἱππέοις ὄχοις
 ψυχρὰν ἄησιν δίψιόν τε πῦρ θεοῦ
 μένουσι καρτεροῦντες, οὐκ ἐν δεμνίοις
 πυκνὴν ἄμυστιν ὥς σὺ δεξιούμενοι.
 420 ταῦθ', ὥς ἂν εἰδῇς Ἑκτορ' ὄντ' ἐλεύθερον,
 καὶ μέμφομαί σοι καὶ λέγω κατ' ὄμμα σόν.

¹ Valckenaer and Paley : for ἐγγενεῖς of MSS.

RHESUS

HECTOR

Son of the Songful Mother, of the Muse,
And Thracian Strymon's flood, I love to speak
The truth : no man am I of double tongue.
Long, long since shouldest thou have come to aid
This land, nor suffered, for all help of thine,
That Troy should stoop 'neath spears of Argive foes.
Thou canst not say thou cam'st not to thy friends,
Nor visitedst for their help, for lack of bidding. 400
What Phrygian herald, or what ambassage,
Came not with instant prayer for help to Troy ?
What splendour of gifts did we not send to thee ?
Alien from Greece as we, our countryman,
To Greeks didst thou betray us, all thou couldst.
Yet thee from petty lordship made I great,
Yea, king of all the Thracians, with this arm,
When round Pangaeus and Paeonia's land
In battle-brunt on Thracian chiefs I fell,
Shattered their shield, and gave their folk to thee 410
In thrall. This grace thou hast trodden under foot,
And laggard com'st to help afflicted friends,
While they that are in no wise kin to us
Have long been here ; and some in grave-mounds lie
Slain,—no mean loyalty to our city this,—
Some yet in arms beside their battle-cars
Abide, enduring hardness—chilly blast
And the sun's glare throat-parching, not on beds,
Like thee, with pledge of many a long deep
draught.
Thus, that thou may'st know Hector's plain blunt
mood, 420
I blame thee and I speak it to thy face.

ΡΗΣΟΣ

ΡΗΣΟΣ

τοιοῦτός εἰμι καὐτός, εὐθείαν λόγων
 τέμνων κέλευθον, κοῦ διπλοῦς πέφυκ' ἀνὴρ.
 ἐγὼ δὲ μείζον ἢ σὺ τῆσδ' ἀπὼν χθονὸς
 λύπη πρὸς ἥπαρ δυσφορῶν ἐτειρόμην·
 ἀλλ' ἀγχιτέρμων γαῖά μοι, Σκύθης λεώς,
 μέλλοντι νόστον τὸν πρὸς Ἴλιον περᾶν
 ξυνῆψε πόλεμον· Εὐξένου δ' ἀφικόμην
 πόντου πρὸς Ἀκτίας, Θρήκα πορθμεῦσαι στρατόν.
 430 ἔνθ' αἵματηρὸς πέλανος ἐς γαῖαν Σκύθης
 ἦντλείτο λόγχῃ, Θρήξ τε συμμιγῆς φόνος.

τοιάδε τοί μ' ἀπεῖργε συμφορὰ πέδον
 Τροίας ἰκέσθαι σύμμαχόν τέ σοι μολεῖν.
 ἐπεὶ δ' ἔπερσα, τῶνδ' ὀμηρεύσας τέκνα,
 τάξας ἔτειον δασμὸν εἰς δόμους φέρειν,
 ἦκω περάσας ναυσὶ πόντιον στόμα,
 τὰ δ' ἄλλα πεζὸς γῆς περῶν ὀρίσματα,
 οὐχ ὥς σὺ κομπεῖς τὰς ἐμὰς ἀμύστιδας,
 οὐδ' ἐν ζαχρύσοις δώμασιν κοιμώμενος,
 440 ἀλλ' οἶα πόντον Θρήκιον φυσήματα
 κρυσταλλόπηκτα Παίονάς τ' ἐπεζάρει,
 ξὺν τοῖσδ' ἄνπνος οἶδα τλὰς πορπάμασιν.

ἀλλ' ὕστερος μὲν ἦλθον, ἐν καιρῷ δ' ὅμως·
 σὺ μὲν γὰρ ἤδη δέκατον αἰχμάξεις ἔτος
 κοῦδὲν περαίνεις, ἡμέραν δ' ἐξ ἡμέρας
 ῥίπτεις κυβεύων τὸν πρὸς Ἀργείους Ἀρην·
 ἐμοὶ δὲ φῶς ἐν ἡλίου καταρκέσει
 πέρσαντι πύργους ναυστάθμοις ἐπεισπεσεῖν
 κτεῖναι τ' Ἀχαιοὺς· θατέρᾳ δ' ἀπ' Ἰλίου
 450 πρὸς οἶκον εἰμι, συντεμὼν τοὺς σοὺς πόνους.
 ὑμῶν δὲ μή τις ἀσπίδ' ἄρηται χερί·

RHESUS

RHESUS

Even such am I : no devious track of words
I follow : no man I of double tongue.
I for my absence from this land was vexed,
Chafing with grief of heart, far more than thou.
But Scythia's folk, whose frontiers march with
mine,
Even as I set forward, Troyward bound,
Fell on me, even as I reached the shores
Of Euxine, with my Thracian host to cross.
There upon Scythia's soil great blood-gouts dripped 430
From spears, of Thracian slaughter blent with
Scythian.

Such was the chance that barred my journeying
To Troyland's plains to be thy battle-aid.
I smote them, took their sons for hostages,
Set them a yearly tribute to my house,
Straight sailed across the sea-gorge, and am here.
I passed afoot the borders of thy land,
Not, as thou proudly tauntest, with deep draughts
Of wine, nor lying soft in golden halls :
But what the icy storm-blasts are that sweep 440
Paeonian steppes and Thracian sea, I learnt
By sleepless suffering, wrapped but in this cloak.

Late is my coming, timely none the less ;
For ten full years hast thou been warring now,
Yet hast achieved nought, dost from day to day
Against the Argives cast the dice of war.
But for me one sun's dawning shall suffice
To storm their towers, to fall upon their fleet,
And slay the Achaeans. So, thy toils cut short,
From Ilium on the morrow home I pass, 450
Of you let no man lift in hand a shield :

ΡΗΣΟΣ

ἐγὼ γὰρ ἔξω τοὺς μέγ' ἀνχοῦντας δορί
πέρσας Ἀχαιοὺς, καί περ ὕστερος μολῶν.

ΧΟΡΟΣ

ὦ ἰώ.

στρ.

φίλα θροεῖς, φίλος Διόθεν εἰ· μόνον

φθόνον ἄμαχον ὕπατος

Ζεὺς θέλοι ἄμφι

σοῖς λόγοισιν εἴργειν.

τὸ δὲ νάϊον Ἀργόθεν δόρυ

460 οὔτε πρὶν τιν' οὔτε νῦν

ἀνδρῶν ἐπόρευσε σέθεν κρείσσω. πῶς μοι

Ἀχιλεὺς τὸ σὸν ἔγχος ἂν δύναιτο,

πῶς δ' Αἴας ὑπομείναι ;

εἰ γὰρ ἐγὼ τόδ' ἡμαρ εἰσίδοιμ', ἄναξ,

ὄτφ πολυφόνου

χειρὸς ἀποινάσαιο λόγχῃ.

ΡΗΣΟΣ

τοιαῦτα μέν σοι τῆς μακρᾶς ἀπουσίας
πρᾶξαι παρέξω· σὺν δ' Ἀδραστεία λέγω·

470 ἐπειδὰν ἐχθρῶν τήνδ' ἐλευθέραν πόλιν

θῶμεν θεοῖσί τ' ἀκροθίνι' ἐξέλης,

ξὺν σοὶ στρατεύειν γῆν ἐπ' Ἀργείων θέλω

καὶ πᾶσαν ἐλθὼν Ἑλλάδ' ἐκπέρσαι δορί,

ὥς ἂν μάθωσιν ἐν μέρει πᾶσχειν κακῶς.

ΕΚΤΩΡ

εἰ τοῦ παρόντος τοῦδ' ἀπαλλαχθεὶς κακοῦ

πόλιν νεμοίμην ὥς τὸ πρὶν ποτ' ἀσφαλῆ,

ἢ κάρτα πολλὴν θεοῖς ἂν εἰδείην χάριν.

τὰ δ' ἄμφι τ' Ἄργος καὶ νομὸν τὸν Ἑλλάδος

οὐχ ὥδε πορθεῖν ῥάδι', ὥς λέγεις,· δορί.

RHESUS

I ruining with my spear will still the vaunts
Of yon Achaeans, howso late I come.

CHORUS

(*Str. to Ant.* 820-832)

Hail to thee ! welcome thy shout is, our champion
from Zeus and our friend !
Only may Zeus the most highest forgive thee thy
vaunt, and defend
Thee from the malice of Jealousy, her with whom
none may contend ! [land
Never the galleys of Argos, aforetime nor late, to our 460
Brought mid the hosts of their heroes a champion so
mighty of hand. [withstand ?
How shall Achilles or Aias thy battle-spear's lightning
O that I also may live to behold it, the on-coming day !
O to behold it, thy vengeance triumphant, when lifted
to slay [through Hellas' array !
Flasheth the lance in thine hand, spreading havoc

Such deeds will I, for my long absence' sake,
Perform for thee. So Nemesis say not nay,
When we have freed this city of foes, and thou
Hast chosen triumph's firstfruits for the Gods, 470
Then will I march with thee to Argive land,
Swoop down, and waste all Hellas with the spear,
That they in turn may learn what suffering means.

HECTOR

If I, delivered from this imminent curse,
Might sway a city as of old secure,
Then were my soul all thankfulness to heaven.
But, for thy talk of Argos and the meads
Of Hellas, these shall no spear lightly waste.

ΡΗΣΟΣ

ΡΗΣΟΣ

οὐ τούσδ' ἀριστέας φασὶν Ἑλλήνων μολεῖν ;

ΕΚΤΩΡ

480 κοὺ μεμφόμεσθά γ', ἀλλ' ἄδην ἐλαύνομεν.

ΡΗΣΟΣ

οὐκ οὖν κτανόντες τούσδε πᾶν εἰργάσμεθα ;

ΕΚΤΩΡ

μή νυν τὰ πόρρω τὰγγύθεν μεθεῖς σκόπει.

ΡΗΣΟΣ

ἀρκεῖν ἔοικέ σοι παθεῖν, δρᾶσαι δὲ μή.

ΕΚΤΩΡ

πολλῆς γὰρ ἄρχω κἀνθάδ' ὦν τυραννίδος.

ἀλλ' εἴτε λαιὸν εἴτε δεξιὸν κέρας,

εἴτ' ἐν μέσοισι συμμαχοῖς, πάρεστί σοι

πέλτην ἐρεῖσαι καὶ καταστήσαι στρατόν.

ΡΗΣΟΣ

μόνος μάχεσθαι πολεμίοις, Ἐκτορ, θέλω.

εἰ δ' αἰσχροὺς ἡγεῖ μή συνεμπρῆσαι νεῶν

490 πρύμνας, πονήσας τὸν πάρος πολὺν χρόνον,

τάξον μ' Ἀχιλλέως καὶ στρατοῦ κατὰ στόμα

ΕΚΤΩΡ

οὐκ ἔστ' ἐκείνῳ θοῦρον ἀντᾶραι δόρυ.

ΡΗΣΟΣ

καὶ μὴν λόγος γ' ἦν ὥς ἔπλευσ' ἐπ' Ἴλιον.

ΕΚΤΩΡ

ἔπλευσε καὶ πάρεστιν· ἀλλὰ μηνίων

στρατηλάταισιν οὐ συναίρεται δόρυ.

ΡΗΣΟΣ

τίς δὲ μετ' αὐτὸν ἄλλος εὐδοξεῖ στρατοῦ ;

ΕΚΤΩΡ

Αἶας ἐμοὶ μὲν οὐδὲν ἡσσᾶσθαι δοκεῖ

χὼ Τιδέως παῖς· ἔστι δ' αἰμυλώτατον

RHESUS

RHESUS

These that have come, are they not named her best ?

HECTOR

Nor I misprise them, who can scarce repel. 480

RHESUS

Then is not all achieved when these are slain ?

HECTOR

Gaze not afar, neglecting things at hand.

RHESUS

Thou seem'st content to suffer unavenged !

HECTOR

My realms be wide enow, though here I stay.
But thou—upon the left wing or the right,
Or centre of our allies, mayst thou plant
Thy buckler, and array thy battle-line.

RHESUS

Hector, alone I fain would fight the foe.
Yet, if thou think shame not to help to fire
The ship-sterns, after all thy toils o'erpast, 490
Post me to face Achilles and his host.

HECTOR

'Gainst him one cannot lift the eager spear.

RHESUS

Yet rumour ran that he too sailed to Troy.

HECTOR

He sailed, and he is here ; but, being wroth
With fellow-chieftains, lifteth not the spear.

RHESUS

Who next him in their host hath high renown ?

HECTOR

Aias I count no whit outdone by him,
And Tydeus' son ; and that glib craftiest knave

ΡΗΣΟΣ

- 500 κρότημ' Ὀδυσσεύς, λήμ' αὖτ' ἀρκούντως θρασὺς
καὶ πλείστα χώραν τήνδ' ἀνὴρ καθυβρίσας.
ὃς εἰς Ἀθήνας σηκὸν ἐννυχὸς μολὼν
κλέψας ἄγαλμα ναῦς ἐπ' Ἀργείων φέρει.
ἤδη δ' ἀγύρτης πτωχικὴν ἔχων στολὴν
εἰσῆλθε πύργους, πολλὰ δ' Ἀργείοις κακὰ
ἤρ' αὖτο, πεμφθεὶς Ἴλιον κατάσκοπος·
κτανὼν δὲ φρουροὺς καὶ παραστάτας πυλῶν
ἐξῆλθεν· αἰεὶ δ' ἐν λόχοις εὐρίσκεται
Θυμβραῖον ἀμφὶ βωμόν ἄστεος πέλας
θάσσω· κακῶ δὲ μερμέρῳ παλαίμεν.

ΡΗΣΟΣ

- 510 οὐδεὶς ἀνὴρ εὐψυχὸς ἀξιοὶ λάθρα
κτείνειν τὸν ἐχθρὸν, ἀλλ' ἰὼν κατὰ στόμα.
τοῦτον δ' ὃν ἴζειν φῆς σὺ κλωπικὰς ἔδρας
καὶ μηχανᾶσθαι, ζῶντα συλλαβὼν ἐγὼ
πυλῶν ἐπ' ἐξόδοισιν ἀμπεύρας ῥάχιν
στήσω πετεινοῖς γυψὶ θοινατήριον.
ληστήν γὰρ ὄντα καὶ θεῶν ἀνάκτορα
συλῶντα δεῖ νιν τῷδε κατθανεῖν μόρῳ.

ΕΚΤΩΡ

- 520 νῦν μὲν καταυλίσθητε· καὶ γὰρ εὐφρόνη.
δείξω δ' ἐγὼ σοι χώρον, ἐνθα χρὴ στρατὸν
τὸν σὸν νυχεῦσαι τοῦ τεταγμένου δίχα.
ξύνθημα δ' ἡμῖν Φοῖβος, ἣν τι καὶ δεῖ,
μέμνησ' ἀκούσας Θρηκί τ' ἄγγελον στρατῷ.
ὕμ' αὖ δὲ βάντας χρὴ προταινὶ τάξεω
φρουρεῖν ἐγερτί, καὶ νεῶν κατάσκοπον
δέχθαι Δόλωνα· καὶ γὰρ εἶπερ ἐστὶ σῶς,
ἤδη πελάζει στρατοπέδοισι Τρωικοῖς.

RHESUS

Odysseus—yet, for courage, brave enow,
And chief of mischief-workers to this land ; 500
Who came by night unto Athena's fane,
Her image stole, and bare to Argos' ships.
In vile attire but now, in beggar's guise,
He passed our gate-towers : loudly did he curse
The Argives—he, their spy to Ilium sent !
He slew the guards, the warders of the gates,
And stole forth. Aye in ambush is he found
By the Thymbraean altars nigh the town
Lurking—a foul pest he to wrestle with !

RHESUS

No man of knightly soul would deign by stealth 510
To slay his foe ; he meets him face to face.
This man who skulks, thou sayest, like a thief,
And weaves his plots, him will I take alive,
And at your gates' outgoings set him up
Impaled, a feast for vultures heavy-winged.
Robber and rifler of the shrines of Gods,
Meet is it that he die by such a doom !

HECTOR

Encamp ye now and rest, for it is night.
A spot myself will show thee, where thine host
Must pass the night, apart from our array. 520
"Phoebus" the watchword is, if need arise :
Remember it, and tell thy Thracian host.
(*To the Chorus*) Ye must go forth in front of all our
lines :
Watch keenly, and our spy upon the ships,
Dolon, receive ; for, if he be unharmed,
By this he draweth nigh the camp of Troy.

[*Exeunt* HECTOR and RHESUS.]

ΡΗΣΟΣ

ΧΟΡΟΣ

530 τίνος ἂ φυλακά ; τίς ἀμείβει στρ.
 τὰν ἐμάν ; πρῶτα
 δύεται σημεία καὶ ἐπτάποροι
 Πλειάδες αἰθέριαι·
 μέσα δ' αἰετὸς οὐρανοῦ ποτᾶται.
 ἔγρεσθε, τί μέλλετε ; κοιτᾶν
 ἔγρεσθε πρὸς φυλακάν.
 οὐ λεύσσετε μηνάδος αἴγλαν ;
 ἄως δὴ πέλας ἄως
 γίγνεται, καὶ τις προδρόμων
 ὅδε γ' ἐστὶν ἀστήρ.

ΗΜΙΧΟΡΙΟΝ

τίς ἐκηρύχθη πρώτην φυλακὴν ;
 * * * * ¹

ΗΜΙΧΟΡΙΟΝ

Μυγδόνος ὃν φασὶ Κόροιβον.

ΗΜΙΧΟΡΙΟΝ

τίς γὰρ ἐπ' αὐτῷ ;

ΗΜΙΧΟΡΙΟΝ

540 Κίλικας Παίων
 στρατὸς ἡγείρεν, Μυσοὶ δ' ἡμᾶς.

ΗΜΙΧΟΡΙΟΝ

οὐκοῦν Λυκίους πέμπτην φυλακὴν
 βάντας ἐγείρειν
 καιρὸς κλήρου κατὰ μοῖραν.

¹ A line is lost here, which should correspond to l. 558.

RHESUS

CHORUS

Ho, warders, to whom is the next watch given? *(Str.)*
whose warding followeth mine?
For the stars that were high in the evening sky are
setting : uprisen ye see [broad wings shine.
The Pleiads seven : in the midst of heaven the Eagle's 530
Ho, comrades, awake from your slumber ! Why do ye
linger ? Hither to me ! [tramp appear !
Ho ye, ho ye, from your couches leap, for the sentinel-
Do ye see not afar where the silver car of the moon
o'er the sea hangs low ?
The dayspring cometh—break off your sleep, for the
dawning is near, is near.
Lo there in the east where gleameth a star—'tis her
harbinger : rouse ye, ho !

SEMICHORUS 1

For whom was the night's first watch proclaimed ?

SEMICHORUS 2

For the scion of Mygdon, Coroeus named.

SEMICHORUS 1

Who then ?

SEMICHORUS 2

The Paeonians roused the folk
Of Cilicia : us the Mysians woke. 540

SEMICHORUS 1

High time is it then that we hasted to call
The Lycians ; to them did the fifth watch fall,
When the lot to our stations assigned us all.

ΡΗΣΟΣ

ΧΟΡΟΣ

καὶ μὴν αἶω, Σιμόεντος ἀντ.
 ἡμένα κοίτας
 φοινίας ὕμνῃ πολυχорδοτάτῃ
 γήρυϊ παιδολέτῳ
 550 μελοποιὸς ἀηδονὶς μέριμναν
 ἤδη δὲ νέμουσι κατ' Ἴδαν
 ποίμνια· νυκτιβρόμου
 σύριγγος ἰὰν κατακούω·
 θέλγει δ' ὄμματος ἔδραν
 ὕπνος· ἄδιστος γὰρ ἔβα
 βλεφάροις πρὸς αὐούς.

ΗΜΙΧΟΡΙΟΝ

τι ποτ' οὐ πλάθει σκοπός, ὃν ναῶν
 Ἐκτωρ ὥτρυνε κατόπταν ;

ΗΜΙΧΟΡΙΟΝ

ταρβῶ· χρόνιος γὰρ ἄπεστιν.

ΗΜΙΧΟΡΙΟΝ

580 ἀλλ' ἢ κρυπτὸν λόχον εἰσπαίσας
 διόλωλε ; τάχ' ἂν εἴη φανερόν.

ΗΜΙΧΟΡΙΟΝ

αὐδῶ Λυκίους πέμπτην φυλακὴν
 βάντας ἐγείρειν
 ἡμᾶς κλήρου κατὰ μοῖραν.

ΟΔΥΣΣΕΥΣ

Διόμηδες, οὐκ ἤκουσας — ἢ κενὸς ψόφος
 στάζει δι' ὧτων ; — τευχέων τινὰ κτύπον ;

RHESUS

CHORUS

(*Ant.*)

I hear, I hear—'tis the nightingale ! The mother that
slew her child— [murder-stain—
As broodeth her wing o'er the fearful thing, the eternal
By Simois chanteth her heart-stricken wail ; the voice
of her woe rings wild, [hopeless pain !
As passions a lute of many a string,—winged poet of 550
Hark ! flocks to the pasture are going : they bleat as
they stray down Ida's brow ;
And I hear it float through the dark, the note of the
pipe's ethereal cry ;
And drowsihead with her witchery sweet is lulling
mine eyelids now ; [the dawn is nigh.
For to weary eyes she cometh, I wot, most dear when

SEMICHORUS 1

Why draweth not near unto us that scout
Whom Hector to spy on the fleet sent out ?

SEMICHORUS 2

Long stays he : there haunts me a fearful doubt.

SEMICHORUS 1

Is he slain, think ye, in an ambuscade ? 560
Manifest soon shall his fate be made.

SEMICHORUS 2

I rede ye then that we haste to call
The Lycians ; to them did the fifth watch fall,
When the lot to our stations assigned us all.
[*Exeunt.*

Enter ODYSSEUS and DIOMEDES.

ODYSSEUS

Diomedes, heard'st thou not—or through mine ears
Thrills but an empty sound ?—a clash of arms ?

ΡΗΣΟΣ

ΔΙΟΜΗΔΗΣ

οὐκ, ἀλλὰ δεσμὰ πωλικῶν ἐξ ἀντύγων
κλάζει σιδήρου· καμέ τοι, πρὶν ἡσθόμην
δεσμῶν ἀραγμὸν ἱππικῶν, ἔδν φόβος.

ΟΔΥΣΣΕΥΣ

570 ὄρα κατ' ὄρφνην μὴ φύλαξιν ἐντύχης.

ΔΙΟΜΗΔΗΣ

φυλάξομαί τοι κὰν σκότῳ τιθεὶς πόδα.

ΟΔΥΣΣΕΥΣ

ἦν δ' οὖν ἐγείρης, οἶσθα σύνθημα στρατοῦ ;

ΔΙΟΜΗΔΗΣ

Φοῖβον Δόλωνος οἶδα σύμβολον κλύων.

ΟΔΥΣΣΕΥΣ

ἔα·

εὐνὰς ἐρήμους τάσδε πολεμίων ὀρώ

ΔΙΟΜΗΔΗΣ

καὶ μὴν Δόλων γε τάσδ' ἔφραζεν Ἕκτορος
κοίτας, ἐφ' ᾧ περ ἔγχος εἴλκυσται τόδε.

ΟΔΥΣΣΕΥΣ

τί δῆτ' ἂν εἶη ; μῶν λόχος βέβηκέ ποι ;

ΔΙΟΜΗΔΗΣ

ἴσως ἐφ' ἡμῖν μηχανὴν στήσων τινά.

ΟΔΥΣΣΕΥΣ

θρασὺς γὰρ Ἕκτωρ νῦν, ἐπεὶ κρατεῖ, θρασύς.

ΔΙΟΜΗΔΗΣ

580 τί δῆτ', Ὀδυσσεῦ, δρώμεν ; οὐ γὰρ ἡὔρομεν
τὸν ἄνδρ' ἐν εὐναῖς, ἐλπίδων δ' ἡμάρτομεν.

ΟΔΥΣΣΕΥΣ

στείχωμεν ὥς τάχιστα ναυστάθμων πέλας.
σώζει γὰρ αὐτὸν ὅστις εὐτυχῇ θεῶν
τίθησιν· ἡμῖν δ' οὐ βιαστέον τύχην.

RHESUS

DIOMEDES

Nay, 'tis steel harness hung o'er chariot-rails
That rings. Through me too passed a shiver of fear,
Till I discerned the clank of horses' chains.

ODYSSEUS

Beware thou light not darkling on their guards. 570

DIOMEDES

Even in darkness will I step with heed.

ODYSSEUS

But, shouldst thou rouse them, knowest thou the
watchword ?

DIOMEDES

"Phoebus"—from Dolon's mouth I heard the word.

ODYSSEUS

Ha ! void of foes this bivouac I see !

DIOMEDES

Yet surely Dolon told us that here lay
Hector, against whom this my spear is trailed.

ODYSSEUS

What means this ? Is his troop elsewhither gone ?

DIOMEDES

Perchance he frames 'gainst us a stratagem.

ODYSSEUS

Ay, bold is Hector, now triumphant—bold !

DIOMEDES

What then, Odysseus, shall we do ? The man 580
We find not on his couch : our hopes are foiled.

ODYSSEUS

Return we to the ships' array in haste.
Some God, whoever giveth him good speed,
Shields him. 'Tis not for us to strive with fate.

ΡΗΣΟΣ

ΔΙΟΜΗΔΗΣ

οὐκοῦν ἐπ' Αἰνέαν ἢ τὸν ἔχθιστον Φρυγῶν
Πάριν μολόντε χρή καρατομεῖν ξίφει.

ΟΔΥΣΣΕΥΣ

πῶς οὖν ἐν ὄρφνῃ πολεμίων ἀνὰ στρατὸν
ζητῶν δυνήσει τούσδ' ἀκινδύνως κτανεῖν ;

ΔΙΟΜΗΔΗΣ

590 αἰσχρὸν γε μέντοι ναῦς ἐπ' Ἀργείων μολεῖν,
δράσαντε μηδὲν πολεμίους νεώτερον.

ΟΔΥΣΣΕΥΣ

πῶς δ' οὐ δέδρακας ; οὐ κτανόντε ναυστάθμων
κατάσκοπον Δόλωνα σφύζομεν τάδε
σκυλεύματ' ; ἢ πᾶν στρατόπεδον πέρσειν δοκεῖς ;
πείθου, πάλιν στείχωμεν· εὐ δ' εἴη τυχεῖν.

ΑΘΗΝΑ

600 ποῖ δὴ λιπόντες Τρωικῶν ἐκ τάξεων
χωρεῖτε, λύπη καρδίαν δεδηγμένοι,
εἰ μὴ κτανεῖν σφῶν Ἑκτορ' ἢ Πάριν θεὸς
δίδωσιν ; ἄνδρα δ' οὐ πέπυσθε σύμμαχον
Τροία μολόντα Ῥῆσον οὐ φαύλῳ τρόπῳ ;
ὃς εἰ διόισι νύκτα τήνδ' ἐς αὔριον,
οὔτ' ἂν σφ' Ἀχιλλέως οὔτ' ἂν Αἴαντος δόρυ
μὴ πάντα πέρσαι ναύσταθμ' Ἀργείων σχέθαι
τείχη κατασκάψαντα καὶ πυλῶν ἔσω
λόγῃ πλατεῖαν εἰσδρομὴν ποιούμενον.
τούτον κατακτὰς πάντ' ἔχεις. τὰς δ' Ἑκτορος
εὐνὰς ἔασον καὶ καρατόμους σφαγὰς.
ἔσται γὰρ αὐτῷ θάνατος ἐξ ἄλλης χερὸς.

ΟΔΥΣΣΕΥΣ

δέσποιν' Ἀθάνα, φθέγματος γὰρ ἡσθόμην
τοῦ σοῦ συνήθη γῆρυν· ἐν πόνοισι γὰρ

RHESUS

DIOMEDES

Nay, on Aeneas fall we, or on Paris—
Of foes most hated,—and smite off their heads.

ODYSSEUS

How in the dark, amidst a host of foes,
Unperilled wilt thou search, and slay these twain?

DIOMEDES

Yet base it were to hie to Argos' ships
With nought of mischief to the foe achieved. 590

ODYSSEUS

Nothing achieved? Have we not slain the spy
Upon the galleys, Dolon? Have we not
His spoils? Look'st thou to ravage all their camp?
Hear me—return we; so good speed be ours.

ATHENA appears above the stage.

ATHENA

Ho! whither go ye, from the lines of Troy
Fleeing, with sorrow rankling in your hearts
That Fortune grants you not the life of Hector,
Nor Paris? Know ye not of this ally,
Rhesus, to Troy magnificently come?
If he live through this night until the dawn, 600
Him neither Aias' nor Achilles' spear
Shall stay from wasting all the Argive fleet,
Razing your ramparts, and within your gates
Making broad havoc of onslaught with his lance.
Slay him, and all is thine. But Hector's couch
Let be: spare thou to smite his head from him.
To him shall death come from another hand.

ODYSSEUS

O Queen Athena—for I know the sound
Of thy familiar voice, since evermore

ΡΗΣΟΣ

610 παροῦσ' ἀμύνεις τοῖς ἐμοῖς αἰεὶ ποτε
τὸν ἄνδρα δ' ἡμῖν ποῦ κατηύνασται φράσον,
πόθεν τέτακται βαρβάρου στρατεύματος ;

ΑΘΗΝΑ

ὃδ' ἐγγὺς ἦσται κοῦ συνήθροισται στρατῶ,
ἀλλ' ἐκτὸς αὐτὸν τάξεων κατηύνασεν
Ἐκτωρ, ἕως ἂν νύξ ἀμείψηται φάος.
πέλας δὲ πῶλοι Ὀρηκίων ἐξ ἀρμάτων
λευκαὶ δέδενται, διαπρεπεῖς ἐν εὐφρόνῃ·
στίλβουσι δ' ὥστε ποταμίου κύκνου πτερόν.
ταύτας κτανόντες δεσπότην κομίζετε,
620 κάλλιστον οἴκοις σκῦλον· οὐ γὰρ ἔσθ' ὅπου
τιόνδ' ὄχημα χθῶν κέκευθε πωλικόν.

ΟΔΥΣΣΕΥΣ

Διόμηδες, ἥ σὺ κτείνε Ὀρήκιον λεών,
ἥ 'μοὶ πάρες γε, σοὶ δὲ χρή πώλους μέλειν.

ΔΙΟΜΗΔΗΣ

ἐγὼ φονεύσω, πωλοδαμνήσεις δὲ σύ·
τρίβων γὰρ εἰ τὰ κομψὰ καὶ νοεῖν σοφός.
χρὴ δ' ἄνδρα τάσσειν οὐ μάλιστ' ἂν ὠφελοῖ.

ΑΘΗΝΑ

καὶ μὴν καθ' ἡμᾶς τόνδ' Ἀλέξανδρον βλέπω
στείχοντα, φυλάκων ἕκ τινος πεπυσμένον
δόξας ἀσήμους πολεμίων μεμβλωκότων.

ΔΙΟΜΗΔΗΣ

630 πότερα σὺν ἄλλοις ἢ μόνος πορεύεται ;

ΑΘΗΝΑ

μόνος· πρὸς εὐνὰς δ', ὥς ἔοικεν, Ἐκτορος
χωρεῖ, κατόπτας σημανῶν ἦκειν στρατοῦ.

ΔΙΟΜΗΔΗΣ

οὐκουν ὑπάρχειν τόνδε κατθανόντα χρή ;

RHESUS

Beside me in my toils thou wardest me,— 610
Tell to us where this hero sleeping lies,
Where he is stationed in the alien host.

ATHENA

Here is he, nigh, not quartered with the host :
Hector to him assigned a resting-place
Without his lines, till night give place to day.
Hard by, his white steeds to his Thracian car
Are tethered : clear they gleam athwart the dark
As gleams the white wing of a river-swan.
These lead ye hence when ye have slain their lord,
Proud trophy for your halls : there is no land 620
That holdeth such a team of chariot-steeds.

ODYSSEUS

Diomedes, either slay thou Thracia's folk,
Or leave to me, and thou the horses heed.

DIOMEDES

I will be slayer. Manage thou the steeds ;
For versed art thou in craft, and keen of wit.
Best set each man where best his help avails.

ATHENA

Lo, yonder Alexander I discern
Draw nigh us. From some watchman hath he heard
A doubtful rumour of the approach of foes.

DIOMEDES

Or cometh he with others, or alone ? 630

ATHENA

Alone. To Hector's couch, meseems, he fares,
To tell how spies upon the host be here.

DIOMEDES

Ought he not then to be the first to die ?

ΡΗΣΟΣ

ΑΘΗΝΑ

οὐκ ἂν δύναιο τοῦ πεπρωμένου πλέον.
τοῦτον δὲ πρὸς σῆς οὐ θέμις χειρὸς θανεῖν.
ἀλλ' ὥπερ ἤκεις μορσίμους φέρων σφαγὰς,
τάχυν· ἐγὼ δὲ τῷδε σύμμαχος Κύπρις
δοκοῦσ' ἄρωγός ἐν πόνοις παραστατεῖν,
640 σαθοῖς λόγοισιν ἐχθρὸν ἄνδρ' ἀμείψομαι.
καὶ ταῦτ' ἐγὼ μὲν εἶπον· ὃν δὲ χρή παθεῖν,
οὐκ οἶδεν οὐδ' ἤκουσεν ἐγγὺς ὢν λόγου.

ΠΑΡΙΣ

σὲ τὸν στρατηγὸν καὶ κασίγνητον λέγω,
Ἕκτορ, καθεύδεις ; οὐκ ἐγείρεσθαί σ' ἐχρῆν ;
ἐχθρῶν τις ἡμῖν χρίμπτεται στρατεύματι,
ἢ κλώπες ἄνδρες ἢ κατάσκοποί τινες.

ΑΘΗΝΑ

θάρσει· φυλάσσει σ' ἦδε πρευμενῆς Κύπρις.
μέλει δ' ὁ σός μοι πόλεμος, οὐδ' ἀμνημονῶ
τιμῆς, ἐπαινῶ δ' εὖ παθοῦσα πρὸς σέθεν.
καὶ νῦν ἐπ' εὐτυχοῦντι Τρωικῷ στρατῷ
650 ἦκω πορεύουσ' ἄνδρα σοι μέγαν φίλον,
τῆς ὕμνοποιού παιῖδα Θρηῖκιον θεᾶς
Μούσης, πατρὸς δὲ Στρυμόνος κικλήσκεται.

ΠΑΡΙΣ

αἰέ ποτ' εὖ φρονούσα τυγχάνεις πόλει
κάμοί, μέγιστον δ' ἐν βίῃ κειμήλιον
κρίνας σέ φημι τῇδε προσθέσθαι πόλει.
ἦκω δ' ἀκούσας οὐ τορῶς, φήμη δέ τις
φύλαξιν ἐμπέπτωκεν ὡς κατάσκοποι
ἦκουσ' Ἀχαιῶν. χῶ μὲν οὐκ ἰδὼν λέγει,
660 ὁ δ' εἰσιδὼν μολόντας οὐκ ἔχει φράσαι,
ὦν εἵνεκ' εὐνὰς ἤλυθον πρὸς Ἕκτορος.

RHESUS

ATHENA

Thou canst not overpass the doom of fate.
It may not be that by thine hand he die.
Haste thou against the man for whom thou bring'st
The slaughter-doom. To Paris will I seem
Cypris his friend, present to aid his toils,
And with false words will answer him I hate.
This have I told you : nought the doomed man knows, 640
Nor aught hath heard, for all he is so near.

[*Exeunt* OD. and DIOM.]

Enter PARIS.

PARIS

War-chief and brother, ho, to thee I call,
Hector ! Dost sleep ? Behoves thee not to watch ?
Some foe to us is nigh unto the host—
Marauders they, or peradventure spies.

ATHENA

Fear not. I, Cypris, ward thee graciously.
I take thought for thy warfare, nor forget
Thine honour done me, and thy service thank.
And now, when triumpheth the host of Troy,
Leading to thee a mighty friend I come, 650
The Thracian scion of the Muse, the Queen
Of Song : he bears the name of Strymon's son.

PARIS

Gracious art thou unto my city still,
And unto me, I trow I won for Troy
Life's goodliest treasure, judging thee most fair.
Vague rumour brought me hither : some report
Amongst the guard had risen of Argive spies
Even now at hand. One saith it that saw nought,
One saw them come, yet nothing more can tell.
Wherefore to Hector's resting-place I came. 660

ΡΗΣΟΣ

ΑΘΗΝΑ

μηδὲν φοβηθῆς· οὐδὲν ἐν στρατῷ νέον.
Ἐκτωρ δὲ φρουῖδος Θρήκα κοιμήσων στρατόν.

ΠΑΡΙΣ

σύ τοί με πείθεις, σοῖς δὲ πιστεύων λόγοις
τάξιν φυλάξων εἴμ' ἐλεύθερος φόβον.

ΑΘΗΝΑ

χώρει· μέλειν γὰρ πάντ' ἐμοὶ δόκει τὰ σά,
ὥστ' εὐτυχοῦντας συμμάχους ἐμοὺς ὀράν.
γνώσει δὲ καὶ σὺ τὴν ἐμὴν προθυμίαν.

670 ὑμᾶς δ' αὐτῷ τοὺς ἄγαν ἐρρωμένους,
Λαερτίου παῖ, θηκτὰ κοιμίσαι ξίφη.
κεῖται γὰρ ἡμῖν Θρήκιος στρατηλάτης,
ἵπποι τ' ἔχονται, πολέμιοι δ' ἠσθημένοι
χωροῦσ' ἐφ' ὑμᾶς· ἀλλ' ὅσον τάχιστα χρή
φεύγειν πρὸς ὅλκους ναυστάθμων. τί μέλλετε
σκηπτοῦ πῖόντος πολεμίων σφῆζειν βίον;

ΧΟΡΟΣ

ἔα ἔα·
βάλε βάλε βάλε βάλε,
θένε θένε· τίς ὃδ' ἀνὴρ;

ΗΜΙΧΟΡΙΟΝ

λεύσσετε, τοῦτον αὐδῶ.

ΗΜΙΧΟΡΙΟΝ

680 κλῶπες οἷτινες κατ' ὄρφνην
τόνδε κινούσι στρατόν.
δεῦρο δεῦρο πᾶς.

ΗΜΙΧΟΡΙΟΝ

τούσδ' ἔχω, τούσδ' ἔμαρψα.

ΗΜΙΧΟΡΙΟΝ

τίς ὁ λόχος; πόθεν ἔβας; ποδαπὸς εἶ;

RHESUS

ATHENA

Fear nothing : in the host no peril is.
Hector to quarter Thracia's host is gone.

PARIS

Thou dost assure me : lo, I trust thy words.
And free of fear I go to guard my post.

ATHENA

Go : be thou sure that all thy care is mine,
That so triumphant I may see my friends.
Yea, and thou too shalt prove my zeal for thee

[Exit PARIS.]

Ho ye ! I bid you, over-eager twain—
Laertes' son !—let sleep the whetted swords ;
For at our feet dead lies the Thracian chief ;
Our prize his steeds are. But the foe have heard,
And close on you. Now must ye with all speed
To yon ship-channels flee. Why linger ye,
When bursts the storm of foes, to save your lives ?

670

Enter ODYSSEUS followed by CHORUS, tumultuously.

CHORUS

Ha, smite !—ha, smite !—ha, smite !—ha, smite !
Stab thou !—stab thou !—who is this wight ?

SEMICHORUS 1

Look ye on him—this fellow, I say !—

SEMICHORUS 2

Marauders who under night's dark pall
Are startling our array !—
Hitherward, hitherward, all

680

SEMICHORUS 1

I have them caught in the grasp of mine hand !

SEMICHORUS 2

(To OD.) What is thy troop ?—whence art thou ?—a
man of what land ?

ΡΗΣΟΣ

ΟΔΥΣΣΕΥΣ¹

οὐ σε χρὴ εἰδέναι·

ΗΜΙΧΟΡΙΟΝ

θανεῖ γὰρ σήμερον δράσας κακῶς.
οὐκ ἔρεῖς ξύνθημα, λόγχην πρὶ δια στέρνων μολεῖν;

ΟΔΥΣΣΕΥΣ

ἦ σὺ δὴ ῥῆσον κατέκτας;

ΗΜΙΧΟΡΙΟΝ

ἀλλὰ τὸν κτενοῦντα σέ

ἱστορῶ.

ΟΔΥΣΣΕΥΣ

θάρσει, πέλας ἴθι.

ΗΜΙΧΟΡΙΟΝ

παῖε, παῖε, παῖε πᾶς.

ΟΔΥΣΣΕΥΣ

ἴσχε πᾶς τις.

ΗΜΙΧΟΡΙΟΝ

οὐ μὲν οὖν.

ΟΔΥΣΣΕΥΣ

ᾧ, φίλιον ἄνδρα μὴ θένης.

ΗΜΙΧΟΡΙΟΝ

καὶ τί δὴ τὸ σῆμα;

ΟΔΥΣΣΕΥΣ

Φοῖβος.

ΗΜΙΧΟΡΙΟΝ

ἔμαθον· ἴσχε πᾶς δόρυ.

ΗΜΙΧΟΡΙΟΝ

οἷσθ' ὅποι βεβᾶσιν ἄνδρες;

¹ The dialogue that follows is differently distributed by various editors. Badham's arrangement, adopted by Paley, is here followed, also his reading of *ἱστορῶ* for *ἱστῶ* of MSS.

RHESUS

ODYSSEUS

Nought to thee is this !

SEMICHORUS 1

For thou shalt die for evil wrought this day !
Tell the watchword, ere the spear unto thine heart
have found the way !

ODYSSEUS

Ha ! and hast thou murdered Rhesus ?

SEMICHORUS 2

Nay his would-be murderer, thee,

Question 1.

ODYSSEUS (*beckoning them off the stage*).

Fear not, come hither.

SEMICHORUS 1

Strike him ! strike him ! strike him, ye !

ODYSSEUS

Hold, each man !

SEMICHORUS 2

Nay, hold we will not !

ODYSSEUS

Ho ! let not a friend be slain !

SEMICHORUS 1

What then is the watchword ?

ODYSSEUS

Phoebus.

SEMICHORUS 2

Right : his spear let each refrain.

SEMICHORUS 1

Know'st thou whither went the men ?

ΡΗΣΟΣ

ΟΔΥΣΣΕΥΣ

τῇδ' ἤδη πη κατείδομεν.

ΗΜΙΧΟΡΙΟΝ

690 ἔρπε πᾶς κατ' ἵχνος αὐτῶν, ἥ βοὴν ἐγερτέον ;

ΟΔΥΣΣΕΥΣ

ἀλλὰ συμμάχους ταρασσεῖν δεινὸν ἐν νυκτῶν
φόβῳ.

ΧΟΡΟΣ

τίς ἀνδρῶν ὁ βᾶς ; στρ.

τίς δ' ὅς μέγα θράσος ἐπεύξεται,

χέρα φυγῶν ἐμάν ;

πόθεν νῦν κυρήσω ;

τίνι προσεικάσω,

ὅστις δι' ὄρφνης ἦλθ' ἀδειμάντῃ ποδὶ

διὰ τε τάξεων καὶ φυλάκων ἔδρας ;

Θεσσαλὸς ἦ

700 παραλίαν Λοκρῶν νεμόμενος πόλιν ;

ἢ νησιώτης σποράδα κέκτῃται βίον ;

τίς ἦν πόθεν ; ποίας πάτρας ;

ποῖον ἐπεύχεται τὸν ὕπατον θεῶν ;

ΗΜΙΧΟΡΙΟΝ

ἄρ' ἔστ' Ὀδυσσέως τοῦργον ἢ τίνος τόδε ;

ΗΜΙΧΟΡΙΟΝ

εἰ τοῖς πάροιθε χρὴ τεκμαίρεσθαι, δοκεῖ.

ΗΜΙΧΟΡΙΟΝ

δοκεῖς γάρ ;

ΗΜΙΧΟΡΙΟΝ

τί μὲν οὖν ;

RHESUS

ODYSSEUS

I marked them somewhere yonder nigh.

SEMICHORUS 2

Press, each man, upon their track!—or shall we
raise the 'larum cry? 690

ODYSSEUS

Nay, 'twere perilous to scare with night-alarms a
war-ally.

[ODYSSEUS *slips away into the darkness.*

CHORUS

(*Str.*)

He is gone from us!—who was the man

Who shall vaunt of his aweless might?

Out of mine hands, lo, he ran—

Where on him now shall I light?

Unto whom shall I liken him—him, who with foot
unafraid through the night

Passed ranks, passed many a sentinel-post?

A Thessalian is he?

Doth he dwell in a town that from Locris' coast

Looketh over the sea? 700

Or, an islander, lives he by piracy? [boast?

Who?—whence?—what fatherland-home doth he

Of the Gods whom doth he confess most high?

SEMICHORUS 1

Whose deed is this?—Odysseus' dark design?

SEMICHORUS 2

Yea, if from his past deeds we may divine.

SEMICHORUS 1

Ha, thinkest thou so?

SEMICHORUS 2

Yea, how should I not?

ΡΗΣΟΣ

ΗΜΙΧΟΡΙΟΝ

θρασὺς γοῦν ἐς ἡμᾶς.

ΗΜΙΧΟΡΙΟΝ

τίν' ἀλκὴν ; τίν' αἰνεῖς ;

ΗΜΙΧΟΡΙΟΝ

Ὀδυσσῆ.

ΗΜΙΧΟΡΙΟΝ

μὴ κλωπὸς αἶνει φωτὸς αἰμύλον δόρυ.

ΧΟΡΟΣ

- 710 ἔβα καὶ πάρος
κατὰ πτόλιν, ὑπαφρον ὄμμ' ἔχων,
ῥακοδύτῳ στολᾷ
πυκασθεῖς, ξιφήρης
κρύφιος ἐν πέπλοις.
βίον δ' ἐπαιτῶν εἶρπ' ἀγύρτης τις λάτρης,
ψαφαρόχρουν κᾶρα πουλυπινές τ' ἔχων·
πολλὰ δέ τ' αὖν
Βασιλίδ' ἐστίαν Ἀτρειδᾶν κακῶς
ἔβαζε δῆθεν ἐχθρὸς ὦν στρατηλάταις.
720 ὄλοιτ' ὄλοιτο πανδίκως,
πρὶν ἐπὶ γᾶν Φρυγῶν ποδὸς ἵχνος βαλεῖν.

ΗΜΙΧΟΡΙΟΝ

εἴτ' οὖν Ὀδυσσέως εἴτε μὴ, φόβος μ' ἔχει·
Ἔκτωρ γὰρ ἡμῖν τοῖς φύλαξι μέμψεται.

ΗΜΙΧΟΡΙΟΝ

τί λᾶσκων ;

ΗΜΙΧΟΡΙΟΝ

δυσοίζων—

ΗΜΙΧΟΡΙΟΝ

τί δρᾶσαι ; τί ταρβεῖς ;

ΗΜΙΧΟΡΙΟΝ

καθ' ἡμᾶς περᾶσαι—

RHESUS

SEMICHORUS 1

A daring foe unto us, I wot'

SEMICHORUS 2

Whose courage, what man, dost thou praise?

SEMICHORUS 1

Odysseus the chief.

SEMICHORUS 2

Praise not the prowess thou of a knavish thief!

CHORUS

He came in the days overpast (Ant.) 710

Unto Troy :—from his eyes rheum poured :

Rags round his body were cast :

'Neath his cloak was a hidden sword :

Like a vagabond varlet he prowled, begging crumbs
from the feastful board,

With head overgrimed with foulness, and hair

All filth-defiled.

As though the war-chiefs' foe he were,

The house he reviled—

The house of the Atreïd kings :—O meet,

O just should it be that he perish, ere

He trample Phrygia beneath his feet.

720

SEMICHORUS 1

Whether Odysseus or another came,

I fear me : us the guards shall Hector blame,—

SEMICHORUS 2

How blame us?

SEMICHORUS 1

Shall speak his suspicion out,—

SEMICHORUS 2

Of what deed? What is thy fearful doubt?

SEMICHORUS 1

That even by us passed in—

ΡΗΣΟΣ

ΗΜΙΧΟΡΙΟΝ

τίν' ἀνδρῶν ;

ΗΜΙΧΟΡΙΟΝ

οἱ τῆσδε νυκτὸς ἦλθον εἰς Φρυγῶν στρατόν.

ΗΝΙΟΧΟΣ

ἰώ, δαίμονος τύχη βαρεῖα. φεῦ φεῦ.

ΧΟΡΟΣ

ἔα·

730 σῖγα πᾶς, ὕφίζ'· ἴσως γὰρ εἰς βόλον τις ἔρχεται.

ΗΝΙΟΧΟΣ

ἰὼ ἰώ,
συμφορὰ βαρεῖα Θρηκῶν.

ΧΟΡΟΣ

συμμάχων τις ὁ στένων.

ΗΝΙΟΧΟΣ

ἰώ.
δύστηνος ἐγὼ σύ τ', ἄναξ Θρηκῶν,
ὦ στυγνοτάτην Τροίαν ἐσιδών·
οἶόν σε βίου τέλος εἶλεν.

ΧΟΡΟΣ

τίς εἴ ποτ' ἀνδρῶν συμμάχων ; κατ' εὐφρόνην
ἀμβλῶπες αὐγαί, κοῦ σε γυγνώσκω τορῶς.

ΗΝΙΟΧΟΣ

ποῦ τιν' ἀνάκτων Τρωικῶν εὖρω ;
ποῦ δῆθ' Ἑκτωρ
740 τὸν ὑπασπίδιον κοῖτον ἰαύει ;
τίνι σημῆνω διόπων στρατιᾶς ;
οἷα πεπόνθαμεν, οἷά τις ἡμᾶς
δράσας ἀφανῆ φρουῖδος, φανερόν
Θρηξὶν πένθος τολυπεύσας.

RHESUS

SEMICHORUS 2

What men?—say who!

SEMICHORUS 1

They that this night to the Phrygian array won
through.

CHARIOTEER (*behind the scenes*)

O heavy chance of fate! Woe's me! Woe's me!

CHORUS

Ha! Now hush ye all! Crouch low! Perchance
one cometh to the snare.

72

CHARIOTEER (*behind scenes*)

O the sore mischance to Thrace!

CHORUS

'Tis some ally that wailleth there.

Enter CHARIOTEER, wounded.

CHARIOTEER

Woe's me! O King of Thracians, woe for thee!

O bitter sight of Troy to thee this day!

What end of life hath snatched thee hence away!

CHORUS

Who art thou?—what ally?—mine eyes the night
Makes dim: thee cannot I discern aright.

CHARIOTEER

Where shall I light on a Trojan chief?

O where shall Hector be found of my quest

Slumbering yet in shield-fenced rest?

740

Unto whom of your chiefs shall I tell our grief?

Ah our calamities!—ah for the deeds in the night

Unto Thracia wrought of the felon who vanished from
sight,

Who hath knit up a skein of misery manifest!

ΡΗΞΟΞ

ΧΟΡΟΣ

κακὸν κυρεῖν τι Θρηκίῳ στρατεύματι
 ἔοικεν, οἷα τοῦδε γιγνώσκω κλύων.

ΗΝΙΟΧΟΣ

ἔρρει στρατιά, πέπτωκεν ἄναξ
 δολίῳ πληγῇ.

ᾶ ᾶ ᾶ ᾶ,

750 οἷα μ' ὀδύνη τείρει φονίου
 τραύματος εἶσω. πῶς ἂν ὀλοίμην ;
 χρῆν γάρ μ' ἄκλεῶς Ῥῆσόν τε θανεῖν.
 Τροία κέλσαντ' ἐπίκουρον ;

ΧΟΡΟΣ

τάδ' οὐκ ἐν αἰνιγμοῖσι σημαίνει κακά·
 σαφῶς γὰρ αὐδᾶ συμμάχους ὀλωλότας.

ΗΝΙΟΧΟΣ

κακῶς πέπρακται κἀπὶ τοῖς κακοῖσι πρὸς
 αἷσχιστα· καίτοι δις τόσον κακὸν τόδε·
 θανεῖν γὰρ εὐκλεῶς μέν, εἰ θανεῖν χρεῶν,
 λυπρὸν μὲν οἶμαι τῷ θαιόντι· πῶς γὰρ οὐ ;
 760 τοῖς ζῶσι δ' ὄγκος καὶ δόμων εὐδοξία.
 ἡμεῖς δ' ἀβούλως κἀκλεῶς ὀλώλαμεν.
 ἐπεὶ γὰρ ἡμᾶς ἤνυσ' Ἑκτόρεια χεῖρ,
 ξύνθημα λέξας, ἠὔδομεν πεδοστιβεῖς,
 κόπῳ δαμέντες, οὐδ' ἐφρουρεῖτο στρατὸς
 φυλακαῖσι νυκτέροισιν, οὐδ' ἐν τάξεσιν
 ἔκειτο τεύχη, πληκτρά τ' οὐκ ἐπὶ ζυγοῖς
 ἵππων καθήρμοςθ', ὥς ἄναξ ἐπεύθετο
 κρατοῦντας ὑμᾶς κἀφεδρεύοντας νεῶν
 770 πρύμναισι· φαύλως δ' ἠὔδομεν πεπτωκότες.
 κἀγὼ μελούση καρδία λήξας ὕπνου
 πώλοισι χόρτον, προσδοκῶν ἑωθινὴν
 ζεύξειν ἐς ἀλκὴν, ἀφθόνῳ μετρῶ χερσί.

RHESUS

CHORUS

Some ill, meseems, to Thracia's company
Befalls—if this man's words mean aught for me.

CHARIOTEER

Undone is our host, laid low is our king
By a deadly stab, by a stroke of guile !
Alas and alas ! woe worth the while !
Ah, how am I inly racked by the sting [die ! 750
Of my gory wound ! Would God I might straightway
Was it meet that so soon as he came, your Troy's ally,
Rhesus and I should perish by end so vile ?

CHORUS

Lo, not in riddles doth he publish this :
Nay, plainly of allies destroyed he tells.

CHARIOTEER

Ill hath been wrought us—shame, to crown that
“ ill,”
The foulest shame ! Yea, double ill is this !
To die with fame, if one must die, I trow,
Is bitterness to him who dies—how not ?
Yet fame and honour crown his living kin. 760
But, as a fool dies, fameless we have died.
For, soon as Hector pointed us our quarters,
And told the watchword, couched on earth we slept,
Outworn with toil : our host no watchmen set
For nightlong guard, nor rank by rank were laid
Our arms, nor from the horses' yokes were hung
The car-whips, since our king had word that ye
Were camped triumphant nigh the galley-sterns :
So, careless all, we flung us down and slept
Now I with heedful heart from slumber rose, 770
And dealt the steeds their corn with stintless hand,
Looking to yoke them with the dawn for fight.

- λεύσσω δὲ φῶτε περιπολοῦνθ' ἡμῶν στρατὸν
 πυκνῆς δι' ὄρφνης· ὥς δ' ἐκινήθην ἐγώ,
 ἐπτηξάτην τε κἄνεχωρείτην πάλιν·
 ἦπνυσα δ' αὐτοῖς μὴ πελάζεσθαι στρατῷ,
 κλῶπας δοκήσας συμμαχῶν πλάθειν τινάς.
 οἱ δ' οὐδέεν· οὐ μὴν οὐδ' ἐγὼ τὰ πλείονα,
 ἡὔδον δ' ἀπελθὼν αὐθις εἰς κοίτην πάλιν.
 780 καί μοι καθ' ὕπνου δόξα τις παρίσταται·
 ἵππους γὰρ ἄς ἔθρεψα κἀδιφρηλάτου
 Ῥήσφ παρεστώς, εἶδον, ὥς ὄναρ δοκῶν,
 λύκους ἐπεμβεβῶτας ἐδραΐαν ῥάχιν·
 θείνοντε δ' οὐρᾷ πωλικῆς ῥινοῦ τρίχα,
 ἥλαννον, αἱ δ' ἔρρεγκον ἐξ ἀρτηριῶν
 θυμὸν πνέουσai κἄνεχαίτιζον φόβην.
 ἐγὼ δ' ἀμύνων θήρας ἐξεγείρομαι
 πῶλοισιν· ἔννυχος γὰρ ἐξώρμα φόβος.
 790 κλύω δ' ἐπάρας κράτα μυχθισμὸν νεκρῶν.
 θερμὸς δὲ κρουνὸς δεσπότης παρὰ σφαγαῖς
 βάλλει με δυσθνητοῦντος αἵματος νέου.
 ὀρθὸς δ' ἀνάσσω χειρὶ σὺν κενῇ δορός.
 καί μ' ἔγχος αὐγάζοντα καὶ θηρώμενον
 παῖει παραστὰς νεῖραν εἰς πλευρὰν ξίφει
 ἀνὴρ ἀκμάζων· φασγάνου γὰρ ἤσθόμην
 πληγῆς, βαθεῖαν ἄλοκα τραύματος λαβών.
 πίπτω δὲ πρηνής· οἱ δ' ὄχημα πωλικὸν
 λαβόντες ἵππων ἴεσαν φυγῇ πόδα.
 ᾧ ᾧ.
 800 ὀδύνη με τείρει, κοῦκέτ' ὀρθοῦμαι τάλας.
 καὶ συμφορὰν μὲν οἶδ' ὀρῶν, τροπῇ δ' ὅτφ
 τεθινᾶσιν οἱ θανόντες οὐκ ἔχω φράσαι,
 οὐδ' ἐξ ὁποίας χειρός. εἰκάσαι δέ μοι
 πάρεστι λυπρὰ πρὸς φίλων πεπονθέναι.

RHESUS

Then spied I twain that prowled around our host
Through the thick gloom ; but, soon as I bestirred
me,

They cowered low, and straight drew back again.
I cried to them to come not near our host,—
Deeming some thieves from our allies drew nigh :—
Nought said they ; neither added I thereto,
But to my couch went back and slept again.
And in my sleep a vision nightmared me :— 780
The steeds I tended, and at Rhesus' side
Drove in the car, I saw as in a dream
Mounted of wolves that rode upon their backs ;
And with their tails these lashed the horses' flanks,
Scourging them on. They snorted, and outbreathed
Rage from their nostrils, tossing high their manes.
I, even in act to save from those fierce things
The steeds, woke : the night-horror smote me
awake.

Then death-moans, as I raised my head, I heard ;
And new-shed blood hot-welling plashed on me 790
As by my murdered lord's death-throes I lay.
Upright I leapt, with never a spear in hand.
But, as I peered and groped to find my lance,
From hard by came a sword-thrust 'neath my ribs
From some strong man—strong, for I felt the blade
Strike home, felt that deep furrow of the gash.
Face-down I fell : the chariot and the steeds
The robbers took, and fled into the night.
Ah me ! Ah me !

Pain racketh me—O wretch ! I cannot stand.
What ill befell I know—I saw it. How 800
The slain men perished, this I cannot tell,
Nor by what hand ; but this do I divine—
Foully have they been dealt with by allies.

ΡΗΣΟΣ

ΧΟΡΟΣ

ἤνιλοχε Θρηκὸς τοῦ κακῶς πεπραγόντος,
μηδὲν δύσοιζ' οὐ πολεμίους δρᾶσαι τάδε.
Ἔκτωρ δὲ καὶ τὸς συμφορᾶς πεπυσμένος
χωρεῖ· συναλγεί δ', ὥς ἔοικε, σοῖς κακοῖς.

ΕΚΤΩΡ

πῶς οἱ μέγιστα πῆματ' ἐξεργασμένοι
μολόντες ὑμᾶς πολεμίων κατάσκοποι
810 λήθουσιν αἰσχροῦς, καὶ κατεσφάγη στρατός,
κοῦτ' εἰσιόντας στρατόπεδ' ἐξαπώσατε
οὔτ' ἐξιόντας ; τῶνδε τίς δώσει δίκην
πλὴν σοῦ ; σὲ γὰρ δὴ φύλακά φημ' εἶναι στρατοῦ.
φροῦδοι δ' ἄπληκτοι, τῇ Φρυγῶν κακανδρία
πόλλ' ἐγγελῶντες τῷ στρατηλάτῃ τ' ἐμοί.
εὐ νυν τόδ' ἴστε, Ζεὺς ὁμώμοσται πατήρ,
ἦτοι μάραγνά γ' ἡ καρανιστῆς μόρος
μένει σε δρῶντα τοιάδ', ἡ τὸν Ἔκτορα
τὸ μηδὲν εἶναι καὶ κακὸν νομίζετε.

ΧΟΡΟΣ

920 ἰὼ ἰώ,
μέγ' ἄρ' ἐμοὶ μέγ', ὦ πολίοχον κράτος, ἀντ.
κακὸν ἔμολεν, ὅτε σοι
ἄγγελος ἦλθον,
ἀμφὶ ναῦς πύρ' αἶθειν Ἀργείων στρατόν·

ἐπεὶ ἄγρυπνον ὄμμ' ἐν εὐφρόνῃ
οὔτ' ἐκοίμισ' οὔτ' ἔβριξ',
οὐ τὰς Σιμοεντιάδας πηγὰς μή μοι
κότον, ὦ ἄνα, θῆς· ἀναίτιος γὰρ
ἔγωγε πάντων.

RHESUS

CHORUS

O charioteer of Thracia's lord ill-starred,
Never suspect of this deed thine allies.
Lo, Hector's self, who hath heard of your mischance,
Comes : in thine ills he sorroweth, as beseems.

Enter HECTOR.

HECTOR

How passed the men who wrought this direst scathe—
Spies from the foemen—passed unmarked of you,
For your shame, and for slaughter of the host, 810
Nor ye withstood them entering the camp,
Nor going forth? Shall any smart for this
Save thee?—for thou wast warder of the host.
They are gone, unsmitten!—gone, with many a scoff
At Phrygian cowardice and me, your chief!
Now know this well—by father Zeus 'tis sworn—
Surely the scourge, or doom of headsmen's axe
Awaits thee for this work : else reckon thou
Hector a thing of nought, a craven wretch.

CHORUS

(*Ant. to Str.* 454-466)

Woe for me ! terrible evil, ah terrible, lighted on me 820
When with my tidings I came, O thou warder of Troy,
unto thee,—
Tidings of beacon-fires lit through the Argive array
by the sea.

Yet have I suffered the night not to drop from her
slumberous wing
Sleep on mine eyelids—I swear it by holiest Simois'
spring !
Let not thine anger against me be hot, who am
guiltless, O King !

ΡΗΣΟΣ

330 ἦν δὲ χρόνῳ παράκαιρον ἔργον ἢ λόγον
 πύθῃ, κατὰ με γὰς
 ζῶντα πόρευσον· οὐ παραιτοῦμαι.

ΗΝΙΟΧΟΣ

τί τοῖσδ' ἀπειλεῖς, βάρβαρός τε βαρβάρου
 γνώμην ὑφαιρεῖ τὴν ἐμήν, πλέκων λόγους ;
 σὺ ταῦτ' ἔδρασας· οὐδέν' ἂν δεξαίμεθα
 οὔθ' οἱ παθόντες οὔτ' ἂν οἱ τετρωμένοι
 ἄλλον· μακροῦ γε δεῖ σε καὶ σοφοῦ λόγου,
 ὅτῳ με πείσεις μὴ φίλους κατακτανεῖν,
 ἵππων ἐρασθεῖς, ὧν ἕκατι συμμάχους
 340 τοὺς σοὺς φονεύεις, πόλλ' ἐπισκῆπτων μολεῖν.
 ἦλθον, τεθνᾶσιν· εὐπρεπέστερον Πάρις
 ξενίαν κατήσχυν' ἢ σὺ συμμάχους κτανῶν.
 μὴ γάρ τι λέξης ὥς τις Ἀργείων μολῶν
 διώλεσ' ἡμᾶς· τίς ἂν ὑπερβαλὼν λόχους
 Τρώων ἐφ' ἡμᾶς ἦλθεν, ὥστε καὶ λαθεῖν ;
 σὺ πρόσθεν ἡμῶν ἦσο καὶ Φρυγῶν στρατός.
 τίς οὖν τέτρωται, τίς τέθνηκε συμμάχων
 τῶν σῶν, μολόντων ὧν σὺ πολεμίῳν λέγεις ;
 ἡμεῖς δὲ καὶ τετρώμεθ', οἱ δὲ μείζονα
 350 παθόντες οὐχ ὀρώσιν ἡλίου φάος.
 ἀπλῶς δ' Ἀχαιῶν οὐδέν' αἰτιώμεθα.
 τίς δ' ἂν χαμεύνας πολεμίῳν κατ' εὐφρόνην
 Ῥήσου μολῶν ἐξηῦρεν, εἰ μὴ τις θεῶν
 ἔφραζε τοῖς κτανούσιν ; οὐδ' ἀφιγμένον
 τὸ πάμπαν ᾗσαν· ἀλλὰ μηχανᾷ τάδε.

ΕΚΤΩΡ

χρόνον μὲν ἤδη συμμάχοισι χρώμεθα
 ὅσον περ ἐν γῇ τῇδ' Ἀχαιῆκος λεώς,
 κοῦδέν πρὸς αὐτῶν οἶδα πλημμελὲς κλύων·

RHESUS

Then, if hereafter, as time runneth on, or in word or
in deed 830
Ever thou find me transgressing, O then to the grave
do thou speed [I plead.
Me,—yea, alive to go down to the pit ; nor for mercy

CHARIOTEER

Why threaten these, and strive, barbarian thou,
To cozen barbarian wit with glozing speech ?
Thine was this murder ! None save thee the dead,
Or wounded living, shall account thereof
Guilty ! Long speech and subtle shalt thou need
To make me think thou murderedst not thy friends,
As coveting the steeds, for which thou slayest
Allies whose coming was so straitly urged. 840
They came—they are dead ! More seemly Paris
shamed

Guest-faith, than thou, who murderedst thine allies !
Nay, never tell me 'twas some Argive came
And slew us ! Who could through the Trojan lines
Have passed, and won to us, unmarked of them ?
Before us camped were thou and Phrygia's host :—
Of *thy* friends who was wounded then, who slain,
When came the foes whereof thou tellest us ?
We—some are wounded, some have suffered scathe
More deadly, and the sun's light see no more. 850
In plain words, no Achaean we accuse.
Who of the foe had come, and in the night
Found Rhesus' couch—except a very God
Guided the slayers ? They not even knew
That he had come ! O nay, this plot is thine.

HECTOR

Long time have I had dealings with allies,
Long as Achaean folk have trod my land ;
Nor ever bare I ill report of them.

ΡΗΣΟΣ

760 ἐν σοὶ δ' ἄρ' ἀρχώμεσθα ; μή μ' ἔρως ἔλοι
 τοιοῦτος ἵππων ὥστ' ἀποκτείνειν φίλους.
 καὶ ταῦτ' Ὀδυσσέως· τίς γὰρ ἄλλος ἂν ποτε
 ἔδρασεν ἢ βούλευσεν Ἀργείων ἀνὴρ ;
 δέδοικα δ' αὐτὸν καὶ τί μου θρύσσει φρένας,
 μὴ καὶ Δολωνα συντυχὼν κατέκτανεν·
 χρόνον γὰρ ἤδη φροῦδος ὦν οὐ φαίνεται.

ΗΝΙΟΧΟΣ

οὐκ οἶδα τοὺς σοὺς οὓς λέγεις Ὀδυσσέας·
 ἡμεῖς δ' ὑπ' ἐχθρῶν οὐδενὸς πεπλήγμεθα.

ΕΚΤΩΡ

σὺ δ' οὖν νόμιζε ταῦτ', ἐπείπερ σοι δοκεῖ.

ΗΝΙΟΧΟΣ

ὦ γαῖα πατρίς, πῶς ἂν ἐνθάνοιμί σοι ;

ΕΚΤΩΡ

870 μὴ θνησχ'· ἄλῃς γὰρ τῶν τεθνηκότων ὄχλος.

ΗΝΙΟΧΟΣ

ποῖ δὴ τράπωμαι δεσποτῶν μονούμενος ;

ΕΚΤΩΡ

οἰκός σε κεύθων οὐμὸς ἐξιάσεται.

ΗΝΙΟΧΟΣ

καὶ πῶς με κηδεύουσιν αὐθεντῶν χέρες ;

ΕΚΤΩΡ

ὃδ' αὖ τὸν αὐτὸν μῦθον οὐ λήξει λέγων.

ΗΝΙΟΧΟΣ

ὅλοιθ' ὁ δράσας. οὐ γὰρ εἰς σέ τείνεται
 γλῶσσ', ὥς σὺ κομπεῖς· ἡ Δίκη δ' ἐπίσταται.

ΕΚΤΩΡ

λάξυσθ'· ἄγοντες δ' αὐτὸν εἰς δόμους ἐμούς,
 οὕτως ὅπως ἂν μὴ ἔγκαλῃ πορσύνετε·
 ὑμᾶς δ' ἰόντας τοῖσιν ἐν τείχει χρεῶν

880 Πριάμω τε καὶ γέρουσι σημήναι νεκροὺς
 θάπτειν κελεύειν λεωφόρου πρὸς ἑκτροπάς.

RHESUS

With thee should I begin? May no such lust
For steeds take me, that I should slay my friends' 860
This is Odysseus' work—for who beside
Of Argives had devised or wrought such deed?
I fear him, and my mind misgives me sore
Lest he have met our Dolon too, and slain.
Long time hath he been gone, nor yet appears.

CHARIOTEER

I know not thine Odysseus, whom thou nam'st.
I have been smitten by no alien foe.

HECTOR

Then think thou so, if this to thee seem good.

CHARIOTEER

Land of my fathers, O to die in thee!

HECTOR

Die not: suffice this multitude of dead. 870

CHARIOTEER

Ah, whither turn me, of my lord bereft?

HECTOR

Shelter and healing shall mine own house give thee.

CHARIOTEER

How shall the hands of murderers tend mine hurts?

HECTOR

This man will cease not telling the same tale.

CHARIOTEER

Perish the doer! Not at thee my tongue
Hurls this, as plains thy pride:—but Justice knows.

HECTOR (*to attendants*)

Ye, take him up and bear him to mine house.
So tend him that he shall not slander us.
And ye must go to those upon the wall,
To Priam and our elders, bidding them
Bury the slain beside the public way. 880

[*Exeunt bearers with* CHARIOTEER.]

ΡΗΞΟΣ

ΧΟΡΟΣ

τί ποτ' εὐτυχίας ἐκ τῆς μεγάλης
Τροίαν ἀνάγει πάλιν εἰς πένθος
δαίμων ἄλλος, τί φυτεύων ;

ἔα ἔα. ὦ ὦ.

τίς ὑπὲρ κεφαλῆς θεός, ὦ βασιλεῦ,
τὸν νεόδμητον νεκρὸν ἐν χειροῖν
φοράδην πέμπει ;
ταρβῶ λεύσσω τὸδε φάσμα.

ΜΟΥΣΑ

890 ὄρᾱν πάρεστι, Τρῶες· ἡ γὰρ ἐν σοφοῖς
τιμὰς ἔχουσα Μοῦσα, συγγόνων μία,
πάρειμι, παῖδα τόνδ' ὀρώσ' οἰκτρῶς φίλον
θανόνθ' ὑπ' ἐχθρῶν· ὃν ποθ' ὁ κτείνας χρόνῳ
δόλιος Ὀδυσσεὺς ἀξίαν τίσει δίκην.

ἰαλέμῳ αὐθιγενεῖ,

στρ.

τέκνον, σ' ὀλοφύρομαι, ὦ

ματρὸς ἄλγος, οἶαν

ἔκελσας ὁδὸν ποτὶ Τροίαν,

ἢ δυσδαίμονα καὶ μελέαν,

900 ἀπομεμφομένας ἐμοῦ πορευθεῖς,

ἀπὸ δ' ἀντομένου πατρός, βιαίως.

ὦμοι ἐγὼ σέθεν, ὦ φιλία

φιλία κεφαλά, τέκνον, ὦμοι.

ΧΟΡΟΣ

ὅσον προσήκει μὴ γένους κοινωνίαν
ἔχοντι, κἀγὼ τὸν σὸν οἰκτείρω γόνον.

RHESUS

CHORUS

Wherefore from heights of victory
Doth Fortune drag down Troy unto woe—
Fortune estranged? What purposeth she?

(The MUSE appears above the stage with RHESUS in her arms.)

Ho ye!—lo there!—what ho!
What God overhead, O King, doth appear,
In whose hands is the corpse of the newly dead
Borne as it were on a bier?
I quail as I look on the vision of dread.

MUSE

Trojans, fear not to look: the Muse am I, 890
One of the Song-queens, honoured of the wise.
My dear son I behold in piteous sort
Slain by his foes. One day shall he who slew,
Guileful Odysseus, pay fit penalty.

(Raises the death-dirge.)

In moans that of no strange lips I borrow, *(Str.)*
O son, my sorrow,
I wail for thee.

What woefullest journey was thine, thy faring
Of ill-starred daring
To Troy oversea, 900

Despite my warning, thy father's pleading '
Dear head!—O bleeding
Heart of me!

CHORUS

So far as one may take on him who hath
No tie of kinship, I too wail thy son.

ΡΗΣΟΣ

ΜΟΥΣΑ

ἀντ.

ὄλοιτο μὲν Οἰνεΐδας,
 ὄλοιτο δὲ Λαρτιάδας,
 ὅς μ' ἄπαιδα γέννας
 ἔθηκεν ἀριστοτόκοιο·
 910 ἃ θ' Ἑλλανα λιποῦσα δόμον
 Φρυγίων λεχέων ἔπλευσε πλαθεῖς
 ὑπ' Ἰλῖφ ὤλεσε μὲν σ' ἑκατι¹ Τροίας,
 φίλτατε, μυριάδας τε πόλεις
 ἀνδρῶν ἀγαθῶν ἐκένωσεν.

ἦ πολλὰ μὲν ζῶν, πολλὰ δ' εἰς Ἄιδου μολῶν,
 Φιλάμμονος παῖ, τῆς ἐμῆς ἥψω φρενός·
 ὕβρις γάρ, ἥ σ' ἔσφηλε, καὶ Μουσῶν ἔρις
 τεκεῖν μ' ἔθηκε τόνδε δύστηνον γόνον.
 920 περῶσα γὰρ δὴ πυταμίους διὰ ῥοὰς
 λέκτροις ἐπλάθην Στρυμόνος φυταλμίους,
 ὅτ' ἤλθομεν γῆς χρυσόβωλον ἐς λέπας
 Πάγγαιον ὀργάνοισιν ἐξησκημέναι
 Μοῦσαι μεγίστην εἰς ἔριν μελωδίας
 δεινῷ σοφιστῇ Ὀρηκί, κατύφλώσαμεν
 Θάμυριν, ὅς ἡμῶν πόλλ' ἐδέυνασεν τέχνην.
 καὶ σὲ τίκτω, συγγόνους αἰδουμένη
 καὶ παρθεनीαν, ἥκ' ἐς εὐύδρου πατρός
 δίνας· τρέφειν δέ σ' οὐ βρότειον ἐς χέρα
 930 Στρυμῶν δίδωσιν, ἀλλὰ πηγαίαις κόραις.
 ἐνθ' ἐκτραφεῖς κάλλιστα παρθένων ὑπο,
 Ὀρήκης ἀνάσσων πρῶτος ἦσθ' ἀνδρῶν, τέκνον.
 καὶ σ' ἀμφὶ γῆν μὲν πατρίαν φιλαιμάτους
 ἀλκὰς κορύσσοντ' οὐκ ἐδέειμαινον θανεῖν,
 Τροίας δ' ἀπηύδων ἄστει μὴ κέλσαι ποτέ,
 εἰδυῖα τὸν σὸν πότμον· ἀλλὰ σ' Ἑκτορος

¹ Bruhn : for σὲ κατὰ of MSS.

RHESUS

MUSE

Curse ye, Odysseus and Oineus' scion, (Ant.)

Through whom I cry on

My noble dead !

Curse her, who voyaged from Hellas over

To a Phrygian lover,

910

A wanton's bed,

Who for Troy's sake hath widowed homes without
number,

And bowed thee in slumber

Of death, dear head !

Sore hast thou wrung mine heart, Philammon's
son,

In life, and since to Hades thou hast passed.

Thine overweening, ruinous rivalry

With Muses, made me bear this hapless child.

For, as I waded through the river's flow,

Lo, I was clasped in Strymon's fruitful couch,

920

What time we came unto Pangaeus' ridge,

Whose dust is gold, with flute and lyre arrayed,

We Muses, for great strife of minstrelsy

With Thracia's cunning bard ; and we made blind

Thamyris, who full oft had mocked our skill.

And, when I bare thee, shamed before my sisters,

And for my maidenhead, down thy sire's fair swirls

I cast thee ; and to nurse thee Strymon chose

Arms of no mortal, but the Fountain-maids.

There reared in glorious fashion by the Nymphs,

930

Thou ruledst Thrace, a king of men, my child.

While through thy native land thou didst achieve

Great deeds of war, I feared not for thy life ;

But still I warned thee never to fare to Troy,

Knowing thy doom ; but Hector's embassies,

ΡΗΣΟΣ

940 πρεσβεύμαθ' αἴ τε μυρῖαι γερουσίαι
 ἔπεισαν ἔλθειν κάπικουρήσαι φίλοις.
 σὺ τοῦδ', Ἀθάνα, παντὸς αἰτία μόρου,
 οὐδὲν δ' Ὀδυσσεὺς οὐδ' ὁ Τυδέως τόκος
 ἔδρασε δράσας· μὴ δόκει λεληθέναι.
 καίτοι πόλιν σὴν σύγγονοι πρεσβεύομεν
 Μοῦσαι μάλιστα κάπιχρώμεθα χθονί,
 μυστηρίων τε τῶν ἀπορρήτων φανὰς
 ἔδειξεν Ὀρφεύς, αὐτανέψιος νεκροῦ
 τοῦδ' ὃν κατακτείνεις σὺ Μουσαῖόν τε σὸν
 σεμνὸν πολίτην κάπῃ πλείστον ἄνδρ' ἕνα
 ἐλθόντα, Φοῖβος σύγγονοί τ' ἠσκήσαμεν.
 καὶ τῶνδε μισθὸν παῖδ' ἔχουσ' ἐν ἀγκάλαις
 θρηνῶ· σοφιστὴν δ' ἄλλον οὐκ ἐπάξομαι.

ΧΟΡΟΣ

950 μάτην ἄρ' ἡμᾶς Θρήκιος τροχηλάτης
 ἐδέυνασ', Ἐκτορ, τῷδε βουλευσαί φόνον.

ΕΚΤΩΡ

ἤδη τάδ'· οὐδὲν μάντεων ἔδει φράσαι
 Ὀδυσσέως τέχναισι τόνδ' ὀλωλότα.
 ἐγὼ δὲ γῆς ἔφεδρον Ἑλλήνων στρατὸν
 λεύσσω, τί μὴν ἔμελλον οὐ πέμψειν φίλοις
 κήρυκας, ἔλθειν κάπικουρήσαι χθονί;
 ἔπεμψ'· ὀφείλων δ' ἦλθε συμπονεῖν ἐμοί.
 οὐ μὴν θανόντι γ' οὐδαμῶς συνήδομαι.
 960 καὶ νῦν ἔτοιμος τῷδε καὶ τεύξαι τάφον
 καὶ ξυμπυρῶσαι μυρίων πέπλων χλιδὴν·
 φίλος γὰρ ἐλθὼν δυστυχῶς ἀπέρχεται.

ΜΟΥΣΑ

οὐκ εἰσι γαίης εἰς μελάγχμιμον πέδον·
 τοσούνδε νύμφην τὴν ἔνερθ' αἰτήσομαι
 τῆς καρποποιοῦ παῖδα Δήμητρος θεᾶς,

RHESUS

And messages untold that elders bare,
Wrought on thee to set forth to aid thy friends.
Athena, thou art cause of all this doom !
Naught did Odysseus, neither 'Tydeus' son,
With all their doings :—think not I am blind ! 940
And yet thine Athens we with honour crown :
My sister Song-queens chiefly haunt thy land ;
And the torch-march of those veiled Mysteries
Did Orpheus teach her, cousin of the dead—
'This dead, whom thou hast slain ! Musaeus too,
Thy citizen revered, the chiefest bard
Of men, him Phoebus and the Muses trained :—
And this my meed !—with arms clasped round
my son
I wail ! No new sage will I bring to thee.

CHORUS

Falsely then Thracia's charioteer reviled 950
Us, Hector, as the plotters of his death.

HECTOR

I knew it : need was none of seers to tell
That this man perished by Odysseus' craft.
And how could I, beholding Hellas' host
Camped on this soil, but send mine heralds forth
To friends, to bid them come and help our land ?
I sent them ; and he came, who owed me aid.
Ah, little joy have I to see him dead !
Ready am I to rear him now a tomb,
And to burn with him splendour of countless robes. 960
A friend he came, in sorrow goeth hence.

MUSE

He shall not into earth's dark lap go down ;
With such strong crying will I pray Hell's Queen,
Child of Demeter Lady of earth's increase,

ΡΗΣΟΣ

ψυχὴν ἀνείναι τοῦδ'· ὀφειλέτις δέ μοι
 τοὺς Ὀρφέως τιμῶσα φαίνεσθαι φίλους.
 κάμοι μὲν ὥς θανῶν τε κοῦ λεύσσω φάος
 ἔσται τὸ λοιπὸν· οὐ γὰρ ἐς ταῦτόν ποτε
 970 ἔτ' εἰσιν οὐδὲ μητρὸς ὄψεται δέμας,
 κρυπτὸς δ' ἐν ἄντροις τῆς ὑπαργύρου χθονὸς
 ἀνθρωποδαίμων κείσεται βλέπων φάος,
 Βάκχου προφήτης ὥστε Παγγαίου πέτραν
 ᾧκησε σεμνὸς τοῖσιν εἰδόσιν θεός.
 ῥᾶον δὲ πένθος τῆς θαλασσίας θεοῦ
 οἶσω· θανεῖν γὰρ καὶ τὸν ἐκ κείνης χρεῶν.
 θρήνοις δ' ἀδελφαὶ πρῶτα μὲν σ' ὑμνήσομεν,
 ἔπειτ' Ἀχιλλῇ Θέτιδος ἐν πένθει ποτέ.
 οὐ ῥύσεται νιν Παλλὰς, ἥ σ' ἀπέκτανε·
 980 τοῖον φαρέτρα Λοξίου σφίζει βέλος.
 ὦ παιδοποιοὶ συμφοραί, πόνοι βροτῶν,
 ὥς ὅστις ὑμᾶς μὴ κακῶς λογίζεται,
 ἅπαις διοίσει κοῦ τεκῶν θάψει τέκνα.

ΧΟΡΟΣ

οὗτος μὲν ἤδη μητρὶ κηδεύειν μέλει·
 σὺ δ' εἴ τι πρύσσειν τῶν προκειμένων θέλεις,
 Ἕκτορ, πάρεστι· φῶς γὰρ ἡμέρας τόδε.

ΕΚΤΩΡ

χωρεῖτε, συμμάχους θ' ὀπλίζεσθαι τάχος
 ἀνωχθε, πληροῦν τ' αὐχένας ξυνωρίδων.
 πανοὺς δ' ἔχοντας χρὴ μένειν Τυρσηνικῆς
 990 σάλπιγγος αὐδῆν· ὥς ὑπερβαλὼν τίφρον
 τείχη τ' Ἀχαιῶν ναυσὶν αἶθρον ἐμβαλεῖν
 πέποιθα Τρωσὶ θ' ἡμέραν ἐλευθέραν
 ἀκτῖνα τὴν στείχουσιν ἡλίου φέρειν.

RHESUS

To grant his soul release. My debtor is she
To show that yet she honours Orpheus' friends.
Yet to me as one dead, that sees not light,
Henceforth shall he be : never shall he come
To meet me more, nor see his mother's form.
In caverns of the silver-veined land 970
A god-man shall he lie, beholding light,
As Bacchus' prophet 'neath Pangaeus' rock
Dwelt, god revered of them that knew the truth.
More lightly now the grief of that Sea-queen
Shall fall on me : for her son too must die.
Thee first we Sisters will with dirges hymn,
Achilles then, in Thetis' hour of grief.
Not him shall Pallas save, who murdered thee,
Such shaft doth Loxias' quiver keep for him.
Ah, woes of mothers ! Miseries of men ! 980
Yea, whoso taketh true account of you
Childless will live, nor bear sons for the grave.
[Exit.

CHORUS

Now are the King's death-rites his mother's care.
But if thou wilt do work that lies to hand,
Hector, 'tis time ; for yonder dawns the day.

HECTOR

Depart ye : bid our comrades straightway arm,
And lay the yokes upon the car-steeds' necks.
Then torch in hand must ye await the blast
Of Tuscan clarion ; for I trust to press
Over their trench, their walls, and fire the ships 990
Achaean, and to bring in freedom's day
For Troy with yonder sun's uprising beams.

ΡΗΣΟΣ

ΧΟΡΟΣ

*πείθου βασιλεῖ· στείχωμεν ὅπλοις
κοσμησάμενοι καὶ ξυμμαχία
τάδε φράζωμεν· τάχα δ' ἂν νίκην
δοίη δαίμων ὁ μεθ' ἡμῶν.*

RHESUS

CHORUS

Give heed to the King: now march we in war's array,
And tell unto them that with Troy be allied
These things. May the God give triumph to us
straightway
Who fights on our side.

[Exeunt OMNES.]

HECUBA

ARGUMENT

WHEN *Troy was taken by the Greeks, Hecuba, the wife of Priam, and her daughters, Cassandra the prophetess, and Polyxena, with the other women of Troy, were made slaves, being portioned among the victors, so that Cassandra became the concubine of Agamemnon. But Polydorus, the youngest of Priam's sons, had long ere this been sent, with much treasure of gold, for safe keeping to his father's friend, Polymestor king of Thrace, so that his mother had one consolation of hope amidst her afflictions. Now the host of Greece could not straightway sail home, because to the spirit of their dead hero Achilles was given power to hold the winds from blowing, till meet sacrifice were rendered to him, even a maiden of Troy, most beautiful of the seed royal; and for this they chose Polyxena. And now king Polymestor, lusting for the gold, and fearing no vengeance of man, slew his ward, the lad Polydorus, and flung his body into the sea, so that it was in process of time cast up by the waves on the shore whereby was the camp of the Greeks, and was brought to Hecuba. And herein are told the sorrow of Hecuba and her revenge.*

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΠΟΛΥΔΩΡΟΥ ΕΙΔΩΛΟΝ

ΕΚΑΒΗ

ΧΟΡΟΣ

ΠΟΛΥΞΕΝΗ

ΟΔΥΣΣΕΥΣ

ΤΑΛΕΥΒΙΟΣ

ΘΕΡΑΠΑΙΝΑ

ΑΓΑΜΕΜΝΩΝ

ΠΟΛΥΜΗΣΤΩΡ

DRAMATIS PERSONÆ

Phantom of POLYDORUS, son of Priam King of Troy, and Hecuba.

HECUBA, wife of Priam, and mother of Polydorus and Polyxena.

POLYXENA, youngest daughter of Priam and Hecuba.

ODYSSEUS, chiefest in subtlety of the Greeks, King of Ithaca.

TALTHYBIUS, herald of King Agamemnon.

AGAMEMNON, King of Mycenæ, and captain of the host of Greece.

POLYMESTOR, King of Eastern Thrace, which is called the Chersonese.

HANDMAID of Hecuba.

CHORUS of captive Trojan women.

Attendants, Greek and Thracian guards, captive women.

SCENE :—Before Agamemnon's tent in the camp of the Greeks on the coast of the Thracian Chersonese.

ΕΚΑΒΗ

ΠΟΛΥΔΩΡΟΥ ΕΙΔΩΛΟΝ

Ἦκω νεκρῶν κευθμῶνα καὶ σκότου πύλας
λιπών, ἴν' Ἄιδης χωρὶς ᾗκισται θεῶν,
Πολύδωρος, Ἐκάβης παῖς γεγώς τῆς Κισσέως
Πριάμου τε πατρός, ὅς μ', ἐπεὶ Φρυγῶν πόλιν
κίνδυνος ἔσχε δορὶ πεσεῖν Ἑλληνικῷ,
δείσας ὑπεξέπεμψε Τρωικῆς χθονὸς
Πολυμήστορος πρὸς δῶμα Θρηκίου ξένου,
ὃς τὴν ἀρίστην Χερσονησίαν πλάκα
σπείρει, φίλιππον λαὸν εὐθύνων δορί.
10 πολὺν δὲ σὺν ἐμοὶ χρυσὸν ἐκπέμπει λάθρα
πατήρ, ἴν', εἴ ποτ' Ἰλίου τείχη πέσοι,
ταῖς ζῶσιν εἴη παισὶ μὴ σπάνις βίου.
ῥώτατος δ' ἦν Πριαμιδῶν, ὃ καὶ με γῆς
ὑπεξέπεμψεν· οὔτε γὰρ φέρειν ὄπλα
οὔτ' ἔγχος οἶός τ' ἦν νέφ βραχίονι.
ἕως μὲν οὖν γῆς ὄρθ' ἔκειθ' ὀρίσματα,
πύργοι τ' ἄθραυστοι Τρωικῆς ἦσαν χθονός,
Ἐκτωρ τ' ἀδελφὸς οὐμὸς ἠτύχει δορί,
καλῶς παρ' ἀνδρὶ Θρηκὶ πατρὶ φ ξένῳ
20 τροφαῖσιν ὥς τις πτόρθος ἠϋξόμην τάλας.

HECUBA

The phantom of POLYDORUS appears hovering over the tent of Agamemnon.

POLYDORUS

I come from vaults of death, from gates of
darkness,
Where from the Gods aloof doth Hades dwell,
Polydorus, born of Hecuba, Cisseus' child,
And Priam, who, when peril girt the town
Of Phrygians, by the spear of Greece to fall,
In fear from Troyland privily sent me forth
To Polymestor's halls, his Thracian friend,
Lord of the fair tilth-lands of Chersonese,
Who with the spear rules that horse-loving folk.
And secretly with me my sire sent forth 10
Much gold, that, should the towers of Ilium fall,
His sons yet living might not beggared be.
Youngest of Priam's house was I: for this
He sent me forth the land, whose youthful arm
Availed not or to sway the shield or spear.
So, while unbowed the land's defences stood,
And yet unshattered were the towers of Troy,
While triumphed yet my brother Hector's spear,
Fair-nurtured by the Thracian, my sire's friend,
Like some young sapling grew I—hapless I' 20

ἐπεὶ δὲ Τροία θ' Ἔκτορός τ' ἀπόλλυται
 ψυχῇ, πατρώα θ' ἐστία κατεσκάφη,
 αὐτὸς δὲ βωμῷ πρὸς θεοδμήτῳ πίτνει
 σφαγεῖς Ἀχιλλέως παιδὸς ἐκ μαιφόνου,
 κτείνει με χρυσοῦ τὸν ταλαίπωρον χάριν
 ξένος πατρώος καὶ κτανὼν ἐς οἶδμ' ἄλός
 μεθ' ἧχ', ἵν' αὐτὸς χρυσὸν ἐν δόμοις ἔχη.
 κεῖμαι δ' ἐπ' ἀκταῖς, ἄλλοτ' ἐν πόντου σάλῳ,
 πολλοῖς διαύλοις κυμάτων φορούμενος,
 30 ἄκλαυστος, ἄταφος· νῦν δ' ὑπὲρ μητρὸς φίλης
 Ἐκάβης αἴσσω, σῶμ' ἐρημώσας ἐμόν,
 τριταῖον ἤδη φέγγος αἰωρούμενος,
 ὅσον περ ἐν γῇ τῇδε Χερσονησίᾳ
 μήτηρ ἐμὴ δύστηνος ἐκ Τροίας πάρα.
 πάντες δ' Ἀχαιοὶ ναῦς ἔχοντες ἥσυχoi
 θάσσουσ' ἐπ' ἀκταῖς τῇσδε Θρηκίας χθονός·
 ὁ Πηλέως γὰρ παῖς ὑπὲρ τύμβου φαίνεται
 κατέσχ' Ἀχιλλεὺς πᾶν στράτευμ' Ἑλληνικόν,
 πρὸς οἶκον εὐθύνοντας ἐναλίαν πλάτην·
 40 αἰτεῖ δ' ἀδελφὴν τὴν ἐμὴν Πολυξένην
 τύμβῳ φίλον πρόσφαγμα καὶ γέρας λαβεῖν.
 καὶ τεύξεται τοῦδ', οὐδ' ἀδώρητος φίλων
 ἔσται πρὸς ἀνδρῶν· ἡ πεπρωμένη δ' ἄγει
 θανεῖν ἀδελφὴν τῷδ' ἐμὴν ἐν ἡματι.
 δυοῖν δὲ παῖδοιν δύο νεκρῶ κατόψεται
 μήτηρ, ἐμοῦ τε τῆς τε δυστήνου κόρης.
 φανήσομαι γάρ, ὥς τάφου τλήμων τύχῳ,
 δούλης ποδῶν πάροιθεν ἐν κλυδωνίῳ.
 τοὺς γὰρ κάτω σθένοντας ἐξητησάμην
 50 τύμβου κυρῆσαι κεῖς χέρας μητρὸς πεσεῖν.
 τοῦμόν μὲν οὖν ὅσον περ ἤθελον τυχεῖν
 ἔσται· γεραιᾷ δ' ἐκποδῶν χωρήσομαι

HECUBA

But when Troy perished, perished Hector's soul,
And my sire's hearths were made a desolation,
And himself at the god-built altar fell
Slain by Achilles' son, the murder-stained,
Then me for that gold's sake my father's friend
Slew, and the slaughtered wretch mid sea-surge
cast,

That in his halls himself might keep the gold.
Now on the beach I welter, surf-borne now
Drift on the racing waves' recoil and rush,
Tombless, unwept. O'er my dear mother's head 30
Now flit I, leaving tenantless my body.

This is the third day that I hover so,
Even all the time that in this Chersonese
My hapless mother tarrieth, haled from Troy.
And all the Achaeans idle with their ships
Sit on the beaches of this Thracian land.
For Peleus' son above his tomb appeared,
And all the Hellenic host Achilles stayed,
Even as they homeward aimed the brine-dipt oar, 40
And claimed for his Polyxena my sister,
For sacrifice and honour to his tomb ;
Yea, and shall win, nor of his hero-friends
Giftless shall be. And Fate is leading on
Unto her death my sister on this day.

And of two children shall my mother see
Two corpses, mine, and that her hapless daughter's.
For I, to gain a tomb, will—wretch—appear
Before her handmaid's feet amidst the surge.
For with the Lords of Death have I prevailed
'Twixt mother-hands to fall, and win a tomb. 50
Accomplished shall be all for which I longed.

ΕΚΑΒΗ

Ἐκάβη· περὰ γὰρ ἦδ' ὑπὸ σκηνῆς πόδα
Ἀγαμέμνονος, φάντασμα δειμαίνουσ' ἐμόν.

φεῦ·

ὦ μήτερ, ἥτις ἐκ τυραννικῶν δόμων
δούλειον ἡμαρ εἶδες, ὡς πρύσσεις κακῶς
ὅσον περ εὖ ποτ'· ἀντισηκώσας δέ σε
φθείρει θεῶν τις τῆς πάροιθ' εὐπραξίας.

ΕΚΑΒΗ

80 ἄγετ', ὦ παῖδες, τὴν γραῦν πρὸ δόμων,
ἄγετ' ὀρθοῦσαι τὴν ὁμόδουλον,
Τρῳάδες, ὑμῖν, πρόσθε δ' ἄνασσαν.
λάβετε, φέρετε, πέμπετ', αἰίρετέ μου
γεραιᾶς χειρὸς προσλαζύμεναι·
κἀγὼ σκολιῷ σκίπωνι χερὸς
διερειδόμενα σπεύσω βραδύπουν
ἦλυσιν ἄρθρων προτιθεῖσα.
ὦ στεροπὰ Διός, ὦ σκοτία νύξ,
70 τί ποτ' αἶρομαι ἔννυχος οὔτω
δείμασι, φάσμασιν ; ὦ πότνια Χθών,
μελανοπτερύγων μᾶτερ ὀνείρων,
ἀποπέμπομαι ἔνδυχον ὄψιν,
ἣν περὶ παιδὸς ἐμοῦ τοῦ σφζομένου κατὰ
Θρήκην
ἀμφὶ Πολυξείνης τε φίλης θυγατρὸς δι'
ὀνείρων
φοβερὰν ὄψιν ἔμαθον, ἐδάην.
ὦ χθόνιοι θεοί, σῶσατε παῖδ' ἐμόν,

HECUBA

But aged Hecuba's sight will I avoid ;
For forth of Agamemnon's tent she sets
Her feet, appalled by this my ghostly phantom.

HECUBA, dressed as a slave, and supported by fellow-captives, appears coming out of Agamemnon's tent.

Mother, who after royal halls hast seen
The day of thralldom, how thy depth of woe
Equals chine height of weal ! A God bears down
The scale with olden bliss heaped, ruining thee.

[Exit.]

HECUBA

Lead forth, O my children, the stricken in years
from the tent.

60

O lead her, upbearing the steps of your fellow-thrall
Now, O ye daughters of Troy, but of old your queen.
Clasp me, uphold, help onward the eld-forspent,
Laying hold of my wrinkled hand, lest for weakness I fall ;

And, sustained by a curving arm, thereon as I lean,
I will hasten onward with tottering pace,
Speeding my feet in a laggard's race.

O lightning-splendour of Zeus, O mirk of the night,
Why quake I for visions in slumber that haunt me
With terrors, with phantoms ? O Earth's majestic
might,

70

Mother of dreams that hover in dusk-winged flight,
I cry to the vision of darkness "Avaunt thee !" —
The dream of my son who was sent into Thrace to
be saved from the slaughter, [loved daughter,
The dream that I saw of Polyxena's doom, my dear-
Which I saw, which I knew, which abideth to
daunt me.

Gods of the Underworld, save ye my son,

ΕΚΑΒΗ

- 80 ὃς μόνος οἴκων ἄγκυρ' ἐμῶν
τὴν χιονώδη Θρήκην κατέχει
ξείνου πατρίου φυλακαῖσιν.
ἔσται τι νέον,
ἥξει τι μέλος γοερὸν γοεραῖς.
οὐποτ' ἐμὰ φρήν ὧδ' ἀλίσστος
φρίσσει, ταρβεῖ.
ποῦ ποτε θείαν Ἑλένου ψυχὰν
ἢ Κασάνδραν ἐσίδω, Τρῳάδες,
ὥς μοι κρίνωσιν ὀνείρους ;
- 90 εἶδον γὰρ βαλιὰν ἔλαφον λύκου αἶμονι χαλᾷ
σφαζομέναν, ἀπ' ἐμῶν γονάτων σπασθεῖσαν
ἀνάγκῃ
οἰκτρῶς· καὶ τόδε δεῖμά μοι·
ἦλθ' ὑπὲρ ἄκρας τύμβου κερυφᾶς
φάντασμ' Ἀχιλέως· ἦται δὲ γέρας
τῶν πολυμόχθων τινὰ Τρῳιάδων.
ἀπ' ἐμᾶς οὖν ἀπ' ἐμᾶς τόδε παιδὸς
πέμψατε, daίμονες, ἱκετεύω.

ΧΟΡΟΣ

- Ἑκάβη, σπουδῇ πρὸς σ' ἐλιάσθην
τὰς δεσποσύνους σκηναὶς προλιποῦσ',
100 ἔν' ἐκκληρώθην καὶ προσετάχθην
δούλῃ, πόλεως ἀπελαυνομένη
τῆς Ἰλιάδος, λόγχης αἰχμῇ
δοριθήρατος πρὸς Ἀχαιῶν,

HECUBA

Mine house's anchor, its only one, 80
By the friend of his father warded well
Where the snows of Thrace veil forest and fell!

But a strange new stroke draweth near,
And a strain of wailing for them that wail.
Ah, never as now did the heart in me quail
With the thrilling of ceaseless fear.

O that Cassandra I might but descry
To arrede me my dreams, O daughters of Troy,
Or Helenus, god-taught seer!

For a dappled fawn I beheld which a wolf's red
fangs were tearing, 90
Which he dragged from my knees whereto she had
clung in her piteous despairing.

This terror withal on my spirit is come,
That the ghost of the mighty Achilles hath risen,
and stood

High on the crest of his earth-heaped tomb;
And he claimeth a guerdon of honour, the spilling of
blood,

And a woe-stricken Trojan maiden's doom.

O Gods, I am suppliant before you!—in any wise
turn, I implore you,

This fate from the child of my womb!

Enter CHORUS of captive Trojan women.

I have hasted hitherward; the pavilions of my lord,
O my queen, have I forsaken, in the which I
sojourn here, .

Whom the lot hath doomed to fall unto a king, a thrall
From Ilium chased, the quarry of Achæan hunters' 100
spear,—

οὐδὲν παθέων ἀποκουφίζουσ',
 ἀλλ' ἀγγελίας βάρος ἀραμένη
 μέγα, σοί τε, γύναι, κῆρυξ ἰχέων.
 ἐν γὰρ Ἀχαιῶν πλήρει ξυνόδῳ
 λέγεται δόξαι σὴν παῖδ' Ἀχιλεῖ
 σφάγιον θέσθαι· τύμβου δ' ἐπιβὰς
 οἶσθ' ὅτε χρυσεῖς ἐφάνη σὺν ὄπλοις,
 110 τὰς ποντοπόρους δ' ἔσχε σχεδίας
 λαίφη προτόνοις ἐπερειδομένας,
 τάδε θωύσσω·
 ποῖ δῆ, Δαναοί, τὸν ἐμὸν τύμβον
 στέλλεσθ' ἀγέραστον ἀφέντες ;

πολλῆς δ' ἔριδος συνέπαισε κλύδων,
 δόξα δ' ἐχώρει δίχ' ἂν Ἑλλήνων
 στρατὸν αἰχμητήν, τοῖς μὲν διδόναι
 τύμβῳ σφάγιον, τοῖς δ' οὐχὶ δοκοῦν.
 120 ἦν δὲ τὸ μὲν σὸν σπεύδων ἀγαθὸν
 τῆς μαντιπόλου Βάκχης ἀνέχων
 λέκτρ' Ἀγαμέμνων·
 τὼ Θησείδα δ', ὄζω Ἀθηνῶν,
 δισσῶν μύθων ῥήτορες ἦσαν·
 γνώμη δὲ μιᾷ συνεχωρείτην,
 τὸν Ἀχιλλεῖον τύμβον στεφανοῦν
 αἵματι χλωρῷ, τὰ δὲ Κασάνδρας
 λέκτρ' οὐκ ἐφάτην τῆς Ἀχιλείας
 πρόσθεν θήσειν ποτὲ λόγχης.

HECUBA

Not for lightening of thy pain ; nay, a burden have
I ta'en

Of heavy tidings, herald of sore anguish unto
thee,

For that met is the array of Achaea, and they say
That thy child unto Achilles a sacrifice must be.

For thou knowest how in sheen of golden armour seen 110

He stood upon his tomb, and on the ocean-pacing
ships

Laid a spell, that none hath sailed,—yea, though the
halliards brailed [his lips :

The sails up to the yards ;—and a cry rang from

“ Ho, Danaans ! whither now, leaving unredeemed
your vow [away ? ”

Of honour to my tomb, and my glory spurned
Then a surge of high contention clashed : the spear-
host in dissension

Was cleft, some crying, “ Yield his tomb the
victim ! ”—others, “ Nay ! ”

Now the King was fervent there that thy daughter
they should spare,

120

For that Agamemnon loveth thy prophet-bacchanal.
But the sons of Theseus twain, Athens' scions, for
thy bane

Pleaded both, yet for the victim did their vote at
variance fall.

“ Ye cannot choose but crown with the life-blood
streaming down

Achilles' grave ! ” they clamoured—“ and, for this
Cassandra's bed,

Shall any dare prefer to Achilles' prowess her—

A concubine, a bonds slave ?—It shall never be ! ”
they said.

130

σπουδαὶ δὲ λόγων κατατεινομένων
 ἦσαν ἴσαι πως, πρὶν ὃ ποικιλόφρων
 κόπῃς, ἡδυλόγος, δημοχαριστῆς
 Λαερτιάδης πείθει στρατιὰν
 μὴ τὸν ἄριστον Δαναῶν πάντων
 δούλων σφαγίων εἶνεκ' ἀπωθεῖν,
 μηδὲ τιν' εἰπεῖν παρὰ Περσεφόνῃ
 στάντα φθιμένων

140

ὥς ἀχάριστοι Δαναοὶ Δαναοῖς
 τοῖς οἰχομένοις ὑπὲρ Ἑλλήνων
 Τροίας πεδίων ἀπέβησαν.

ἦξει δ' Ὀδυσσεὺς ὅσον οὐκ ἤδη,
 πῶλον ἀφέλξων σῶν ἀπὸ μαστῶν
 ἔκ τε γεραιᾶς χερὸς ὀρμήσων.

ἀλλ' ἴθι ναοὺς, ἴθι πρὸς βωμούς,
 ἴζ' Ἀγαμέμνωνος ἰκέτις γονάτων,
 κήρυσσε θεοὺς τοὺς τ' οὐρανίδας
 τοὺς θ' ὑπὸ γαῖαν.

ἦ γάρ σε λιταὶ διακωλύσουσ'
 ὀρφαντὸν εἶναι παιδὸς μελέας,

HECUBA

But the vehemence of speech, each contending 130
against each, [souled,

Was balanced, as it were, till the prater subtle-
The man of honied tongue, the truckler to the
throng, [mould:

Laertes' spawn, 'gan fashion the host unto his
"We may not thrust aside like an outcast wretch,"
he cried, [Danaan hand,

"The bravest Danaan heart and the stoutest
All to spare our hands the stain of the blood of
bondmaid slain, [that stand

Neither suffer that a voice from the ranks of them
In the presence of Hell's Queen should with scoffing
bitter-keen

Cry, 'Thankless from the plains of Troy the
Danaans have sped,
Thankless unto Danaan kin whose graves are thick
therein,

Who died to save their brethren—the soon-
forgotten dead!'"

And Odysseus draweth near—even now shall he be
here 140

From thy breast to rend thy darling, from thine
age-enfeebled grasp.

Hie thee to the temples now: haste, before the
altars bow: [clasp.

Crouch low to Agamemnon, his knees in supppliance
Lift up thy voice and cry to the Gods that sit on high:
Let the Nether-dwellers hear it through their dark-
ness ringing wild.

For, except they turn and spare, and thy prevalence
of prayer [child,
Redeem thee from bereavement of thy ruin-stricken

ΕΚΑΒΗ

150 ἡ δει' σ' ἐπιδεῖν τύμβου προπετῇ
φοινισσομένην αἵματι παρθένον
ἐκ χρυσοφόρου
δειρῆς νασμῶ μελανανγεῖ.

ΕΚΑΒΗ

οἱ ἔγὼ μελέα, τί ποτ' ἀπύσω ;
ποῖαν ἀχώ, ποῖον ὀδυρμόν ;
δειλαία δειλαίου γήρως,
δουλείας τᾶς οὐ τλατᾶς,
τᾶς οὐ φερτᾶς· ὦμοι μοι.

160 τίς ἀμύνει μοι ; ποία γέννα,
ποία δὲ πόλις ;
φροῦδος πρέσβυς, φροῦδοι παῖδες.
ποῖαν, ἣ ταύταν ἣ κείναν
στείχω ; ποῖ δ' ἦσω ; ποῦ τις θεῶν
ἣ δαίμων νῶν ἐπαρωγός ;

ὦ κάκ' ἐνεγκοῦσαι Τρωάδες, ὦ
κάκ' ἐνεγκοῦσαι
πήματ', ἀπωλέσατ' ὠλέσατ'· οὐκέτι μοι βίος
ἀγαστὸς ἐν φάει.

170 ὦ τλάμων ἄγησαί μοι
πούς, ἄγησαι τᾷ γραίᾳ
πρὸς τάνδ' αὐλάν· ὦ τέκνον, ὦ παῖ
δυστανοτάτας ματέρος, ἔξελθ'
ἔξελθ' οἴκων· αἶε ματέρος
αὐδάν, ὦ τέκνον, ὡς εἰδῆς
οἶαν οἶαν ἄτω φάμαν
περὶ σᾶς ψυχᾶς.

HECUBA

Thou must surely live to gaze where a maiden on her
 face [darkly-gleaming tide
 On a grave-mound lieth slaughtered, while the 150
 Welleth, wellet from the neck which the golden
 mockeries deck, [dyed.
 And all her body crimsons in the bubbling horror

HECUBA

Woe for mine anguish ! what outcry availeth
 To thrill forth its agony-throes ?
 What wailing its fulness of torment outwaileth—
 Wretched eld—bitter bondage where heart and
 flesh faileth ?

Ah me for my woes !

What champion is left me ?—what sons to defend
 me ?—

What city remains to me ? Gone 160
 Are my lord and my sons ! Whither now shall I
 wend me ? [befriend me ?
 Whither flee ? Is there God—is there fiend shall
 Alone—alone !

Daughters of Troy—O ye heralds of ruin, ye heralds
 of ruin !—

What profits my life any more, whom your words
 have undone, have undone ?

Now unto yonder pavilion, to tell to my child her 170
 undoing, [one '

Lead, O ye wretchedest feet, lead ye the eld-stricken

O daughter, O child of a mother most wretched, forth
 faring ; forth faring, [mother's word,

Come from the tent, O hearken the voice of thy
 To the end thou mayst know what a rumour of awful
 despairing, despairing, [have I heard !

Concerning the life of thee, my beloved, but now

ΕΚΑΒΗ

ΠΟΛΥΞΕΝΗ

ἰώ,
μᾶτερ μᾶτερ, τί βοᾷς ; τί νέον
καρύξας' οἴκων μ' ὥστ' ὄρνιν
θύμβει τῷδ' ἐξέπταξας ; •

ΕΚΑΒΗ

180 οἶμοι, τέκνον.

ΠΟΛΥΞΕΝΗ

τί με δυσφημείς ; φροίμιά μοι κακά.

ΕΚΑΒΗ

• αἰαῖ, σᾶς ψυχᾶς.

ΠΟΛΥΞΕΝΗ

ἐξάυδα, μὴ κρύψῃς δαρὸν.
δειμαίνω δειμαίνω, μᾶτερ,
τί ποτ' ἀναστένεις.

ΕΚΑΒΗ

τέκνον τέκνον μελέας ματρός.

ΠΟΛΥΞΕΝΗ

τί τόδ' ὑγγέλλεις ;

ΕΚΑΒΗ

σφάξαι σ' Ἀργείων κοινὰ
συντείνει πρὸς τύμβον γνώμα
190 Πηλείδα γέννα.

ΠΟΛΥΞΕΝΗ

οἶμοι, μᾶτερ, πῶς φθέγγει
ἀμέγαρτα κακῶν ; μάνυσόν μοι,
μάνυσον, μᾶτερ.

ΕΚΑΒΗ

αὐδῶ, παῖ, δυσφάμους φάμας
ὑγγέλλουσ' Ἀργείων δοξαι
ψήφω τᾶς σᾶς περί μοι ψυχᾶς.

HECUBA

Enter POLYXENA

O mother, my mother, what meaneth thy crying?
What strange dread thing
Is this that thou heraldest
That hath scared me, like to a bird forth-flying
On startled wing
Out of the peace of her nest?

HECUBA

Alas! woe's me, my daughter! 180

POLYXENA

What word of ill-boding is thine? From thy preluding
ills I divine.

HECUBA

Ah me, life doomed unto slaughter!

POLYXENA

Tell it out, tell it out, neither hide o'erlong;
For mine heart, my mother, is heavy with dread
For the tidings that come in thy moan.

HECUBA

O child, O child of the grief-distraught!

POLYXENA

Ah, what is the message to me thou hast brought?

HECUBA

Death: for the Argive warrior-throng
Are in one mind set, that thy blood be shed
On the grave of Peleus' son. 190

POLYXENA

Ah me, my mother, how can thy tongue
Speak out the horror?—Let all be said:
O mother mine, say on.

HECUBA

O child, I have heard it, the shame and the wrong,
Of the Argive vote, of the doom forth sped,
Of the hope of thy life gone—gone!

ΕΚΑΒΗ

ΠΟΛΥΤΕΕΝΗ

200 ὦ δεινὰ παθοῦς', ὦ παντλάμων,
 ὦ δυστάνου μᾶτερ βιοτᾶς,
 οἶαν οἶαν αὖ σοι λῶβαν
 ἐχθίσταν ἄρρηταν τ'
 ὥρσέν τις δαίμων ;
 οὐκέτι σοι παῖς ἄδ' οὐκέτι δὴ
 γήρα δειλαίφ δειλαία
 συνδουλεύσω.

210 σκύμνον γάρ μ' ὥστ' οὐριθρέπταν,
 μόσχον δειλαία δειλαίαν
 εἰσόψει χειρὸς ἀναρπαστὰν
 σᾶς ἅπο λαιμότομόν τ' Ἀίδα
 γᾶς ὑποπεμπομέναν σκότον, ἔνθα νεκρῶν μέτα
 τάλαινα κείσομαι.

καὶ σέ μέν, μᾶτερ δύστανε βίου,
 κλαιω πανδύρτοις θρήνοις·
 τὸν ἐμὸν δὲ βίον, λῶβαν λύμαν τ',
 οὐ μετακλαίομαι, ἀλλὰ θανεῖν μοι
 ξυντυχία κρείσσων ἐκύρησεν.

ΧΟΡΟΣ

καὶ μὴν Ὀδυσσεὺς ἔρχεται σπουδῇ ποδός,
 Ἑκάβη, νέον τι πρὸς σέ σημανῶν ἔπος.

ΟΔΥΣΣΕΥΣ

220 γύναι, δοκῶ μέν σ' εἰδέναι γνώμην στρατοῦ
 ψῆφόν τε τὴν κρανθείσαν· ἀλλ' ὅμως φράσω.
 ἔδοξ' Ἀχαιοῖς παῖδα σὴν Πολυξένην
 σφάξαι πρὸς ὀρθὸν χῶμ' Ἀχιλλεῖου τάφου.
 ἡμᾶς δὲ πομποὺς καὶ κομιστῆρας κόρης
 τάσσουσιν εἶναι· θύματος δ' ἐπιστάτης

HECUBA

POLYXENA

O stricken of anguish beyond all other !
O filled with affliction of desolate days !
Whattempest, whattempest of outrage and shame,
Too loathly to look on, too awful to name, 200
Hath a fiend uproused, that on thee it came,
That thy woeful child by her woeful mother
Nevermore down thralldom's paths shall pace !
For me, like a youngling mountain-pastured,
Like a child of the herd, shalt thou see torn far,
In woe from thy woeful embraces torn,
And, with throat by the steel of the altar shorn,
Down to the underworld darkness borne,
In the Land Unseen to lie, overmastered
Of misery, there where the death-stricken are. 210
For thee, for the dark days closing around thee,
Mother, with uttermost wailings I cry :
But for this, the life that I now must lack,
For all the ruin thereof and the wrack,
I wail not, I, as I gaze aback :—
O nay, but a happier lot hath found me,
Forasmuch as to me it is given to die.

CHORUS

But lo, Odysseus comes with hurrying foot,
To tell thee, Hecuba, the new decree.

Enter ODYSSEUS.

ODYSSEUS

Lady, thou know'st, I trow, the host's resolve,
And the vote cast, yet will I tell it thee :
The Achaeans will to slay Polyxena 220
Thy child, upon Achilles' grave-mound's height.
Me they appoint to usher thitherward
And bring the maid : the president and priest

ΕΚΑΒΗ

ιερεὺς τ' ἐπέσται τοῦδε παῖς Ἀχιλλέως.
οἶσθ' οὖν δ' δρᾶσον ; μήτ' ἀποσπασθῆς βία
μήτ' εἰς χερῶν ἄμιλλαν ἐξέλθης ἐμοί·
γίγνωσκε δ' ἄλκην καὶ παρουσίαν κακῶν
τῶν σῶν. σοφόν τοι κὰν κακοῖς ἂ δεῖ φρονεῖν.

ΕΚΑΒΗ

230 αἰαῖ· παρέστηχ', ὡς ἔοικ', ἀγῶν μέγας,
πλήρης στεναγμῶν οὐδὲ δακρύων κενός.
κᾶγωγ' ἄρ' οὐκ ἔθνησκον οὐ μ' ἐχρῆν θανεῖν,
οὐδ' ὤλεσέν με Ζεὺς, τρέφει δ', ὅπως ὀρῶ
κακῶν κάκ' ἄλλα μείζον' ἢ τάλαιν' ἐγώ.
εἰ δ' ἔστι τοῖς δούλοισι τοὺς ἐλευθέρους
μὴ λυπρὰ μηδὲ καρδίας δηκτῆρια
ἐξιστορήσαι, σοὶ μὲν εἰρήσθαι χρεῶν,
ἡμᾶς δ' ἀκούσαι τοὺς ἐρωτῶντας τάδε.

ΟΔΥΣΣΕΥΣ

ἔξεστ', ἐρώτα· τοῦ χρόνου γὰρ οὐ φθονῶ.

ΕΚΑΒΗ

240 οἶσθ' ἡνίκ' ἦλθες Ἰλίου κατάσκοπος,
δυσχλαινία τ' ἄμορφος, ὁμμάτων τ' ἀπο
φόνου σταλαγμοὶ σὴν κατέσταζον γένυν· ;

ΟΔΥΣΣΕΥΣ

οἶδ'· οὐ γὰρ ἄκρας καρδίας ἔψαυσέ μου.

ΕΚΑΒΗ

ἔγνω δέ σ' Ἑλένη καὶ μόνῃ κατεῖπ' ἐμοί ;

ΟΔΥΣΣΕΥΣ

μεμνήμεθ' ἐς κίνδυνον ἐλθόντες μέγαν.

ΕΚΑΒΗ

ἦψω δὲ γονάτων τῶν ἐμῶν ταπεινὸς ὦν ;

ΟΔΥΣΣΕΥΣ

ὥστ' ἐνθανεῖν γε σοῖς πέπλοισι· χεῖρ' ἐμήν.

HECUBA

Of sacrifice Achilles' son shall be.
Know'st thou thy part then?—be not torn away
Perforce, nor brave me to the strife of hands;
But know thy might, thine imminence of ills.
Wise is it even mid ills to hearken reason

HECUBA

Woe! A sore trial is at hand, meseems,
Burdened with groanings, and fulfilled of tears. 230
I died not there where well might I have died;
Nor Zeus destroyed, but holdeth me in life
To see—O wretch!—ills more than ills o'erpast.
Yet, if the bond may question of the free
Things that should vex them not, nor gall the heart,
Then fits it that thou be the questioned now,
And that I ask, and hearken thy reply.

ODYSSEUS

So be it: ask, I grudge not the delay.

HECUBA

Rememberest thou thy coming unto Troy
A spy, in rags vile-vestured; from thine eyes 240
Trickled adown thy cheeks the gout of gore?

ODYSSEUS

I do, for deep it sank into mine heart.

HECUBA

And Helen knew thee, and told none save me?

ODYSSEUS

I call to mind: mid peril grim I fell.

HECUBA

And to my knees didst cling, wast lowly then?

ODYSSEUS

With grasp of death closed on thy robes mine hand.

ΕΚΑΒΗ

ΕΚΑΒΗ

τί δῆτ' ἔλεξας δοῦλος ὦν ἐμὸς τότε ;

ΟΔΥΣΣΕΥΣ

πολλῶν λόγων εὐρήμαθ', ὥστε μὴ θανεῖν.

ΕΚΑΒΗ

ἔσωσα δῆτά σ' ἐξέπεμψά τε χθονός ;

ΟΔΥΣΣΕΥΣ

250 ὥστ' εἰσορᾶν γε φέγγος ἡλίου τόδε.

ΕΚΑΒΗ

οὐκουν κακύνει τοῖσδε τοῖς βουλευμασιν,
 δς ἐξ ἐμοῦ μὲν ἔπαθες οἷα φῆς παθεῖν,
 δρᾶς δ' οὐδὲν ἡμᾶς εὖ, κακῶς δ' ὅσον δύνα ;
 ἀχάριστον ὑμῶν σπέρμ', ὅσοι δημηγόρους
 ζηλοῦτε τιμάς· μηδὲ γιγνώσκουσθ' ἐμοί,
 οἱ τοὺς φίλους βλάπτουντες οὐ φροντίζετε,
 ἦν τοῖσι πολλοῖς πρὸς χάριν λέγητέ τι.
 ἀτὰρ τί δὴ σόφισμα τοῦθ' ἡγούμενοι
 εἰς τήνδε παῖδα ψῆφον ὥρισαν φόνου ;
 260 πότερά τ' ὅτε σφ' ἐπήγαγ' ἀνθρωποσφαγεῖν
 πρὸς τύμβον, ἔνθα βουθυτεῖν μᾶλλον πρέπει ;
 ἢ τοὺς κτανόντας ἀνταποκτεῖναι θέλων
 εἰς τήνδ' Ἀχιλλεὺς ἐνδίκως τείνει φόνον ;
 ἀλλ' οὐδὲν αὐτὸν ἦδε γ' εἵργασται κακόν.
 Ἐλένην νιν αἰτεῖν χρὴν τάφῳ προσφάγματα·
 κείνη γὰρ ὤλεσέν νιν εἰς Τροίαν τ' ἄγει.
 εἰ δ' αἰχμαλώτων χρή τιν' ἐκκριτον θανεῖν
 κάλλει θ' ὑπερφέρουσάν, οὐχ ἡμῶν τόδε·
 ἢ Τυνδαρίς γὰρ εἶδος ἐκπρεπεστάτη,
 270 ἀδικοῦσά θ' ἡμῶν οὐδὲν ἦσσαν ηὔρεθι.
 τῷ μὲν δικαίῳ τόνδ' ἀμιλλῶμαι λόγον·
 ἂ δ' ἀντιδοῦναι δεῖ σ' ἀπαιτούσης ἐμοῦ,
 ἄκουσον. ἦψω τῆς ἐμῆς, ὡς φῆς, χερὸς

HECUBA

HECUBA

Ay, and what saidst thou—thou my bondman then?

ODYSSEUS

Words—words full many I found, to escape from death.

HECUBA

I saved thee—saved thee,—sent thee forth the land?

ODYSSEUS

Ay, thanks to thee, I see the sun's light now. 250

HECUBA

Art thou not caitiff proved then by these plots,
Who wast by me so dealt with as thou sayest,
Yet dost us nought good, but thine utmost ill?
A thankless spawn, all ye that grasp at honour
By babbling to the mob!—let me not know you,
Who injure friends, and nothing reck thereof,
So ye may something say to please the rabble!
What crafty wiliness imagined ye
This, on my child to pass your murder-vote?
Was't duty drew them on to human slaughter 260
Upon a grave more meet for oxen slain?
Or doth Achilles, fain to requite with death
His slayers, justly aim death's shaft at her?
Now never aught of harm wrought she to him.
Helen should he demand, his tomb's fit victim:
'Twas she to Troy that drew him, and destroyed.
And if some chosen captive needs must die,
In beauty peerless, not to us points this;
For Tyndareus' daughter matchless is in form,
And was found wronging him no less than we. 270
This plea against his "justice" I array.
But what return thou ow'st me, on my claim,
Hear—thou didst touch mine hand, as thou dost
own,

ΕΚΑΒΗ

καὶ τῆσδε γραΐας προσπίτνων παρηΐδος·
 ἀνθάπτομαί σου τῶνδε τῶν αὐτῶν ἐγώ,
 χάριν τ' ἀπαιτῶ τὴν τόθ' ἱκετεύω τέ σε,
 μή μου τὸ τέκνον ἐκ χερῶν ἀποσπάσης,
 μηδὲ κτάνητε· τῶν τεθνηκότων ἄλις.
 ταύτῃ γέγνηθα κἀπιλήθομαι κακῶν·
 280 ἦδ' ἀντὶ πολλῶν ἐστί μοι παραψυχή,
 πόλις, τιθήνη, βάκτρον, ἡγεμὼν ὁδοῦ.
 οὐ τοὺς κρατοῦντας χρὴ κρατεῖν ἅ μὴ χρεῶν,
 οὐδ' εὐτυχοῦντας εὐδοκεῖν πράξειν αἰεῖ·
 κἀγὼ γὰρ ἦν ποτ', ἀλλὰ νῦν οὐκ εἴμ' ἔτι,
 τὸν πάντα δ' ὄλβον ἡμαρ ἓν μ' ἀφείλετο.
 ἀλλ' ὦ φίλον γένειον, αἰδέσθητί με,
 οἴκτειρον· ἔλθων δ' εἰς Ἀχαϊκὸν στρατὸν
 παρηγόρησον, ὥς ἀποκτείνειν φθόνος
 290 γυναικάς, ἃς τὸ πρῶτον οὐκ ἐκτείνετε
 βωμῶν ἀποσπάσαντες, ἀλλ' ὥκτείρατε.
 νόμος δ' ἐν ὑμῖν τοῖς τ' ἐλευθέροις ἴσος
 καὶ τοῖσι δούλοις αἵματος κεῖται πέρι.
 τὸ δ' ἀξίωμα, κἂν κακῶς λέγῃς, τὸ σὸν
 πείσει· λόγος γὰρ ἐκ τ' ἀδοξούντων ἰὼν
 κακὰ τῶν δοκούντων αὐτὸς οὐ ταῦτ' ὀσθένει.

ΧΟΡΟΣ

οὐκ ἔστιν οὕτω στερρὸς ἀνθρώπου φύσις,
 ἥτις γόων σῶν καὶ μακρῶν ὀδυρμάτων
 κλύουσα θρήνους οὐκ ἂν ἐκβάλοι δάκρυ.

ΟΔΥΣΣΕΥΣ

Ἐκάβη, διδάσκου μηδὲ τῷ θυμουμένῳ
 300 τὸν εὐ λέγοντα δυσμενῇ ποιοῦ φρενί.
 ἐγὼ τὸ μὲν σὸν σώμ', ὑφ' οὐπερ ἠνύχουν,
 σῶξιν ἑτοιμός εἰμι κοῦκ ἄλλως λέγω·
 ἃ δ' εἶπον εἰς ἅπαντας οὐκ ἀρνήσομαι,

HECUBA

And wrinkled cheek, low cowering at my feet.
Lo, in my turn thine hand, thy beard, I touch,
That grace of old reclaiming, now thy suppliant.
Not from mine arms tear thou my child away,
Nor slay ye her : suffice the already dead.
In her I joy, in her forget my woes :
For many a lost bliss she my solace is : 280
My city she, nurse, staff, guide for my feet.
Not tyrannously the strong should use their
strength,
Nor they which prosper think to prosper aye.
I too once was, but now am I no more,
And all my weal one day hath reft from me.
O, by thy beard, have thou respect to me !
Pity me : go thou to Achaea's host ;
Persuade them how that shame it is to slay
Women, whom first ye slew not, when ye tore
These from the altars, but for pity spared. 290
Lo, the same law is stablished among you
For free and bond as touching blood-shedding.
Thine high repute, how ill soe'er thou speak,
Shall sway them : for the same speech carrieth not
Like weight from men contemned and men revered.

CHORUS

There is no human nature so relentless
That, hearkening to thy groanings and thy wails
Long lengthened out, would not let fall the tear.

ODYSSEUS

Receive instruction, Hecuba, nor him
For wrath count foe, who wisely counselleth. 300
Thy life, through whom I found deliverance,
Ready am I to save ; I stand thereto.
But what to all I said, I unsay not—

- Τροίας ἀλούσης ἀνδρὶ τῷ πρώτῳ στρατοῦ
 σὴν παῖδα δοῦναι σφάγιον ἐξαιτουμένῳ.
 ἐν τῷδε γὰρ κάμνουσιν αἱ πολλαὶ πόλεις,
 ὅταν τις ἐσθλὸς καὶ πρόθυμος ὦν ἀνὴρ
 μηδὲν φέρεται τῶν κακιόνων πλέον.
 310 ἡμῖν δ' Ἀχιλλεὺς ἄξιος τιμῆς, γύναι,
 θανὼν ὑπὲρ γῆς Ἑλλάδος κάλλιστ' ἀνὴρ.
 οὐκ οὐν τόδ' αἰσχρόν, εἰ βλέποντι μὲν φίλῳ
 χρώμεσθ', ἐπεὶ δ' ὄλωλε, μὴ χρώμεσθ' ἔτι ;
 εἰεν· τί δῆτ' ἐρεῖ τις, ἦν τις αὖ φανῇ
 στρατοῦ τ' ἄθροισις πολεμίων τ' ἀγωνία ;
 πότερα μαχομεθ' ἢ φιλοψυχήσομεν,
 τὸν κατθανόνθ' ὀρώντες οὐ τιμώμενον ;
 καὶ μὴν ἔμοιγε ζῶντι μὲν, καθ' ἡμέραν
 κεῖ σμικρὸν ἔχοιμι, πάντ' ἂν ἀρκούντως ἔχοι·
 320 τύμβον δὲ βουλοίμην ἂν ἀξιούμενον
 τὸν ἐμὸν ὀράσθαι· διὰ μακροῦ γὰρ ἡ χάρις.
 εἰ δ' οἰκτρὰ πάσχεις φῆς, τάδ' ἀντάκουέ μου·
 εἰσὶν παρ' ἡμῖν οὐδὲν ἦσσαν ἄθλαι
 γραῖαι γυναῖκες ἡδὲ πρεσβῦται σέθεν,
 νύμφαι τ' ἀρίστων νυμφίων τητώμεναι,
 ὧν ἡδε κεύθει σώματ' Ἰδαία κόνις.
 τόλμα τάδ'· ἡμεῖς δ', εἰ κακῶς νομίζομεν
 τιμᾶν τὸν ἐσθλόν, ἀμαθίαν ὀφλήσομεν·
 οἱ βάρβαροι δὲ μήτε τοὺς φίλους φίλους
 ἡγείσθε μήτε τοὺς καλῶς τεθνηκότας
 330 θαυμιλίξεθ', ὥς ἂν ἡ μὲν Ἑλλὰς εὐτυχῇ,
 ὑμεῖς δ' ἔχηθ' ὅμοια τοῖς βουλευμάσιν.

ΧΟΡΟΣ

αἰαῖ· τὸ δοῦλον ὡς κακὸν πέφυκ' ἀεὶ
 τολμᾷ θ' ἂ μὴ χρή, τῇ βίᾳ νικῶμενον.

HECUBA

That now, Troy taken, we should yield thy child,
At our great champion's claim, for sacrifice.
For of this cometh weakness in most states,
That, though a man be brave and patriot-souled,
No guerdon gains he more than baser men.
But we, we deem Achilles honour-worthy,
Who died for Hellas nobly as man may. 310
Were this not shame then, as a friend to treat
Him living, but no more when he is gone ?
Yea, what will one say then, if once again
The host must gather for the strife with foes ?
"Fight shall we," will they cry, "or cling to
life,
Beholding how unhonoured go the dead ?"
Yea, for myself, how scant soe'er in life
My fare for daily need, this should suffice :
Yet fain would I my tomb were reverence-
crowned
In men's sight ; evermore this grace abides. 320
But, if thou plain of hardship, hear mine answer :
With us there be grey matrons, aged sires,
Not any whit less wretched than art thou,
And brides of noblest bridegrooms left forlorn,
Whose corpses yonder dust of Ida shrouds.
Endure this : we, if err we do to honour
The brave, content will stand convict of folly.
But ye barbarians, still count not as friends
Your friends, nor render your heroic dead
Homage, that prosperous so may Hellas rise, 330
And your reward may match your policy.

CHORUS

Woe ! What a curse is thralldom's nature, aye
Enduring wrong by strong constraint o'erborne !

ΕΚΑΒΗ

ΕΚΑΒΗ

ὦ θύγατερ, οὔ μοι μὲν λόγοι πρὸς αἰθέρα
 φροῦδοι μάτην ῥιφέντες ἀμφὶ σοῦ φόνου·
 σὺ δ' εἴ τι μείζω δύναμιν ἢ μήτηρ ἔχεις,
 σπούδαζε, πάσας ὥστ' ἀηδόνος στόμα
 φθογγὰς ἰείσα, μὴ στερηθῆναι βίου.
 πρόσπιπτε δ' οἰκτρῶς τοῦδ' Ὀδυσσέως γόνυ
 340 καὶ πείθ'· ἔχεις δὲ πρόφασιν· ἔστι γὰρ τέκνα
 καὶ τῷδε, τὴν σὴν ὥστ' ἐποικτεῖται τύχην.

ΠΟΛΥΤΕΝΗ

ὁρῶ σ', Ὀδυσσεῦ, δεξιὰν ὑφ' εἵματος
 κρύπτοντα χεῖρα καὶ πρόσωπον ἔμπαλιν
 στρέφοντα, μή σου προσθίγω γενειάδος.
 θάρσει· πέφευγας τὸν ἐμὸν ἰκέσιον Δία·
 ὥς ἔψομαί γε τοῦ τ' ἀναγκαίου χάριν
 θανεῖν τε χρήζουσ'· εἰ δὲ μὴ βουλήσομαι,
 κακὴ φανούμαι καὶ φιλόψυχος γυνή.
 τί γάρ με δεῖ ζῆν; ἢ πατὴρ μὲν ἦν ἀναξ
 350 Φρυγῶν ἀπάντων· τοῦτό μοι πρῶτον βίου·
 ἔπειτ' ἐθρέφθην ἐλπίδων καλῶν ὕπο
 βασιλεῦσι νύμφῃ, ζῆλον οὐ σμικρὸν γάμων
 ἔχουσ', ὅτου δῶμ' ἐστίαν τ' ἀφίξομαι·
 δέσποινα δ' ἡ δύστηνος Ἰδαίαισιν ἦν
 γυναιξί, παρθένοις ἀπόβλεπτος μέτα,
 ἴση θεοῖσι πλην τὸ κατθανεῖν μόνον·
 νῦν δ' εἰμὶ δούλη. πρῶτα μὲν με τοῦνομα
 θανεῖν ἐρᾶν τίθησιν οὐκ εἰωθὸς ὄν·
 360 ἔπειτ' ἴσως ἂν δεσποτῶν ὤμων φρένας
 τύχοιμ' ἂν, ὅστις ἀργύρου μ' ὠνήσεται
 τὴν Ἑκτορός τε χατέρων πολλῶν κάσιν,
 προσθεὶς δ' ἀνάγκην σιτοποιὸν ἐν δόμοις,
 σαίρειν τε δῶμα κερκίσιν τ' ἐφεστάναι

HECUBA

HECUBA

My daughter, wasted are my words in air,
Flung vainly forth my pleadings for thy life.
If thou canst aught prevail beyond thy mother,
Be instant ; as with nightingale's sad throat
Moan, moan, that thou be not bereft of life.
Fall piteously at this Odysseus' knee :
Melt him. A plea thou hast—he too hath babes ; 340
Well may he so compassionate thy lot.

POLYXENA

I see, Odysseus, how thou hid'st thine hand
Beneath thy vesture, how thou turn'st away
Thy face, lest I should touch thy beard. Fear not :
From Zeus safe art thou, from the Suppliant's
Champion.
I will go with thee, both for that I must,
And that I long to die. And, were I loth,
A coward girl life-craving were I proved.
For, wherefore should I live, whose sire was king
Of all the Phrygians ? Such was my life's dawn : 350
Thereafter was I nurtured mid bright hopes,
A bride for kings, for whose hand rivalry
Ran high, whose hall and hearth should hail me
queen.
And I—ah me !—was Lady of the Dames
Of Ida, cynosure amidst the maidens,
Peer of the Gods—except that man must die :—
And now a slave ! The name alone constrains me
To long for death, so strange it is to me.
More—haply upon brutal-hearted lords
I might light, such as would for silver buy me,— 360
Sister of Hector and of many a chief !—
Force me to grind the quern his halls within,
And make me sweep his dwelling, stand before

ΕΚΑΒΗ

370 λυπρὰν ἄγουσαν ἡμέραν μ' ἀναγκάσει·
 λέχη δὲ τὰμὰ δοῦλος ὠνητός ποθεν
 χρανεῖ, τυράννων πρόσθεν ἥξιωμένα.
 οὐ δῆτ'· ἀφίημ' ὀμμάτων ἐλεύθερον
 φέγγος τόδ', Ἄϊδη προστιθεῖς ἐμὸν δέμας.
 ἄγ' οὖν μ', Ὀδυσσεῦ, καὶ διέργασαί μ' ἄγων·
 οὐτ' ἐλπίδος γὰρ οὔτε του δόξης ὀρώ
 θάρσος παρ' ἡμῖν ὥς ποτ' εὖ πράξαί με χρή.
 μήτερ, σὺ δ' ἡμῖν μηδὲν ἐμποδὼν γένῃ
 λέγουσα μηδὲ δρῶσα· συμβούλου δέ μοι
 θανεῖν πρὶν αἰσχυρῶν μὴ κατ' ἀξίαν τυχεῖν.
 ὅστις γὰρ οὐκ εἴωθε γεύεσθαι κακῶν,
 φέρει μὲν, ἀλγεῖ δ' αὐχέν' ἐντιθεὶς ζυγῷ·
 θανῶν δ' ἂν εἴη μᾶλλον εὐτυχέστερος
 ἢ ζῶν· τὸ γὰρ ζῆν μὴ καλῶς μέγας πόνος.

ΧΟΡΟΣ

380 δεινὸς χαρακτήρ κάπῖσημος ἐν βροτοῖς
 ἐσθλῶν γενέσθαι, καπὶ μείζον ἔρχεται
 τῆς εὐγενείας ὄνομα τοῖσιν ἀξίους.

ΕΚΑΒΗ

καλῶς μὲν εἶπας, θύγατερ· ἀλλὰ τῷ καλῷ
 λύπη πρόσεστιν. εἰ δὲ δεῖ τῷ Πηλέως
 χάριν γενέσθαι παιδὶ καὶ ψόγον φυγεῖν
 ὑμᾶς, Ὀδυσσεῦ, τήνδε μὲν μὴ κτείνετε,
 ἡμᾶς δ' ἄγοντες πρὸς πυρὰν Ἀχιλλέως
 κεντεῖτε, μὴ φείδεσθ'· ἐγὼ ἵτεκον Πάριν,
 ὃς παῖδα Θέτιδος ὤλεσεν τόξοις βαλὼν.

ΟΔΥΣΣΕΥΣ

390 οὐ σ', ὦ γεραιά, κατθανεῖν Ἀχιλλέως
 φάντασμ' Ἀχαιοῦς, ἀλλὰ τήνδ' ἠτήσατο.

HECUBA

The loom, while days of bitterness drag on.
And, somewhere bought, some bondslave shall
defile

My couch—accounted once a prize for princes.
Never!—free light mine eyes shall last behold :
To Death my body will I dedicate.
Lead on, Odysseus, lead me to my doom ;
For I see no assurance, nor in hope,
No, nor in day-dreams, of good days to be.
Mother, do thou in no wise hinder me
By word or deed ; but thou consent with me
Unto my death, ere shame unmeet befall.
For whoso is not wont to taste of ills
Chafes, while he bears upon his neck the yoke,
And death for him were happier far than life ;
For life ignoble is but crushing toil.

370

CHORUS

Strange is the impress, clear-stamped upon men,
Of gentle birth, and aye nobility
Higher aspires in them that worthily wear it.

380

HECUBA

My daughter, nobly said : yet anguish cleaves
Unto that "nobly." But if Peleus' son
Must gain this grace, and ye must flee reproach,
Odysseus, slay not her in any wise ;
But me, lead me unto Achilles' pyre :
Stab me, spare not : 'twas I gave Paris birth
Who with his shafts smote Peleus' son and slew.

ODYSSEUS

Not thee, grey mother, did Achilles' ghost
Require the Achaean men to slay, but her.

377 390

ΕΚΑΒΗ

ΕΚΑΒΗ

ὕμεῖς δέ μ' ἀλλὰ θυγατρὶ συμφονεύσατε,
καὶ δις τόσον πῶμ' αἵματος γενήσεται
γαῖα νεκρῷ τε τῷ τὰδ' ἐξαιτουμένῳ.

ΟΔΥΣΣΕΥΣ

ἄλλῃς κόρης εἰς θάνατος, οὐ προσοιστέος
ἄλλος πρὸς ἄλλῳ· μὴδὲ τόνδ' ὠφείλομεν.

ΕΚΑΒΗ

πολλή γ' ἀνάγκη θυγατρὶ συνθανεῖν ἐμέ.

ΟΔΥΣΣΕΥΣ

πῶς ; οὐ γὰρ οἶδα δεσπότης κεκτημένος.

ΕΚΑΒΗ

ὅποῖα κισσὸς δρυὸς ὅπως τῆσδ' ἔξομαι.

ΟΔΥΣΣΕΥΣ

οὐκ, ἦν γε πείθῃ τοῖσι σοῦ σοφωτέροις.

ΕΚΑΒΗ

400 ὥς τῆσδ' ἐκοῦσα παιδὸς οὐ μεθήσομαι.

ΟΔΥΣΣΕΥΣ

ἀλλ' οὐδ' ἐγὼ μὴν τήνδ' ἄπειμ' αὐτοῦ λιπών.

ΠΟΛΥΤΕΕΝΗ

μήτερ, πιθοῦ μοι· καὶ σύ, παῖ Λαερτίου,
χάλα τοκεῦσιν εἰκότως θυμουμένοις,
σύ τ', ὦ τάλαινα, τοῖς κρατοῦσι μὴ μάχου.
βούλει πεσεῖν πρὸς οὐδας ἐλκῶσαί τε σὸν
γέροντα χρώτα πρὸς βίαν ὠθουμένη,
ἀσχημονῆσαί τ' ἐκ νέου βραχίονος
σπασθεῖς, ἃ πείσει ; μὴ σύ γ'· οὐ γὰρ ἄξιον.
410 ἀλλ', ὦ φίλη μοι μήτερ, ἰδίστην χέρα
δὸς καὶ παρειὰν προσβαλεῖν παρηίδι·
ὥς οὐποτ' αὖθις, ἀλλὰ νῦν πανύστατον
ἄκτινα κύκλον θ' ἡλίου προσόψομαι.

HECUBA

HECUBA

Yet ye—at least me with my daughter slay :
Then twice so deep a draught of blood shall sink
To earth and to the dead who claimeth this.

ODYSSEUS

Thy daughter's death sufficeth : death on death
Must not be heaped. Would God we owed not this!

HECUBA

I must—I must die where my daughter dies

ODYSSEUS

Must ?—I knew not that I had found a master !

HECUBA

As ivy clings to oak will I clasp her.

ODYSSEUS

Not if thou heed a wiser than thyself.

HECUBA

Consent I will not to let go my child.

400

ODYSSEUS

Nor I will hence depart and leave her here.

POLYXENA

Mother, heed me : and thou, Laertes' son,
O bear with parents which have cause to rage.
Mother, poor mother, strive not with the strong.
Wouldst thou be earthward hurled, and wound thy
flesh,
'Thine aged flesh, with violence thrust away ?
Be hustled shamefully, by young strong arms
Haled ?—this shouldst thou. Nay, 'tis not worthy
thee.

But mother, darling mother, give thine hand,
Thy dear, dear hand, and lay thy cheek to mine : 410
Since never more, but this last time of all
Shall I behold the sun's beam and his orb.

ΕΚΑΒΗ

τέλος δέχει δὴ τῶν ἐμῶν προσφθεγμάτων,
ὦ μήτηρ, ὦ τεκοῦσ'· ἄπειμι δὴ κάτω.

ΕΚΑΒΗ

ὦ θύγατερ, ἡμεῖς δ' ἐν φάει δουλεύσομεν.

ΠΟΛΥΞΕΝΗ

ἄνυμφος ἀνυμέναιος ὦν μ' ἐχρῆν τυχεῖν.

ΕΚΑΒΗ

οἰκτρὰ σύ, τέκνον, ἀθλία δ' ἐγὼ γυνή.

ΠΟΛΥΞΕΝΗ

ἐκεῖ δ' ἐν "Αἰδου κείσομαι χωρὶς σέθεν.

ΕΚΑΒΗ

οἴμοι· τί δράσω ; ποῖ τελευτήσω βίον ;

ΠΟΛΥΞΕΝΗ

420 δούλη θανοῦμαι, πατὴρ οὖσ' ἐλευθέρου.

ΕΚΑΒΗ

ἡμεῖς δὲ πεντήκοντά γ' ἄμμοροι τέκνων.

ΠΟΛΥΞΕΝΗ

τί σοι πρὸς "Εκτορ' ἢ γέροντ' εἶπω πόσιν ;

ΕΚΑΒΗ

ἄγγελλε πασῶν ἀθλιωτάτην ἐμέ.

ΠΟΛΥΞΕΝΗ

ὦ στέρνα μαστοὶ θ', οἷ μ' ἐθρέψαθ' ἡδέως.

ΕΚΑΒΗ

ὦ τῆς ἀώρου θύγατερ ἀθλία τύχης.

ΠΟΛΥΞΕΝΗ

χαῖρ', ὦ τεκοῦσα, χαῖρε Κασάνδρα τ' ἐμοί.

ΕΚΑΒΗ

χαίρουσιν ἄλλοι, μητρὶ δ' οὐκ ἔστιν τόδε.

ΠΟΛΥΞΕΝΗ

ὃ τ' ἐν φιλίπποις Θρηξὶ Πολύδωρος κάσις.

ΕΚΑΒΗ

εἰ ζῇ γ'· ἀπιστῶ δ'· ὦδε πάντα· δυστυχῶ.

HECUBA

Receive of all my greetings this the last :—
O mother—breast that bear me—I pass deathward.

HECUBA

O daughter, I shall yet live on in bondage.

POLYXENA

Bridegroom nor bridal!—nought of all my due !

HECUBA

Piteous thy plight, my child, and wretched I.

POLYXENA

There shall I lie in Hades, far from thee.

HECUBA

Ah me, what shall I do?—where end my life ?

POLYXENA

To die a slave, whose father was free-born !

420

HECUBA

In fifty sons nor part nor lot have I !

POLYXENA

What shall I tell to Hector and thy lord ?

HECUBA

Report me of all women wretchedest.

POLYXENA

O bosom, breasts that sweetly nurtured me

HECUBA

Woe is thee, daughter, for thy fate untimely !

POLYXENA

Mother, farewell : Cassandra, fare thee well.

HECUBA

Others *fare well*—not for thy mother this !

POLYXENA

Mid Thracians lives my brother Polydorus.

HECUBA

If he doth live. I doubt : so dark is all.

ΕΚΑΒΗ

ΠΟΛΥΞΕΝΗ

430 ζῆ καὶ θανούσης ὄμμα συγκλήσει τὸ σόν.

ΕΚΑΒΗ

τέθνηκ' ἔγωγε πρὶν θανεῖν κακῶν ὕπο.

ΠΟΛΥΞΕΝΗ

κόμζ', Ὀδυσσεῦ, μ' ἀμφιθεὶς κᾶρα πέπλους·
ὥς πρὶν σφαγῆναί γ' ἐκτέτηκα καρδίαν
θρήνοισι μητρὸς τήνδε τ' ἐκτήκω γόοις.
ὦ φῶς· προσειπεῖν γὰρ σὸν ὄνομ' ἔξεστί μοι,
μέτεστι δ' οὐδέν πλὴν ὅσον χρόνον ξίφους
βαίνω μεταξὺ καὶ πυρᾶς Ἀχιλλέως.

ΕΚΑΒΗ

οἱ γῶ, προλείπω· λύεται δέ μου μέλη.
440 ὦ θύγατερ, ἄψαι μητρός, ἔκτεινον χέρα,
δός· μὴ λίπης μ' ἄπαιδ'. ἀπωλόμην, φίλαι.
ὥς τὴν Λάκαιναν σύγγονον Διοσκόροιν
Ἑλένην ἴδοιμι· διὰ καλῶν γὰρ ὁμμάτων
αἰσχιστα Τροίαν εἶλε τὴν εὐδαίμονα.

ΧΟΡΟΣ

αὔρα, ποντιάς αὔρα, στρ. α'
ἄτε ποντοπόρους κομίζεις
θοὰς ἀκάτους ἐπ' οἶδμα λιμνας,
ποῖ με τὰν μελέαν πορεύσεις ;
τῷ δουλόσυννος πρὸς οἶκον
κτηθεῖς' ἀφίξομαι ;
450 ἦ Δωρίδος ὄρμον αἶας
ἦ Φθιάδος, ἔνθα καλλί-
στων ὑδάτων πατέρα
φασὶν Ἀπιδανὸν πεδία λιπαίνειν ;

HECUBA

POLYXENA

He lives, and he shall close thy dying eyes. 430

HECUBA

I—I have died ere dying, through my woes.

POLYXENA

Muffle mine head, Odysseus, and lead on.
For, ere ye slay me, hath my mother's moan
Melted mine heart, and mine is melting hers.
O light!—for yet on thy name may I call;
Yet all my share in thee is that scant space
Hence to the sword-edge and Achilles' pyre.

[*Exeunt ODYSSEUS and POLYXENA.*]

HECUBA

Ah me! I swoon—beneath me fail my limbs
O daughter, touch thy mother—reach thine hand—
Give it, nor childless leave me! Friends—undone! 440
Oh thus to see that sister of Zeus' Sons,
Helen the Spartan!—for by her bright eyes
In shameful fall she brought down prosperous
Troy.

[*Swoons.*]

CHORUS

O breeze, O breeze, over sea-ways racing, (Str. 1)
Who onward waftest the ocean-pacing
Fleet-flying keels o'er the mere dark-swelling,
Whitherward wilt thou bear me, the sorrow-laden?
From what slave-mart shall the captive maiden
Pass into what strange master's dwelling?
To a Dorian haven?—or where, overstreaming 450
Fat Phthia-land's meads, laugh loveliest-gleaming
Babe-waters from founts of Apidanus welling?

- ἥ νάσων, ἀλήρει ἀντ. α'
 κώπα πεμπομέναν τάλαιναν,
 οἰκτρὰν βιοτὰν ἔχουσαν οἴκοις,
 ἔνθα πρωτόγονός τε φοῖνιξ
 460 δάφνα θ' ἱεροὺς ἀνέσχε
 πτόρθους Λατοῖ φίλα
 ὠδῖνος ἄγαλμα Δίας ;
 σὺν Δηλιάσιν τε κούραις
 Ἄρτεμιδός τε θεᾶς
 χρυσέαν ἄμπυκα τόξα τ' εὐλογήσω ;
- ἥ Παλλάδος ἐν πόλει στρ. β'
 τὰς καλλιδίφρον τ' Ἀθα-
 ναίας ἐν κροκέῳ πέπλω
 470 ζεύξομαι ἄρματι πώλους,
 ἐν δαιδαλέαισι ποικίλλουσ'
 ἀνθοκρόκοισι πήναις,
 ἥ Τιτάνων γενεὰν
 τὰν Ζεὺς ἀμφιπύρρῳ
 κοιμίζει φλογμῷ Κρονίδας ;
- ὦμοι τεκέων ἐμῶν, ἀντ. β'
 ὦμοι πατέρων χθονός θ',
 ἃ καπνῷ κατερείπεται
 τυφομένα δορίκτητος
 480 Ἀργείων· ἐγὼ δ' ἐν ξεί-
 να χθονὶ δὴ κέκλημαι
 δούλα, λιπούς' Ἀσίαν
 Εὐρώπας θεραπείαν,
 ἀλλάξας Ἄϊδα θαλάμους.

HECUBA

(*Ant.* 1)

Or, to misery borne by the oars brine-sweeping,
In the island-halls through days of weeping
Shall we dwell, where the first-born palm,
ascending

From the earth, with the bay twined, glorifying
With enshrining frondage the couch where lying

Dear Leto attained to her travail's ending, 460
There chanting of Artemis' bow all-golden,
And the brows with the frontlet of gold enfolden,
With the Delian maidens our voices blending ?

Or in Pallas's town to the car all-glorious (*Str.* 2)

Shall I yoke the steeds on the saffron-glowing¹
Veil of Athene, where flush victorious
The garlands that cunningest fingers are throwing
In manifold hues on its folds wide-flowing,— 470
Or the brood of the Titans whom lightnings,
that fell
Flame-wrapt from Cronion, in long sleep quell ?

Woe for our babes, for our fathers hoary ' (*Ant.* 2)

Woe for our country, mid smoke and smoulder
Crashing to ruin, and all her glory
Spear-spoiled !—and an alien land shall behold 480
her
Bond who was free ; for that Asia's shoulder
Is bowed under Europe's yoke, and I dwell,
An exile from home, in a dungeon of hell.

¹ i.e. Embroider thereon the chariot and horses of Athene bearing the Goddess to battle against the Giants.

ΕΚΑΒΗ

ΤΑΛΘΥΒΙΟΣ

ποῦ τὴν ἄνασσαν δὴ ποτ' οὔσαν Ἴλίου
Ἑκάβην ἂν ἐξεύροιμι, Τρωάδες κόραι ;

ΧΟΡΟΣ

αὕτη πέλας σου νῶτ' ἔχουσ' ἐπὶ χθονί,
Ταλθύβιε, κεῖται ξυγκεκλημένη πέπλοις.

ΤΑΛΘΥΒΙΟΣ

ὦ Ζεῦ, τί λέξω ; πότερά σ' ἀνθρώπους ὀρᾶν ;
ἢ δόξαν ἄλλως τήνδε κεκτῆσθαι μάτην
490 ψευδῇ, δοκοῦντας δαιμόνων εἶναι γένος,
τύχην δὲ πάντα τὰν βροτοῖς ἐπισκοπεῖν ;
οὐχ ἥδ' ἄνασσα τῶν πολυχρύσων Φρυγῶν,
οὐχ ἥδε Πριάμου τοῦ μέγ' ὀλβίου δάμαρ ;
καὶ νῦν πόλις μὲν πᾶς ἀνέστηκεν δορί,
αὕτη δὲ δούλη, γραῦς, ἅπαις, ἐπὶ χθονί
κεῖται, κόνει φύρουσα δύστηνον κᾶρα.
φεῦ φεῦ· γέρων μὲν εἰμ', ὅμως δέ μοι θανεῖν
εἶη πρὶν αἰσχρᾷ περιπεσεῖν τύχῃ τινί.
ἀνίστασ', ὦ δύστηνε, καὶ μετάρσιον
500 πλευρὰν ἔπαιρε καὶ τὸ πάλλευκον κᾶρα.

ΕΚΑΒΗ

ἔα· τίς οὗτος σῶμα τοῦμὸν οὐκ ἔᾶς
κεῖσθαι ; τί κινεῖς μ', ὅστις εἶ, λυπουμένην ;

ΤΑΛΘΥΒΙΟΣ

Ταλθύβιος ἦκω Δαναϊδῶν ὑπηρέτης,
Ἄγαμέμνονος πέμψαντος, ὦ γύναι, μέτα.

ΕΚΑΒΗ

ὦ φίλτατ', ἄρα καὶ ἐπισφάξαι τάφῳ
δοκοῦν Ἀχαιοῖς ἦλθες ; ὥς φίλ' ἂν λέγοις.
σπεύδωμεν, ἐγκυνῶμεν ἡγοῦ μοι, γέρον.

HECUBA

Enter TALTHYBIUS.

TALTHYBIUS

Where shall I find her that of late was queen
Of Ilium, Hecuba, ye maids of Troy?

CHORUS

Lo there, anigh thee, on the ground outstretched,
Talthybius, lies she muffled in her robes.

TALTHYBIUS

What shall I say, Zeus?—that thou look'st on men?
Or that this fancy false we vainly hold
For nought, who deem there is a race of Gods, 490
While chance controlleth all things among men?
This—was she not the wealthy Phrygians' queen?
This—was she not all-prosperous Priam's wife?
And now her city is all spear-o'erthrown;
Herself a slave, old, childless, on the earth
Lieth, her hapless head with dust defiled.
Ah, old am I, yet be it mine to die
Ere into any shameful lot I fall!
Arise, ill-starred, and from the earth uplift
Thy body and thine head all snow-besprent. 500

HECUBA

Ha, who art thou that lettest not my frame
Rest?—why disturb my grief, whoe'er thou be?

TALTHYBIUS

Talthybius I, the Danaans' minister,
Of Agamemnon sent, O queen, for thee.

HECUBA

Friend, friend, art come because the Achaeans will
To slay me too? How sweet thy tidings were!
Haste we—make speed—O ancient, lead me on.

ΕΚΑΒΗ

ΤΑΛΘΤΒΙΟΣ

510 σὴν παῖδα κατθανοῦσαν ὥς θάψῃς, γύναι,
ἦκω μεταστείχων σε· πέμπουσιν δέ με
δισσοί τ' Ἀτρεΐδαι καὶ λεῶς Ἀχαιῖκός.

ΕΚΑΒΗ

οἶμοι, τί λέξεις ; οὐκ ἄρ' ὥς θανουμένους
μετῆλθες ἡμᾶς, ἀλλὰ σημανῶν κακά ;
ὀλωλας, ὦ παῖ, μητρὸς ἀρπασθεῖς' ἄπο·
ἡμεῖς δ' ἄτεκνοι τοῦπὶ σ'· ὦ τάλαιν' ἐγώ·
πῶς καὶ νιν ἐξεπράξατ' ; ἄρ' αἰδούμενοι ;
ἦ πρὸς τὸ δεινὸν ἦλθεθ' ὥς ἐχθράν, γέρον,
κτείνοντες ; εἰπέ, καίπερ οὐ λέξων φίλα.

ΤΑΛΘΤΒΙΟΣ

520 διπλᾶ με χρήζεις δάκρυα κερδᾶναι, γύναι,
σῆς παιδὸς οἶκτω· νῦν τε γὰρ λέγων κακὰ
τέγξω τόδ' ὄμμα, πρὸς τάφῳ θ' ὅτ' ὦλλυτο.
παρῇν μὲν ὄχλος πᾶς Ἀχαιῖκού στρατοῦ
πλήρης πρὸ τύμβου σῆς κόρης ἐπὶ σφαγᾶς·
λαβὼν δ' Ἀχιλλέως παῖς Πολυξένην χερὸς
ἔστησ' ἐπ' ἄκρου χώματος, πέλας δ' ἐγώ·
λεκτοί τ' Ἀχαιῶν ἔκκριτοι νεανῖαι,
σκίρτημα μόςχου σῆς καθέξοντες χεροῖν,
ἔσποντο. πλήρες δ' ἐν χεροῖν λαβὼν δέπας
πάγχρυσον αἶρει χειρὶ παῖς Ἀχιλλέως
530 χοᾶς θανόντι πατρί· σημαίνει δέ μοι
σιγῇν Ἀχαιῶν παντὶ κηρῦξαι στρατῷ.
κἀγὼ καταστάς εἶπον ἐν μέσοις τάδε·
σιγᾶτ', Ἀχαιοί, σίγα πᾶς ἔστω λεῶς,
σίγα, σιώπα· νῆνεμον δ' ἔστησ' ὄχλον.
ὁ δ' εἶπεν· ὦ παῖ Πηλέως, πατὴρ δ' ἐμός,
δέξαι χοᾶς μου τάσδε κηλητηρίους,
νεκρῶν ἀγωγούς· ἐλθέ δ' ὥς πίης μέλαν

HECUBA

TALTHYBIUS

Lady, that thou mayst bury thy dead child,
I come in quest of thee ; and sent am I
Of Atreus' two sons and the Achæan folk. 510

HECUBA

Woe !—what wouldst say ? Not as to one death-
doomed

Cam'st thou to me, but heralding new woes ?
Child, thou hast perished, from thy mother torn !
Childless, as touching thee, am I—ah wretch !—
How did ye slay her ?—how ?—with reverence meet,
Or with brute outrage, as men slay a foe,
Ancient ? Tell on, though all unsweet thy tale.

TALTHYBIUS

Twofold tear-tribute wouldst thou win from me
In pity for thy child. Mine eyes shall weep
The tale, as by the grave when she was dying. 520
There met was all Achæa's warrior-host
Thronged at the grave to see thy daughter slain.
Then took Achilles' son Polyxena's hand,
And on the mound's height set her : I stood by.
And followed of the Achæans chosen youths
Whose hands should curb the strugglings of thy
lamb.

Then taking 'twixt his hands a chalice brimmed,
Pure gold, Achilles' son to his dead sire
Drink-offerings poured, and signed me to proclaim
Silence unto the whole Achæan host. 530
By him I stood, and in the midst thus cried :
“ Silence, Achæans ! Hushed be all the host !
Peace !—not a word ! ”—so breathless stilled the folk.
Then spake he : “ Son of Peleus, father mine,
Accept from me these drops propitiatory,
Ghost-raising. Draw thou nigh to drink pure blood

- κόρης ἀκραιφνὲς αἰμ', ὃ σοι διυρούμεθα
 στρατός τε καὶ γῶ· πρευμενῆς δ' ἡμῖν γενοῦ,
 λῦσαί τε πρύμνας καὶ χαλινωτήρια
 540 νεῶν δὸς ἡμῖν πρευμενοὺς τ' ἀπ' Ἰλίου
 νόστου τυχόντας πάντας εἰς πάτραν μολεῖν.
 τοσαῦτ' ἔλεξε, πᾶς δ' ἐπηύξατο στρατός.
 εἴτ' ἀμφίχρυσον φάσγανον κώπης λαβὼν
 ἐξεῖλκε κολεοῦ, λογάσι δ' Ἀργείων στρατοῦ
 νεανίαις ἔνευσε παρθένον λαβεῖν.
 ἡ δ' ὥς ἐφράσθη, τόνδ' ἐσήμηνεν λόγον·
 ὦ τὴν ἐμὴν πέρσαντες Ἀργεῖοι πόλιν,
 ἐκοῦσα θνήσκω· μή τις ἄψηται χροὸς
 550 τοῦμοῦ· παρέξω γὰρ δέρην εὐκαρδίως.
 ἔλευθέραν δέ μ', ὥς ἔλευθέρα θάνω,
 πρὸς θεῶν μεθέντες κτεínaτ'· ἐν νεκροῖσι γὰρ
 δούλη κεκλήσθαι βασιλῆς οὐσ' αἰσχύνομαι.
 λαοὶ δ' ἐπερρόθησαν, Ἀγαμέμνων τ' ἄναξ
 εἶπεν μεθεῖναι παρθένον νεανίαις.
 οἱ δ' ὥς τάχιστ' ἤκουσαν ὑστάτην ὅπα,
 μεθήκαν, οὐπερ καὶ μέγιστον ἦν κράτος.
 κάπει τόδ' εἰσήκουσε δεσποτῶν ἔπος,
 λαβοῦσα πέπλους ἐξ ἄκρας ἐπωμίδος
 ἔρρηξε λαγόνος εἰς μέσον παρ' ὀμφαλόν,
 560 μαστοὺς τ' ἔδειξε στέρνα θ', ὥς ἀγάλματος,
 κάλλιστα, καὶ καθείσα πρὸς γαῖαν γόνυ
 ἔλεξε πάντων τλημονέστατον λόγον·
 ἰδοὺ τόδ', εἰ μὲν στέρνον, ὦ νεανία,
 παίειν προθυμεῖ, παῖσον, εἰ δ' ὑπ' αὐχένα
 χρήξεις, πάρεστι λαιμὸς εὐτρεπῆς ὁδε.
 ὃ δ' οὐ θέλων τε καὶ θέλων οἴκτω κόρης,
 τέμνει σιδήρῳ πνεύματος διαρροάς·
 κρουνοὶ δ' ἐχώρουν. ἡ δὲ καὶ θνήσκουσ' ὁμως

HECUBA

Dark-welling from a maid. We give it thee,
The host and I. Gracious to us be thou :
Vouchsafe us to cast loose the sterns and curbs
Of these ships, kindly home-return to win 540
From Troy, and all to reach our fatherland."
So spake he,—in that prayer joined all the host,—
Then grasped his golden-plated falchion's hilt,
Drew from the sheath, and to those chosen youths
Of Argos' war-host signed to seize the maid.
But she, being ware thereof, spake forth this speech :
" O Argives, ye which laid my city low,
Free-willed I die : on my flesh let no man
Lay hand : unflinching will I yield my neck.
But, by the Gods, let me stand free, the while 550
Ye slay, that I may die free ; for I shame
Slave to be called in Hades, who am royal."
" Yea !" like a great sea roared the host : the King
Spake to the youths to let the maiden go.
And they, soon as they heard that last behest
Of him of chiefest might, drew back their hands.
And she, when this she heard, her masters' word,
Her vesture grasped, and from the shoulder's
height
Rent it adown her side, down to the waist,
And bosom showed and breasts, as of a statue, 560
Most fair ; and, bowing to the earth her knee,
A word, of all words most heroic, spake :
" Lo here, O youth, if thou art fain to strike
My breast, strike home : but if beneath my neck
Thou wouldest, here my throat is bared to thee."
And he, loth and yet fain, for ruth of her,
Cleaves with the steel the channels of the breath :
Forth gushed the life-springs : but she, even in
death,

ΕΚΑΒΗ

570 πολλήν πρόνοιαν εἶχεν εὐσχήμως πεσεῖν,
κρύπτουσ' ἃ κρύπτειν ὄμματ' ἄρσένων χρεών.
ἐπεὶ δ' ἀφῆκε πνεῦμα θανασίμῳ σφαγῇ,
οὐδεὶς τὸν αὐτὸν εἶχεν Ἀργείων πόνον·
ἀλλ' οἱ μὲν αὐτῶν τὴν θανοῦσαν ἐκ χερῶν
φύλλοις ἔβαλλον, οἱ δὲ πληροῦσιν πυρὰν
κορμούς φέροντες πευκίνους, ὁ δ' οὐ φέρων
πρὸς τοῦ φέροντος τοιάδ' ἤκουεν κακά·
ἔστηκας, ὦ κάκιστε, τῇ νεάνιδι
οὐ πέπλον οὐδὲ κόσμον ἐν χεροῖν ἔχων ;
οὐκ εἰ τι δωσων τῇ περισσ' εὐκαρδίῳ
580 ψυχὴν τ' ἀρίστη ; τοιάδ' ἀμφὶ σῆς λέγω
παιδὸς θανούσης· εὐτεκνωτάτην δὲ σὲ
πασῶν γυναικῶν δυστυχεστάτην θ' ὀρώ.

ΧΟΡΟΣ

δεινόν τι πῆμα Πριαμίδαις ἐπέξεσε
πόλει τε τῇμῃ· θεῶν ἀναγκαῖον τόδε.

ΕΚΑΒΗ

ὦ θύγατερ, οὐκ οἶδ' εἰς ὃ τι βλέψω κακῶν
πολλῶν παρόντων· ἦν γὰρ ἄψωμαί τινος,
τόδ' οὐκ ἔᾶ με, παρακαλεῖ δ' ἐκείθεν αὖ
λύπη τις ἄλλη διάδοχος κακῶν κακοῖς.
καὶ νῦν τὸ μὲν σὸν ὥστε μὴ στένειν πάθος
590 οὐκ ἂν δυναίμην ἐξαλείψασθαι φρενός·
τὸ δ' αὖ λῖαν παρῆιλες ἀγγελθείσά μοι
γενναῖος. οὐκουν δεινόν, εἰ γῇ μὲν κακὴ
τυχοῦσα καιροῦ θεόθεν εὖ στάχυν φέρει,
χρηστὴ δ' ἁμαρτοῦς' ὧν χρεῶν αὐτὴν τυχεῖν
κακὸν δίδωσι καρπὸν ; ἀνθρώποις δ' αἰεὶ
ὁ μὲν πονηρὸς οὐδὲν ἄλλο πλὴν κακός,
ὁ δ' ἐσθλὸς ἐσθλός, οὐδὲ συμφορᾶς ὑπο
φύσιν διέφθειρ', ἀλλὰ χρηστὸς ἐστ' αἰεὶ ;

HECUBA

Took chiefest thought decorously to fall,
Hiding what hidden from men's eyes should be. 570
But when she had spent her breath 'neath that death-
stroke,

Each Argive 'gan his task—no man the same :
But some upon the dead were strawing leaves
Out of their hands, and some heap high the pyre,
Bringing pine-billets thither : whoso bare not
Heard such and such rebukes of him that bare :
“ Dost stand still, basest heart, with nought in hand—
Robe for the maiden, neither ornament ?
Nought wilt thou give to one in courage matchless,
Noblest of soul ? ”

Such is the tale I tell 580
Of thy dead child. Most blest in motherhood
I count thee of all women, and most hapless.

CHORUS

Dread bale on Priam's line and city hath poured
Its lava-flood :—'tis heaven's resistless doom.

HECUBA

Daughter, I know not on what ills to look,
So many throng me : if to this I turn,
That hindereth me : thence summoneth me again
Another grief, on-ushering ills on ills.
And now I cannot from my soul blot out
Thine agony, that I should wail it not. 590
Yet hast thou barred the worst, proclaimed to me
So noble. Lo, how strange, that evil soil
Heaven-blest with seasons fair, bears goodly crops,
While the good, if it faileth of its dues,
Gives evil fruit : but always among men
The caitiff nothing else than evil is,
The noble, noble, nor 'neath fortune's stress
Marreth his nature, but is good alway.

- 600 ἄρ' οἱ τεκόντες διαφέρουσιν ἢ τροφαί ;
 ἔχει γε μέντοι καὶ τὸ θρεφθῆναι καλῶς
 δίδαξιν ἐσθλοῦ· τοῦτο δ' ἦν τις εὖ μάθη,
 οἶδεν τό γ' αἰσχρόν, κανόνι τοῦ καλοῦ μαθών.
 καὶ ταῦτα μὲν δὴ νοῦς ἐτόξευσεν μάτην·
 σὺ δ' ἐλθὲ καὶ σήμηνον Ἀργείοις τάδε,
 μὴ θιγγάνειν μοι μηδέν', ἀλλ' εἵργειν ὄχλον
 τῆς παιδός. ἔν τοι μυρίῳ στρατεύματι
 ἀκόλαστος ὄχλος ναυτική τ' ἀναρχία
 κρείσσων πυρός, κακὸς δ' ὁ μὴ τι δρῶν κακόν.
 610 σὺ δ' αὖ λαβοῦσα τεύχος, ἀρχαία λάτρι,
 βάψασ' ἔνεγκε δεῦρο ποντίας ἁλός,
 ὥς παῖδα λουτροῖς τοῖς πανυστάτοις ἐμήν,
 νύμφην τ' ἄννυμφον παρθένον τ' ἀπαρθένον,
 λούσω προθῶμαί θ'· ὥς μὲν ἄξια, πόθεν ;
 οὐκ ἂν δυναίμην· ὥς δ' ἔχω· τί γὰρ πάθω ;
 κόσμον τ' ἀγείρας' αἰχμαλωτίδων πάρα,
 αἷ μοι πάρεδροι τῶνδ' ἔσω σκηνωμάτων
 θάσσουνσιν, εἴ τις τοὺς νεωστὶ δεσπότης
 λαθοῦς' ἔχει τι κλέμμα τῶν αὐτῆς δόμων.
 620 ὦ σχήματ' οἴκων, ὦ ποτ' εὐτυχεῖς δόμοι,
 ὦ πλείστ' ἔχων κάλλιστά τ', εὐτεκνώτατε
 Πρίαμε, γεραιά θ' ἢδ' ἐγὼ μήτηρ τέκνων,
 ὥς εἰς τὸ μηδὲν ἤκομεν, φρονήματος
 τοῦ πρὶν στερέντες. εἶτα δῆτ' ὀγκούμεθα
 ὁ μὲν τις ἡμῶν πλουσίοις ἐν δώμασιν,
 ὁ δ' ἐν πολίταις τίμος κεκλημένος.
 τὰ δ' οὐδέν' ἄλλως φροντίδων βουλευμάτα
 γλώσσης τε κόμποι. κείνος ὀλβιώτατος,
 ὅτφ κατ' ἡμαρ τυγχάνει μηδὲν κακόν.

HECUBA

By blood, or nurture, is the difference made ?
 Sooth, gentle nurture bringeth lessoning 600
 In nobleness ; and whoso learns this well
 By honour's touchstone knoweth baseness too :—
 Ah, unavailing arrows of the mind¹ !
 But go thou, to the Argives this proclaim,
 That none my daughter touch, but that they keep
 The crowd thence : in a war-array untold
 Lawless the mob is, and the shipmen's licence
 Outraveneth flame—they rail on who sins not !

[*Exit* TALTHYBIUS,

But, ancient handmaid, take a vessel thou,
 And dip, and of the sea-brine hither bring, 610
 That with the last bath I may wash my child,—
 The bride unwedded, maid a maid no more,²—
 And lay her out—as meet is, how can I ?
 Yet as I may ; for lo, what plight is mine !
 Jewels from fellow-captives will I gather
 Which dwell, my neighbour-thralls, these tents within,
 If haply any, to our lords unknown,
 Hath any stolen treasure of her home.
 O stately halls, O home so happy once !
 O rich in fair abundance, goodliest offspring, 620
 Priam !—and I, a grey head crowned with sons
 How are we brought to nought, of olden pride
 Stripped bare ! And lo, we men are puffed up,
 One of us for the riches of his house,
 And one for honour in the mouths of men !
 'These things be nought. All vain the heart's devisings,
 The vauntings of the tongue ! Most blest is he
 To whom no ill befalls as days wear on.

¹ No philosophic moralizing can avail to assuage my sorrow.

² As being united to Achilles in death.

ΕΚΑΒΗ

ΧΟΡΟΣ

630 ἔμοι χρὴν συμφοράν, στρ.
 ἔμοι χρὴν πημονὰν γενέσθαι,
 Ἰδαίαν ὅτε πρῶτον ὕλαν
 Ἀλέξανδρος εἰλατίναν
 ἐτάμεθ', ἄλιον ἐπ' οἶδμα ναυστολήσων
 Ἑλένας ἐπὶ λέκτρα, τὰν
 καλλίσταν ὁ χρυσοφαῆς
 Ἄλιος αὐγάζει.

πόννοι γὰρ καὶ πόνων ἀντ.
 ἀνάγκαι κρείσσονες κυκλοῦνται,
 640 κοινὸν δ' ἐξ ἰδίας ἀνοίας
 κακὸν τᾷ Σιμουντίδι γᾶ
 ὀλέθριον ἔμολε συμφορά τ' ἀπ' ἄλλων.
 ἐκρίθη δ' ἔρις, ἂν ἐν Ἰ-
 δᾷ κρίνει τρισσὰς μακάρων
 παῖδας ἀνὴρ βούτας,

ἐπωδ.
 ἐπὶ δορὶ καὶ φόνῳ καὶ ἐμῶν μελάθρων λῶβα·
 650 στένει δὲ καὶ τις ἀμφὶ τὸν εὐροὸν Εὐρώταν
 Λάκαινα πολυδάκρυτος ἐν δόμοις κύρα,
 πολλὸν τ' ἐπὶ κρᾶτα μάτηρ
 τέκνων θανόντων
 τίθεται χέρα δρύπτεται τε παρειάν,
 δίαιμον ὄνυχα τιθεμένα σπαραγμοῖς.

ΘΕΡΑΠΙΑΝΑ

γυναῖκες, Ἑκάβη ποῦ ποθ' ἡ παναθλία,
 ἡ πάντα νικῶσ' ἄνδρα καὶ θῆλυν σποράν
 660 κακοῖσιν ; οὐδεὶς στέφανον ἀνθαιρήσεται.

ΧΟΡΟΣ

τί δ', ὦ τάλαινα σῆς κακογλώσσου βοῆς ;
 ὥς οὐποθ' εὐδὲι λυπρὰ σου κηρύγματα.

HECUBA

CHORUS

My doom of disaster was written, (Str.)
The doom of mine anguish was sealed, 630
When of Paris the pine-shafts were smitten
Upon Ida, that earthward they reeled,
To ride over ridges surf-whitened,
Till the bride-bed of Helen was won,
Woman fairest of all that be lightened
By the gold of the sun.

For battle-toils, yea, desolations (Ant.)
Yet sorer around us close ;
And the folly of one is the nation's 640
Destruction ; of alien foes
Cometh ruin by Simois' waters.
So judged is the judgment given
When on Ida the strife of the Daughters
Of the Blessed was striven,

For battle, for murder, for ruin (Epode)
Of mine halls :—by Eurotas is moan, 650
Where with tears for their homes' undoing
The maidens Laconian groan,
Where rendeth her tresses hoary
The mother for sons that are dead,
And her cheeks with woe-furrows are gory,
And her fingers are red.

Enter HANDMAID, with bearers carrying a covered corpse.

HANDMAID

Women, O where is Hecuba, sorrow's queen,
Who passeth every man, all womankind,
In woes ? No man shall take away her crown. 660

CHORUS

What now, O hapless voice of evil-boding ?
Shall they ne'er sleep, thy publishings of grief ?

ΕΚΑΒΗ

ΘΕΡΑΠΑΙΝΑ

Ἐκάβη φέρω τόδ' ἄλγος· ἐν κακοῖσι δὲ
οὐ ῥάδιον βροτοῖσιν εὐφημεῖν στόμα.

ΧΟΡΟΣ

καὶ μὴν περῶσα τυγχάνει δόμων ἄπο
ἧδ', εἰς δὲ καιρὸν σοῖσι φαίνεται λόγους.

ΘΕΡΑΠΑΙΝΑ

ὦ παντάλαινα καῖτι μᾶλλον ἢ λέγω,
δέσποινα, ὄλωλας, οὐκέτ' εἰ βλέπουσα φῶς,
ἄπαις, ἀνανδρος, ἄπολις, ἐξεφθαρμένη.

ΕΚΑΒΗ

670 οὐ καὶνὸν εἶπας, εἰδόσιν δ' ὠνείδισας.
ἀτὰρ τί νεκρὸν τόνδε μοι Πολυξένης
ἦκεις κομίζουσ', ἧς ἀπηγγέλθη τάφος
πάντων Ἀχαιῶν διὰ χερὸς σπουδὴν ἔχειν ;

ΘΕΡΑΠΑΙΝΑ

ἧδ' οὐδὲν οἶδεν, ἀλλὰ μοι Πολυξένην
θρηνεῖ, νέων δὲ πημάτων οὐχ ἄπτεται.

ΕΚΑΒΗ

οἱ ἔγωγ' ἀλαινὰ μῶν τὸ βακχεῖον κᾶρα
τῆς θεσπιφοδοῦ δεῦρο Κασάνδρας φέρεις ;

ΘΕΡΑΠΑΙΝΑ

680 ζῶσαν λέλακας, τὸν θανόντα δ' οὐ στένεις
τόνδ'· ἀλλ' ἄθρησον σῶμα γυμνωθὲν νεκροῦ,
εἴ σοι φανεῖται θαῦμα καὶ παρ' ἐλπίδας.

ΕΚΑΒΗ

οἴμοι, βλέπω δὴ παῖδ' ἐμὸν τεθνηκότα,
Πολύδωρον ὃν μοι Θρηξ' ἔσωζ' οἴκοις ἀνὴρ.
ἀπωλόμην δύστηνος, οὐκέτ' εἰμὶ δῆ.
ὦ τέκνον τέκνον,
αἰαί, κατάρχομαι νόμον .

HECUBA

HANDMAID

To Hecuba I bring this pang : mid woes
Not easily may mortal lips speak fair.

CHORUS

Lo where she cometh from beneath the roofs :
In season for thy tale appeareth she.

HANDMAID

O all-afflicted, more than lips can say !
Queen, thou art slain—thou seest the light no more
Unchilded, widowed, cityless—all-destroyed !

HECUBA

No news this : 'tis but taunting me who knew. 670
But wherefore com'st thou bringing me this corpse,
Polyxena's, whose burial-rites, 'twas told,
By all Achaea's host were being sped ?

HANDMAID

She nothing knows : Polyxena—ah me !—
Still wails she, and the new woes graspeth not.

HECUBA

O hapless I !—not—not the bacchant head
Of prophetess Cassandra bring'st thou hither ?

HANDMAID

Thou nam'st the living : but the dead—this dead,
Bewailest not,—look, the dead form is bared !

[*Uncovers the corpse.*

Seems it not strange—worse than all boding fears ? 680

HECUBA

Ah me, my son !—I see Polydorus dead,
Whom in his halls I deemed the Thracian warded.
O wretch ! it is my death—I am no more !
O my child, O my child !
Mine anguish shall thrill

ΕΚΑΒΗ

βακχείον, ἐξ ἀλάστορος
ἀρτιμαθῆς κακῶν.

ΘΕΡΑΠΙΑΝΑ

ἔγνωσ γὰρ ἄτην παιδός, ὦ δύστηνε σύ ;

ΕΚΑΒΗ

690 ἄπιστ' ἄπιστα, καινὰ καινὰ δέρκομαι.
ἕτερα δ' ἀφ' ἐτέρων κακὰ κακῶν κυρεῖ·
οὐδέποτ' ἀστένακτος ἀδάκρυτος ἀ-
μέρα ἐπισχήσει.

ΧΟΡΟΣ

δεῖν', ὦ τάλαινα, δεινὰ πᾶσχομεν κακά.

ΕΚΑΒΗ

ὦ τέκνον τέκνον ταλαίνας ματρός,
τίνι μόρφ θνήσκεις ;
τίνι πότμῳ κείσαι ;
πρὸς τίνος ἀνθρώπων ;

ΘΕΡΑΠΙΑΝΑ

οὐκ οἶδ' ἐπ' ἀκταῖς νιν κυρῶ θαλασσιαις.

ΕΚΑΒΗ

700 ἔκβλητον, ἡ πέσημα φονίου δορός,
ἐν ψαμάθῳ λευρᾷ ;

ΘΕΡΑΠΙΑΝΑ

πόντου νιν ἐξήνεγκε πελάγιος κλύδων.

ΕΚΑΒΗ

ὦμοι, αἰαῖ, ἔμαθον ἐνύπνιον ὁμμάτων
ἐμῶν ὄψιν, οὐ με παρέβα φά-
σμα μελανόπτερον,
ἂν ἐσεῖδον ἀμφὶ σ',
ὦ τέκνον, οὐκέτ' ὄντα Διὸς ἐν φάει.

ΧΟΡΟΣ

τίς γάρ νιν ἔκτειν' ; οἶσθ' ὄνειρόφρων φράσαι ;

HECUBA

Through a wail shrilling wild
In the ears of me still,
Which pealed there but now from the throat of a
demon, a herald of ill.

HANDMAID

Didst thou then know thy son's doom, hapless one ?

HECUBA

Beyond, beyond belief, new woes I see.
Ills upon ills throng one after another: 690
Never day shall pass by without tear, without sigh,
nor mine anguish refrain.

CHORUS

Dread, O dread evils, hapless queen, we suffer.

HECUBA

O child, O child of a grief-stricken mother '
By what fate didst thou die ?—in what doom dost thou
lie ?—of what man wast thou slain ?

HANDMAID

I know not : on the sea-strand found I him.

HECUBA

Cast up by the tide, or struck down by the spear in a
blood-reddened hand
On the smooth-levelled sand ? 700

HANDMAID

The outsea surge in-breaking flung him up

HECUBA

Woe's me, I discern it, the vision that blasted my sight
Neither fittid unheeded that black-winged phantom
of night,
Which I saw, which revealed that my son was no more
of the light.

CHORUS

Who slew him ? Canst thou, dream-arreder, tell ?

ΕΚΑΒΗ

ΕΚΑΒΗ

710 ἔμὸς ἐμὸς ξένος, Θρήκιος ἱππότης,
ἵν' ὁ γέρων πατὴρ ἔθετό νιν κρύψας.

ΧΟΡΟΣ

οἴμοι, τί λέξεις ; χρυσὸν ὥς ἔχοι κτανῶν ;

ΕΚΑΒΗ

720 ἄρρητ' ἀνωνόμαστα, θαυμάτων πέρα,
οὐχ ὅσι' οὐδ' ἀνεκτά. ποῦ δίκαια ξένων ;
ὦ κατάρατ' ἀνδρῶν, ὥς διεμοιράσω
χρῶς, σιδαρέφ τεμῶν φασγάνφ
μέλεα τοῦδε παιδὸς οὐδ' ᾠκτίσω.

ΧΟΡΟΣ

ὦ τλῆμον, ὥς σε πολυπονωτάτην βροτῶν
δαίμων ἔθηκεν ὅστις ἐστί σοι βαρὺς.
ἀλλ' εἰσορῶ γὰρ τοῦδε δεσπότην δέμας
'Αγαμέμνονος, τοῦνθένδε σιγῶμεν, φίλαι.

ΑΓΑΜΕΜΝΩΝ

730 'Εκάβη, τί μέλλεις παῖδα σὴν κρύπτειν τάφφ
ἐλθοῦς', ἐφ' οἷσπερ Ταλθύβιος ἡγγειλέ μοι
μὴ θιγγάνειν σῆς μηδέν' 'Αργείων κόρης ;
ἡμεῖς μὲν οὖν ἐῷμεν οὐδὲ ψαύομεν
σὺ δὲ σχολάζεις, ὥστε θαυμάζειν ἐμέ.
ἦκω δ' ἀποστελῶν σε· τὰκεῖθεν γὰρ εὖ
πεπρσ', μὲν ἐστίν, εἴ τι τῶνδ' ἐστὶν καλῶς.
ἔα· τίν' ἄνδρα τόνδ' ἐπὶ σκηναῖς ὀρώ
θανόντα Τρώων ; οὐ γὰρ 'Αργεῖον πέπλοι
δέμας περιπτύσσοντες ἀγγέλλουσί μοι.

ΕΚΑΒΗ

δύστην', ἐμαυτὴν γὰρ λέγω λέγουσα σέ,
'Εκάβη, τί δράσω ; πότερα προσπέσω γόνυ
'Αγαμέμνονος τοῦδ' ἢ φέρω σιγῇ κακά ;

HECUBA

HECUBA

'Twas my friend, 'twas my guest, 'twas the Thracian 710
chariot-lord [hide and to ward.
To whose charge his grey father had given him to

CHORUS

Oh, what wouldst say?—slew him to keep the gold?

HECUBA

O horror unspeakable, nameless, beyond all wonder!—
Impious, unbearable! Where are they, friendship
and truth?

O accursèd of men, lo, how hast thou carved asunder
His flesh!—how thy knife, when my child's limbs
quivered thereunder, [unmelted of ruth '
Hath slashed him and mangled, and thou wast 720

CHORUS

O hapless, how a God, whose hand on thee
Is heavy, above all mortals heaps thee pain!
But lo, I see our master towering nigh,
Agamemnon: friends, henceforth hold we our peace.

Enter AGAMEMNON.

AGAMEMNON

Why stay'st thou, Hecuba, to entomb thy child,
According to Talthybius' word to me
That of the Argives none should touch thy daughter?
Wherefore we let her be, and touch her not;
Yet loiterest thou, that wonder stirreth me. 730
I come to speed thee hence; for all things there
Are well wrought—if herein may aught be well.
Ha, who is this that by the tents I see?
What Trojan dead? No Argive this, the robes
That shroud the body make report to me.

HECUBA (*aside*)

Hapless!—myself I name in naming thee—
O Hecuba, what shall I do?—or fall
At the king's feet, or silent bear mine ills?

ΕΚΑΒΗ

ΑΓΑΜΕΜΝΩΝ

740

τί μοι προσώπῳ νῶτον ἐγκλίνασα σὸν
δύρει, τὸ πραχθὲν δ' οὐ λέγεις ; τίς ἔσθ' ὅδε ;

ΕΚΑΒΗ

ἀλλ' εἴ με δούλην πολεμίαν θ' ἡγούμενος
γονάτων ἀπώσαιτ', ἄλγος ἂν προσθείμεθ' ἄν.

ΑΓΑΜΕΜΝΩΝ

οὔτοι πέφυκα μάντις, ὥστε μὴ κλύων
ἐξιστορήσαι σῶν ὁδὸν βουλευμάτων.

ΕΚΑΒΗ

ἄρ' ἐκλογίζομαί γε πρὸς τὸ δυσμενὲς
μᾶλλον φρένας τοῦδ', ὄντος οὐχὶ δυσμενοῦς ;

ΑΓΑΜΕΜΝΩΝ

εἰ τοί με βούλει τῶνδε μηδὲν εἰδέναι,
εἰς ταῦτόν ἤκεις· καὶ γὰρ οὐδ' ἐγὼ κλύειν.

ΕΚΑΒΗ

750

οὐκ ἂν δυναίμην τοῦδε τιμωρεῖν ἄτερ
τέκνοισι τοῖς ἐμοῖσι. τί στρέφω τάδε ;
τολμᾶν ἀνάγκη, κἂν τύχῳ κἂν μὴ τύχῳ.
Ἄγάμεμνον, ἱκετεύω σε τῶνδε γουνάτων
καὶ σοῦ γενείου δεξιᾶς τ' εὐδαίμονος.

ΑΓΑΜΕΜΝΩΝ

τί χρῆμα μαστεύουσα ; μὼν ἐλεύθερον
αἰῶνα θέσθαι ; ῥάδιον γάρ ἐστί σοι.

ΕΚΑΒΗ

οὐ δῆτα· τοὺς κακοὺς δὲ τιμωρουμένη
αἰῶνα τὸν ξύμπαντα δουλεύειν θέλω.

ΑΓΑΜΕΜΝΩΝ

καὶ δὴ τίν' ἡμᾶς εἰς ἐπάρκεσιν καλεῖς ;

ΕΚΑΒΗ

760

οὐδέν τι τούτων ὧν σὺ δοξάζεις, ἄναξ.
ὄρῳ νεκρὸν τόνδ', οὐ καταστάξω δάκρυ ;

HECUBA

AGAMEMNON

Wherefore on me dost turn thy back, and mourn,
Nor tellest what is done, and who is this? 740

HECUBA (*aside*)

But if, accounting me a slave and foe,
He thrust me from his knees, 'twere pang on pang.

AGAMEMNON

No prophet born am I, to track the path
Of these thy musings, if I hear them not.

HECUBA (*aside*)

Lo, surely am I counting this man's heart
O'ermuch my foe, who is no foe at all.

AGAMEMNON

Sooth, if thou wilt that nought hereof I know,
At one we are: I care not, I, to hear.

HECUBA (*aside*)

I cannot, save with help of him, avenge
My children—wherefore do I dally thus? 750
I must needs venture, or to win or lose:—
Agamemnon, I beseech thee by thy knees,
And by thy beard, and thy victorious hand—

AGAMEMNON

What matter seekest thou? Wouldst have thy days
Free henceforth? Sooth, thy boon is lightly won.

HECUBA

No—no! Avenge me of mine adversary,
And I will welcome lifelong bondage then.

AGAMEMNON

But to what championship dost summon me?

HECUBA

To nought of all whereof thou dreamest, king.
Seest thou this corpse, o'er which my tears rain down? 760

ΕΚΑΒΗ

ΑΓΑΜΕΜΝΩΝ

ὄρῳ· τὸ μέντοι μέλλον οὐκ ἔχω μαθεῖν.

ΕΚΑΒΗ

τοῦτόν ποτ' ἔτεκον κᾶφερον ζώνης ὑπο.

ΑΓΑΜΕΜΝΩΝ

ἔστιν δὲ τίς σὼν οὗτος, ὦ τλήμων, τέκνων ;

ΕΚΑΒΗ

οὐ τῶν θανόντων Πριαμιδῶν ὑπ' Ἰλίου.

ΑΓΑΜΕΜΝΩΝ

ἦ γάρ τιν' ἄλλον ἔτεκες ἢ κείνους, γύναι ;

ΕΚΑΒΗ

ἀνόνητά γ', ὡς ἔοικε, τόνδ' ὃν εἰσορᾷς.

ΑΓΑΜΕΜΝΩΝ

ποῦ δ' ὦν ἐτύγχαν', ἥνίκ' ὥλλυτο πτόλις ;

ΕΚΑΒΗ

πατήρ νιν ἐξέπεμψεν ὀρρωδῶν θανεῖν.

ΑΓΑΜΕΜΝΩΝ

ποῖ τῶν τότε ὄντων χωρίσας τέκνων μονον ;

ΕΚΑΒΗ

770

εἰς τήνδε χώραν, οὐπερ ἠύρέθη θανών.

ΑΓΑΜΕΜΝΩΝ

πρὸς ἄνδρ' ὃς ἄρχει τῆσδε Πολυμήστωρ
χθονός ;

ΕΚΑΒΗ

ἐνταῦθ' ἐπέμφθη πικροτάτου χρυσοῦ φύλαξ.

ΑΓΑΜΕΜΝΩΝ

θνήσκει δὲ πρὸς τοῦ καὶ τίνος πότμου τυχών ;

ΕΚΑΒΗ

τίνος δ' ὑπ' ἄλλου ; Θρήξ νιν ὤλεσε ξένος.

ΑΓΑΜΕΜΝΩΝ

ὦ τλήμων· ἦ που χρυσὸν ἠράσθη λαβεῖν ;

ΕΚΑΒΗ

τοιαῦτ', ἐπειδὴ συμφορὰν ἔγνω Φρυγῶν.

HECUBA

AGAMEMNON

I see,—yet what shall come I cannot tell.

HECUBA

Him once I bare, and carried 'neath my zone.

AGAMEMNON

Who of thy sons is this, O sorrow-crushed?

HECUBA

Not one of Priam's sons by Ilium slain.

AGAMEMNON

How? didst thou bear another more than these?

HECUBA

Yea—to my grief, meseems : thou seest him here.

AGAMEMNON

Yet where was he what time the city fell?

HECUBA

Dreading his death his father sent him thence.

AGAMEMNON

And whither drew him from the rest apart?

HECUBA

Unto this land, where dead hath he been found.

770

AGAMEMNON

To Polymestor, ruler of the land?

HECUBA

Yea—sent in charge of thrice-accursèd gold.

AGAMEMNON

And of whom slain, and lighting on what doom?

HECUBA

Of whom save one?—that Thracian friend slew him.

AGAMEMNON

O wretch!—for that he lusted for the gold?

HECUBA

Even so, when Phrygia's fall was known of him.

ΕΚΑΒΗ

ΑΓΑΜΕΜΝΩΝ

ἡῦρες δὲ ποῦ νιν, ἧ τίς ἤνεγκεν νεκρόν ;

ΕΚΑΒΗ

ἦδ', ἐντυχαῖσα ποντίας ἀκτῆς ἔπι.

ΑΓΑΜΕΜΝΩΝ

τοῦτον ματεύουσ' ἧ πονοῦσ' ἄλλον πόνον ;

ΕΚΑΒΗ

780 λούτρ' ὄχετ' οἴσουσ' ἐξ ἀλὸς Πολυξένη.

ΑΓΑΜΕΜΝΩΝ

κτανών νιν, ὥς ἔοικεν, ἐκβάλλει ξένος.

ΕΚΑΒΗ

θαλασσόπλαγκτόν γ', ὧδε διατεμὼν χροά.

ΑΓΑΜΕΜΝΩΝ

ὦ σχετλία σὺ τῶν ἀμετρήτων πόνων.

ΕΚΑΒΗ

ὄλωλα, κούδεν λοιπόν, Ἀγάμεμνον, κακῶν.

ΑΓΑΜΕΜΝΩΝ

φεῦ φεῦ· τίς οὕτω δυστυχῆς ἔφυ γυνή ;

ΕΚΑΒΗ

οὐκ ἔστιν, εἰ μὴ τὴν τύχην αὐτὴν λέγοις.
ἀλλ' ὦνπερ εἶνεκ' ἀμφὶ σὸν πίπτω γόνυ,
ἄκουσον. εἰ μὲν ὅσιά σοι παθεῖν δοκῶ,
στέργοιμ' ἄν· εἰ δὲ τοῦμπαλιν, σύ μοι γενοῦ
790 τιμωρὸς ἀνδρὸς ἀνοσιωτάτου ξένου,
ὃς οὔτε τοὺς γῆς νέρθεν οὔτε τοὺς ἄνω
δείσας δέδρακεν ἔργον ἀνοσιώτατον,
κοινῆς τραπέξης πολλάκις τυχὼν ἐμοί,
ξενίας τ' ἀριθμῶ πρῶτα τῶν ἐμῶν φίλων·
τυχὼν δ' ὅσων δεῖ· καὶ λαβὼν προμηθίαν,
ἔκτεινε, τύμβον δ', εἰ κτανεῖν ἐβούλετο,
οὐκ ἠξίωσεν, ἀλλ' ἀφῆκε πόντιον.

HECUBA

AGAMEMNON

Where found'st thou him?—or who hath brought thy
dead?

HECUBA

She there: upon the strand she chanced on him.

AGAMEMNON

Seeking him, or on other task employed?

HECUBA

Sea-brine she sought to lave Polyxena. 780

AGAMEMNON

So then this guest-friend slew and cast him forth.

HECUBA

Yea, on the sea to drift, his flesh thus hacked.

AGAMEMNON

O woe is thee for thine unmeasured pains!

HECUBA

'Tis death—there is no deeper depth of woe.

AGAMEMNON

Alas, was woman e'er so fortune-crost?

HECUBA

None, except thou wouldst name Misfortune's self
But for what cause I bow thy knees to clasp,
Hear:—if my righteous due my sufferings seem
To thee, I am content: if not, do thou
Avenge me on that impious, impious friend, 790
Who neither feared the powers beneath the earth,
Nor those on high, but wrought most impious deed,—
Who oft-times at my table ate and drank,
For welcome foremost in my count of friends,
And had all guest-dues. Yet he watched his time,
Slew him, nor in his thoughts of murder found
Room for a grave, but cast him mid the sea.

800 ἡμεῖς μὲν οὖν δοῦλοί τε καὶ σθενεῖς ἴσως·
 ἀλλ' οἱ θεοὶ σθένουσι χῶ κείνων κρατῶν
 νόμος· νόμῳ γὰρ τοὺς θεοὺς ἡγούμεθα
 καὶ ζῶμεν ἄδικα καὶ δίκαι' ὠρισμένοι·
 ὃς εἰς σ' ἀνελθὼν εἰ διαφθαρήσεται,
 καὶ μὴ δίκην δώσουσιν οἵτινες ξένους
 κτείνουσιν ἢ θεῶν ἱερὰ τολμῶσιν φέρειν,
 οὐκ ἔστιν οὐδὲν τῶν ἐν ἀνθρώποις ἴσον.
 ταῦτ' οὖν ἐν αἰσχυρῷ θέμενος αἰδέσθητί με·
 οἴκτειρον ἡμᾶς, ὥς γραφεὺς τ' ἀποσταθεὶς
 ἰδοῦ με κἀναιθρησον οἷ' ἔχω κακά.
 810 τύραννος ἦν ποτ', ἀλλὰ νῦν δούλη σέθεν,
 εὖπαις ποτ' οὔσα, νῦν δὲ γραῦς ἅπαις θ' ἄμα,
 ἄπολις, ἔρημος, ἀθλιωτάτη βροτῶν.
 οἴμοι τάλαινα, ποῖ μ' ὑπεξάγεις πόδα ;
 ἔοικα πράξειν οὐδέν· ὦ τάλαινα' ἐγώ.
 τί δῆτα θνητοὶ τᾶλλα μὲν μαθήματα
 μοχθοῦμεν ὥς χρὴ πάντα καὶ μαστεύομεν,
 πειθὼ δὲ τὴν τύραννον ἀνθρώποις μόνην
 οὐδέν τι μᾶλλον ἐς τέλος σπουδάζομεν
 μισθοὺς διδόντες μανθάνειν, ἵν' ἦν ποτε
 πείθειν ἃ τις βούλοιτο τυγχάνειν θ' ἅμια ;
 820 πῶς οὖν ἔτ' ἂν τις ἐλπίσαι πράξειν καλῶς ;
 οἱ μὲν γὰρ ὄντες παῖδες οὐκέτ' εἰσὶ μοι,
 αὐτὴ δ' ἐπ' αἰσχυροῖς αἰχμάλωτος οἴχομαι·
 καπνὸν δὲ πόλεως τόνδ' ὑπερβρώσκονθ' ὀρῶ.
 καὶ μὴν ἴσως μὲν τοῦ λόγου κενὸν τόδε,
 Κύπριν προβάλλειν· ἀλλ' ὅμως εἰρήσεται·
 πρὸς σοῖσι πλευροῖς παῖς ἐμὴ κοιμίζεται·
 ἢ φοιβάς, ἣν καλοῦσι Κασάνδραν Φρύγες.
 ποῦ τὰς φίλας δῆτ' εὐφρόνας δείξεις, ἀναξ,
 ἢ τῶν ἐν εὐνῇ φιλτάτων ἀσπασμάτων

HECUBA

And I—a slave I may be, haply weak ;
Yet are the Gods strong, and their ruler strong,
Even Law ; for by this Law we know Gods are, 800
We live, we make division of wrong and right ;
And if this at thy bar be disannulled,
And they shall render not account which slay
Guests, or dare rifle the Gods' holy things,
Then among men is there no righteousness.

This count then shameful ; have respect to me ;
Pity me :—like a painter so draw back,
Scan me, pore on my portraiture of woes.
A queen was I, time was, but now thy slave ;
Crowned with fair sons once, childless now and 810
old,

Cityless, lone, of mortals wretchedest.
Woe for me !—whither wouldst withdraw thy
foot ?

Meseems I shall not speed—O hapless I !
Wherefore, O wherefore, at all other lore
Toil men, as needeth, and make eager quest,
Yet Suasion, the unrivalled queen of men,
Nor price we pay, nor make ado to learn her
Unto perfection, so a man might sway
His fellows as he would, and win his ends ?
How then shall any hope good days henceforth ? 820

So many sons—none left me any more !
Myself mid shame a spear-thrall ruin-spel ;—
Yon smoke o'er Troy upsoaring in my sight !
Yet—yet—'twere unavailing plea perchance
To cast Love's shield before me—yet be it said :
Lo, at thy side my child Cassandra couched
Lies, the Inspired One—named of Phrygians so.
Those nights of love, hath their memorial perished ?
Or for the lovingkindness of the couch

ΕΚΑΒΗ

- 830 χάριν τίν' ἔξει παῖς ἐμή. κείνης δ' ἐγώ ;
 ἐκ τοῦ σκότου γὰρ τῶν τε νυκτερησίων
 φίλτρων μεγίστη γίγνεται βροτοῖς χάρις.
 ἄκουε δὴ νυν τὸν θανόντα τόνδ' ὀράς ;
 τοῦτον καλῶς δρῶν ὄντα κηδεστήν σέθεν
 δράσεις. ἐνός μοι μῦθος ἐνδεής ἐτι.
 εἴ μοι γένοιτο φθόγγος ἐν βραχίοσι
 καὶ χερσὶ καὶ κόμαισι καὶ ποδῶν βάσει
 ἢ Δαιδάλου τέχναισιν ἢ θεῶν τινος,
 ὥς πάνθ' ὁμαρτῇ σὼν ἔχοιντο γουνάτων
 840 κλαίοντ', ἐπισκῆπτοντα παντοίους λόγους.
 ὦ δέσποτ', ὦ μέγιστον Ἑλλησιν φάος,
 πιθοῦ, παράσχες χεῖρα τῇ πρεσβύτιδι
 τιμωρόν, εἰ καὶ μηδέν ἐστιν, ἀλλ' ὅμως.
 ἐσθλοῦ γὰρ ἀνδρὸς τῇ δίκῃ θ' ὑπηρετεῖν
 καὶ τοὺς κακοὺς δρᾶν πανταχοῦ κακῶς ἀεί.

ΧΟΡΟΣ

δεινόν γε, θνητοῖς ὥς ἅπαντα συμπίτνει,
 καὶ τὰς ἀνάγκας οἱ νόμοι διώρισαν,
 φίλους τιθέντες τοὺς γε πολεμιωτάτους
 ἐχθρούς τε τοὺς πρὶν εὐμενεῖς ποιούμενοι.

ΑΓΑΜΕΜΝΩΝ

- 850 ἐγὼ σὲ καὶ σὸν παῖδα καὶ τύχας σέθεν,
 Ἐκάβη, δι' οἴκτου χεῖρά θ' ἱκεσίαν ἔχω
 καὶ βούλομαι θεῶν θ' εἵνεκ' ἀνόσιον ξένον
 καὶ τοῦ δικαίου τήνδε σοι δοῦναι δίκην,
 εἴ πως φανείη γ' ὥστε σοί τ' ἔχειν καλῶς,
 στρατῷ τε μὴ δόξαιμι Κασάνδρας χάριν

HECUBA

What thank shall my child have, or I for her? 830
For of the darkness and the night's love-spells
Cometh on men the chiefest claim for thank.
Hearken now, hearken: seest thou this dead
boy?

Doing him right, to thine own marriage-kin
Shalt thou do right. One plea more lack I yet :—
O that I had a voice in these mine arms
And hands and hair and pacings of my feet,
By art of Daedalus lent, or of a God,
That all together to thy knees might cling
Weeping, and pressing home pleas manifold ! 840
O my lord, mightiest light to Hellas' sons,
Hearken, O lend thine hand to avenge the aged;
What though a thing of nought she be, yet hear !
For 'tis the good man's part to champion right,
And everywhere and aye to smite the wrong.

CHORUS

Strange, strange, how all cross-chances hap to men
These laws shift landmarks even of friendship's ties,¹
Turning to friends the bitterest of foes,
Changing to enmity the love of old.

AGAMEMNON

I am stirred to pity, Hecuba, both of thee, 850
Thy son, thy fortune, and thy suppliant hand;
And for the Gods' and justice' sake were fain
Thine impious guests should taste for this thy vengeance,
So means were found thy cause to speed, while I
Seem not unto the host to plot this death

¹ The laws of right and wrong and the obligation to
avenge the blood of kin compel Hecuba to ally herself with
Agamemnon, her late enemy, against Polymestor, her late
friend.

ΕΚΑΒΗ

860 Θρήκης ἀνακτι τόνδε βουλευσαι φόνον.
 ἔστιν γὰρ ἧ ταραγμὸς ἐμπέπτωκέ μοι·
 τὸν ἄνδρα τοῦτον φίλιον ἡγείται στρατός,
 τὸν κατθανόντα δ' ἐχθρόν· εἰ δέ σοι φίλος
 ὁδ' ἐστί, χωρὶς τοῦτο κοῦ κοινὸν στρατῶ.
 πρὸς ταῦτα φρόντιζ'· ὡς θέλοντα μέν μ' ἔχεις
 σοὶ ξυμπονήσαι καὶ ταχὺν προσαρκέσαι,
 βραδὺν δ', Ἀχαιοῖς εἰ διαβληθήσομαι.

ΕΚΑΒΗ

φεῦ·
 οὐκ ἔστι θνητῶν ὅστις ἔστ' ἐλεύθερος·
 ἧ χρημάτων γὰρ δοῦλός ἐστιν ἧ τύχης,
 ἧ πληθὸς αὐτὸν πόλεος ἧ νόμων γραφαὶ
 εἵργουσι χρῆσθαι μὴ κατὰ γνώμην τρόποις.
 ἐπεὶ δὲ ταρβείς τῷ τ' ὄχλῳ πλέον νέμεις,
 870 ἐγὼ σε θήσω τοῦδ' ἐλευθερον φόβου.
 σύνισθι μὲν γάρ, ἣν τι βουλευσω κακὸν
 τῷ τόνδ' ἀποκτείναντι, συνδράσῃς δὲ μή.
 ἣν δ' ἐξ Ἀχαιῶν θόρυβος ἧ πικουρία
 πάσχοντος ἀνδρὸς Θρακὸς οἶα πείσεται
 φανῇ τις, εἵργε μὴ δοκῶν ἐμὴν χάριν.
 τὰ δ' ἄλλα θύρσει· πάντ' ἐγὼ θήσω καλῶς.

ΑΓΑΜΕΜΝΩΝ

πῶς οὖν ; τί δράσεις ; πότερα φάσγανον χερὶ
 λαβοῦσα γραία φῶτα βάρβαρον κτενεῖς,
 ἧ φαρμάκοισιν ἧ πικουρία τίνι ;
 τίς σοι ξυνέσται χεῖρ ; πόθεν κτήσει φίλους ;

ΕΚΑΒΗ

880 στέγαι κεκεύθασ' αἶδε Τρῳάδων ὄχλον.

ΑΓΑΜΕΜΝΩΝ

τὰς αἰχμαλώτους εἶπας, Ἑλλήνων ἄγραν ;

HECUBA

For Thracia's king for thy Cassandra's sake.
For herein is mine heart disquieted :—
This very man the host account their friend,
The dead their foe : that dear he is to thee
Is nought to them, nor part have these in him. 860
Wherefore take thought : in me thou hast one fain
To share thy toil, and swift to lend thee aid,
But slow to face the Achaeans' murmurings.

HECUBA

Ah, among mortals is there no man free !
To lucre or to fortune is he slave :
The city's rabble or the law's impeachment
Constrains him into paths his soul abhors.
But since thou fear'st, dost overrate the crowd,
Even I will set thee free from this thy dread. 870
Be privy thou, what ill soe'er I plot
For my son's slayer, but share not the deed.
If tumult mid the Achaeans rise, or cry
Of rescue, when the Thracian feels my vengeance,
Thou check them, not in seeming for my sake.
For all else, fear not : I will shape all well.

AGAMEMNON

How ? what wouldst do ? Wouldst in thy wrinkled hand
A dagger clutch, and yon barbarian slay ?—
With poisons do the deed, or with what help ?
What arm shall aid thee ? whence wilt win thee
friends ?

HECUBA

These tents a host of Trojan women hide. 880

AGAMEMNON

The captives meanest thou, Greek hunters' prey ?

ΕΚΑΒΗ

ΕΚΑΒΗ

σὺν ταῖσδε τὸν ἑμὸν φονέα τιμωρήσομαι.

ΑΓΑΜΕΜΝΩΝ

καὶ πῶς γυναιξὶν ἀρσένων ἔσται κράτος ;

ΕΚΑΒΗ

δεινὸν τὸ πλήθος, σὺν δόλῳ τε δύσμαχον.

ΑΓΑΜΕΜΝΩΝ

δεινόν· τὸ μέντοι θῆλυ μέμφομαι γένος.

ΕΚΑΒΗ

890 τί δ' ; οὐ γυναῖκες εἶλον Αἰγύπτου τέκνα,
καὶ Λῆμνον ἄρδην ἀρσένων ἐξώκισαν ;
ἀλλ' ὥς γενέσθω· τόνδε μὲν μέθες λόγον,
πέμψον δέ μοι τήνδ' ἀσφαλῶς διὰ στρατοῦ
γυναῖκα. καὶ σὺ Θρηκὶ πλαθεῖσα ξένῳ
λέξον· καλεῖ σ' ἄνασσα δῆπוט' Ἰλίου
Ἑκάβη, σὸν οὐκ ἔλασσον ἢ κείνης χρέος,
καὶ παῖδας· ὥς δεῖ καὶ τέκν' εἰδέναι λόγους
τοὺς ἐξ ἐκείνης. τὸν δὲ τῆς νεοσφαγοῦς
Πολυξένης ἐπίσχες, Ἀγάμεμνον, τάφον,
ὥς τῷδ' ἀδελφῷ πλησίον μιᾷ φλογί,
δισσὴ μέριμνα μητρί, κρυφθῆτον χθονί.

ΑΓΑΜΕΜΝΩΝ

900 ἔσται τάδ' οὕτω· καὶ γὰρ εἰ μὲν ἦν στρατῷ
πλοῦς, οὐκ ἂν εἶχον τήνδε σοι δοῦναι χάριν·
νῦν δ', οὐ γὰρ ἦσ' οὐρίας πνοᾶς θεός,
μένειν ἀνάγκη πλοῦν ὀρώντας ἥσυχον.
γένοιτο δ' εὖ πως· πᾶσι γὰρ κοινὸν τόδε
ιδίᾳ θ' ἐκάστῳ καὶ πόλει, τὸν μὲν κακὸν
κακὸν τι πάσχειν, τὸν δὲ χρηστὸν εὐτυχεῖν.

HECUBA

HECUBA

By these will I avenge me on my slayer.

AGAMEMNON

How?—women gain the mastery over men?

HECUBA

Mighty are numbers—joined with craft, resistless.

AGAMEMNON

Ay, mighty, yet misprise I womankind.

HECUBA

What? did not women slay Aegyptus' sons,
And wholly of her males dispeople Lemnos?
Yet be it so: forbear to reason thus.
But to this woman give thou through the host
Safe passage.

(*To a servant*) Thou, draw nigh our Thracian guest, 890
Say, "Hecuba, late Queen of Ilium,
Calls thee on thy behoof no less than hers,
Thy sons withal; for these must also hear
Her words." The burial of Polyxena
Late-slaughtered, Agamemnon, thou delay:
So sister joined with brother in one flame,
A mother's double grief, shall be entombed.

AGAMEMNON

So shall it be: yet, might the host but sail,
No power had I to grant this grace to thee:
But, seeing God sends no fair-following winds, 900
Needs must we tarry watching idle sails.
Now fair befall: for all men's weal is this,—
Each several man's, and for the state,—that ill
Betide the bad, prosperity the good. [*Exit.*

ΕΚΑΒΗ.

ΚΟΡΟΣ

σὺ μέν, ὦ πατρίς Ἰλιάς, στρ. α'
 τῶν ἀπορρήτων πόλις οὐκέτι λέξει·
 τοῖον Ἑλλάνων νέφος ἀμφί σε κρύπτει
 δορὶ δὴ δορὶ πέρσαν.

910 ἀπὸ δὲ στεφάναν κέκαρσαι
 πύργων, κατὰ δ' αἰθάλου
 κηλὶδ' οἰκτροτάταν κέχρωσαι,
 τάλαιν', οὐκέτι σ' ἐμβατεύσω.

μεσονύκτιος ὠλλύμαν, ἀντ. α'
 ἦμος ἐκ δείπνων ὕπνος ἡδὺς ἐπ' ὅσσοις
 σκίδνεται, μολπᾶν δ' ἄπο καὶ χοροποιὸν
 θυσίαν καταπαύσας
 πόσις ἐν θαλάμοις ἔκειτο,
 920 ξυστὸν δ' ἐπὶ πασσάλῳ,
 ναύταν οὐκέθ' ὀρῶν ὄμιλον
 Τροίαν Ἰλιάδ' ἐμβεβῶτα.

ἐγὼ δὲ πλόκαμον ἀναδέτοις στρ. β'
 μίτραισιν ἐρρυθμιζόμεν
 χρυσέων ἐνόπτρων
 λεύσσουσ' ἀτέρμονας εἰς αὐγὰς,
 ἐπιδέμνιος ὥς πέσοιμ' ἐς εὐνάν.
 ἀνὰ δὲ κέλαδος ἔμολε πόλιν·
 κέλευσμα δ' ἦν κατ' ἄστν Τροίας τόδ'· ὦ
 930 παῖδες Ἑλλάνων, πότε δὴ πότε τὰν
 Ἰλιάδα σκοπιὰν
 πέρσαντες ἤξετ' οἴκους ;

HECUBA

CHORUS

O my fatherland, Ilium, thou art named no more
Mid burgs unspoiled, (Str. 1)
Such a battle-cloud lightening spears enshrouds thee
o'er,
All round thee coiled !
Thou art piteously shorn of thy brows' tower-diadem, 910
And smirched with stain
Of the reek ; and thy streetways—my feet shall not
tread them,
Ah me, again !

At the midnight my doom lighted on me, when sleep
shed (Ant. 1)
O'er eyes sweet rain, [his bed
When from sacrifice-dance and from hushed songs on
My lord had lain, [ken
And the spear on the wall was uphung, for watchman's 920
Saw near nor far
Overtrampling the Ilian plains those sea-borne men,
That host of war.

I was ranging the braids of mine hair 'neath soft
snood-fold : (Str. 2)
On mine eyes thrown
Was the gleam from the fathomless depths of mirror-
gold,
Ere I sank down [blast
To my rest on the couch ;—but a tumult's tempest-
Swept up the street,
And a battle-cry thundered—" Ye sons of Greeks, on
fast ' 930
Be the castles of Troy overthrown, that home at last
May hail your feet !"

ΕΚΑΒΗ

λέχη δὲ φίλια μονόπεπλος ἀντ. β'
 λιποῦσα, Δωρίς ὡς κόρα,
 σεμνὰν προσίζουσ'
 οὐκ ἦνυσ' Ἄρτεμιν ἅ τλάμων
 ἄγομαι δὲ θανόντ' ἰδοῦσ' ἀκοίταν
 τὸν ἐμὸν ἄλιον ἐπὶ πέλαγος
 πόλιν τ' ἀποσκοποῦσ', ἐπεὶ νόστιμον
 940 ναῦς ἐκίνησεν πόδα καί μ' ἀπὸ γᾶς
 ὥρισεν Ἰλιάδος·
 τάλαιν', ἀπείπον ἄλγει,

τὰν τοῖν Διοσκόροιν Ἑλέναν κάσιν ἐπῳδ.
 Ἰδαῖόν τε βούταν
 αἰνόπαριν κατάρᾳ
 διδοῦσ', ἐπεὶ με γᾶς
 ἐκ πατρώας ἀπώλεσεν
 ἐξώκισέν τ' οἴκων γάμος, οὐ γάμος
 ἀλλ' ἀλάστορός τις οἰζύς·
 950 ἂν μήτε πέλαγος ἄλιον ἀπαγάγοι πάλιν,
 μήτε πατρῶον ἵκοιτ' ἐς οἶκον.

ΠΟΛΥΜΗΣΤΩΡ

ὦ φίλτατ' ἀνδρῶν Πρίαμε, φιλτάτη δὲ συ,
 Ἑκάβη, δακρύω σ' εἰσορῶν πόλιν τε σήν,
 τήν τ' ἀρτίως θανοῦσαν ἔκγονον σέθεν.
 φεῦ·
 οὐκ ἔστιν οὐδὲν πιστόν, οὔτ' εὐδοξία
 οὔτ' αὖ καλῶς πράσσοντα μὴ πράξειν κακῶς.
 φύρουσι δ' αὐτὰ θεοὶ πάλιν τε καὶ πρόσω
 960 ταραγμὸν ἐντιθέντες, ὡς ἀγνωσία
 σέβωμεν αὐτούς. ἀλλὰ ταῦτα μὲν τι δεῖ
 θρηνεῖν, προκόπτουτ' οὐδὲν εἰς πρόσθεν κακῶν;
 σὺ δ', εἴ τι μέμφει τῆς ἐμῆς ἀπουσίας,

HECUBA

From my dear bed, my lost bed, I sprang, like Dorian
maid (Ant. 2)

But mantle-veiled,
And to Artemis' altar I clung—woe's me! I prayed
In vain, and wailed.
And my lord I beheld lying dead; and I was borne
O'er deep salt sea,
Looking back upon Troy, by the ship from Ilium torn
As she sped on the Hellas-ward path: then woe-forlorn 940
I swooned,—ah me!—

(Epode)
Upon Helen, the sister of Zeus' Sons, hurling back,
And on Paris, fell shepherd of Ida, curses black,
Who from mine home
By their bridal had reft me—'twas bridal none, but
wrack 950
Devil-wrought:—to her fatherland home o'er yon sea-
track
Ne'er may she come!

*Enter POLYMESTOR with his two little sons attended by a
guard of Thracian spearmen.*

POLYMESTOR

Priam of men most dear!—and dearest thou,
O Hecuba, I weep beholding thee,
Thy city, and thine offspring slain so late.
Nought is there man may trust, nor high repute,
Nor present weal—for it may turn to woe;
All things the Gods confound, hurl this way and
that,
Turmoiling all, that we, foreknowing nought,
May worship them:—what skills it to make moan 960
For this, outrunning evils none the more?
But if mine absence thou dost chide, forbear;

ΕΚΑΒΗ

σχές· τυγχάνω γὰρ ἐν μέσοις Θρήκης ὄροις
ἀπών, ὅτ' ἤλθες δεῦρ'· ἐπεὶ δ' ἀφικόμην,
ἤδη πόδ' ἔξω δωμάτων αἶροντί μοι
εἰς ταῦτόν ἦδε συμπίτνει δμῶις σέθεν,
λέγουσα μύθους ὧν κλύων ἀφικόμην.

ΕΚΑΒΗ

970 αἰσχύνομαί σε προσβλέπειν ἐναντίον,
Πολυμήστορ, ἐν τοιοῖσδε κειμένα κακοῖς.
ὅτῳ γὰρ ᾤφθην εὐτυχοῦς, αἰδώς μ' ἔχει
ἐν τῷδε πότμῳ τυγχάνουσ' ἵν' εἰμὶ νῦν,
κούκ ἂν δυναίμην προσβλέπειν σ' ὀρθαῖς κόραις.
ἀλλ' αὐτὸ μὴ δύσνοιαν ἡγήσῃ σέθεν,
Πολυμήστορ· ἄλλως δ' αἰτίον τι καὶ νόμος
γυναῖκας ἀνδρῶν μὴ βλέπειν ἐναντίον.

ΠΟΛΥΜΗΣΤΩΡ

καὶ θαῦμά γ' οὐδέν. ἀλλὰ τίς χρεῖα σ' ἐμοῦ;
τί χρῆμ' ἐπέμψω τὸν ἐμὸν ἐκ δόμων πόδα;

ΕΚΑΒΗ

980 ἴδιον ἐμαντῆς δὴ τι πρὸς σέ βούλομαι
καὶ παῖδας εἰπεῖν σοὺς· ὁπάοντας δέ μοι
χωρὶς κέλευσον τῶνδ' ἀποστῆναι δόμων.

ΠΟΛΥΜΗΣΤΩΡ

χωρεῖτ'· ἐν ἀσφαλεῖ γὰρ ἦδ' ἐρημία·
φίλη μὲν ἡμῖν εἰ σύ, προσφιλές δέ μοι
στράτευσ' Ἀχαιῶν. ἀλλὰ σημαίνειν σε χρὴ
τί χρῆ τὸν εὖ πράσσοντα μὴ πράσσουσιν εὖ
φίλοις ἐπαρκεῖν· ὥς ἔτοιμός εἰμ' ἐγώ.

ΕΚΑΒΗ

πρῶτον μὲν εἰπὲ παῖδ' ὃν ἐξ ἐμῆς χερὸς
Πολύδωρον ἐκ τε πατρὸς ἐν δόμοις ἔχεις,
εἰ ζῇ· τὰ δ' ἄλλα δευτέρον σ' ἐρήσομαι.

HECUBA

For in the mid-Thrace tracts afar was I
When thou cam'st hither : soon as I returned,
At point was I to hasten forth mine home ;
When lo, for this same end thine handmaid came
Telling a tale whose tidings winged mine haste.

HECUBA

I shame to look thee in the face, who am sunk,
O Polymestor, in such depth of ills.
Thou sawest me in weal : shame's thrall I am, 970
Found in such plight wherein I am this day.
I cannot face thee with unshrinking eyes.
Yet count it not as evil-will to thee,
Polymestor ; therebeside is custom's bar
That women look not in the eyes of men.

POLYMESTOR

No marvel :—but what need hast thou of me ?
For what cause from mine home hast sped my feet?

HECUBA

A secret of mine own I fain would tell
To thee and thine. I pray thee, bid thy guards
Aloof from these pavilions to withdraw. 980

POLYMESTOR

Depart ye, for this solitude is safe. [*Exeunt guards.*]
My friend art thou, well-willed to me this host
Achaean. Now behoves thee to declare
Wherein the prosperous must render help
To friends afflicted : lo, prepared am I.

HECUBA

First, of the son whom in thine halls thou hast,
Polydorus, of mine hands, and of his sire's—
Liveth he ? I will ask thee then the rest.

ΕΚΑΒΗ

ΠΟΛΥΜΗΣΤΩΡ

μάλιστα· τοῦκείνου μὲν εὐτυχεῖς μέρος.

ΕΚΑΒΗ

990 ὦ φίλταθ', ὥς εὖ καῖξίως σέθεν λέγεις.

ΠΟΛΥΜΗΣΤΩΡ

τί δῆτα βούλει δεύτερον μαθεῖν ἐμοῦ ;

ΕΚΑΒΗ

εἰ τῆς τεκούσης τῇσδε μέμνηταί τί μου.

ΠΟΛΥΜΗΣΤΩΡ

καὶ δευρό γ' ὥς σέ κρύφιος ἐζήτει μολεῖν.

ΕΚΑΒΗ

χρυσὸς δὲ σῶς δν ἦλθεν ἐκ Τροίας ἔχων ;

ΠΟΛΥΜΗΣΤΩΡ

σῶς, ἐν δόμοις γε τοῖς ἐμοῖς φρουρούμενος.

ΕΚΑΒΗ

σῶσόν νυν αὐτὸν μηδ' ἔρα τῶν πλησίον.

ΠΟΛΥΜΗΣΤΩΡ

ἦκιστ'· ὀναίμην τοῦ παρόντος, ὦ γύναι.

ΕΚΑΒΗ

οἶσθ' οὖν ἂ λέξαι σοί τε καὶ παισὶν θέλω ;

ΠΟΛΥΜΗΣΤΩΡ

οὐκ οἶδα· τῷ σῷ τοῦτο σημανεῖς λόγῳ.

ΕΚΑΒΗ

1000 ἔστ', ὦ φιληθεὶς ὥς σὺ νῦν ἐμοὶ φιλεῖ,

ΠΟΛΥΜΗΣΤΩΡ

τί χρημ' ὃ καμὲ καὶ τέκν' εἰδέναι χρεών ;

ΕΚΑΒΗ

χρυσοῦ παλαιὰ Πριαμίδων κατώρυχες.

ΠΟΛΥΜΗΣΤΩΡ

ταῦτ' ἔσθ' ἂ βούλει παιδὶ σημῆναι σέθεν ;

ΕΚΑΒΗ

μάλιστα, διὰ σοῦ γ'· εἰ γὰρ εὐσεβὴς ἀνὴρ.

HECUBA

POLYMESTOR

Surely : as touching him thy lot is fair.

HECUBA

Dear friend, how well thou speak'st and worthy thee ! 990

POLYMESTOR

Prithee, what next art fain to learn of me ?

HECUBA

If me, his mother, he remembereth ?

POLYMESTOR

Yea—fain had come to thee in secret hither.

HECUBA

Is the gold safe, wherewith from Troy he came ?

POLYMESTOR

Safe—warded in mine halls in any wise.

HECUBA

Safe keep it : covet not thy neighbours' goods.

POLYMESTOR

Nay, lady: joy be mine of that I have!

HECUBA

Know'st what I fain would tell thee and thy sons ?

POLYMESTOR

I know not : this thy word shall signify.

HECUBA

There is, O friend dear as thou art to me—

1000

POLYMESTOR

Yea—what imports my sons and me to know ?

HECUBA

Gold—ancient vaults of gold of Priam's line.

POLYMESTOR

This is it thou art fain to tell thy son ?

HECUBA

Yea, by thy mouth : thou art a righteous man.

ΕΚΑΒΗ

ΠΟΛΤΜΗΣΤΩΡ

τί δῆτα τέκνων τῶνδε δεῖ παρουσίας ;

ΕΚΑΒΗ

ἄμεινον, ἦν σὺ κατθάνης, τούσδ' εἰδέναι.

ΠΟΛΤΜΗΣΤΩΡ

καλῶς ἔλεξας· τῇδε καὶ σοφώτερον.

ΕΚΑΒΗ

οἶσθ' οὖν Ἀθάνας Ἰλίας ἵνα στέγαι ;

ΠΟΛΤΜΗΣΤΩΡ

ἐνταῦθ' ὁ χρυσός ἐστι ; σημείον δὲ τί ;

ΕΚΑΒΗ

1010 μέλαινα πέτρα γῆς ὑπερτέλλουσ' ἄνω.

ΠΟΛΤΜΗΣΤΩΡ

ἔτ' οὖν τι βούλει τῶν ἐκεῖ φράζειν ἐμοί ;

ΕΚΑΒΗ

σῶσαι σε χρήμαθ' οἷς συνεξήλθον θέλω.

ΠΟΛΤΜΗΣΤΩΡ

ποῦ δῆτα ; πέπλων ἐντὸς ἢ κρύψας' ἔχεις ;

ΕΚΑΒΗ

σκύλων ἐν ὄχλῳ ταῖσδε σῶζεται στέγαις.

ΠΟΛΤΜΗΣΤΩΡ

ποῦ δ' ; αἶδ' Ἀχαιῶν ναύλοχοι περιπτυχαί.

ΕΚΑΒΗ

ιδίαι γυναικῶν αἰχμαλωτίδων στέγαι.

ΠΟΛΤΜΗΣΤΩΡ

ταῦνδον δὲ πιστὰ κάρσένων ἐρημία ;

ΕΚΑΒΗ

οὐδεῖς Ἀχαιῶν ἔνδον, ἀλλ' ἡμεῖς μόναι.

1020 ἀλλ' ἔρπ' ἐς οἴκους· καὶ γὰρ Ἀργεῖοι νεῶν

λῦσαι ποθοῦσιν οἴκαδ' ἐκ Τροίας πόδα·

ὥς πάντα πράξας ὧν σε δεῖ, στείχης πάλιν

ξὺν παισὶν οὐπερ τὸν ἐμὸν ᾧκισας γόνον.

HECUBA

POLYMESTOR

What needeth then the presence of my sons ?

HECUBA

Better they knew, if haply thou shouldst die.

POLYMESTOR

Well hast thou said : yea, 'twere the wiser way.

HECUBA

Dost know where stood Athene's Trojan fane ?

POLYMESTOR

There ?—is the gold there ?—and the token, what ?

HECUBA

A black rock from the earth's face jutting forth. 1010

POLYMESTOR

Hast aught beside to tell me of that hoard ?

HECUBA

Some jewels I brought thence—keep them for me.

POLYMESTOR

Where ?—where ?—beneath thy raiment, or in hiding ?

HECUBA

In yon tents, safe beneath a heap of spoils.

POLYMESTOR

Safe ?—there ?—Achaean ships empale us round.

HECUBA

Inviolatè are the captive women's tents.

POLYMESTOR

Within is all safe ? Be they void of men ?

HECUBA

Within is no Achaean, only we.

Enter the tents,—for fain the Argives are
To unmoor the ships for homeward flight from Troy,— 1020
That, all well done, thou mayst with thy sons fare
To where thou gav'st a home unto my child.

ΕΚΑΒΗ

ΧΟΡΟΣ

οὐπω δέδωκας, ἀλλ' ἴσως δώσεις δίκην
ἀλίμενόν τις ὡς εἰς ἄντλον πεσών
λέχριος ἐκπεσεῖ φίλας καρδίας,
ἀμέρσας βίον. τὸ γὰρ ὑπέγγυνον
1030 Δίκα καὶ θεοῖσιν οὐ συμπίτνει,
ὀλέθριον ὀλέθριον κακόν.
ψεύσει σ' ὁδοῦ τῆσδ' ἐλπίς ἥ σ' ἐπήγαγεν
θανάσιμον πρὸς Ἀΐδαν, ὦ τάλας·
ἀπολέμῳ δὲ χειρὶ λείψεις βίον.

ΠΟΛΤΜΗΣΤΩΡ

ὦμοι, τυφλοῦμαι φέγγος ὁμμάτων τάλας.

ΧΟΡΟΣ

ἠκούσατ' ἀνδρὸς Θρηκὸς οἰμωγὴν, φίλαι ;

ΠΟΛΤΜΗΣΤΩΡ

ὦμοι μάλ' αὖθις, τέκνα, δυστήνου σφαγῆς.

ΧΟΡΟΣ

φίλαι, πέπρακται καὶν' ἔσω δόμων κακά.

ΠΟΛΤΜΗΣΤΩΡ

1040 ἀλλ' οὔτι μὴ φύγητε λαιψηρῶ ποδὶ·
βάλλων γὰρ οἶκον τῶνδ' ἀναρρήξω μυχοῦς.

ΧΟΡΟΣ

ἰδού, βαρείας χειρὸς ὀρμᾶται βέλος.
βούλεσθ' ἐπεισπέσωμεν ; ὡς ἀκμὴ καλεῖ
Ἐκάβη παρεῖναι Τρῳάσιν τε συμμάχους.

ΕΚΑΒΗ

ἄρασσε, φείδου μηδέν, ἐκβάλλων πύλας·
οὐ γάρ ποτ' ὄμμα λαμπρὸν ἐνθήσεις κόραις,
οὐ παῖδας ὅψει ζῶντας οὓς ἔκτειν' ἐγώ.

HECUBA

HECUBA and POLYMESTOR *with Children enter the tent.*

CHORUS

Not yet is the penalty paid, but thy time is at hand,
As who reeleth adown an abyss wherein foothold is
none [thou hast ta'en.
Slant-slipping, from sweet life hurled, for the life
For wherever it cometh to pass that the rightful
demand

Of justice's claim and the laws of the Gods be at one, 1030

Then is ruinous bane for the sinner, O ruinous
bane ! [Unseen Land,
It shall mock thee, thy wayfaring's hope ; to the
To the place of the dead hath it drawn thee, O
wretch undone ! [thou be slain.

By the hand not of warriors, thou hero, shalt

POLYMESTOR (*within*)

Ah, I am blinded of mine eyes' light—wretch !

CHORUS

Heard ye the yell of yonder Thracian, friends ?

POLYMESTOR (*within*)

Ah me, my children !—ah the awful murder !

CHORUS

Friends, strange grim work is wrought in yonder tent.

POLYMESTOR (*within*)

Surely by swift feet shall ye not escape !

My blows shall rive this dwelling's inmost parts !

1040

CHORUS

Lo, crasheth there swift bolt of giant hand.

Shall we burst in ?—the peril summoneth us

To help of Hecuba and the Trojan dames.

Enter HECUBA.

HECUBA

Smite on—spare not—ay, batter down the doors !

Ne'er shalt thou set bright vision in thine orbs,

Nor living see thy sons whom I have slain.

ΕΚΑΒΗ

ΧΟΡΟΣ

ἦ γὰρ καθεῖλες Θρῆκα καὶ κρατεῖς ξένου,
δέσποινα, καὶ δέδρακας οἰάπερ λέγεις ;

ΕΚΑΒΗ

1050 ὄψει νιν αὐτίκ' ὄντα δωμάτων πάρος
τυφλὸν τυφλῷ στείχοντα παραφόρῳ ποδί,
παίδων τε δισσῶν σώμαθ', οὓς ἔκτειν' ἐγὼ
σὺν ταῖς ἀρίσταις Τρῳάσιν· δίκην δέ μοι
δέδωκε· χωρεῖ δ', ὥς ὄρᾳς, ὅδ' ἐκ δόμων.
ἀλλ' ἐκποδὼν ἄπειμι κάποστήσομαι
θυμῷ ζέοντι Θρηκὶ δυσμαχωτάτῳ.

ΠΟΛΤΜΗΣΤΩΡ

1060 ὦμοι ἐγὼ, πᾶ βῶ,
πᾶ στῶ, πᾶ κέλσω ;
τετράποδος βάσιν θηρὸς ὀρεστέρου
τιθέμενος ἐπὶ χεῖρα κατ' ἔχνος ; ποίαν,
ἦ ταύταν ἦ τάνδ'
ἐξαλλάξω, τὰς
ἀνδροφόνους μάρψαι
χρήζων Ἰλιάδας, αἶ με διώλεσαν ;
τάλαιναι κόραι τάλαιναι Φρυγῶν,
ὦ κατάρατοι,
ποῖ καί με φυγᾷ πτώσσουσι μυχῶν ;
εἴθε μοι ὀμμάτων αἱματόεν βλέφαρον
ἀκέσσαιο τυφλὸν ἀκέσσαι', ὦ Ἀλιε,
φέγγος ἀπαλλάξας.
ἀ ἄ,

1070 σίγα· κρυπτὰν βάσιν αἰσθάνομαι
τάνδε γυναικῶν. πᾶ πόδ' ἐπάξας
σαρκῶν ὀστέων τ' ἐμπλησθῶ,
θοῖναν ἀγρίων τιθέμενος θηρῶν,
ἀρνύμενος λῶβαν

HECUBA

CHORUS

Hast smitten?—overcome thy Thracian guest,
Lady?—hast done the deed thou threatenedst?

HECUBA

Him shalt thou straightway see before the tents,
Blind, pacing with blind aimless-stumbling feet, 1050
And his two children's corpses, whom I slew
With Trojan heroines' help : now hath he paid me
The vengeance-dues. There comes he forth, thou
seest.

I from his path will step ; the seething rage
Of yonder Thracian monster will I shun.

Enter POLYMESTOR.

POLYMESTOR

Ah me, whitherward shall I go?—where stand?
Where find me a mooring-place?
Must I prowl on their track with foot and with hand
As a mountain-beast should pace?
Or to this side or that shall I turn me, for vengeance 1060
pursuing [mine undoing?
The slaughterous hags of Troy which have wrought
Foul daughters of Phrygia, murderesses
Accursèd, in what deep-hidden recesses
Are ye cowering in flight?
O couldst thou but heal these eye-pits gory—
O couldst thou but heal the blind, and restore
me,
O sun, thy light!
Hist—hist—their stealthy footfalls creep—
I hear them—whither shall this foot leap, 1070
That their flesh and their bones I may gorge, and may
slake me
With their blood, and a banquet of wild beasts make me,
Requiting their outrage well

ΕΚΑΒΗ

λύμας ἀντίποιν' ἐμᾶς ; ὦ τάλας,
 ποῖ πᾶ φέρομαι τέκν' ἔρημα λιπὼν
 Βάκχαις "Αἰδου διαμοιρᾶσαι,
 σφακτὰν κυσί τε φονίαν δαῖτ' ἀνήμερον
 οὐρείαν τ' ἐκβολάν ;
 1080 πᾶ στῶ, πᾶ κάμψω, πᾶ βῶ,
 ναῦς ὅπως ποντίοις πείσμασι, λινόκροκον
 φᾶρος στέλλων, ἐπὶ τάνδε συθείς
 τέκνων ἐμῶν φύλαξ
 ὀλέθριον κοίταν ;

ΧΟΡΟΣ

ὦ τλήμον, ὥς σοι δύσφορ' εἵργασται κακά·
 δράσαντι δ' αἰσχρὰ δεινὰ τὰπιτίμια
 daίμων ἔδωκεν ὅστις ἐστί σοι βαρύς.

ΠΟΛΥΤΜΗΣΤΩΡ

αἰαῖ, ἰὼ Θρήκης
 λογχοφόρον ἔνοπλον εὖιππον "Α-
 1090 ρει κάτοχον γένος.
 ἰὼ "Αχαιοί, ἰὼ "Ατρεΐδαι.
 βοὰν βοὰν αὐτῷ, βοάν·
 ἴτε, μόλετε πρὸς θεῶν.
 κλύει τις ἢ οὐδεὶς ἀρκέσει ; τί μέλλετε ;
 γυναιῖκες ὤλεσάν με,
 γυναιῖκες αἰχμαλωτίδες·
 δεινὰ δεινὰ πεπόνθαμεν.
 ὦμοι ἐμᾶς λώβας.
 ποῖ τράπωμαι, ποῖ πορευθῶ ;
 1100 ἀμπτάμενος οὐράνιον
 ὑψιπετὲς εἰς μέλαθρον, "Ωρίων
 ἢ Σείριος ἔνθα πυρὸς φλογέας ἀφίη-
 σιν ὅσσω ἀνγὰς, ἢ τὸν "Αἰδα
 μελανόχρωτα πορθμὸν ἄξω τάλας ;

HECUBA

With grimmer revenge?—Woe! where am I
borne

Forsaking my fenceless babes to be torn
Of the bacchanals of hell, [prey
Butchered and cast away for the dogs' blood-boultured
On a desolate mountain-fell? [rest?
Ah, where shall I stand?—whither go?—where
As a ship furls sail that hath havenward pressed, 1080
I would dart into that death-haunted lair,
I would shroud my babes in my linen vest,
I would guard them there!

CHORUS

Wretch! wreaked on thee are ills intolerable:
Foul deeds thou didst, and awful penalty
A God hath laid on thee with heavy hand.

POLYESTOR

What ho! spear-brandishers, nation arrayed in warrior's
weed! [gallant steed!
Thracians possessed of the War-god, lords of the 1090
What ho, ye Achaeans!—Atreus' seed!
Rescue! Rescue! I raise the cry.
O come, in the name of the Gods draw
nigh! [help me nor heed?
Hears any man?—wherefore delay?—will no man
Of women undone, destroyed, am I—
The women of Troy's captivity. [deed!
Horrors are wrought on me—horrors! Woe for the felon
Whitherward shall I turn me? Whither-
ward fare? [to the mansions of air,
Shall I leap as on wings to the height of the heaven, 1100
To Orion or Sirius, fearful-gleaming
With the burning flames from his eyes out-
streaming, [gorge in despair?
Or plunge to the blackness of darkness, to Hades'

ΕΚΑΒΗ

ΧΟΡΟΣ

συγγνώσθ', ὅταν τις κρείσσον' ἢ φέρειν κακὰ
πάθῃ, ταλαίνης ἐξαπαλλάξαι ζῆς.

ΑΓΑΜΕΜΝΩΝ

1110 κραυγῆς ἀκούσας ἦλθον· οὐ γὰρ ἤσυχος
πέτρας ὀρείας παῖς λέλακ' ἀνὰ στρατὸν
'Ηχὼ διδοῦσα θόρυβον· εἰ δὲ μὴ Φρυγῶν
πυργους πεσόντας ᾔσμεν Ἑλλήνων δορί,
φόβον παρέσχευεν οὐ μέσως ὅδε κτύπος.

ΠΟΛΤΜΗΣΤΩΡ

ὦ φίλτατ', ἡσθόμην γάρ, Ἀγάμεμνον, σέθεν
φωνῆς ἀκούσας, εἰσορᾷς ἅ πάσχομεν ;

ΑΓΑΜΕΜΝΩΝ

ἔα·
Πολυμήστορ ὦ δύστηνε, τίς σ' ἀπώλεσε ;
τίς ὅμμ' ἔθηκε τυφλὸν αἰμάξας κόρας,
παῖδάς τε τούσδ' ἔκτεινεν ; ἡ μέγαν χόλον
σοὶ καὶ τέκνοισιν εἶχεν ὅστις ἦν ἄρα.

ΠΟΛΤΜΗΣΤΩΡ

1120 Ἐκάβη με σὺν γυναιξὶν αἰχμαλωτίσιν
ἀπώλεσ', οὐκ ἀπώλεσ', ἀλλὰ μειζόνως.

ΑΓΑΜΕΜΝΩΝ

τί φῆς ; σὺ τοῦργον εἰργασαί τód', ὥς λέγει ;
σὺ τόλμαν, Ἐκάβη, τήνδ' ἔτλης ἀμήχανον ;

ΠΟΛΤΜΗΣΤΩΡ

ὦμοι, τί λέξεις ; ἡ γὰρ ἐγγύς ἐστί που ;
σήμηνον, εἶπε ποῦ 'σθ', ἔν' ἀρπάσας χεροῖν
διασπάρσωμαι καὶ καθαιμάξω χροά.

ΑΓΑΜΕΜΝΩΝ

οὗτος, τί πάσχεις ;

HECUBA

CHORUS

Small blame, if he which suffereth heavier woes
Than man may bear, should flee his wretched life.

Enter AGAMEMNON.

AGAMEMNON

Hearing a shout I came ; for in no whispers
The mountain-rock's child Echo through the host 1110
Cried, waking tumult. Knew we not the towers
Of Phrygia by the spear of Greeks had fallen,
No little panic had this clangour roused.

POLYMESTOR

Dear friend—for, Agamemnon, 'tis thy voice
I hear and know—seest thou what I endure ?

AGAMEMNON

Ha, wretched Polymestor, who hath marred thee ?
Who dashed with blood thine eyes, and blinded
thee ?—
Slew these thy sons ? Sooth, against thee and thine
Grim was his fury, whosoe'er it was.

POLYMESTOR

Hecuba, with the captive woman-throng, 1120
Destroyed me—nay, destroyed not—O, far worse !

AGAMEMNON

What say'st thou ? Thine the deed, as he hath said ?
Thou, Hecuba, dare this thing impossible !

POLYMESTOR

Ha ! what say'st thou ?—and is she nigh me now ?
Tell where is she, that I may in mine hands
Clutch her and rend, and bathe her flesh in blood.

AGAMEMNON (*holding him back*)

Ho thou, what ails thee ?

ΕΚΑΒΗ

ΠΟΛΤΜΗΣΤΩΡ

πρὸς θεῶν σε λίσσομαι,
μέθες μ' ἐφείναι τῇδε μαργώσαν χέρα.

ΑΓΑΜΕΜΝΩΝ

1130 ἴσχ' ἐκβαλὼν δὲ καρδίας τὸ βάρβαρον
λέγ', ὡς ἀκούσας σοῦ τε τῆσδέ τ' ἐν μέρει
κρίνω δικαίως ἀνθ' ὅτου πάσχεις τάδε.

ΠΟΛΤΜΗΣΤΩΡ

λέγοιμ' ἄν. ἦν τις Πριαμιδῶν νεώτατος,
Πολύδωρος, Ἐκάβης παῖς, δν ἐκ Τροίας ἐμοὶ
πατὴρ δίδωσι Πρίαμος ἐν δόμοις τρέφειν,
ὑποπτος ὦν δὴ Τρωικῆς ἀλώσεως.
τοῦτον κατέκτειν' ἀνθ' ὅτου δ' ἔκτεινά νιν
ἄκουσον, ὡς εὖ καὶ σοφῇ προμηθία.
ἔδεια μὴ σοὶ πολέμος λειφθεὶς ὁ παῖς
1140 Τροίαν ἀθροίσῃ καὶ ξυνοικίσῃ πάλιν,
γνόντες δ' Ἀχαιοὶ ζῶντα Πριαμιδῶν τινα
Φρυγῶν ἐς αἶαν αὐθις ἄρειαν στόλον,
κάπειτα Θρήκης πεδία τρίβοιεν τάδε
ληλατοῦντες, γείτοσιν δ' εἶη κακὸν
Τρώων, ἐν ᾧπερ νῦν, ἄναξ, ἐκάμνομεν.
Ἐκάβη δὲ παιδὸς γνοῦσα θανάσιμον μόρον
λόγῳ με τοιῶδ' ἤγαγ', ὡς κεκρυμμένας
θήκας φράσουσα Πριαμιδῶν ἐν Ἰλίῳ
χρυσοῦ· μόνον δὲ σὺν τέκνοισί μ' εἰσάγει
1150 δόμους, ἴν' ἄλλος μὴ τις εἰδέῃ τάδε.
ἴζω δὲ κλίνης ἐν μέσῳ κάμψας γόνυ·
πολλαὶ δὲ χειρὸς αἱ μὲν ἐξ ἀριστερᾶς,
αἱ δ' ἐνθεν, ὡς δὴ παρὰ φίλῳ, Τρώων κόραι
θάκουσ' ἔχουσαι, κερκίδ' Ἥδωνῆς χερὸς
ἦνουν, ὑπ' αὐγὰς τούσδε λεύσσουσαι πέπλους·
ἄλλαι δὲ κάμακα Θρηκίαν θεώμεναι

HECUBA

POLYMESTOR

By the Gods I pray thee,
Unhand me—loose my frenzied hand on her!

AGAMEMNON

Forbear: cast out the savage from thine heart.
Speak, let me hear first thee, then her, and judge 1130
Justly for what cause thus thou sufferest.

POLYMESTOR

I speak: of Priam's house was one, the youngest,
Polydorus, Hecuba's child, whom his sire sent
From Troy to me, to nurture in mine halls,
Misdoubting, ye may guess, the fall of Troy.
Him slew I. For what cause I slew him, hear:—
Mark how I dealt well, wisely, prudently:—
I feared their son might, left alive thy foe,
Gather Troy's remnant and repeople her,
And, hearing how a Priamid lived, Achaea 1140
To Phrygia-land again should bring her host;
Then should they trample down these plains of
Thrace

In foray, and the ills that wasted us
But now, O king, should on Troy's neighbours fall.
And Hecuba, being ware of her son's death,
With this tale lured me, that she would reveal
Hid treasures of gold of Priam's line
In Troy. Me only with my sons she leads
Within the tents, that none beside might know.
Bowing the knee there sat I in their midst; 1150
While, on my left hand some, some on the right,
As by a friend, forsooth, Troy's daughters sat
Many: the web of our Edonian loom
Praised they, uplifting to the light my cloak;
And some my Thracian lance admiring took,

ΕΚΑΒΗ

- γυμνόν μ' ἔθηκαν διπτύχου στολίσματος.
 ὄσαι δὲ τοκάδες ἦσαν, ἐκπαγλούμεναι
 τέκν' ἐν χεροῖν ἑπαλλον, ὡς πρόσω πατρὸς
 γένοιντο, διαδοχαῖς ἀμείβουσαι χερῶν.
 1160 κατ' ἐκ γαληνῶν—πῶς δοκεῖς ;—προσφθεγμάτων
 εὐθύς λαβοῦσαι φάσαν' ἐκ πέπλων ποθὲν
 κεντοῦσι παῖδας, αἱ δὲ πολεμίων δίκην
 ξυναρπάσασαι τὰς ἐμὰς εἶχον χέρας
 καὶ κῶλα· παισὶ δ' ἀρκέσαι χρήζων ἐμοῖς,
 εἰ μὲν πρόσωπον ἐξανισταίην ἐμόν,
 κόμης κατεῖχον, εἰ δὲ κινοίην χέρας,
 πλήθει γυναικῶν οὐδὲν ἥνυον τάλας.
 τὸ λοίσθιον δέ, πῆμα πήματος πλέον,
 ἐξειργάσαντο δαίν'· ἐμῶν γὰρ ὀμμάτων,
 1170 πόρπας λαβοῦσαι, τὰς τάλαιπώρους κόρας
 κεντοῦσιν, αἰμάσσουσιν· εἴτ' ἀνὰ στέγας
 φυγάδες ἔβησαν· ἐκ δὲ πηδήσας ἐγὼ
 θῆρ ὡς διώκω τὰς μαιφόνους κύνας,
 ἅπαντ' ἐρευνῶν τοῖχον ὡς κυνηγέτης,
 βάλλων, ἀράσσω. τοιάδε σπεύδων χάριν
 πέπονθα τὴν σὴν πολέμιόν τε σὸν κτανών,
 Ἀγάμεμνον. ὡς δὲ μὴ μακροὺς τείνω λόγους,
 εἴ τις γυναῖκας τῶν πρὶν εἶρηκεν κακῶς
 ἢ νῦν λέγων ἔστιν τις ἢ μέλλει λέγειν,
 1180 ἅπαντα ταῦτα συντεμῶν ἐγὼ φράσω·
 γένος γὰρ οὔτε πόντος οὔτε γῆ τρέφει
 τοιόνδ', ὅ δ' αἰὲ ξυντυχῶν ἐπίσταται.

ΧΟΡΟΣ

μηδὲν θρασύνου, μηδὲ τοῖς σαντοῦ κακοῖς
 τὸ θῆλυ συνθεῖς ὧδε πᾶν μέμψῃ γένος·
 πολλαὶ γὰρ ἡμῶν, αἱ μὲν οὐκ¹ ἐπίφθονοι,
 αἱ δ' εἰς ἀριθμὸν τῶν κακῶν πεφύκαμεν.

HECUBA

And stripped me so alike of spear and shield.
As many as were mothers, loud in praise
Dandled my babes, that from their sire afar
They might be borne, from hand to hand passed on.
Then, after such smooth speech,—couldst thou
believe?— 1160

Suddenly snatching daggers from their robes,
They stab my sons ; and others all as one
In foemen's fashion gripped mine hands and feet,
And held : and, when I fain would aid my sons,
If I essayed to raise my face, by the hair
They held me down : if I would move mine hands,
For the host of women—wretch !—I nought prevailed.
And last—O outrage than all outrage worse !—
A hideous deed they wrought ; their brooch-pins 1170
They grasp, these wretched eyeballs of mine eyes
They stab, they flood with gore. Then through the
tents

Fleeing they went. Up from the earth I leapt,
And like a wild-beast chased the blood-stained hounds,
Groping o'er all the wall, like tracking huntsman,
Smiting and battering. All for my zeal's sake
For thee, I suffered this, who slew thy foe,
Agamemnon. Wherefore needeth many words ?
Whoso ere now hath spoken ill of women,
Or speaketh now, or shall hereafter speak,
All this in one word will I close and say :— 1180
Nor sea nor land doth nurture such a breed :
He knoweth, who hath converse with them most.

CHORUS

Be nowise reckless, nor, for thine own ills,
Include in this thy curse all womankind.
For some, yea many of us, deserve no blame,
Though some by vice of blood count midst the bad.

ΕΚΑΒΗ

ΕΚΑΒΗ

1190

Ἀγάμεμνον, ἀνθρώποισιν οὐκ ἔχρην ποτε
 τῶν πραγμάτων τὴν γλῶσσαν ἰσχύειν πλέον·
 ἀλλ' εἴτε χρήστ' ἔδρασε, χρήστ' ἔδει λέγειν,
 εἴτ' αὖ πονηρά, τοὺς λόγους εἶναι σαθροὺς,
 καὶ μὴ δύνασθαι τᾷδικ' εὖ λέγειν ποτέ.
 σοφοὶ μὲν οὖν εἰς' οἱ τὰδ' ἠκριβωκότες,
 ἀλλ' οὐ δύναιντ' ἂν διὰ τέλους εἶναι σοφοί,
 κακῶς δ' ἀπώλонт'· οὐτις ἐξήλυξέ πω.
 καὶ μοι τὸ μὲν σὸν ᾧδε φροιμίοις ἔχει
 πρὸς τόνδε δ' εἶμι, καὶ λόγοις ἀμείψομαι,
 ὃς φῆς Ἀχαιῶν πόνον ἀπαλλάσσω διπλοῦν
 Ἀγαμέμνονός θ' ἑκατι παῖδ' ἐμὸν κτανεῖν.

1200

ἀλλ', ᾧ κάκιστε, πρῶτα ποῦ ποτ' ἂν φίλον
 τὸ βαρβαρον γένοιτ' ἂν Ἑλλησιν γένος ;
 οὐδ' ἂν δύναιτο· τίνα δὲ καὶ σπεύδων χάριν
 πρόθυμος ἦσθα ; πότερα κηδεύσων τινά,
 ἢ ξυγγενῆς ὦν, ἢ τίν' αἰτίαν ἔχων ;
 ἢ σῆς ἔμελλον γῆς τεμεῖν βλαστήματα
 πλεύσαντες αὖθις ; τίνα δοκεῖς πείσειν τάδε ;
 ὁ χρυσός, εἰ βούλοιο τάληθῇ λέγειν,
 ἔκτεινε τὸν ἐμὸν παῖδα καὶ κέρδη τὰ σά.

1210

ἐπεὶ δίδαξον τοῦτο· πῶς, ὅτ' ἠντύχει
 Τροία, πέριξ δὲ πύργος εἶχ', ἔτι πτόλιν,
 ἔξῃ τε Πρίαμος Ἑκτορός τ' ἦνθει δόρυ,
 τί δ' οὐ τότε, εἴπερ τῷδ' ἐβουλήθη χάριν
 θέσθαι, τρέφων τὸν ἡαῖδα καὶν δόμοις ἔχων
 ἔκτεινας, ἢ ζῶντ' ἦλθες Ἀργείοις ἄγων ;
 ἀλλ' ἠνίχ' ἡμεῖς οὐκέτ' ἐσμέν ἐν φάει,
 καπνῷ δ' ἐσήμην' ἄστνυ πολεμίων ὕπο,
 ξένον κατέκτας σὴν μολόντ' ἐφ' ἐστίαν.
 πρὸς τοῖσδε νῦν ἄκουσον ὥς φωνῆς κακος.

HECUBA

HECUBA

Agamemnon, never should this thing have been,
That words with men should more avail than deeds;
But good deeds should with reasonings good be
paired,

And baseless plea be ranged by caitiff deed, 1190

And ne'er avail to gloze injustice o'er.

There be whose craft such art hath perfected;

Yet cannot they be cunning to the end :

Foully they perish : never one hath 'scaped.

Such prelude hath my speech as touching thee.

Now with plea answering plea to him I turn :—

To spare the Greeks, say'st thou, a twice-toiled task,

For Agamemnon's sake thou slew'st my son.

Villain of villains, when, when could thy race,

Thy brute race, be a friend unto the Greeks ? 1200

Never. And, prithee, whence this fervent zeal

To serve his cause ?—didst look to wed his daughter ?

Art of his kin ?—or what thy private end ?

Or were they like to sail again and waste

Thy crops ? Whom think'st thou to convince
hereby ?

That gold—hadst thou the will to tell the truth—

Murdered my son : that, and thy greed of gain.

For, answer : why, when all went well with Troy,

When yet her ramparts girt the city round,

And Priam lived, and triumphed Hector's spear, 1210

Why not then, if thou fain wouldst earn kings' thanks,

When in mine halls ye had my son and fostered,

Slay him, or living bring him to the Greeks ?

But, soon as in the light we walked no more,

And the smoke's token proved our town the foe's,

Thou slew'st the guest that came unto thine hearth.

Nay more, hear now how thou art villain proved :

ΕΚΑΒΗ

1220 χρῆν σ', εἶπερ ἦσθα τοῖς Ἀχαιοῖσιν φίλος,
 τὸν χρυσὸν δὲν φῆς οὐ σὸν ἀλλὰ τοῦδ' ἔχειν,
 δοῦναι φέροντα πενομένοις τε καὶ χρόνον
 πολὺν πατρώας γῆς ἀπεξενωμένοις·
 σὺ δ' οὐδὲ νῦν πω σῆς ἀπαλλάξαι χερὸς
 τολμᾶς, ἔχων δὲ καρτερεῖς ἔτ' ἐν δόμοις.
 καὶ μὲν τρέφων μὲν ὥς σε παῖδ' ἐχρῆν τρέφειν
 σώσας τε τὸν ἐμόν, εἶχες ἂν καλὸν κλέος·
 ἐν τοῖς κακοῖς γὰρ ἀγαθοὶ σαφέστατοι
 φίλοι· τὰ χρηστὰ δ' αὐθ' ἕκαστ' ἔχει φίλους.
 εἰ δ' ἐσπᾶνιζες χρημάτων, ὃ δ' ἡντύχει,
 1230 θησαυρὸς ἂν σοι παῖς ὑπῆρχ' οὐμὸς μέγας·
 νῦν δ' οὔτ' ἐκείνουν ἄνδρ' ἔχεις στυγρὸν φίλον,
 χρυσοῦ τ' ὄνησις οἴχεται παῖδές τε σοί,
 αὐτὸς τε πράσσεις ὧδε. σοὶ δ' ἐγὼ λέγω,
 Ἀγάμεμνον, εἰ τῷδ' ἀρκέσεις, κακὸς φανεῖ·
 οὔτ' εὐσεβῆ γὰρ οὔτε πιστὸν οἷς ἐχρῆν,
 οὐχ ὅσιον, οὐ δίκαιον εὐδράσεις ξένον·
 αὐτὸν δὲ χαίρειν τοῖς κακοῖς σὲ φήσομεν
 τοιοῦτον ὄντα· δεσπότης δ' οὐ λοιδορῶ.

ΧΟΡΟΣ

φεῦ φεῦ· βροτοῖσιν ὥς τὰ χρηστὰ πράγματα
 χρηστῶν ἀφορμὰς ἐνδίδωσ' αἰεὶ λόγων.

ΑΓΑΜΕΜΝΩΝ

1240 ἀχθεινὰ μὲν μοι τὰλλότριά κρίνειν κακά,
 ὅμως δ' ἀνάγκη· καὶ γὰρ αἰσχύνην φέρει,
 πρᾶγμ' ἐς χέρας λαβόντ' ἀπώσασθαι τόδε.
 ἐμοὶ δ', ἴν' εἰδῆς, οὔτ' ἐμὴν δοκεῖς χάριν
 οὔτ' οὖν Ἀχαιῶν ἄνδρ' ἀποκτείνειν ξένον,
 ἀλλ' ὥς ἔχῃς τὸν χρυσὸν ἐν δόμοισι σοῖς.
 λέγεις δὲ στυγρὸν πρόσφορ' ἐν κακοῖσιν ὦν.

HECUBA

Thou oughtest, if thou wert the Achaeans' friend,
Have brought the gold thou dar'st not call thine
own,

But for him held in trust, to these impoverished 1220
And long time exiled from their fatherland.

But thou not yet canst ope thine heart to uncloset
Thy grip ; thy miser-clutch keeps it at home.

Yet hadst thou, as behoved thee, reared my son
And saved alive, thine had been fair renown.

For in adversity the good are friends

Most true : prosperity hath friends unsought.

Hadst thou lacked money, and his lot been fair,

A treasury deep my son had been to thee :

But now thou hast not him unto thy friend ; 1230

Gone is the gold's avail, thy sons are gone,—

And this thy plight ! Now unto thee I say,

Agamemnon, if thou help him, base thou showest.

The godless, false to whom he owed fair faith,

The impious host unrighteous shalt thou comfort.

Thou joyest in the wicked, shall we say,

So doing—but I rail not on my lords.

CHORUS

Lo, how the good cause giveth evermore

To men occasion for good argument.

AGAMEMNON

It likes me not to judge on others' wrongs ; 1240

Yet needs I must, for shame it were to take

This cause into mine hands, and then thrust by.

But,—wouldst thou know my thought,—not for my
sake,

Nor the Achaeans', didst thou slay thy guest,

But even to keep that gold within thine halls.

In this ill plight thou speak'st to serve thine ends.

ΕΚΑΒΗ

τάχ' οὖν παρ' ὑμῖν ῥάδιον ξενοκτονεῖν
ἡμῖν δέ γ' αἰσχροὺς τοῖσιν Ἑλλήσιν τόδε.
1250 πῶς οὖν σε κρίνας μὴ ἀδικεῖν φύγω ψόγον ;
οὐκ ἂν δυναίμην. ἀλλ' ἐπεὶ τὰ μὴ καλὰ
πράσσειν ἐτόλμας, τλήθι καὶ τὰ μὴ φίλα.

ΠΟΛΤΜΗΣΤΩΡ

οἴμοι, γυναικός, ὡς ἔοιχ', ἡσώμενος
δούλης ὑφέξω τοῖς κακίουσιν δίκην.

ΕΚΑΒΗ

οὐκ οὖν δικαίως, εἴπερ εἰργάσω κακά ;

ΠΟΛΤΜΗΣΤΩΡ

οἴμοι τέκνων τῶνδ' ὁμμάτων τ' ἐμῶν, τάλας.

ΕΚΑΒΗ

ἀλγεῖς ; τί δ' ἡμᾶς ; παιδὸς οὐκ ἀλγεῖν δοκεῖς ;

ΠΟΛΤΜΗΣΤΩΡ

χαίρεις ὑβρίζουσ' εἰς ἔμ', ὦ πανοῦργε σύ ;

ΕΚΑΒΗ

οὐ γάρ με χαίρειν χρή σε τιμωρουμένην ;

ΠΟΛΤΜΗΣΤΩΡ

ἀλλ' οὐ τάχ', ἡνίκ' ἂν σε ποντία νοτῖς—

ΕΚΑΒΗ

1260 μῶν ναυστολήσῃ γῆς ὄρους Ἑλληνίδος ;

ΠΟΛΤΜΗΣΤΩΡ

κρύψῃ μὲν οὖν πεσοῦσαν ἐκ καρχησιῶν.

ΕΚΑΒΗ

πρὸς τοῦ βιαίων τυγχάνουσιν ἀλμάτων ;

ΠΟΛΤΜΗΣΤΩΡ

αὐτὴ πρὸς ἴστον ναὸς ἀμβήσει ποδί.

ΕΚΑΒΗ

ὑποπτέροις νώτοισιν ἢ ποίῳ τρόπῳ ;

ΠΟΛΤΜΗΣΤΩΡ

κύων γενήσῃ πύρσ' ἔχουσα δέργματα.

HECUBA

Haply with you guest-murder is as nought,
But to us which be Greeks foul shame is this.
How can I uncondemned adjudge thee guiltless?
I cannot. Forasmuch as thou hast dared 1250
To do foul deeds, even drain thy bitter cup.

POLYMESTOR

Woe's me!—by a woman-slave o'ercome, meseems,
'Neath vengeance of the viler must I bow!

HECUBA

Is it not just, if thou hast vileness wrought?

POLYMESTOR

Woe for my babes and for mine eyes!—ah wretch!

HECUBA

Griev'st thou?—and I?—dost deem my son's loss sweet?

POLYMESTOR

Thou joyest triumphing over me, thou fiend!

HECUBA

Should I not joy for vengeance upon thee?

POLYMESTOR

Ah, soon thou shalt not, when the outsea surge—

HECUBA

Shall bear me to the coasts of Hellas-land? 1260

POLYMESTOR

Nay, but shall overwhelm thee fallen from the mast.

HECUBA

Yea?—forced of whom to take the leap of death?

POLYMESTOR

Thyself shalt climb the ship's mast with thy feet.

HECUBA

So?—and with shoulders winged, or in what guise?

POLYMESTOR

A dog with fire-red eyes shalt thou become.

ΕΚΑΒΗ

ΕΚΑΒΗ

πῶς δ' οἶσθα μορφῆς τῆς ἐμῆς μετάστασιν ;

ΠΟΛΤΜΗΣΤΩΡ

ὁ Θρηξὶ μάντις εἶπε Διόνυσος τάδε.

ΕΚΑΒΗ

σοὶ δ' οὐκ ἔχρησεν οὐδὲν ὦν ἔχεις κακῶν ;

ΠΟΛΤΜΗΣΤΩΡ

οὐ γάρ ποτ' ἂν σύ μ' εἶλες ὦδε σὺν δόλφ.

ΕΚΑΒΗ

1270 θανούσα δ' ἡ ζῶσ' ἐνθάδ' ἐκπλήσω βίον ;

ΠΟΛΤΜΗΣΤΩΡ

θανούσα· τύμβῳ δ' ὄνομα σῶ κεκλήσεται—

ΕΚΑΒΗ

μορφῆς ἐπιδόν, ἡ τί, τῆς ἐμῆς ἐρεῖς ;

ΠΟΛΤΜΗΣΤΩΡ

κυνὸς ταλαίνης σῆμα, ναυτίλοις τέκμαρ.

ΕΚΑΒΗ

οὐδὲν μέλει μοι σοῦ γέ μοι δόντος δίκην.

ΠΟΛΤΜΗΣΤΩΡ

καὶ σὴν γ' ἀνάγκη παῖδα Κασάνδραν θανεῖν.

ΕΚΑΒΗ

ἀπέπτυσ'· αὐτῷ ταῦτα σοὶ δίδωμ' ἔχειν.

ΠΟΛΤΜΗΣΤΩΡ

κτενεῖ νιν ἡ τοῦδ' ἄλοχος, οἰκουρὸς πικρά.

ΕΚΑΒΗ

μήπω μανείη Τυνδαρὶς τοσόνδε παῖς.

ΠΟΛΤΜΗΣΤΩΡ

καὐτὸν σὲ τοῦτον, πέλεκυν ἐξάρας' ἄνω.

ΕΚΑΒΗ

1280 οὗτος σύ, μαίνει, καὶ κακῶν ἐρᾶς τυχεῖν ;

HECUBA

HECUBA

How know'st thou of the changing of my shape ?

POLYMESTOR

This Dionysus told, the Thracian seer.

HECUBA

But nought foretold to thee of these thine ills ?

POLYMESTOR

Nay : else with guile thou ne'er hadst trapped me thus.

HECUBA

There shall I die, or live my full life out ? 1270

POLYMESTOR

Die shalt thou : and thy grave shall bear a name—

HECUBA

Accordant to my shape ?—or what wilt say ?

POLYMESTOR

The wretched Dog's Grave, sign to seafarers.

HECUBA

Nought reck I, seeing thou hast felt my vengeance.

POLYMESTOR

Yea, and thy child Cassandra too must die.

HECUBA

A scorn and spitting !—back on thee I hurl it.

POLYMESTOR

Slay her shall this king's wife, a houseward grim.

HECUBA

Never so mad may Tyndareus' daughter be !

POLYMESTOR

Yea—slay him too, upswinging high the axe.

AGAMEMNON

Ho, fellow, ravest thou ? Dost court thy bane ? 1280

ΕΚΑΒΗ

ΠΟΛΤΜΗΣΤΩΡ

κτεῖν', ὥς ἐν Ἀργεὶ φόνια λουτρά σ' ἀμμένει.

ΑΓΑΜΕΜΝΩΝ

οὐχ ἔλξετ' αὐτόν, δμῶες, ἐκποδὼν βία ;

ΠΟΛΤΜΗΣΤΩΡ

ἀλγείς ἀκούων ;

ΑΓΑΜΕΜΝΩΝ

οὐκ ἐφέξετε στόμα ;

ΠΟΛΤΜΗΣΤΩΡ

ἐγκλήετ'· εἴρηται γάρ.

ΑΓΑΜΕΜΝΩΝ

οὐχ ὅσον τάχος

νήσων ἐρήμων αὐτόν ἐκβαλεῖτέ που,

ἐπεὶ περ οὕτω καὶ λίαν θραυστομεῖ ;

Ἐκάβη, σὺ δ', ὦ τάλαινα, διπτύχους νεκροὺς

στείχουσα θάπτε· δεσποτῶν δ' ὑμᾶς χρεῶν

σκηναῖς πελάζειν, Τρωάδες· καὶ γὰρ πνοὰς

πρὸς οἶκον ἤδη τήσδε πομπίμους ὀρώ.

εὖ δ' ἐς πάτραν πλεύσαιμεν, εὖ δὲ τὰν δόμοις

ἔχοντ' ἴδοιμεν τῶνδ' ἀφειμένοι πόνων.

ΧΟΡΟΣ

ἴτε πρὸς λιμένας σκηνάς τε, φίλαι,

τῶν δεσποσύνων πειρασόμεναι

μόχθων· στερρὰ γὰρ ἀνάγκη.

HECUBA

POLYMESTOR

Slay on : a bath of blood in Argos waits thee.

AGAMEMNON

Haste, henchmen, hale him from my sight perforce.

POLYMESTOR

Art galled to hear ?

AGAMEMNON

Set curb upon his mouth !

POLYMESTOR

Ay, gag : my say is said.

AGAMEMNON

Make speed, make speed,

And on some desert island cast him forth,

Seeing his bold mouth's insolence passeth thus.

Hecuba, hapless, fare thou on, entomb

Thy corpses twain. Draw near, ye dames of Troy,

To your lords' tents, for I discern a breeze

Upspringing, home to waft us, even now.

1290

Fair voyage be ours to Hellas, fair the plight

Wherein, from these toils freed, we find our homes.

CHORUS

To the tents, O friends, to the haven fare ;

The yoke of thraldom our necks must bear.

Fate knows not pity, fate will not spare.

[*Exeunt* OMNES.]

THE
DAUGHTERS OF TROY

ARGUMENT

WHEN Troy was taken by the Greeks, the princesses of the House of Priam were apportioned by lot to the several chiefs of the host. But Polyxena they doomed to be sacrificed on Achilles' tomb, and Astyanax, the son of Hector and Andromache, they hurled from a high tower. And herein is told how all this befell; and beside there is naught else save the lamentations of these Daughters of Troy, till the city is set aflame, and the captives are driven down to the sea.

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΠΟΣΕΙΔΩΝ

ΑΘΗΝΑ

ΕΚΑΒΗ

ΧΟΡΟΣ ΑΙΧΜΑΛΩΤΙΑΩΝ ΤΡΩΙΑΔΩΝ

ΤΑΛΕΤΒΙΟΣ

ΚΑΣΑΝΔΡΑ

ΑΝΔΡΟΜΑΧΗ

ΜΕΝΕΛΑΟΣ

ΕΛΕΝΗ

DRAMATIS PERSONAE

POSEIDON, *the God of the Sea.*

ATHENA, *a Goddess.*

HECUBA, *wife of Priam, King of Troy.*

TALTHYBIUS, *herald of the host of Hellas.*

CASSANDRA, *daughter of Hecuba, the prophetess whose doom
was to be believed by none.*

ANDROMACHE, *wife of Hector, mother of Astyanax.*

MENELAUS, *king of Sparta, brother of Agamemnon.*

HELEN, *wife of Menelaus.*

CHORUS, *consisting of captive Trojan women.*

Astyanax, infant son of Hector ; guards, soldiers, attendants.

SCENE : The Greek camp before Troy.

ΤΡΩΙΑΔΕΣ

ΠΟΣΕΙΔΩΝ

Ἦκω λιπὼν Αἴγαιον ἄλμυρὸν βάθος
πόντου, Ποσειδῶν, ἔνθα Νηρήδων χοροὶ
κάλλιστον ἶχνος ἐξελίσσουσιν ποδός.
ἐξ οὗ γὰρ ἀμφὶ τήνδε Τρωικὴν χθόνα
Φοῖβός τε καὶ γῶ λαίνοὺς πύργους πέριξ
ὀρθοῖσιν ἔθεμεν κανόσιν, οὐπὸτ' ἐκ φρενῶν
εὖνοι' ἀπέστη τῶν ἐμῶν Φρυγῶν πόλει,
ἥ νῦν καπνοῦται καὶ πρὸς Ἀργείου δορὸς
ὄλωλε πορθηθεῖς. ὁ γὰρ Παρνάσιος
10 Φωκεὺς Ἐπειὸς μηχαναῖσι Παλλάδος
ἐγκύμον' ἵππον τευχέων συναρμόσας
πύργων ἔπεμψεν ἐντός, ὀλέθριον βάρους·
ὄθεν πρὸς ἀνδρῶν ὑστέρων κεκλήσεται
δούρειος ἵππος, κρυπτὸν ἀμπισχὼν δόρυ.
ἔρημα δ' ἄλση καὶ θεῶν ἀνάκτορα
φόνῃ καταρρεῖ· πρὸς δὲ κρηπίδων βάθροις
πέπτωκε Πρίαμος Ζηνὸς ἐρκείου θανών.
πολὺς δὲ χρυσὸς Φρύγιά τε σκυλεύματα
20 πρὸς ναῦς Ἀχαιῶν πέμπεται· μένουσι δὲ
πρύμνηθεν οὖρον, ὥς δεκασπόρῳ χρόνῳ
ἀλόχους τε καὶ τέκν' εἰσίδωσιν ἄσμενοι,
οἳ τήνδ' ἐπεστράτευσαν Ἑλληνες πόλιν.

THE DAUGHTERS OF TROY

HECUBA *discovered sleeping on the earth in front of a tent.* Enter POSEIDON.

I COME, Poseidon I, from briny depths
Of the Aegean Sea, where Nereids dance
In lovely-woven pacings of their feet.
For, since the day when round this Trojan land
Phoebus and I by line and plummet reared
Her towers of stone, from mine heart ne'er hath fled
Old lovingkindness for the Phrygians' city,
Smoke-shrouded now and wasted and brought low
By Argos' spear. For that Parnassian wright,
Phocian Epeius, by device of Pallas 10
Fashioned the horse whose womb was fraught with
arms,
And sent within yon towers its ruin-load,
Whence of men yet unborn shall it be named
The Wooden Horse, enfolder of ambushed spears.
Forsaken are the groves : the shrines of Gods
With blood are dripping : on the altar-steps
Of City-warder Zeus lies Priam dead.
Measureless gold and Phrygian spoils pass down
Unto the ships Achaean. They but wait
A breeze fair-following, that in this tenth year 20
Children and wives with joy they may behold,
These Hellene men which marched against yon town.

ΤΡΩΙΑΔΕΣ

ἐγὼ δέ, νικῶμαι γὰρ Ἀργείας θεᾶς
 Ἥρας Ἀθάνας θ', αἱ συνεξεῖλον Φρύγας,
 λείπω τὸ κλεινὸν Ἴλιον βωμούς τ' ἐμούς·
 ἐρημία γὰρ πόλιν ὅταν λάβῃ κακή,
 νοσεῖ τὰ τῶν θεῶν οὐδὲ τιμᾶσθαι θέλει.
 πολλοῖς δὲ κωκυτοῖσιν αἰχμαλωτίδων
 βοᾷ Σκάμανδρος δεσπότης κληρουμένων.
 30 καὶ τὰς μὲν Ἀρκύς, τὰς δὲ Θηεσσαλὸς λεῶς
 εἴληχ' Ἀθηναίων τε Θησεῖδαι πρόμοι.
 ὅσαι δ' ἄκληροι Τρωάδων, ὑπὸ στέγαις
 ταῖσδ' εἰσὶ τοῖς πρῶτοισιν ἐξηρημέναι
 στρατοῦ, σὺν αὐταῖς δ' ἡ Λάκαινα Τυνδαρὶς
 Ἑλένη, νομοσθεῖς αἰχμάλωτος ἐνδίκως.
 τὴν δ' ἀθλίαν τήνδ' εἴ τις εἰσορᾷ θέλει,
 πάρεστιν Ἑκάβῃ κειμένη πυλῶν πάρος
 δάκρυα χέουσα πολλὰ καὶ πολλῶν ὑπερ·
 40 ἥ παῖς μὲν ἀμφὶ μνήμ' Ἀχιλλεῖου τάφου
 λάθρα τέθνηκε τλημόνως Πολυξένη·
 φροῦδος δὲ Πρίαμος καὶ τέκν' ἦν δὲ παρθένον
 μεθήκ' Ἀπόλλων δρομάδα Κασάνδραν ἀναξ,
 τὸ τοῦ θεοῦ τε παραλιπὼν τό τ' εὐσεβὲς
 γαμεῖ βιαίως σκότιον Ἀγαμέμνων λέχος.
 ἀλλ', ὦ ποτ' εὐτυχοῦσα, χαῖρέ μοι, πόλις
 ξεστόν τε πύργωμ'· εἴ σε μὴ διώλεσε
 Παλλὰς Διὸς παῖς, ἦσθ' ἂν ἐν βάθροισι ἔτι.

ΑΘΗΝΑ

50 ἔξεστι τὸν γένει μὲν ἄγχιστον πατρός
 μέγαν δὲ δαίμον' ἐν θεοῖς τε τίμον
 λύσασαν ἔχθραν τὴν πάρος προσεννέπειν ;

ΠΟΣΕΙΔΩΝ

ἔξεστιν· αἱ γὰρ συγγενεῖς ὁμιλῖαι,
 ἀνασσ' Ἀθάνα, φίλτρον οὐ σμικρὸν φρενῶν.

THE DAUGHTERS OF TROY

I, overborne by Hera, Argos' Queen,
And by Athena, leagued for Phrygia's fall,
Ilium the glorious and mine altars leave.
For when grim desolation hath seized a town,
Blighted are worship and honour of the Gods.
With wails of captives multitudinous,
Marked for their lords by lot, Scamander moans :
Some have Arcadians won, Thessalians some, 30
Some fall to Athens' chieftains, Theseus' sons.
And all Troy's daughters not by lot assigned
Are 'neath these tents, for captains of the host
Set by : with these the Spartan, Tyndareus'
child,

Helen, accounted captive righteously.
But, the utter-wretched if one craves to see,
There lieth Hecuba before the gates,
Down-raining many a tear for many woes,—
Yet knows not that her child Polyxena 40
Hath on Achilles' grave died piteously.
Priam, her sons, are gone : Cassandra—whom
Apollo left free virgin frenzy-driven,—
Shall Agamemnon force, his leman-slave,
Flouting the God's decree and righteousness.
O city prosperous once, O stone-hewn towers,
Farewell to you ! Had Pallas, Zeus's child,
Not ruined thee, firm stablished wert thou yet '
Enter ATHENA.

ATHENA

Is it vouchsafed to bid the old feud truce,
And speak unto my father's nearest kin,
The mighty lord, honoured amongst the Gods ?

POSEIDON

It is : for ties of kindred, Queen Athena,
Draw hearts with strong-constraining cords of love.

ΤΡΩΙΑΔΕΣ

ΛΘΗΝΑ

ἐπήνεσ' ὀργὰς ἡπίους· φέρω δὲ σοὶ
κοινοὺς ἐμαντῇ τ' εἰς μέσον λόγους, ἄναξ.

ΠΟΣΕΙΔΩΝ

μῶν ἐκ θεῶν του καινὸν ἀγγελεῖς ἔπος,
ἦ Ζηνὸς ἦ καὶ δαιμόνων τινὸς πάρα ;

ΛΘΗΝΑ

οὐκ, ἀλλὰ Τροίας εἵνεκ', ἔνθα βαίνομεν,
πρὸς σὴν ἀφίγμαι δύναμιν, ὥς κοινὴν λάβω.

ΠΟΣΕΙΔΩΝ

60 ἦ πού νιν, ἔχθραν τὴν πρὶν ἐκβαλοῦσα, νῦν
εἰς οἶκτον ἦλθες πυρὶ κατηθαλωμένης ;

ΛΘΗΝΑ

ἐκείσε πρῶτ' ἀνελθε· κοινώσσει λόγους
καὶ συνθελήσεις ἂν ἐγὼ πρᾶξαι θέλω ;

ΠΟΣΕΙΔΩΝ

μάλιστα· ἀτὰρ δὴ καὶ τὸ σὸν θέλω μαθεῖν·
πότερον Ἀχαιῶν ἦλθες εἵνεκ' ἦ Φρυγῶν ;

ΛΘΗΝΑ

τοὺς μὲν πρὶν ἐχθροὺς Τρῶας εὐφρᾶναι θέλω,
στρατῶ δ' Ἀχαιῶν νόστον ἐμβαλεῖν πικρόν.

ΠΟΣΕΙΔΩΝ

τί δ' ὦδε πηδᾶς ἄλλοτ' εἰς ἄλλους τρόπους
μισεῖς τε λῖαν καὶ φιλεῖς ὃν ἂν τύχῃς ;

ΛΘΗΝΑ

οὐκ οἶσθ' ὕβρισθεῖσάν με καὶ ναοὺς ἐμούς ;

ΠΟΣΕΙΔΩΝ

70 οἶδ', ἡνίκ' Αἴας εἶλκε Κασάνδραν βίᾳ.

ΛΘΗΝΑ

κούδέν γ' Ἀχαιῶν ἔπαθεν οὐδ' ἤκουσ' ὕπο.

ΠΟΣΕΙΔΩΝ

καὶ μὴν ἔπερσάν γ' Ἴλιον τῷ σῶ· σθένει.

THE DAUGHTERS OF TROY

ATHENA

'Tis well, King—thy relenting. Lo, the words
I cast between us touch both thee and me.

POSEIDON

Ha! bringest thou some message from the Gods,
A word from Zeus, or from some Heavenly One?

ATHENA

Nay, for Troy's sake, upon whose soil we tread,
I seek thy might, to win thee mine ally.

POSEIDON

So?—hast thou cast out thine old enmity,
To pity her, now that she is burnt with fire?

60

ATHENA

Nay—my petition first—wilt join with me?
Wilt thou consent in that I fain would do?

POSEIDON

Yea verily: yet I fain would know thy will.
Com'st thou to help Achæan men or Phrygian?

ATHENA

Mine erstwhile foes the Trojans would I cheer,
And deal Achæa's host grim home-return.

POSEIDON

Yet why from mood to mood thus leapest thou,
In random sort bestowing hate and love?

ATHENA

Know'st not how I was outraged, and my shrine?

POSEIDON

I know—when Aias dragged Cassandra thence.

70

ATHENA

Unpunished of the Achæans—unrebuked'

POSEIDON

Yea, though by thy might these laid Ilium low.

ΤΡΩΙΑΔΕΣ

ΑΘΗΝΑ

τοιγάρ σφε σὺν σοὶ βούλομαι δρᾶσαι κακῶς.

ΠΟΣΕΙΔΩΝ

ἔτοιμ' ἂ βούλει τὰπ' ἐμοῦ. δράσεις δὲ τί ;

ΑΘΗΝΑ

δύστηνον αὐτοῖς νόστον ἐμβαλεῖν θέλω.

ΠΟΣΕΙΔΩΝ

ἐν γῇ μενόντων ἢ καθ' ἄλμυρὰν ἄλα ;

ΑΘΗΝΑ

ὅταν πρὸς οἴκους ναυστολῶσ' ἀπ' Ἰλίου.
καὶ Ζεὺς μὲν ὄμβρον καὶ χάλαζαν ἄσπετον
πέμψει γνοφώδη τ' αἰθέρος φυσήματα,
80 ἐμοὶ δὲ δώσειν φησὶ πῦρ κεραύνιον,
βάλλειν Ἀχαιοὺς ναῦς τε πιμπράναι πυρί.
σὺ δ' αὖ τὸ σὸν παράσχεις Αἴγαιον πόρον
τρικυμῖαις βρέμοντα καὶ δίναις ἄλός,
πλήσον δὲ νεκρῶν κοῖλον Εὐβοίας μυχόν,
ὥς ἂν τὸ λοιπὸν τᾶμ' ἀνάκτορ' εὖσεβεῖν
εἰδῶσ' Ἀχαιοὶ θεοὺς τε τοὺς ἄλλους σέβειν.

ΠΟΣΕΙΔΩΝ

ἔσται τάδ'· ἡ χάρις γὰρ οὐ μακρῶν λόγων
δεῖται· ταράξω πέλαγος Αἰγαίας ἄλός.
ἀκταὶ δὲ Μυκόνου Δήλιοί τε χοιράδες
90 Σκυρὸς τε Λήμνός θ' αἱ Καφῆρειοί τ' ἄκραι
πολλῶν θανόντων σώμαθ' ἔξουσιν νεκρῶν.
ἀλλ' ἔρπ' Ὀλυμπον καὶ κεραυνίους βολὰς
λαβοῦσα πατρὸς ἐκ χερῶν караδόκει,
ὅταν στράτευμ' Ἀργεῖον ἐξιῇ κάλως.
μῶρος δὲ θνητῶν ὅστις ἐκπορθῶν¹ πόλεις,
ναοὺς τε τύμβους θ', ἱερὰ τῶν κεκμηκότων,
ἐρμηῖα δοὺς αὐτὸς ὤλεθ' ὕστερον.

¹ Hartung and Tyrrell: for ἐκπορθῆναι of MSS.

THE DAUGHTERS OF TROY

ATHENA

Therefore with thine help would I work their scathe.

POSEIDON

Mine help awaits thy will. What wouldst thou do?

ATHENA

Deal them a home-return of evil speed.

POSEIDON

Ere they leave Troy, or on the briny sea?

ATHENA

When homeward-bound they sail from Ilium.
Then Zeus shall send forth rain unutterable,
And hail, and blackness of heaven's tempest-breath ;
And to me promiseth his levin-flame 80
To smite the Achaeans and burn their ships with fire.
But thou—the Aegean sea-pass make thou roar
With mountain-surge and whirlpits of wild brine,
And thou with corpses choke Euboea's gulf ;
That Greeks may learn henceforth to reverence
My temples, and to fear all Gods beside.

POSEIDON

This shall be : thy boon needs not many words.
The wide Aegean sea will I turmoil ;
The shores of Myconos, the Delian reefs,
Scyros, and Lemnos, the Capherean cliffs 90
With many dead men's corpses shall be strewn.
Pass thou to Olympus ; from thy father's hands
Receive the levin-bolts, and watch the hour
When Argos' host shall cast the hawsers loose.
Fool, that in sack of towns lays temples waste,
And tombs, the sanctuaries of the dead !
He, sowing desolation, reaps destruction. [*Exeunt.*
HECUBA awaking, raises herself on her arm.

ΤΡΩΙΑΔΕΣ

ΕΚΑΒΗ

100 ἄνα δύσδαιμον πεδόθεν κεφαλὴν, στρ. α'
 ἐπάειρε δέρην· οὐκέτι Τροία
 τάδε καὶ βασιλῆς ἐσμεν Τροίας.
 μεταβαλλομένου δαίμονος ἀνέχον·
 πλεῖ κατὰ πορθμόν, πλεῖ κατὰ δαίμονα,
 μηδὲ προσίστω πρῶραν βιότου
 πρὸς κῦμα πλέουσα τύχαισιν.
 αἰαῖ αἰαῖ.

τί γὰρ οὐ πάρα μοι μελέα στενάχειν,
 ἧ πατρίς ἔρρει καὶ τέκνα καὶ πόσις ;
 ὦ πολὺς ὄγκος συστελλόμενος
 προγόνων, ὥς οὐδὲν ἄρ' ἦσθα.

110 τί με χρή σιγᾶν ; τί δὲ μὴ σιγᾶν ; ἀντ. α'
 τί δὲ θρηνῆσαι ;
 δύστηνος ἐγὼ τῆς βαρυδαίμονος
 ἄρθρων κλίσεως, ὥς διάκειμαι,
 νῶτ' ἐν στερροῖς λέκτροισι ταθεῖς'.
 οἴμοι κεφαλῆς, οἴμοι κροτάφων
 πλευρῶν θ', ὥς μοι πόθος εἰλίξαι
 καὶ διαδοῦναι νῶτον ἄκανθάν τ'
 εἰς ἀμφοτέρους τοίχους, μελέων
 ἐπὶ τοὺς αἰεὶ δακρῦων ἐλέγους.

120 μούσα δὲ χαῦτη τοῖς δυστήνοισι
 ἄτας κελαδεῖν ἄχορεύτους.

πρῶραι ναῶν ὠκείαις στρ. β'
 Ἴλιον ἱερὸν αἰὶ κωπαις
 δι' ἄλα πορφυροειδέα καὶ λιμένας
 Ἑλλάδος εὐόρμους
 αὐλῶν παιᾶνι στυγνῶ
 συρίγγων τ' εὐφθόγγων φωναῖς

THE DAUGHTERS OF TROY

HECUBA

(*Str.* 1)

Uplift thou thine head, O fortune-accurst ; from the
earth upraise thy neck bowed low.
This ruin is not thy Troy, nor the lords are we now of 100
Troy, and the fate-winds blow
Not as of old ; thou must bear it, must drift with the
stream, as the tides of Fortune flow.
Breast not with thy prow the surges of life, who on
waves of disaster, alas ! art tost.
What remaineth to me but the misery-moan, whose
country, whose children, whose husband, are lost ?
O proud-swelling sail of a kingly line reefed now !—
how a thing but of nought thou wast !

(*Ant.* 1)

What shall I speak ?—what leave unsaid ?—woe's me
for the couch of the evil-starred ! 110
Lo, how I lie unrestfully stretched on the bed of
calamity pitiless-hard !
Alas for mine head, for my throbbing brows, for mine
heart in its aching prison barred !
I yearn to rock me and sway—as a bark whose bul-
warks roll in the trough of the sea—
To my keening, the while I wail my chant of sorrow
and weeping unceasingly,
The ruin-song never linked with the dance, the
jangled music of misery. 120

Rises to her feet, and advances to front of stage.

O ship-prows rushing (Str. 2)

To Ilium, brushing

The purple-flushing sea with swift oars,

Till flutes loud-ringing,

Till pipes dread-singing

Proclaimed you swinging off Phrygian shores

On hawsers plaited

ΤΡΩΙΑΔΕΣ

130 βαίνουσαι πλεκτάν, Αἰγύπτου
παῖδευμ',¹ ἐξηρτήσασθ',
αἰαῖ, Τροίας ἐν κόλποις
τὰν Μενελάου μεταμισσόμεναι
στρυγνὰν ἄλοχον, Κάστορι λώβαν
τῷ τ' Εὐρώτῃ δύσκειαν,
ἃ σφάζει μὲν
τὸν πεντήκοντ' ἀροτῆρα τέκνων
Πριάμον, ἐμέ τε μελέαν Ἑκάβαν
εἰς τάνδ' ἐξώκειλ' ἄταν.

140 ὦμοι θάκουσ οἴους θάσσω ἀντ. β'
σκηναῖς ἔφεδρος Ἀγαμεμνονίαις.
δούλα δ' ἄγομαι γραῦς ἐξ οἴκων,
κουρᾷ ξυρήκει πευθίρη
κράτ' ἐκπορθηθεῖς οἰκτρῶς.
ἀλλ' ὦ τῶν χαλκευγχείων Τρώων
ἄλοχοι μέλεαι,² μέλεαι κοῦραι
καὶ δύσνυμφοι,
τύφεται Ἴλιον, αἰάζωμεν
μάτηρ δ' ὥσεῖ πτανοῖς κλαγγὰν
ὄρνισιν ὅπως ἐξάρξω ἡγὼ
μολπὰν οὐ τὰν αὐτὰν
οἶαν ποτὲ δὴ
150 σκήπτρῳ Πριάμου διεριδομένα
ποδὸς ἀρχεχόρου πλαγαῖς Φρυγίαις
εὐκόμποις ἐξήρχον θεούς.

ΗΜΙΧΟΡΙΟΝ

Ἑκάβη, τί θροεῖς ; τί δὲ θωῦσσεις ; στρ. γ
παῖ λόγος ἤκει ; διὰ γὰρ μελάθρῳ

¹ Tyrrell : for παιδείαν of MSS.

² Hermann : for καὶ κόραι of MSS.

THE DAUGHTERS OF TROY

By Nile—ships fated
 To hunt the hated, the Spartan wife, 130
 Castor's defaming,
 Eurotas' shaming,
 A Fury claiming King Priam's life !
 Though sons he cherished
 Fifty, he perished,
 His murderess she : and the misery-rife,
 Even me, hath she wrecked on the rocks of
 strife.

Woe for my session (Ant. 2)
 Mid foes' oppression !
 Woe, slave-procession ! Woe, grey shorn head ! 140
 Come, wife grief-laden,
 Come bride, come maiden,
 O hearts once stayed on the brave hearts dead !
 Wail we our yearning
 O'er Ilium burning !—
 As o'er nestlings turning to her sheltering wing
 The mother screameth,
 My song-flood streameth—
 Not such, meseemeth, as wont to ring
 When I beat time, raising 150
 The Gods' sweet praising,
 And watched Troy's dances around me swing
 As I leaned on the sceptre of Priam my king.

Enter from the tents HALF-CHORUS of captive Trojan women.

HALF-CHORUS 1 (Str. 3)

Why call'st thou, Hecuba ?—why dost thou cry ?
 What mean thy words ? The tents were filled

ΤΡΩΙΑΔΕΣ

ἄϊον οἴκτους οὖς οἰκτίζει.
 διὰ δὲ στέρνων φόβος αἴσσεν
 Τρῳάσιν, αἶ τῶνδ' οἴκων εἴσω
 δουλείαν αἰάζουσιν.

ΕΚΑΒΗ

160 ὦ τέκνον, Ἀργείων πρὸς ναῦς ἤδη
 κινεῖται κωπήρης χεῖρ.

ΗΜΙΧΟΡΙΟΝ

οἱ ἄγ' ὦ τλάμων, τί θέλουσ'; ἦ ποῦ μ' ἤδη
 ναυσθλώσουσιν πατρίας ἐκ γᾶς;

ΕΚΑΒΗ

οὐκ οἶδ', εἰκάζω δ' ἄταν.

ΗΜΙΧΟΡΙΟΝ

ὦ ὦ.
 μέλει μοχθῶν ἐπακουσόμεναι
 Τρῳάδες, ἔξω κομίσασθ' οἴκων
 στέλλουσ' Ἀργεῖοι νόστον.

ΕΚΑΒΗ

ἔ ἔ.
 μή νῦν μοι τὰν
 170 ἐκβίβκεύουσιν Κασάνδραν
 πέμπητ' ἔξω,
 αἰσχύναν Ἀργείοισιν,
 μαινάδ', ἐπ' ἄλγει δ' ἀλγυνθῶ.
 ὦ

Τροία Τροία δυσταν, ἔρρεις,
 δύστανοι δ' οἳ σ' ἐκλείποντες
 καὶ ζῶντες καὶ δμαθέντες.

ΗΜΙΧΟΡΙΟΝ

οἴμοι. τρομερὰ σκηνας ἔλιπον
 τάσδ' Ἀγαμέμνονος ἐπακουσόμενα,

ἀντ. γ'

THE DAUGHTERS OF TROY

With this lament thou wailest woefully,
And fear through all hearts thrilled
Of Troy's sad daughters, who for thralldom wail,
In yon pavilions while we bide.

HECUBA

Child, child, the Argive hands with oar and sail 160
Are busy by the tide.

HALF-CHORUS 1

Ah me ! what mean they ? Will they straightway
bear us
From fatherland far over sea ?

HECUBA

I know not : I but bode the curse drawn near us,
The doom of misery.

HALF-CHORUS 1

Woe !—we shall hear the summons, “ O ye daughters
Of Troy, from these pavilions come :
The Argives launch their keels upon the waters,
The sails are spread for home . ”

HECUBA

Alas ! let none call forth the frenzy-driven
Cassandra, bacchant-prophetess, 170
For Argive lust to shame, lest there be given
Distress to my distress !
Troy, Troy, unhappy ! down through depths of
ruin
Thou sinkest !—ah, unhappy they,
Thy lost !—thy living pass to their undoing,
Thy dead have passed away.

Enter SECOND HALF-CHORUS.

HALF-CHORUS 2

Ah me ! from Agamemnon's tents in dread (*Ant.* 3)
I come, to hearken, queen, to thee,

ΤΡΩΙΑΔΕΣ

180

Βασίλεια, σέθεν, μή με κτείνειν
δόξ' Ἀργείων κείται μελέαν,
ἢ κατὰ πρύμνας ἤδη ναῦται
στέλλονται κινεῖν κώπας.

ΕΚΑΒΗ

ὦ τέκνον, ὀρθρεύουσιν ψυχὰν
ἐκπληχθεῖς ἦλθον φρίκα.

ΗΜΙΧΟΡΙΟΝ

ἤδη τις ἔβα Δαναῶν κῆρυξ ;
τῷ πρόσκειμαι δούλα τλάμων ;

ΕΚΑΒΗ

ἐγγύς που κεῖσαι κλήρου.

ΗΜΙΧΟΡΙΟΝ

ἰὼ ἰώ.
τίς μ' Ἀργείων ἢ Φθιωτῶν
ἢ νησαίαν μ' ἄξει χώραν
δύστανον πόρσω Τροίας ;

ΕΚΑΒΗ

190

φεῦ φεῦ.
τῷ δ' ἄ τλάμων
ποῦ πᾶ γαίᾳ δουλεύσω γραῦς,
ὡς κηφήν, ἄ
δειλαία νεκροῦ μορφά,
νεκύων ἀμειννὸν ἄγαλμ', ἢ
τὰν παρὰ προθύροις φυλακὰν κατέχουσ',
ἢ παίδων θρέπτειρ', ἃ Τροίας
ἀρχαγούς εἶχον τιμάς ;

ΧΟΡΟΣ

αἰαῖ αἰαῖ. πόλοις δ' οἴκτοις
τὰν σὰν λύμαν ἐξαιάζεις

στρ. δ'

THE DAUGHTERS OF TROY

Lest haply now the Argive doom be said,—
A doom of death for me ;

Or haply at the galley-sterns the sweeps, 180
Run out, are swinging through the brine.

HECUBA

Child, I have come, since ne'er for terror sleeps
This haunted heart of mine.

HALF-CHORUS 2

How ?—hath a Danaan herald hither wending
Spoken our doom ? Whose thrall am wretched I
Ordained ?

HECUBA

Thine anguish of suspense is ending :
The lot, thy fate, is nigh.

HALF-CHORUS 2

Ah me ! what lord of Argos' folk shall lead me
Hence, or what chief of Phthia-land ?
What island-prince to misery shall speed me
Far from the Trojan strand ?

HECUBA

Woe ! On what spot of earth shall I, eld-stricken, 190
Be thrall, a drone within the hive,
Weak as the corpse that breath no more shall quicken,
Ghost of the once-alive,

To keep with palsied hand a master's portal,
To nurse the babes of some proud foe ?—
I, who was crowned with honours half-immortal
In Troy—ah, long ago !

CHORUS

(Str. 4)

Woe is thee !—with what wailings wilt thou lament
thy doom

Of outrage-shame ?

ΤΡΩΙΑΔΕΣ

200 οὐκ Ἰδαίοις ἰστοῖς κερκίδα
 δινεύουσ' ἐξαλλάξω.
 νέατον τεκέων σώματα λεύσσω,
 νέατον· μόχθους ἔξω κρείσσους,
 ἢ λέκτροις πλαθεῖς Ἑλλάνων·
 ἔρροι νύξ αὐτὰ καὶ δαίμων·
 ἢ Πειρήνας ὑδρευσομένα
 πρόπολος σεμνῶν ὑδάτων ἔσομαι.
 τὰν κλεινὰν εἴθ' ἔλθοιμεν
 210 Θησέως εὐδαίμονα χώραν.
 μὴ γὰρ δὴ δῖναν γ' Εὐρώτα,
 τὰν ἐχθίσταν θεράπναν Ἑλένας,
 ἔνθ' ἀντάσω Μενέλα δούλα,
 τῷ τὰς Τροίας πορθήτῃ.

τὰν Πηνειοῦ σεμνὰν χώραν,
 κρηπιδ' Οὐλύμπου καλλίσταν,
 ὄλβω βρίθειν φάμαν ἤκουσ'
 εὐθαλεῖ τ' εὐκαρτεία·
 τάδε δεύτερά μοι μετὰ τὰν ἱερὰν
 220 Θησέως ζαθέαν ἐλθεῖν χώραν.
 καὶ τὰν Αἰτναίαν Ἥφαιστου
 Φοινίκας ἀντήρη χώραν,
 Σικελῶν ὀρέων ματέρ', ἀκούω
 καρύσσεσθαι στεφάνοις ἀρετᾶς.
 τὰν τ' ἀγχιστεύουσαν γᾶν
 Ἰονίῳ ναίουν¹ πόντῳ,
 ἃν ὑγραίνει καλλιστεύων
 ὁ ξανθὰν χαίταν πυρσαίνων
 Κρᾶθις ζαθέαις παγαῖσι τρέφων
 εὐανδρόν τ' ὀλβίζων γᾶν.

ἀντ. δ

¹ ναίουν (i.e. ναίοιμι) Dindorf: for ναῦται of MSS.

THE DAUGHTERS OF TROY

As I pace to and fro shall my shuttle thread no loom
In Troy again ! 200

On the corpses of sons must I look my last—my last,
Whom worse ills wait,
To be thrall to the couch of a Greek—ah, ruin blast
That night, that fate!—

Or the water to draw from Peirene's hallowed spring
With bondmaid's hand :—
Yet oh might I come unto where was Theseus king,
That heaven-blest land !—

But not to the swirls of Eurotas, not the bower 210
Of my worst foe,
Even Helen—oh not into Menelaus' power
Who brought Troy low !

But the land of Peneius, Olympus' footstool fair,
The hallowed vale— [there
I have heard of the store of its wealth; earth's increase
Doth never fail.

It is there I would be, if on Theseus' sacred shore
No home waits me.
And the land of the Fire-god, that looks from Etna o'er 220
Phoenicia's sea.

Even Sicily, mother of hills,—her fame I hear,
Her prowess-pride :—
Or content could I dwell in the land that coucheth near
Ionia's tide, [stains
Which is watered of Crathis, the lovely stream that
Dark hair bright gold,
Of whose fountains most holy her hero-nursing plains
Win wealth untold.

ΤΡΩΙΑΔΕΣ

230

καὶ μὴν Δαναῶν ὄδ' ἀπὸ στρατιάς
κῆρυξ νεοχμῶν μύθων ταμίας
στείχει ταχύπουν ἵχνος ἐξανύων.
τί φέρει ; τί λέγει ; δοῦλαι γὰρ δὴ
Δωρίδος ἐσμέν χθονὸς ἤδη.

ΤΑΛΘΤΒΙΟΣ

Ἐκάβη, πυκνὰς γὰρ οἶσθά μ' εἰς Τροίαν ὁδοὺς
ἐλθόντα κήρυκ' ἐξ Ἀχαϊκοῦ στρατοῦ,
ἐγνωσμένος δὲ καὶ πάροιθέ σοι, γύναι,
Ταλθύβιος ἦκω καινὸν ἀγγελῶν λόγον.

ΕΚΑΒΗ

τόδε, φίλαι Τρῳάδες, ὃ φόβος ἦν πάλαι.

ΤΑΛΘΤΒΙΟΣ

240

ἤδη κεκλήρωσθ', εἰ τόδ' ἦν ὑμῖν φόβος.

ΕΚΑΒΗ

αἰαῖ, τίν' ἦ Θεσσαλίας πόλιν
Φθιάδος εἵπας ἦ Καδμείας χθονός ;

ΤΑΛΘΤΒΙΟΣ

κατ' ἄνδρ' ἐκάστη κοῦχ ὁμοῦ λελόγγατε.

ΕΚΑΒΗ

τίν' ἄρα τίς ἔλαχε ; τίνα πότμος εὐτυχῆς
Ἰλιάδων μένει ;

ΤΑΛΘΤΒΙΟΣ

οἶδ'· ἀλλ' ἕκαστα πυνθάνου, μὴ πάνθ' ὁμοῦ.

ΕΚΑΒΗ

τοῦμὸν τίς τίς ἔλαχε τέκος, ἔννεπε,
τλάμονα Κασάνδραν ;

ΤΑΛΘΤΒΙΟΣ

ἐξαίρετόν νιν ἔλαβεν Ἀγαμέμνων ἀναξ.

THE DAUGHTERS OF TROY

Lo, from the Danaan war-host, laden 230
With tidings, unto us draws nigh
A herald speeding hastily.
What hest brings he?—henceforth bondmaiden
Of Dorian land am I!

Enter TALTHYBIUS.

TALTHYBIUS

On many journeyings, Hecuba, to and fro
I have passed, thou knowest, 'twixt the host and
Troy;
Wherefore I come aforetime known to thee,
Talthybius, with new tidings for thine ear.

HECUBA

It is come, friends—that which hath laid upon me
Long fear as a haunting spell!

TALTHYBIUS

Your lots are cast—if this thing was your fear. 240

HECUBA

Woe!—of what city in Thessaly,
Or in Cadmus' land, dost thou tell?

TALTHYBIUS.

Ye have fallen each to her lord, not all together.

HECUBA

Unto whom hath each been allotted?—for whom
Of Troy's dames waiteth a happy doom?

TALTHYBIUS

I know :—but ask of each, not all as one.

HECUBA

My daughter—who winneth her for a prey,
Cassandra the misery-bowed? O say!

TALTHYBIUS

King Agamemnon's chosen prize is she.

ΤΡΩΙΑΔΕΣ

250

ΕΚΑΒΗ

ἦ τᾷ Λακεδαιμονίᾳ νύμφᾳ δούλαν
ἰὼ μοί μοι.

ΤΑΛΘΤΒΙΟΣ

οὐκ, ἀλλὰ λέκτρων σκότια νυμφεῖα τήρια.

ΕΚΑΒΗ

ἦ τὰν τοῦ Φοίβου παρθένον, ἃ γέρας ὁ
χρυσοκόμας ἔδωκ' ἄλεκτρον ζῴαν ;

ΤΑΛΘΤΒΙΟΣ

ἔρως ἐτόξευσ' αὐτὸν ἐνθέου κόρης.

ΕΚΑΒΗ

ῥίπτε, τέκνον, ζαθέους
κλῆδας, ἀπὸ χροὸς ἐν-
δυτῶν στεφένων ἱεροῦς στολμούς.

ΤΑΛΘΤΒΙΟΣ

οὐ γὰρ μέγ' αὐτῇ βασιλικῶν λέκτρων τυχεῖν ;

260

ΕΚΑΒΗ

τί δ' ὁ νεοχμὸν ἀπ' ἐμέθεν ἐλάβετε τέκος ;

ΤΑΛΘΤΒΙΟΣ

Πολυξένην ἔλεξας, ἣ τίν' ἱστορεῖς ;

ΕΚΑΒΗ

ταύταν τῷ πάλος ἔξευξεν ;

ΤΑΛΘΤΒΙΟΣ

τύμβῳ τέτακται προσπολεῖν Ἀχιλλέως.

ΕΚΑΒΗ

οἴμοι ἐγὼ· τάφῳ πρόσπολον ἐτεκόμαν.
ἀτὰρ τίς ὄδ' ἢ νόμος ἦ
τί θέσμιον, ὦ φίλος, Ἑλλάνων ;

ΤΑΛΘΤΒΙΟΣ

εὐδαιμόνιζε παῖδ' σὴν· ἔχει καλῶς.

ΕΚΑΒΗ

τί τόδ' ἔλακες ; ἀρά μοι ἀέλιον λεύσσει ;

THE DAUGHTERS OF TROY

HECUBA

Ha ! to his Spartan wife shall she be
A handmaid, a bondwoman ?—woe is me !

260

TALTHYBIUS

Nay, but his concubine in secret love.

HECUBA

How ?—Phoebus' maiden, whose guerdon-grace
Of the Golden-haired was virgin days !

TALTHYBIUS

That maiden inspiration winged love's shaft.

HECUBA

Fling, daughter, the temple-keys from thee, fling,
And the garlands around thy neck that cling,
Whose sacred arrayings thy form enring !

TALTHYBIUS

How ? is a king's couch not high honour for her ?

260

HECUBA

And the child that ye tore from mine arms so late—

TALTHYBIUS

Polyxena ?—or whose lot wouldst thou ask ?

HECUBA

Unto whom hath the lot's doom yoked her fate ?

TALTHYBIUS

She is made ministrant to Achilles' tomb.

HECUBA

Woe's me !—then a sepulchre's servant I bare !
But what custom shall this be that Hellenes share,
Or what this statute ?—O friend, declare.

TALTHYBIUS

Count thy child happy. It is well with her.

HECUBA

Doth she yet see light ?—did thy word so sound ?

ΤΡΩΙΑΔΕΣ

ΤΑΛΘΓΒΙΟΣ

270 ἔχει πότμος νιν, ὥστ' ἀπηλλάχθαι πόνων.

ΕΚΑΒΗ

τί δ' ἂ τοῦ χαλκεομήστορος Ἑκτορος δάμαρ,
'Ανδρομάχα τάλαινα, τίν' ἔχει τύχαν ;

ΤΑΛΘΓΒΙΟΣ

καὶ τήνδ' Ἀχιλλέως ἔλαβε παῖς ἐξαίρετον.

ΕΚΑΒΗ

ἐγὼ δὲ τῷ πρόσπολος, ἂ τριτοβάμονος χερὶ
δευομένα βάκτρον γεραιῷ κᾶρα ;

ΤΑΛΘΓΒΙΟΣ

'Ιθάκης Ὀδυσσεὺς ἔλαχ' ἀναξ δούλην σ' ἔχειν

ΕΚΑΒΗ

ἔ ἔ.

280 ἄρασσε κρᾶτα κούριμον,
ἔλκ' ὀνύχεσσι δίπτυχον παρειάν.
ἰὼ μοί μοι.

μυσαρῷ δολίῳ λέλογχα φωτὶ δουλεύειν,
πολεμίῳ δίκας, παρανόμῳ δάκει,
ὃς πάντα τὰ κείθεν ἐνθάδ' εὖ στρέφει, τὰ δ' >
ἀντίπαλ' αὖθις ἐκείσε διπτύχῳ γλώσσα
φίλα τὰ πρότερ' ἄφιλα τιθέμενος πάντων.
γοᾶσθ', ὦ Τρῳάδες, με.

290 βέβακα δύσποτμος, οἴχομαι
ἂ τάλαιν', ἂ δυστυχεστάτῳ
προσέπεσον κλήρῳ.

ΧΟΡΟΣ

τὸ μὲν σὸν οἶσθα, πότνια, τὰς δ' ἐμὰς τύχας
τίς ἄρ' Ἀχαιῶν ἢ τίς Ἑλλήνων ἔχει ;

THE DAUGHTERS OF TROY

TALTHYBIUS

She hath found her fate—deliverance from troubles. 270

HECUBA

But the wife of mine Hector the champion
renowned—

What doom hath the hapless Andromache found ?

TALTHYBIUS

Achilles' son hath won her, chosen for him.

HECUBA

And to whom am I handmaid, whose snow-wreathed
brow

Over the prop of a staff must bow ?

TALTHYBIUS

Thee Ithaca's king Odysseus won, his thrall.

HECUBA

Alas and alas ! now smite on thy close-shorn head ;
Now with thy rending nails be thy cheeks furrowed
red !

280

Woe's me, whom the doom of the lots hath led
To be thrall to a foul wretch treacherous-hearted,
To the lawless monster, the foe of the right,
Whose double-tongued juggling, whose cursed
sleight

Putteth light for darkness, and darkness for light,
By whose whisperings veriest friends are parted !—
Wail for me, daughters of Troy ! I am ended

In utter calamity.

O wretch, who by doom of the lot have descended 290
To abysses of misery !

CHORUS

Thy fate thou knowest, queen : but of my lot
What Hellene, what Achæan, hath control ?

ΤΡΟΙΑΔΕΣ

ΤΑΛΘΤΒΙΟΣ

300 Ἰτ', ἐκκομίζειν δεῦρο Κασάνδραν χρεῶν
 ὅσον τάχιστα, δμῶες, ὥς στρατηλάτῃ
 εἰς χεῖρα δώμεν· εἶτα τὰς εἰληγμένας
 καὶ τοῖσιν ἄλλοις αἰχμαλωτίδων ἄγω.
 ἔα, τί πεύκης ἔνδον ἵσταται σέλας ;
 πιμπρᾶσιν ἢ τί δρῶσι Τρῳάδες μυχούς,
 ὥς ἐξάγεσθαι τῆσδε μέλλουσαι χθονὸς
 πρὸς Ἄργος, αὐτῶν τ' ἐκπυροῦσι σώματα
 θανεῖν θέλουσαι ; κάρτα τοι τοῦλεύθερον
 ἐν τοῖς τοιούτοις δυσλόφως φέρεи κακά.
 ἄνοιγ' ἄνοιγε, μὴ τὸ ταῖσδε πρόσφορον,
 ἐχθρὸν δ' Ἀχαιοῖς, εἰς ἔμ' αἰτίαν βάλη.

ΕΚΑΒΗ

οὐκ ἔστιν, οὐ πιμπρᾶσιν, ἀλλὰ παῖς ἐμὴ
 μαινὰς θοάζει δεῦρο Κασάνδρα δρόμφ.

ΚΑΣΑΝΔΡΑ

310 ἄνεχε, παρέχε, φῶς φέρε· σέβω, φλέγω, στρ.
 ἰδὸν ἰδού,
 λαμπάσι τόδ' ἱερόν.
 Ὑμὴν, ὦ Ὑμέναι' ἄναξ,
 μακάριος ὁ γαμέτας,
 μακαρία δ' ἐγὼ βασιλικοῖς λέκτροις
 κατ' Ἄργος ἁ γαμουμένα.
 Ὑμὴν, ὦ Ὑμέναι' ἄναξ.

320 ἐπεὶ σύ, μᾶτερ, ἐπὶ δάκρυσι καὶ
 γόοισι τὸν θανόντα πατέρα πατρίδα τε
 φίλαν καταστένουσ' ἔχεις,
 ἐγὼ τόδ' ἐπὶ γάμοις ἐμοῖς
 ἀναφλέγω πυρὸς φῶς
 ἐς αὐγάν, ἐς αἴγλαν,

THE DAUGHTERS OF TROY

TALTHYBIUS

Away !—Cassandra hither must ye bring
With all speed, thralls, that to the war-king's hand
Delivering her, I may thereafter lead
Unto the rest the captive dames assigned.
Ha !—therewithin what torch-glare leapeth high ?
Fire they their lair ?—or what, yon dames of Troy ?
As looking to be haled from this land forth 300
To Argos, do they burn themselves with fire,
Being fain to die ? In sooth the free-born soul
In such strait chafeth fiercely against ills.
Ho ! open, lest a deed beseeming these,
But to Achaeans hateful, bring me blame.

HECUBA

Now nay, they fire no tent. My Maenad child
Cassandra cometh rushing hitherward.

Enter CASSANDRA carrying burning torches.

CASSANDRA

Up with the torch !—give it me—let me render (Str.)
Worship to Phoebus !—lo, lo how I fling
Wide through his temple the flash of its splendour :—
Hymen ! O Marriage-god, Hymen my king ! 310
Happy the bridegroom who waiteth to meet me ;
Happy am I for the couch that shall greet me ;
Royal espousals to Argos I bring :—
Bridal-king, Hymen, thy glory I sing.

Mother, thou lingerest long at thy weeping,
Aye makest moan for my sire who hath died,
Mourn'st our dear country with sorrow unsleeping :

Therefore myself for mine own marriage-tide
Kindle the firebrands, a glory outstreaming, 320
Toss up the torches, a radiance far-gleaming :—

ΤΡΩΙΑΔΕΣ

εἰδοῦσ', ὦ Ἵμέναιε, σοί,
 δίδου δ', ὦ Ἑκάτα, φάος,
 παρθένων ἐπὶ λέκτροις ἃ νόμος ἔχει.

πάλλε πόδ' αἰθέριον, ἄναγε χορόν, ἀντ.
 εὐὰν εὐοῖ,

ὥς ἐπὶ πατὸς ἐμοῦ
 μακαριωτάταις τύχαις.

ὁ χορὸς ὅσιος,
 ἄγε σὺ Φοῖβέ νιν· κατὰ σὸν ἐν δάφναις
 ἀνάκτορον θυηπολῶ,
 Ἵμήν, ὦ Ἵμέναι', Ἵμήν.

830

χόρευε, μάτερ, ἄναγε, πόδα σὸν
 ἔλισσε τᾷδ' ἐκείσε μετ' ἐμέθεν ποδῶν
 φέρουσα φίλτάταν βάσιν.
 βοᾶτε τὸν Ἵμέναιον, ὦ,
 μακαρίαις ἀοιδαῖς
 ἰαχαῖς τε νύμφαν.

ἴτ', ὦ καλλίπεπλοι Φρυγῶν
 κόραι, μέλπετ' ἐμῶν γάμων

340

τὸν πεπρωμένον εὐνᾷ πόσιν ἐμέθεν.

ΧΟΡΟΣ

Βασίλεια, βακχεύουσαν οὐ λήψει κόρην,
 μὴ κοῦφον αἶρη βῆμ' ἐς Ἀργείων στρατόν·

ΕΚΑΒΗ

Ἦφαιστε, δαδουχεῖς μὲν ἐν γάμοις βροτῶν,
 ἀτὰρ λυγρὰν γε τήνδ' ἀναιθύσσεις φλόγα
 ἔξω τε μεγάλων ἐλπίδων. οἶμοι, τέκνον,
 ὥς οὐχ ὑπ' αἰχμῆς σ' οὐδ' ὑπ' Ἀργείου δορὸς
 γάμους γαμείσθαι τούσδ' ἐδόξαζον ποτε.
 παράδος ἐμοὶ φῶς· οὐ γὰρ ὀρθὰ πυρφορεῖς

THE DAUGHTERS OF TROY

Hymen, to thee is their brightness upleaping :
Hekate, flash thou thy star-glitter wide,
After thy wont when a maid is a bride.

(*Ant.*)

Float, flying feet of the dancers, forth-leading
Revel of bridals : ring, bacchanal strain,
Ring in thanksgiving for fortune exceeding
Happy, that fell to my father to gain.
Holy the dance is, my duty, my glory :
Lead thou it, Phoebus ; m.d bay-trees before
thee

Aye have I ministered, there in thy fane :— 330
Marriage-king, Hymen !—sing loud the refrain.

Up, mother, join thou the revel :—with paces
Woven with mine through the sweet measure
flee ;

Hitherward, thitherward, thrud the dance-mazes :
Sing ever “ Marriage-king !—Hymen ! ” sing ye.
Bliss ever chime through the notes of your singing ;
Hail ye the bride with glad voices outringing.
Daughters of Phrygia, arrayed like the Graces,
Hymn ye my bridal, the bridegroom for me
Destined by fate’s everlasting decree. 340

CHORUS

Queen, wilt thou not restrain this Maenad maid,
Ere speed her flying feet to Argos’ host ?

HECUBA

Fire-god, in spousal-rites thou light’st the torch ;
But O, a piteous flame thou kindlest now,
Far from mine high hopes, far !—ah me, my child,
How little of such marriage dreamed I ever
For thee,—a captive, thrall of Argos’ spear !
Give me the torch, it fits not that thou bear it

ΤΡΩΙΑΔΕΣ

150 μαινὰς θοάζουσ', οὐδέ σ' αἰ τύχαι, τέκνον,
σεσωφρονήκασ', ἀλλ' ἔτ' ἐν ταύτῳ μένεις.
εἰσφέρειτε πεύκας, δάκρυά τ' ἀνταλλάσσετε
τοῖς τῆσδε μέλεσι, Τρῳάδες, γαμηλίους.

ΚΑΣΑΝΔΡΑ

μῆτερ, πύκαζε κρατ' ἐμὸν νικηφόρον
καὶ χαῖρε τοῖς ἐμοῖσι βασιλικοῖς γάμοις,
καὶ πέμπε, κἄν μὴ τὰμά σοι πρόθυμά γ' ἦ,
ᾧθι βιαίως· εἰ γὰρ ἔστι Λοξίας,
Ἑλένης γαμεῖ με δυσχερέστερον γάμον
ὁ τῶν Ἀχαιῶν κλεινὸς Ἀγαμέμνων ἀναξ.
360 κτενῶ γὰρ αὐτὸν κἀντιπορθήσω δόμοις
ποινὰς ἀδελφῶν καὶ πατρὸς λαβοῦσ' ἐμοῦ.
ἀλλ' αὐτ' ἐάσω· πέλεκυν οὐχ ὑμνήσομεν,
ὃς εἰς τράχηλον τὸν ἐμὸν εἰσι χιτῶνων,
μητροκτόνους τ' ἀγῶνας, οὓς οὐμοὶ γάμοι
θήσουσιν, οἴκων τ' Ἀτρέως ἀνάστασιν.
πόλιν δὲ δείξω τήνδε μακαριωτέραν
ἢ τοὺς Ἀχαιοὺς,—ἐνθεὸς μὲν, ἀλλ' ὅμως
τοσόνδε γ' ἔξω στήσομαι βακχευμάτων,—
οἱ διὰ μίαν γυναῖκα καὶ μίαν Κύπριν
θηρῶντες Ἑλένην μυρίους ἀπώλεσαν.
370 ὁ δὲ στρατηγὸς ὁ σοφὸς ἐχθίστων ὕπερ
τὰ φίλτατ' ὤλεσ', ἡδονὰς τὰς οἰκοθεν
τέκνων ἀδελφῶ δούς γυναικὸς εἵνεκα,
καὶ ταῦθ' ἐκούσης κού βία λελησμένης.
ἐπεὶ δ' ἐπ' ἀκτὰς ἤλυθον Σκαμανδρίου,
ἔθνησκον, οὐ γῆς ὄρι' ἀποστερούμενοι,
οὐδ' ὑψιπύργου πατρίδος· οὓς δ' Ἄρης ἔλοι,
οὐ παῖδας εἶδον, οὐ δάμαρτος ἐν χεροῖν
πέπλοις συνεστάλησαν, ἐν ξένῃ δὲ γῇ
κεῖνται. τὰ δ' οἴκοι τοῖσδ' ὅμοι' ἐγίγνετο·

THE DAUGHTERS OF TROY

In Maenad frenzy. Thy misfortunes, child,
Healed not thy mind, but still art thou distraught 350
Daughters of Troy, bear in the torches : give
Tears in exchange for these her marriage-hymns.

CASSANDRA

Mother, with wreaths of triumph crown mine
head.

Rejoice thou o'er my marriage with a king.
Escort me to him : if thou find me loth,
With violence thrust me : for, if Loxias lives,
Deadlier than Helen's shall my spousals be
To Agamemnon, Achaea's glorious king.
Death shall I deal him, havoc of his home,
Avenging so my brethren and my sire :— 360
No more of that ; I will not sing the axe
That on my neck, and others' necks, shall fall,
The mother-murdering strife, my spousals' fruit,
Nor of the overthrow of Atreus' house.
But I will prove this city happier
Than yon Achaeans,—yea, possessed am I,
Yet stand herein of bacchant ravings clear,—
Who for one woman, for one wanton's sake,
In quest of Helen wasted lives untold.
And this wise chief—for what he hated most 370
He hath lost what most he loved, home-joys of
children

To his brother for a woman's sake resigned,—
And she a willing prey, no kidnapped victim !
And, when these came unto Scamander's banks,
Fast died they, not for marches foeman-harried,
Nor home-land stately-towered Who fell in fight
Saw not their children, nor by hands of wives
In robes were shrouded : but in a strange land
They lie. And in their homes the like befell :

ΤΡΩΙΑΔΕΣ

- 380 χῆραί τ' ἔθνησκον, οἱ δ' ἄπαιδες ἐν δόμοις
 ἄλλως τέκν' ἐκθρέψαντες· οὐδὲ πρὸς τάφους
 ἔσθ' ὅστις αὐτοῖς αἷμα γῇ δωρήσεται.
 ἦ τοῦδ' ἐπαίνου τὸ στράτευμ' ἐπάξιον.
 σιγᾶν ἄμεινον τ' ἀσχρά, μηδὲ μοῦσά μοι
 γένοιτ' ἀοιδὸς ἣτις ὑμνήσει κακά.
 Ἴρῶες δὲ πρῶτον μέν, τὸ κάλλιστον κλέος,
 ὑπὲρ πάτρας ἔθνησκον· οὓς δ' ἔλοι δόρυ,
 νεκροὶ γ' ἐς οἴκους φερόμενοι φίλων ὕπο
 ἐν γῇ πατρώᾳ περιβολὰς εἶχον χθονός,
 390 χερσὶν περισταλέντες ὧν ἐχρῆν ὑπο·
 ὅσοι δὲ μὴ θάνοιεν ἐν μάχῃ Φρυγῶν,
 αἰὲ κατ' ἡμαρ σὺν δάμαρτι καὶ τέκνοις
 ὥκουν, Ἀχαιοῖς ὧν ἀπῆσαν ἡδοναί.
 τὰ δ' Ἔκτορός σοι λύπρ' ἄκουσον ὥς ἔχει·
 δόξας ἀνὴρ ἄριστος οἴχεται θανῶν,
 καὶ ταῦτ' Ἀχαιῶν ἕξις ἐξεργάζεται·
 εἰ δ' ἦσαν οἴκοι, χρηστὸς ἔλαθεν ἂν γεγώς.
 Πάρις τ' ἔγημε τὴν Διός· γήϊμας δὲ μή,
 σιγῶμενον τὸ κῆδος¹ εἶχεν ἐν δόμοις.
 400 φεύγειν μὲν οὖν χρή πόλεμον ὅστις εὖ φρονεῖ·
 εἰ δ' εἰς τόδ' ἔλθοι, στέφανος οὐκ αἰσχρὸς πόλει
 καλῶς ὀλέσθαι, μὴ καλῶς δὲ δυσκλεές.
 ὧν εἵνεκ' οὐ χρή, μήτηρ, οἰκτείρειν σε γῆν,
 οὐ τὰμὰ λέκτρα· τοὺς γὰρ ἐχθίστους ἐμοὶ
 καὶ σοὶ γάμοισι τοῖς ἐμοῖς διαφθερῶ.

ΧΟΡΟΣ

ὥς ἡδέως κακοῖσιν οἰκείοις γελᾶς,
 μέλπεις θ' ἂ μέλπουσ' οὐ σαφῆ δειξέεις ἴσως.

¹ Paley and Tyrrell : for κῆδος Nauck.

THE DAUGHTERS OF TROY

Wives widowed died, sires linger in lone halls 380
Without sons, whom for-nought they nurtured; none
Remain to spill earth's blood-gift at their tombs.
Sooth, well the host hath earned such praise as
this !

Best left untold the deeds of shame—not mine
Be voice of song to chant that evil tale !
But, for the Trojans, first for fatherland
They died—a glorious death ! Whom foemen slew,
By friends their corpses to their homes were borne,
And in the home-land earth's arms cradled them
Compassed with duteous hands' observances. 390
And whatso Phrygians not in battle died
Ever with wife and children day by day
Dwelt, joys whereof the Achaeans tasted none.
For Hector's woeful fate—hear thou the truth :
He proved himself a hero ere he died ;
And this the Achaeans' coming brought to pass :
Had they in Greece stayed, none had seen his
prowess.

And Paris wedded Zeus' child : had he not,
His halls had hailed affiance unrenowned.
Sooth, he were best shun war, whoso is wise :
If war must be, his country's crown of pride
Is death heroic, craven death her shame.
Then make not moan, O mother, for thy land,
Nor for my couch ; for my most bitter foes
And thine shall I destroy by mine espousals.

How blithely laughest thou at thine own ills,
And bodest things thou scarce shalt show fulfilled!

ΤΡΩΙΑΔΕΣ

ΤΑΛΘΤΒΙΟΣ

εἰ μή σ' Ἀπόλλων ἐξεβάκχευσεν φρένας,
 οὐ τὰν ἄμισθι τοὺς ἐμούς στρατηλάτας
 410 τοιαῖσδε φήμαις ἐξέπεμπες ἂν χθονός.
 ἀτὰρ τὰ σεμνὰ καὶ δοκήμασιν σοφὰ
 οὐδέν τι κρείσσω τῶν τὸ μηδὲν ἦν ἄρα.
 ὁ γὰρ μέγιστος τῶν Πανελλήνων ἀναξ,
 Ἀτρέως φίλος παῖς, τῆσδ' ἔρωτ' ἐξαίρετον
 μαινάδος ὑπέστη· καὶ πένης μὲν εἰμ' ἐγώ,
 ἀτὰρ λέχος γε τῆσδ' ἂν οὐκ ἐκτησάμην.
 καὶ σοὶ μὲν, οὐ γὰρ ἀρτίας ἔχεις φρένας,
 Ἀργεῖ· ὀνειδή καὶ Φρυγῶν ἐπαινεσεις
 420 ἀνέμοις φέρεσθαι παραδίδωμ'. ἔπου δέ μοι
 πρὸς ναῦς, καλὸν νύμφευμα τῷ στρατηλάτῃ.
 σὺ δ', ἥνίκ' ἂν σε Λαρτίου χρήζῃ τόκος
 ἄγειν, ἔπεσθαι· σῶφρονος δ' ἔσει λάτρης
 γυναικός, ὥς φασ' οἱ μολόντες Ἴλιον.

ΚΑΣΑΝΔΡΑ

ἦ δεινὸς ὁ λάτρης. τί ποτ' ἔχουσι τοῦνομα
 κήρυκες, ἐν ἀπέχθημα πάγκοινον βροτοῖς,
 οἱ περὶ τυράννους καὶ πόλεις ὑπηρεταί;
 σὺ τὴν ἐμὴν φῆς μητέρ' εἰς Ὀδυσσέως
 ἤξειν μέλαθρα; ποῦ δ' Ἀπόλλωνος λόγοι,
 430 οἳ φασιν αὐτὴν εἰς ἔμ' ἡρμηνευμένοι
 αὐτοῦ θανεῖσθαι; τᾶλλα δ' οὐκ ὀνειδιῶ.
 δύστηνος, οὐκ οἶδ' οἷά νιν μένει πάθῃ·
 ὥς χρυσὸς αὐτῷ τὰμὰ καὶ Φρυγῶν κακὰ
 δόξει ποτ' εἶναι. δέκα γὰρ ἐκπλήσας ἔτη
 πρὸς τοῖσιν ἐνθάδ', ἔξεται μόνος πάτραν¹ ...
 οὐ δὴ στενον δίαυλον ᾧκισται πέτρας

¹ Heath and others mark a lacuna here.

THE DAUGHTERS OF TROY

TALTHYBIUS

Had Phoebus not with frenzy thrilled thy soul,
Thou with such bodings shouldst not unchastised
Speed from thy land my lords, the battle-chiefs. 410
Lo, how these lofty ones, wise in repute,
Are no whit better than the nothing-worth !
For this most mighty king of allied Hellas,
This Atreus' son, hath stooped him 'neath love's
yoke

For yon mad girl, of all maids ! Poor am I,
Yet would I ne'er have gotten me her couch.
Now, seeing thou hast not unshattered wit,
Thy mocks at Argos and thy praise of Phrygia
I fling to the winds to scatter. Follow me
Unto the ships, our captain's goodly bride ! 420
But thou (*to Hecuba*) whenso Laertes' seed desires
To take thee, follow. A virtuous woman's thrall¹
Shalt thou be, as say all that came to Troy.

CASSANDRA

Keen-witted varlet this ! Why such fair name
Have heralds, common loathing of mankind,
Who are but menials of kings and cities ?
Say'st thou my mother to Odysseus' halls
Shall come ? Where be Apollo's bodings then,
Which say—to me no mystery—that she
Shall here die ?—other shame I will not speak.² 430
Wretch !—he knows not what sufferings wait for
him,

Such, that my woes and Phrygia's yet shall seem
As gold to him. Ten years to these past ten
Accomplished, shall he reach his land—alone ;
Shall see where in the rock-gorge fell Charybdis

¹ i.e. slave to Penelope.

² i.e. the manner of her death. See *Hecuba*, ll. 1259-73.

ΤΡΩΙΑΔΕΣ

δεινὴ Χάρυβδις, ὠμοβρώς τ' ὀρειβάτης
 Κύκλωψ, Λιγυστίς θ' ἡ συὼν μορφώτρια
 Κίρκη, θαλάσσης θ' ἄλμυρᾶς ναυάγια,
 λωτοῦ τ' ἔρωτες, Ἑλίου θ' ἀγναὶ βόες,
 440 αἰ σάρκα φωνήεσσαν ἥσουσιν πτε,
 πικρὰν Ὀδυσσεὶ γῆρυν. ὥς δὲ συντέμω,
 ζῶν εἶς' ἐς Ἄιδου κάκφυγὼν λίμνης ὕδωρ
 κάκ' ἐν δόμοισι μυρὶ εὐρήσει μολῶν.
 ἀλλὰ γὰρ τί τοὺς Ὀδυσσέως ἐξακουτίζω πόνους ;
 στεῖχ', ὅπως τάχιστ' ἐς Ἄιδου νυμφίῳ γαμώ-
 μεθα.
 ἦ κακὸς κακῶς ταφήσει νυκτός, οὐκ ἐν ἡμέρᾳ,
 ὦ δοκῶν σεμνόν τι πράσσειν, Δαναϊδῶν ἀρχη-
 γέτα.
 καμὲ τοι νεκρὸν φάραγγες γυμνάδ' ἐκβεβλη-
 μένην
 ὕδατι χειμάρρῳ ῥέουσai, νυμφίου πέλας τάφου,
 450 θηρσὶ δώσουσιν δάσασθαι, τὴν Ἀπόλλωνος λάτριν.
 ὦ στέφη τοῦ φιλτάτου μοι θεῶν, ἀγάλματ'
 εὖια,
 χαίρετ'· ἐκλέλοιψ' ἐορτάς, αἷς πάροιθ' ἡγαλ-
 λόμην.
 ἴτ' ἀπ' ἐμοῦ χρωτὸς σπαραγμοῖς, ὥς ἔτ' οὐς'
 ἀγνὴ χρῶα
 δῶ θοαῖς αὖραις φέρεσθαί σοι τάδ', ὦ μαντεῖ'
 ἄναξ.
 ποῦ σκάφος τὸ τοῦ στρατηγοῦ; ποῖ ποτ'
 ἐμβαίνειν με χρή ;
 οὐκέτ' ἂν φθάνοις ἂν αὖραν ἰστίοις καρπαδοκῶν,
 ὥς μίαν τριῶν Ἑρινὺν τῇσδέ μ' ἐξάξων χθονός.
 χαῖρέ μοι, μήτερ, δακρύσης μηδέν· ὦ φίλῃ
 πατρίς·

THE DAUGHTERS OF TROY

Hath made her lair,—where mountain-haunting
Cyclops
Ravins,—see her that turneth men to swine,
Ligurian Circe,—shipwreck in salt seas,—
The lotus-cravings, the Sun's sacred kine,
Whose dead flesh with a human voice shall moan, 440
A dire voice for Odysseus! To make end,
He shall see Hades living, 'scape the sea,
Yet, when he winneth home, find ills untold.
Yet—Odysseus' troubles, wherefore should I loose
their javelin-flight?
On, that I may haste to wed my bridegroom, Hades'
spousal-plight. [of day,
Vile one, vile shall be thy burial, darkling, not in light
Thou that dream'st of high achievement, chief of
Danaus' sons' array!
Yea, and me, flung out a naked corse, the mountain's
chasm-rift, [a ravin-gift,
Foaming with the wintry floods, shall give to beasts,
Hard beside my bridegroom's grave—Apollo's
priestess-handmaid me! 450
Garlands of the God most dear unto me, mystic bravery,
Farewell: I have left the temple-feasts, my joy in days
o'erpast:
Hence, in rendings from my body, that, while yet my
blood is chaste, [lord'
I may give them to the blasts to waft to thee, O Prophet—
Where is Agamemnon's galley?—whither go to pass
aboard? [the sail!
Loiter not from eager watching for the breeze to fill
One of the Avengers Three am I whom thou from
Troy shalt hale.
Fare-thee-well, my mother, weep not;—fatherland,
belovèd name;—

ΤΡΩΙΑΔΕΣ

οἷ τε γῆς ἔνερθ' ἀδελφοὶ χῶ τεκῶν ἡμᾶς πατήρ,
 οὐ μακρὰν δέξεσθέ μ'· ἤκω δ' εἰς νεκροὺς νικη-
 460 φόρους
 καὶ δόμους πέρσασ' Ἀτρειδῶν, ὧν ἀπωλόμεσθ'
 ὕπο.

ΧΟΡΟΣ

Ἐκάβης γεραιᾶς φύλακες, οὐ δεδόρκατε
 δέσποιναν ὡς ἀναιδὸς εἰς πέδον πίτνει ;
 οὐκ ἀντιλήψεσθ' ; ἡ μεθήσεται, ὦ κακαί,
 γραῖαν πεσοῦσαν ; αἶρετ' εἰς ὀρθὸν δέμας.

ΕΚΑΒΗ

ἑᾶτέ μ', οὔτοι φίλα τὰ μὴ φίλ', ὦ κόραι,
 κεῖσθαι πεσοῦσαν· πτωμάτων γὰρ ἄξια
 470 πᾶσχω τε καὶ πέπονθα κᾶτι πείσομαι.
 ὦ θεοί· κακοὺς μὲν ἀνακαλῶ τοὺς συμμάχους,
 ὅμως δ' ἔχει τι σχῆμα κικλήσκειν θεούς,
 ὅταν τις ἡμῶν δυστυχὴ λάβῃ τύχην.
 πρῶτον μὲν οὖν μοι τὰγάθ' ἐξᾶσαι φίλον
 τοῖς γὰρ κακοῖσι πλείον' οἶκτον ἐμβαλῶ.
 ἦμην τύραννος κεῖς τύρανν' ἐγημάμην,
 κἂνταῦθ' ἀριστεύοντ' ἐγεινάμην τέκνα,
 οὐκ ἀριθμὸν ἄλλως, ἀλλ' ὑπερτάτους Φρυγῶν·
 οὐ Τρωὰς οὐδ' Ἑλληνὶς οὐδὲ βάρβαρος
 γυνὴ τεκοῦσα κομπάσειεν ἄν ποτε.
 480 κἀκεῖνά τ' εἶδον δορὶ πεσόνθ' Ἑλληνικῶ,
 τρίχας δ' ἐτμήθην τάσδε πρὸς τύμβοις νεκρῶν,
 καὶ τὸν φυτουργὸν Πρίαμον οὐκ ἄλλων πάρα
 κλύουσ' ἐκλαυσα, τοῖσδε δ' εἶδον ὄμμασιν
 αὐτὴ κατασφαγέντ' ἐφ' ἐρκείφ πυρᾷ,
 πόλιν θ' ἀλούσαν. ἃς δ' ἔθρεψα παρθένους
 εἰς ἀξίωμα νυμφίων ἐξαίρετον,
 ἄλλοισι θρέψασ' ἐκ χερῶν ἀφῆρέθην.

THE DAUGHTERS OF TROY

Ye beneath the sod, my brethren ;—father, of whose
loins I came ;— [shall come
'Tis not long ere ye shall greet me : I unto my dead 460
Triumph-crowned from havoc of the Atreid house that
wrought our doom.

[*Exit* TALTHYBIUS *with* CASSANDRA.

CHORUS

Grey Hecuba's attendants, mark ye not
Your mistress sinking speechless to the earth ?
Will ye not help her, heartless ones, but leave
Her grey hairs prostrate ? Bear ye up her frame.

HECUBA

Leave me—false kindness were unkindness, girls,—
So fallen to lie. Well may I sink 'neath all
I suffer, and have suffered, and shall suffer.
O Gods !—to sorry helpers I appeal ;
Yet to invoke the Gods hath some fair show 470
When child of man on evil fortune lights.
Fain am I first to chant mine olden bliss ;
So shall I wake more ruth for these my woes.
I was a princess wedded to a king,
And mother I became of princely sons,
Nor ciphers these, but Phrygia's mightiest chiefs :
Trojan nor Greek dame, nor barbarian,
Might ever boast her mother of such as these.
Yet these I saw by Hellene spears laid low,
And shore these tresses at my dead sons' graves. 480
Their father Priam—not from other lips
I heard and wept his doom, but these mine eyes
Beheld him butchered on the altar-stone,
Troy sacked, the maiden daughters I had nursed
For pride of princely spousals without peer,
Torn from mine arms—for aliens reared I them '

ΤΡΟΙΑΔΕΣ

490 κοῦτ' ἐξ ἐκείνων ἐλπίς ὡς ὀφθήσομαι,
 αὐτὴ τ' ἐκείνας οὐκέτ' ὄψομαί ποτε.
 τὸ λοίσθιον δέ, θριγκὸς ἀθλίων κακῶν,
 δούλη γυνὴ γραῦς Ἑλλάδ' εἰσαφίξομαι.
 ἀ δ' ἐστὶ γήρα τῷδ' ἀσυμφορώτατα,
 τούτοις με προσθήσουσιν, ἡ θυρῶν λάτριν
 κλῆδας φυλάσσειν, τὴν τεκοῦσαν Ἑκτορα,
 ἡ σιτοποιεῖν, κὰν πέδῳ κοίτας ἔχειν
 ῥυσοῖσι νώτοις βασιλικῶν ἐκ δεμνίων,
 τρυχηρὰ περὶ τρυχηρὸν εἰμένην χροά
 πέπλων λακίσματ', ἀδόκιμ' ὀλβίοις ἔχειν.
 οἱ γὰρ τάλαινα, διὰ γάμον μῆας ἕνα
 500 γυναικὸς οἶων ἔτυχον, ὧν τε τεύξομαι.
 ὦ τέκνον, ὦ σύμβακχε Κασάνδρα θεοῖς,
 οἷαις ἔλυσας συμφοραῖς ἄγνευμα σόν.
 σύ τ', ὦ τάλαινα, ποῦ ποτ' εἰ, Πολυξένη ;
 ὡς οὔτε μ' ἄρσην οὔτε θήλειαν σπορὰ
 πολλῶν γενομένων τὴν τάλαιναν ὠφελεῖ.
 τί δῆτά μ' ὀρθοῦτ' ; ἐλπίδων ποίων ὕπο ;
 ἄγετε τὸν ἄβρὸν δῆποτ' ἐν Τροίᾳ πόδα,
 νῦν δ' ὄντα δούλον, στιβάδα πρὸς χαμαιπετῇ
 πέτρινά τε κρήδεμν', ὡς πεσοῦσ' ἀποφθαρῶ
 510 δακρύοις καταξανθεῖσα. τῶν δ' εὐδαιμόνων
 μηδένα νομίζετ' εὐτυχεῖν πρὶν ἂν θάνῃ.

ΧΟΡΟΣ

ἀμφὶ μοι Ἴλιον, ὦ
 Μοῦσα, καινῶν ὕμνων
 ἄεισον ἐν δακρύοις
 ᾧδ' ἀν' ἐπικήδειον·
 νῦν γὰρ μέλος εἰς Τροίαν
 ἰαχῆσω,

στρ. α

THE DAUGHTERS OF TROY

No hope have I of being seen of them,
 No, nor of seeing them for evermore.
 And last, the topstone of my misery,
 Old, and a slave, to Hellas shall I come ; 400
 And what tasks for mine eld are most unmeet,
 To these will they appoint me, to keep keys,
 A portress,—me, who gave to Hector birth !—
 Or knead their bread, and couch upon the
 ground

The wasted form that knew a royal bed,
 With tattered rags to clothe my shrunken frame,
 Vesture unmeet for those once throned in bliss.
 Woe !—for one lover of one adulteress
 What have I borne ?—what am I yet to bear ?
 O child Cassandra, bacchant-fellow of Gods, 500
 Mid what disaster ends thy virgin state !
 And thou, ill-starred Polyxena, where art thou ?
 Nor son nor daughter, none remains to help
 The wretched mother, of all born to her.
 Wherefore then raise up me ?—what hope is left ?
 Guide me,—who once in Troy trod delicately,
 Who am a slave now,—to some earth-strown bed,
 To fling me down where stones shall veil my
 face

And waste in tears to death. Of all that prosper
 Account ye no one happy ere he die. 510

CHORUS

O Song-goddess, chant in mine ear (Str. 1)
 The doom of mine Ilium : sing
 Thy strange notes broken with sob and tear
 That o'er sepulchres sigh where our dear dead lie :
 For now through my lips outwailing clear
 Troy's ruin-dirge shall ring,—

ΤΡΩΙΑΔΕΣ

520

540

THE DAUGHTERS OF TROY

How the Argives' four-foot wain
Brought me ruin with spear and with chain,
When clashed to the sky death's armoury ¹
That they left at our gates for our bane— 520
That gold-decked thing!
And afar from the rock's sheer crest
A shout did the Troy-folk fling—
"Come, ye that from troubles have now found rest,
And the sacred image bring
To the Ilian Maid ² Zeus bare!"
Who then of the youths but was there?
What hoary head but from home forth sped,
With songs that ruin-snare 530
Encompassing?

Swift streamed they all to the gate, (Ant. 1)
The children of Dardanus' line,
With the Argives' gift to propitiate
The Maid supreme of the deathless team ³:
And to Phrygia's curse, to the ambushed fate
That was pent in the mountain-pine,
The coils of the flax have they tied.
Like a dark ship on did it glide
To the marble-gleam of the fane, with the stream
Of our fatherland's blood to be dyed,
Even Pallas' shrine. 540

Now over their toil and their glee
Spread black night's wings divine;

¹ Alluding to the clang of arms from within, of which the Trojans in their infatuation took no heed, as they dragged the Wooden Horse into the city. Cf. Virgil, *Aen.* ii. 243.

² Pallas Athena, who sprang from the head of Zeus.

³ Athena, named "Pallas of the chariot-steeds."

ΤΡΩΙΑΔΕΣ

550 Λίβυς τε λωτὸς ἐκτύπει
 Φρύγιά τε μέλεα, παρθένοι δ'
 αἴριον ἀνὰ κρότον ποδῶν
 βοάν τ' ἔμελπον εὐφρον· ἐν
 δόμοις δὲ παμφαῆς σέλας
 πυρὸς μέλαιναν αἴγλαν
 [ἄκος]¹ ἔδωκεν ὕπνῳ.

560 ἐγὼ δὲ τὰν ὀρεστέραν
 τότ' ἀμφὶ μέλαθρα παρθένον,
 Διὸς κόραν ἐμελπόμαν
 χοροῖσι· φοινία δ' ἀνὰ
 πτόλιν βοὰ κατεῖχε Περ-
 γάμων ἔδρας· βρέφη δὲ φίλι-
 α περὶ πέπλους ἔβαλλε μα-
 τρὶ χεῖρας ἐπτοημένας·
 λόχου δ' ἐξέβαιν' Ἄρης,
 κόρας ἔργα Παλλάδος.
 σφαγαὶ δ' ἀμφιβώμιοι
 Φρυγῶν, ἐν τε δεμνίοις
 καράτομος ἔρημα
 νεανιῶν² στέφανον ἔφερεν
 Ἑλλάδι κουροτρόφῳ,
 Φρυγῶν δὲ πατρίδι πένθος.

570 Ἑκάβη, λεύσσεις τήνδ' Ἀνδρομάχην
 ξενικοῖς ἐπ' ὄχοις πορθμεομένην
 παρὰ δ' εἰρεσίᾳ μαστῶν ἔπεται
 φίλος Ἀστυάναξ, Ἑκτορος ἱνις.

¹ Supplied by Murray.

² Bothe : for νεανίδων of MSS.

THE DAUGHTERS OF TROY

But the flute still peaaleth merrily,
Still wreathe the dancers and twine
The fairy-footed maze ;
And the jubilant chant they raise ;
And the homes glow red with the splendours shed
From the torches, with lurid blaze
O'er the revel that shine. 550

In that hour to the mountain Maiden, (Epode)
Unto Artemis, Zeus's Daughter,
Around mine halls was I singing
In the dance ; but a fierce shout murder-laden
Thrilled with foreboding of slaughter
Pergamus' homes, and scared babes flying
Round the skirts of their mothers their hands were
flinging
At that awful outcrying.

Then burst forth War from the place of his hiding, 560
From the lair that Pallas had framed forth-
springing ; [streaming.
Troy's altar-pavements with slaughter were
To her couches a ghastly guest came gliding—
A spectre of headless men, Desolation—
To the foster-mother of warriors bringing,
Unto Hellas, a coronal triumph-gleaming,
And a crown of grief to the Phrygian nation.

Lo ! Andromache, Queen, draweth nigh on
A wain of the foe borne high ;
On her breast rocked, Hector's scion, 570
Dear Astyanax, doth lie.

*Enter ANDROMACHE on a mule-car heaped with armour :
her child in her arms.*

ΤΡΩΙΑΔΕΣ

ΕΚΑΒΗ

ποῖ ποτ' ἀπήνης νώτοισι φέρει,
 δύστηνε γύναι, πάρεδρος χαλκείοις
 Ἕκτορος ὅπλοις σκύλοις τε Φρυγῶν
 δοριθηράτοις,
 οἷσιν Ἀχιλλέως παῖς Φθιώτης
 στέψει ναοὺς ἀπὸ Τροίας ;

ΑΝΔΡΟΜΑΧΗ

Αχαιοὶ δεσπύονται μ' ἄγουσιν. στρ. β'

ΕΚΑΒΗ

ὦμοι.

ΑΝΔΡΟΜΑΧΗ

τί παιᾶν' ἐμὸν στενάξεις

ΕΚΑΒΗ

αἰαῖ.

ΑΝΔΡΟΜΑΧΗ

τῶνδ' ἀλγέων

ΕΚΑΒΗ

ὦ Ζεῦ.

ΑΝΔΡΟΜΑΧΗ

580 καὶ συμφορᾶς ;

ΕΚΑΒΗ

τέκεα,

ΑΝΔΡΟΜΑΧΗ

πρίν ποτ' ἦμεν.

ΕΚΑΒΗ

βέβακ' ὄλβος, βέβακε Τροία ἀντ. β'

ΑΝΔΡΟΜΑΧΗ

τλάμων.

ΕΚΑΒΗ

ἐμῶν τ' εὐγένεια παίδων.

THE DAUGHTERS OF TROY

HECUBA

Whither on yon car's height dost thou ride.
O hapless wife, with the arms at thy side
Of Hector, and Phrygian battle-gear,
The spoil of the spear,
Wherewith that son of Achilles shall deck
The shrines of Phthia from Phrygia's wreck?

ANDROMACHE

(*Str. 2*).

Achaean's our masters to bondage are haling me.

HECUBA

Woe !

ANDROMACHE

Why dost thou chant my paeon of misery—

HECUBA

Alas !—

ANDROMACHE

For my burden of woe,—

HECUBA

O Zeus !—

ANDROMACHE

For the anguish I know?

580

HECUBA

Ah children !

ANDROMACHE

No more are we !

HECUBA

(*Ant. 2*)

Gone is the olden prosperity, Troy is no more !

ANDROMACHE

Ah hapless

HECUBA

Gone are the hero-sons that I bore !

ΤΡΩΙΑΔΕΣ

ΑΝΔΡΟΜΑΧΗ

φεῦ φεῦ.

ΕΚΑΒΗ

φεῦ δῆτ' ἐμῶν

ΑΝΔΡΟΜΑΧΗ

κακῶν.

ΕΚΑΒΗ

οἰκτρὰ τύχα

ΑΝΔΡΟΜΑΧΗ

πόλεος,

ΕΚΑΒΗ

ἃ καπνοῦται.

ΑΝΔΡΟΜΑΧΗ

μόλοις, ὦ πόσις, μοι,

στρ. γ'

ΕΚΑΒΗ

βοᾷς τὸν παρ' ἹΑιδᾶ
παῖδ' ἐμόν, ὦ μελέα.

ΑΝΔΡΟΜΑΧΗ

590 σᾶς δάμαρτος ἄλκαρ.

ΕΚΑΒΗ

σύ τ', ὦ λῦμ' Ἀχαιῶν,
τέκνων δῆποτ' ἀμῶν
πρεσβυγενὲς Πρίαμφ,
κοίμισαι μ' ἐς ἹΑιδου.¹

ἀντ. γ

ΑΝΔΡΟΜΑΧΗ

οἶδε πόθοι μεγάλοι σχετλία, τάδε πάσχομεν
ἄλγη,
οἰχομένας πόλεως, ἐπὶ δ' ἄλγεσιν ἄλγεα κεῖται
δυσφροσύναισι θεῶν, ὅτε σὸς γόνος ἔκφυγεν
ἹΑιδαν,

¹ Paley and Tyrrell's reading adopted: for δέσποθ' . .
Πρίαμε of MSS.

THE DAUGHTERS OF TROY

ANDROMACHE

Woe!—

HECUBA

For griefs—

ANDROMACHE

On mine head that fall!

HECUBA

Ah the pity—

ANDROMACHE

Of Ilium's wall—

HECUBA

With the smoke-pall shrouded o'er!

ANDROMACHE

Come to me, husband, now— (Str. 3)

HECUBA

Thou criest on him that is gone,
O hapless, to Hades, my son—

ANDROMACHE

Thy wife's defender thou ' 590

HECUBA

Thou on whom did Achaeans heap (Ant. 3)
Outrage, whom eldest I bare
Unto Priam in days that were,
To thine Hades receive me to sleep.

ANDROMACHE

Sore are our yearnings, sharp anguish is come on us,
O sorrow-stricken!

Ruined our city is; cloud upon cloud do our miseries
thicken,

Sent by the hate of the Gods, since thy son was from
Hades delivered,¹

¹ Paris, spared at his birth, in spite of the prophecy that he should ruin Troy.

ΤΡΩΙΑΔΕΣ

ὃς λεχέων στυγερῶν χάριν ὤλεσε πέργαμα
Τροίας.

αἵματοέντα δὲ θεᾷ παρὰ Παλλάδι σώματα νεκρῶν
γυψὶ φέρειν τέταται· ζυγὰ δ' ἤνυσσε δούλια
600 Τροία.

ΕΚΑΒΗ

ὦ πατρίς ὦ μελέα, καταλειπομέναν σε δακρύω,
νῦν τέλος οἰκτρὸν ὀράς, καὶ ἑμὸν δόμον ἔνθ'
ἐλοχεύθην.

† ὦ τέκν', ἐρημόπολις μάτηρ ἀπολείπεται ὑμῶν,
οἷος ἰάλεμος οἶά τε πένθη
δάκρυνά τ' ἐκ δακρύων καταλείβεται
ἀμετέροισι δόμοις· ὁ θανὼν δ' ἐπι-
λάθεται ἀλγέων ἀδάκρυτος.

ΧΟΡΟΣ

ὥς ἡδὺν δάκρυα τοῖς κακῶς πεπραγόσι
θρήνων τ' ὀδυρμοὶ μουσά θ' ἢ λύπας ἔχει.

ΑΝΔΡΟΜΑΧΗ

610 ὦ μήτηρ ἀνδρός, ὃς ποτ' Ἀργείων δορὶ
πλείστους διώλεσ', Ἴκτορος, τὰδ' εἰσοράς;

ΕΚΑΒΗ

ὀρώ τὰ τῶν θεῶν, ὥς τὰ μὲν πυργούσ' ἄνω
τὰ μηδὲν ὄντα, τὰ δὲ δοκοῦντ' ἀπώλεσαν.

ΑΝΔΡΟΜΑΧΗ

ἀγόμεθα λεία σὺν τέκνῳ, τὸ δ' εὐγενὲς
εἰς δοῦλον ἵκει, μεταβολὰς τοιάσδ' ἔχον.

ΕΚΑΒΗ

τὸ τῆς ἀνάγκης δεινόν· ἄρτι κἀπ' ἐμοῦ
βέβηκ' ἀποσπασθεῖσα Κασάνδρὰ βίᾳ.

THE DAUGHTERS OF TROY

He for whose bridal accurst were the bulwarks of
Ilium shivered. [that crowd her,
Pallas the Goddess is left amid corpses blood-boultered
Spoil for the vultures, and Troy 'neath the yoke-band
of thralldom hath bowed her.

800

HECUBA

Fatherland, hapless, I weep thee, who now, of our
faces forlorn,
Seest the pitiful end, and mine home where my
children were born. [going—
Children, bereft of my city am I, and from me are ye
How wild is our wailing, our woe how deep !
Tears upon tears are flowing, flowing, [knowing
Mid our desolate homes :—the dead only, un-
Of sorrow, forget to weep.

CHORUS

How sweet unto afflicted souls are tears,
Lamentings, and the chant with sorrow fraught !

ANDROMACHE

Mother of hero Hector, whose spear slew
In days past many an Argive, seest thou this ?

810

HECUBA

I see the Gods' work, who exalt on high
That which was naught, and bring the proud names
low.

ANDROMACHE

I with my child a spoil am haled ; high birth
Hath come to bondage—ah the change, the change !

HECUBA

Mighty is fate :—from mine arms too but now
By violence torn Cassandra passed away.

405

ΤΡΟΙΑΔΕΣ

ΑΝΔΡΟΜΑΧΗ

φεῦ φεῦ·

ἄλλος τις Αἴας, ὥς ἔοικε, δεύτερος
παιδὸς πέφηνε σῆς· νοσεῖς δὲ χᾶτερα.

ΕΚΑΒΗ

820

ὦν γ' οὔτε μέτρον οὔτ' ἀριθμός ἐστί μοι·
κακῷ κακὸν γὰρ εἰς ἄμιλλαν ἔρχεται.

ΑΝΔΡΟΜΑΧΗ

τέθνηκέ σοι παῖς πρὸς τάφῳ Πολυξένη
σφαγεῖς· Ἀχιλλέως, δῶρον ἀψύχῳ νεκρῷ.

ΕΚΑΒΗ

οἱ γὰρ τάλαινα· τοῦτ' ἐκείνῳ μοι πάλαι
Ταλθύβιος αἰνιγμ' οὐ σαφῶς εἶπεν σαφές.

ΑΝΔΡΟΜΑΧΗ

εἶδόν νιν αὐτὴ κάποβᾶσα τῶνδ' ὄχων
ἔκρυσσε πέπλοις κάπεκοψάμην νεκρόν.

ΕΚΑΒΗ

αἰαῖ, τέκνον, σὼν ὑνοσίῳν προσφαγμάτων
αἰαῖ μάλ' αὐθις, ὥς κακῶς διόλλυσαι.

ΑΝΔΡΟΜΑΧΗ

830

ὄλωλεν ὥς ὄλωλεν, ἀλλ' ὅμως ἐμοῦ
ζώσης γ' ὄλωλεν εὐτυχεστέρῳ πότμῳ.

ΕΚΑΒΗ

οὐ ταῦτόν, ὦ παῖ, τῷ βλέπειν τὸ κατθανεῖν·
τὸ μὲν γὰρ οὐδέν, τῷ δ' ἔνεισιν ἐλπίδες.

ΑΝΔΡΟΜΑΧΗ

ὦ μήτηρ, ὦ τεκοῦσα, κάλλιστον λόγον
ἄκουσον, ὥς σοι τέρψιν ἐμβάλλω φρενί.
τὸ μὴ γενέσθαι τῷ θανεῖν ἴσον λέγω,
τοῦ ζῆν δὲ λυπρῶς κρεῖσσόν ἐστι κατθανεῖν.
ἀλγεί γὰρ οὐδὲν τῶν κακῶν ἡσθημένος·
ὁ δ' εὐτυχήσας εἰς τὸ δυστυχὲς πεσὼν

THE DAUGHTERS OF TROY

ANDROMACHE

Alas and alas !

Meseems a second Aias for thy child

Hath risen. Yet hast thou more afflictions still,—

HECUBA

Measure nor numbering whereof I know ;

For ill to rival ill comes evermore.

620

ANDROMACHE

Slain at Achilles' tomb, Polyxena

Thy child is dead, a gift to a lifeless corpse.

HECUBA

O wretched I !—The riddle this that erst

Talthybius spake, not clearly—oh, too clear !

ANDROMACHE

Myself beheld : I lighted from this car,

Veiled with my robes the corse, and smote my breast.

HECUBA

Woe's me, my child, for thine unhallowed slaughter !

Woe yet again ! How foully hast thou died !

ANDROMACHE

She hath died—as she hath died : yet by a fate

More blest than mine, who yet live, hath she died.

630

HECUBA

Not one, my child, with sight of day is death ;

For that is naught, in this is space for hope.

ANDROMACHE

Mother, O mother, a fairer, truer word

Hear, that I may with solace touch thine heart :—

To have been unborn I count as one with death ;

But better death than life in bitterness.

No pain feels death, which hath no sense of ills :

But who hath prospered, and hath fallen on woe,

- 640 ψυχὴν ἀλᾶται τῆς πάροιθ' εὐπραξίας.
 κείνη δ' ὁμοίως ὥσπερ οὐκ ἰδοῦσα φῶς
 τέθνηκε, κούδεν οἶδε τῶν αὐτῆς κακῶν.
 ἐγὼ δὲ τοξεύσασα τῆς εὐδοξίας
 λαχοῦσα πλείστον τῆς τύχης ἡμάρτανον.
 ἃ γὰρ γυναιξὶ σῶφρον' ἔσθ' ἠύρημένα,
 ταῦτ' ἐξεμόχθουν Ἑκτορος κατὰ στέγας.
 πρῶτον μὲν, ἔνθα—κἂν προσῇ κἂν μὴ προσῇ
 ψόγος γυναιξίν—αὐτὸ τοῦτ' ἐφέλκεται
 κακῶς ἀκούειν, ἥτις οὐκ ἔνδον μένει,
 650 τούτου παρῆσα πόθον ἔμιμνον ἐν δόμοις·
 εἴσω τε μελάθρων κομψὰ θηλειῶν ἔπη
 οὐκ εἰσεφρούμην, τὸν δὲ νοῦν διδάσκαλον
 οἴκοθεν ἔχουσα χρηστὸν ἐξήρκουν ἐμοί.
 γλώσσης τε σιγῇν ὄμμα θ' ἥσυχον πόσει
 παρῆχον· ἦδη δ' ἅμ' ἐχρην νικᾶν πόσιν,
 κείνῳ τε νίκην ὧν ἐχρην παριέναι.
 καὶ τῶνδε κληδὼν εἰς στράτευμ' Ἀχαϊκὸν
 ἔλθοῦς ἀπώλεσέν μ'. ἐπεὶ γὰρ ἠρέθην,
 Ἀχιλλέως με παῖς ἐβουλήθη λαβεῖν
 660 δάμαρτα· δουλεύσω δ' ἐν αὐθεντῶν δόμοις.
 κεῖ μὲν παρώσασ' Ἑκτορος φίλον κᾶρα
 πρὸς τὸν παρόντα πόσιν ἀναπτύξω φρένα,
 κακὴ φανούμαι τῷ θανόντι· τόνδε δ' αὖ
 στυγοῦς ἐμαυτῆς δεσπόταις μισήσομαι.
 καίτοι λέγουσιν ὡς μί' εὐφρόνη χαλᾶ
 τὸ δυσμενὲς γυναικὸς εἰς ἄνδρὸς λέχος·
 ἀπέπτυσ' αὐτήν, ἥτις ἄνδρα τὸν πάρος
 καινοῖσι λέκτροις ἀποβαλοῦς ἄλλον φιλεῖ.
 ἀλλ' οὐδὲ πῶλος ἥτις ἂν διαζυγῇ
 670 τῆς συντραφείσης, ῥαδίως ἔλξει ζυγόν.
 καίτοι τὸ θηριῶδες ἀφθογγόν τ' ἔφν

THE DAUGHTERS OF TROY

Forlorn of soul strays far from olden bliss. 640

Thy child, as though she ne'er had looked on
light,

Is dead, and nothing knoweth of her ills

But I, who drew my bow at fair repute,

Won overmeasure, yet fair fortune missed.

All virtuous fame that women e'er have found,

This was my quest, my gain, 'neath Hector's roof.

First—be the woman smirched with other stain,

Or be she not—this very thing shall bring

Ill fame, if one abide not in the home :

So banished I such craving, kept the house : 650

Within my bowers I suffered not to come

The tinsel-talk of women, lived content

To be in virtue schooled by mine own heart ;

With silent tongue, with quiet eye, still met

My lord : knew in what matters I should rule,

And where 'twas meet to yield him victory :

Whereof the fame to the Achæan host

Reached, for my ruin ; for, when I was ta'en,

Achilles' son would have me for his wife —

His slave in mine own husband's murderers'
halls! 660

If from mine heart I thrust my love, mine Hector,

And to this new lord ope the doors thereof,

I shall be traitress to the dead : but if

I loathe this prince, shall win my masters' hate.

And yet one night, say they, unknits the knot

Of woman's hate of any husband's couch !

I scorn the wife who flings her sometime lord

Away, and on a new couch loves another !

Not even the steed, from her stall-mate disyoked,

Will with a willing spirit draw the yoke ; 670

Yet speech nor understanding in the brute

ΤΡΩΙΑΔΕΣ

ξυνέσει τ' ἄχρηστον τῇ φύσει τε λείπεται.
 σέ δ', ὦ φίλ', Ἔκτορ, εἶχον ἄνδρ' ἀρκούντά μοι
 ξυνέσει, γένει, πλούτῳ τε κἄνδρεϊά μέγαν
 ἀκήρατον δέ μ' ἐκ πατρὸς λαβὼν δομῶν
 πρῶτος τὸ παρθενεῖον ἐξεύξω λεχός.
 καὶ νῦν ἧλωλας μὲν σύ, ναυσθλούμαι δ' ἐγὼ
 πρὸς Ἑλλάδ' αἰχμάλωτος εἰς δοῦλον ζυγόν.
 ἄρ' οὐκ ἐλάσσω τῶν ἐμῶν ἡγεῖ κακῶν
 680 Πολυξένης ὄλεθρον, ἣν καταστένεις ;
 ἐμοὶ γὰρ οὐδ' ὃ πᾶσι λείπεται βροτοῖς
 ξυνεστιν ἐλπίς, οὐδὲ κλέπτομαι φρένας
 πράξειν τι κεδνόν· ἡδὺ δ' ἐστὶ καὶ δοκεῖν.

ΧΟΡΟΣ

εἰς ταῦτόν ἤκεις συμφορᾶς· θρηνοῦσα δὲ
 τὸ σὸν διδάσκεις μ' ἔνθα πημάτων κυρῶ.

ΕΚΑΒΗ

αὐτὴ μὲν οὐπω ναὸς εἰσέβην σικάφος,
 γραφῇ δ' ἰδοῦσα καὶ κλύουσ' ἐπίσταμαι.
 ναύταις γὰρ ἦν μὲν μέτριος ἢ χειμῶν φέρειν,
 690 προθυμίαν ἔχουσι σωθῆναι πονων,
 ὃ μὲν παρ' οἴαχ', ὃ δ' ἐπὶ λαίφεσιν βεβώς,
 ὃ δ' ἄντλον εἵργων ναός· ἦν δ' ὑπερβάλη
 πολὺς ταραχθεὶς πόντος, ἐνδύντες τύχη
 παρέϊσαν αὐτοὺς κυμάτων δρομήμασιν.
 οὕτω δὲ κἀγὼ πόλλ' ἔχουσα πῆματα
 ἄφθογγός εἰμι καὶ παρεῖσ' ἐῷ στόμα·
 νικᾷ γὰρ οὐκ θεῶν με δύστηνος κλύδων.
 ἀλλ', ὦ φίλη παῖ, τὰς μὲν Ἔκτορος τύχας
 ἔασον· οὐ γὰρ δάκρυα νιν σώσει τὰ σά·
 700 τίμα δὲ τὸν παρόντα δεσπότην σέθεν,
 φίλον διδοῦσα δέλεαρ ἀνδρὶ σὼν τρόπων.
 κἂν δρᾷς τὰδ', εἰς τὸ κοινὸν εὐφρανεῖς φίλους

THE DAUGHTERS OF TROY

Is found, whose nature lags behind the man.
Thou, O mine Hector, wast my fitting mate
In birth and wisdom, mighty in wealth and valour.
Stainless from my sire's halls thou tookest me,
And first didst yoke with thine my maiden couch.
Now hast thou perished : sea-borne I shall be,
Spear-won, to Hellas, unto thralldom's yoke.
Hath not the doom then of Polyxena,
Whom thou lamentest, lesser ills than mine ? 680
With me not even is hope, which lingers last
With all ; nor with far vision of good I cheat
Mine heart, though sweet thereof the day-dream
were.

CHORUS

Even as mine is thy calamity :
Thy wail doth teach me all my depth of woes.

HECUBA

Though never yet I stepped aboard a ship,
From pictures seen and hearsay know I this,
That, if there lie a storm not passing great
On mariners, for deliverance all bestir them :
This standeth by the helm, that by the sail ; 690
That baleth ship : but if the sea's full flood
In turmoil overwhelm them, cowed by fate
To the waves' driving they commit themselves.
So I withal, though many a woe is mine,
Am dumb, and I refrain my lips from speech,
For the Gods' misery-surge o'ermastereth me.
But, dear my daughter, let be Hector's fate,
Seeing no tears of thine shall ransom him ;
But honour him that is to-day thy lord,
Tendering the sweet lure of thy winsomeness. 700
If this thou do, thy friends shall share thy joy,

ΤΡΩΙΑΔΕΣ

καὶ παῖδα τόνδε παιδὸς ἐκθρέψειας ἄν
 Τροία μέγιστον ὠφέλημ', ἔν' οἷ¹ ποτε
 ἐκ σοῦ γενόμενοι παῖδες ὕστερον πάλιν
 κατοικήσειαν, καὶ πόλις γένοιτ' ἔτι.
 ἀλλ' ἐκ λόγου γὰρ ἄλλος ἐκβαίνει λόγος,
 τίν' αὖ δέδορκα τόνδ' Ἀχαιῶν λάτριν
 στείχοντα καινῶν ἄγγελον βουλευμάτων ;

ΤΑΛΘΥΒΙΟΣ

710 Φρυγῶν ἀρίστου πρίν ποθ' Ἑκτορος δάμαρ,
 μὴ 'μὲ στυγῆσης· οὐχ ἐκὼν γὰρ ἀγγελῶ
 Δαναῶν τε κοινὰ Πελοπιδῶν τ' ἀγγέλματα.

ΑΝΔΡΟΜΑΧΗ

τί δ' ἔστιν ; ὥς μοι φροιμίων ἄρχει κακῶν.

ΤΑΛΘΥΒΙΟΣ

ἔδοξε τόνδε παῖδα—πῶς εἶπω λόγον ;

ΑΝΔΡΟΜΑΧΗ

μῶν οὐ τὸν αὐτὸν δεσπότην ἡμῖν ἔχειν ;

ΤΑΛΘΥΒΙΟΣ

οὐδεὶς Ἀχαιῶν τοῦδε δεσπόσει ποτέ.

ΑΝΔΡΟΜΑΧΗ

ἀλλ' ἐνθάδ' αὐτὸν λείψανον Φρυγῶν λιπεῖν ;

ΤΑΛΘΥΒΙΟΣ

οὐκ οἶδ' ὅπως σοι ῥαδίως εἶπω κακά.

ΑΝΔΡΟΜΑΧΗ

ἐπήνεσ' αἰδῶ, πλὴν ἐὰν λέγῃς καλά.

ΤΑΛΘΥΒΙΟΣ

κτενοῦσι σὸν παῖδ', ὥς πύθῃ κακὸν μέγα.

ΑΝΔΡΟΜΑΧΗ

720 οἷμοι, γάμων τόδ' ὥς κλύω μεῖζον κακόν.

¹ οἱ Paley ; MSS. οἱ ; Murray τῷ—οἱ ποτε—.

THE DAUGHTERS OF TROY

And this my son's son shalt thou rear to man,
To Troy a mighty aid, that children born
Of thee hereafter may in days to come
Build her, and yet again our city rise.
But—for a new tale followeth on the old—
What servant of the Achaeans see I stride
Hitherward, herald of their new resolve?

Enter TALTHYBIUS.

TALTHYBIUS

O wife of Hector, Phrygia's mightiest once,
Abhor not me : sore loth shall I announce
The Danaans' hest, the word of Pelops' sons.

710

ANDROMACHE

What now ?—with what ill preface dost begin !

TALTHYBIUS

This child, have they decreed—how can I say it ?

ANDROMACHE

Not—that he shall not have one lord with me ?

TALTHYBIUS

None of Achaeans e'er shall be his lord.

ANDROMACHE

How ?—here, a Phrygian remnant, shall he bide ?

TALTHYBIUS

I know not gently how to break sad tidings !

ANDROMACHE

Thanks for thyshrinking, save thou bring glad tidings.

TALTHYBIUS

Thy son must die—since thou must hear the horror.

ANDROMACHE

Ah me !—a worse ill this than thralldom's couch !

720

ΤΡΩΙΑΔΕΣ

ΤΑΛΘΤΒΙΟΣ

νικᾷ δ' Ὀδυσσεὺς ἐν Πανέλλησιν λέγων—

ΑΝΔΡΟΜΑΧΗ

αἰαῖ μάλ', οὐ γὰρ μέτρια πάσχομεν κακά.

ΤΑΛΘΤΒΙΟΣ

λέξας ἀρίστου παῖδα μὴ τρέφειν πατρός,

ΑΝΔΡΟΜΑΧΗ

τοιαῦτα νικήσειε τῶν αὐτοῦ πέρι.

ΤΑΛΘΤΒΙΟΣ

ῥίψαι δὲ πύργων δεῖν σφε Τρωικῶν ἄπο.
 ἀλλ' ὥς γενέσθω, καὶ σοφωτέρα φανεῖ·
 μήτ' ἀντέχου τοῦδ', εὐγενῶς δ' ἄλγει κακοῖς,
 • μήτε σθένουσα μηδὲν ἰσχύειν δόκει.
 730 ἔχεις γὰρ ἄλκην οὐδαμῇ· σκοπεῖν δὲ χρή·
 πόλις τ' ὄλωλε καὶ πόσις, κρατεῖ δὲ σύ,
 ἡμῖν δὲ πῶς γυναῖκα μάρνασθαι μίαν¹
 οἶόν τε ; τούτων εἶνεκ' οὐ μάχης ἐρᾶν
 οὐδ' αἰσχροῦ οὐδὲν οὐδ' ἐπίφθονόν σε δρᾶν,
 οὐδ' αὖ σ' Ἀχαιοῖς βούλομαι ῥίπτειν ἀράς.
 εἰ γάρ τι λέξεις ᾧ χολώσεται στρατός,
 οὔτ' ἂν ταφείῃ παῖς ὅδ' οὔτ' οἴκτου τύχοι.
 σιγῶσα δ' εὖ τε ταῖς τύχαις κεχρημένη
 τὸν τοῦδε νεκρὸν οὐκ ἄθαπτον ἂν λίποις,
 αὐτὴ τ' Ἀχαιῶν πρεφυμενεστέρων τύχοις.

ΑΝΔΡΟΜΑΧΗ

740 ὦ φίλτατ', ὦ περισσὰ τιμηθεὶς τέκνον,
 θανεῖ πρὸς ἐχθρῶν μητέρ' ἀθλίαν λιπών.
 ἢ τοῦ πατρὸς δέ σ' εὐγένει' ἀπώλεσεν,
 ἢ τοῖσιν ἄλλοις γίνεται σωτηρία,
 τὸ δ' ἐσθλὸν οὐκ εἰς καιρὸν ἦλθε σοι πατρὺς.

¹ Nauck's emendation for ἡμεῖς τε πρὸς . . . οἶοί τε.

THE DAUGHTERS OF TROY

TALTHYBIUS

Odysseus' speech to assembled Greeks prevailed—

ANDROMACHE

O God ! O God ! what measureless ill is mine !

TALTHYBIUS

Warning them not to rear a hero's son.

ANDROMACHE

May like rede dooming sons of his prevail !

TALTHYBIUS

He must be hurled from battlements of Troy.
Nay, let this be, so wiser shalt thou show,
Nor cling to him, but queenlike bear thy pain,
Nor, being strengthless, dream that thou art strong.
For nowhere hast thou help: needs must thou
mark—

City and lord are gone ; thou art held in thrall ; 730
How can one woman fight against our host ?
Wherefore I would not see thee set on strife,
Nor doing aught should breed thee shame or spite,
Nor on the Achaeans hurling malisons.
For, if to wrath thy words shall rouse the host,
This child shall find no burial, no, nor ruth.
Nay, hold thy peace, and meekly bow to fate ;
So not unburied shalt thou leave his corse,
And kindlier the Achaeans shalt thou find.

ANDROMACHE

O darling child, O prized above all price, 740
Thou must leave thy poor mother, die by foes !
Thy father's heroism ruineth thee,
Which unto others was deliverance.
Ill-timed thy father's prowess was for thee '

ΤΡΩΙΑΔΕΣ

ὦ λέκτρα τὰμὰ δυστυχή τε καὶ γάμοι,
 οἷς ἦλθον εἰς μέλαθρον Ἕκτορός ποτε,
 οὐ σφάγιον υἱὸν Δαναΐδαις τέξουσ' ἐμόν,
 ἀλλ' ὡς τύραννον Ἀσιάδος πολυσπόρου.
 ὦ παῖ, δακρύνεις ; αἰσθάνει κακῶν σέθεν ;
 750 τί μου δέδραξαι χερσὶ κἀντέχει πέπλων,
 νεοσσὸς ὥσει πτέρυγας εἰσπίτνων ἐμάς ;
 οὐκ εἰσιν Ἕκτωρ κλεινὸν ἀρπάσας δόρυ,
 γῆς ἐξανελθῶν, σοὶ φέρων σωτηρίαν,
 οὐ συγγένεια πατρός, οὐκ ἰσχύς Φρυγῶν
 λυγρὸν δὲ πῆδημ' εἰς τράχηλον ὑψόθεν
 πεσῶν ἀνοίκτως, πνεῦμ' ἀπορρήξεις σέθεν
 ὦ νέον ὑπαγκάλισμα μητρὶ φίλτατον,
 ὦ χρωτὸς ἡδὺ πνεῦμα· διὰ κενῆς ἄρα
 760 ἐν σπαργάνοις σε μαστὸς ἐξέθρεψ' ὅδε,
 μάτην δ' ἐμόχθουν καὶ κατεξάνθηρ πόνους.
 νῦν, οὐποτ' αὖθις, μητέρ' ἀσπάζου σέθεν,
 πρόσπιπτε τὴν τεκοῦσαν, ἀμφὶ δ' ὠλένας
 ἔλισσ' ἐμοῖς νώτοισι καὶ στόμ' ἄρμωσον.
 ὦ βάρβαρ' ἐξευρόντες Ἕλληνες κακά,
 τί τόνδε παῖδα κτείνειτ' οὐδὲν αἴτιον ;
 ὦ Τυνδάρειον ἔρνος, οὐποτ' εἰ Διός,
 πολλῶν δὲ πατέρων φημί σ' ἐκπεφυκέναι,
 Ἄλᾶστορος μὲν πρῶτον, εἴτα δὲ Φθόνου,
 770 Φόνου τε Θανάτου θ', ὅσα τε γῇ τρέφει κακά.
 οὐ γάρ ποτ' αὐχῶ Ζῆνά γ' ἐκφῦσαι σ' ἐγώ,
 πολλοῖσι κῆρα βαρβάροις Ἕλλησὶ τε.
 ὅλοιοι· καλλίστων γὰρ ὀμμάτων ἄπο
 αἰσχροῦς τὰ κλεινὰ πεδί' ἀπώλεσας Φρυγῶν.
 ἀλλ' ἄγετε, φέρετε, ῥίπτειτ', εἰ ῥίπτειν δοκεῖ·
 δαίνυσθε τοῦδε σάρκας. ἔκ τε γὰρ θεῶν
 διολλύμεσθα, παιδί τ' οὐ δυνάϊμεθ' ἄν

THE DAUGHTERS OF TROY

O bridal mine and union evil-starred,
Whereby I came, time was, to Hector's hall,
Not as to bear a babe for Greeks to slay,
Nay, but a king for Asia's fruitful land!
Child, dost thou weep?—dost comprehend thy
doom?

Why with thine hands clutch, clinging to my robe, 750
Like fledgling fleeing to nestle 'neath my wings?
No Hector, glorious spear in grip, shall rise
From earth, and bringing thee deliverance come,
No kinsman of thy sire, no might of Phrygians;
But, falling from on high with horrible plunge,
Unpitied shalt thou dash away thy breath.

O tender nursling, sweet to mother, sweet!
O balmy breath!—in vain and all in vain
This breast in swaddling-bands hath nurtured thee.
Vainly I travailed and was spent with toils! 760
Now, and no more for ever, kiss thy mother,
Fling thee on her that bare thee, twine thine arms
About my waist, and lay thy lips to mine.

O Greeks who have found out cruelties un-Greek,
Why slay this child who is guiltless wholly of
wrong?

O Tyndareus' child, no child of Zeus art thou!
Nay, but of many sires I name thee born:
Child of the Haunting Curse, of Envy child,
Of Murder, Death, of all earth-nurtured plagues!
Thee never Zeus begat, I dare avouch, 770
A curse to many a Greek, barbarians many!
Now ruin seize thee, who by thy bright eyes
Foully hast wasted Phrygia's glorious plains!
Take him—bear hence, and hurl, if hurl ye will;—
Then on his flesh feast! For we perish now
By the Gods' doom, and cannot shield one child

ΤΡΩΙΑΔΕΣ

θάνατον ἀρήξαι. κρύπτειτ' ἄθλιον δέμας
καὶ ρίπτειτ' εἰς ναῦν· ἐπὶ καλὸν γὰρ ἔρχομαι
ὑμέναιον, ὑπολέσασα τοῦμαυτῆς τέκνον.

ΧΟΡΟΣ

780 *τάλαινα Τροία, μυρίους ἀπώλεσας
μιᾶς γυναικὸς καὶ λέχους στυγνοῦ χάριν.*

ΤΑΛΩΤΒΙΟΣ

ἄγε παῖ, φίλιον πρόσπτυγμα μεθεῖς
μητρὸς μογεράς, βαίνει πατρώων
πύργων ἐπ' ἄκρας στεφάνας, ὅθι σοι
πνεῦμα μεθεῖναι ψῆφος ἐκράνθη.
λαμβάνειτ' αὐτόν. τὰ δὲ τοιάδε χρή
κηρυκεύειν, ὅστις ἄνοικτος
καὶ ἀναιδεία τῆς ἡμετέρας
γνώμης μᾶλλον φίλος ἐστίν.

ΕΚΑΒΗ

790 ὦ τέκνον, ὦ παῖ παιδὸς μογεροῦ,
συλῶμεθα σὴν ψυχὴν ἀδίκως
μήτηρ καὶ γῶ. τί πάθω ; τί σ' ἐγώ,
δύσμορε, δράσω ; τάδε σοι δίδομεν
πλήγματα κρατὸς στέρνων τε κόπους·
τῶνδε γὰρ ἄρχομεν· οἱ γὰρ πόλεως,
οἴμοι δὲ σέθεν· τί γὰρ οὐκ ἔχομεν ;
τίνος ἐνδέομεν μὴ οὐ πανσυδία
χωρεῖν ὀλέθρου διὰ παντός ;

ΧΟΡΟΣ

στρ. α
μελισσοτρόφου Σαλαμῖνος, ὦ βασιλεῦ Τελαμών,
800 νάσου περικύμονος οἰκήσας ἔδραν ·

THE DAUGHTERS OF TROY

From death. O hide this wretched body of mine,
Yea, cast into a ship. To a bridal fair
Have I attained—I, who have lost my son !

CHORUS

O hapless Troy, who hast lost unnumbered sons 780
All for one woman's sake, one couch abhorred !

TALTHYBIUS

Come, child, from thy woeful mother's clasp
Break away : to the height of the coronal fare
Of thy towers ancestral ; for thy last gasp,
As the doom hath decreed, must be rendered
there.

Lay hold on him :—his should such heralding be
Who is made without pity, whose breast doth bear
A spirit more ruthless, that hateth to spare,
More than the spirit that dwelleth in me !

[*Exeunt* ANDROMACHE, and TALTHYBIUS
with ASTYANAX.

HECUBA

O child, O son of mine ill-starred son, 790
Unrighteously reft thy life is gone
From thy mother and me ! What life shall I live ?
What do for thee, hapless one ? All we can give
Are smitings of heads, and on breasts blows rained :
These only be ours ! Woe's me for our town
And for thee ! What scathe is of us unattained ?
What lack we to hold us from fell destruction's
nethermost hell—

From the swift plunge down ?

CHORUS

O Telamon, king of the land where the wing of the
bee flits aye round Salamis' shore,— (*Str. I*)
Who didst make thee a home in the isle with the foam
of the sea ringed round and the surges' roar, 800

ΤΡΩΙΑΔΕΣ

τᾶς ἐπικεκλιμένας ὄχθοις ἱεροῖς, ἵν' ἐλαιας
 πρῶτον ἔδειξε κλάδον γλαυκᾶς Ἀθήνας,
 οὐράνιον στέφανον λιπαραῖσι τε κοσμον Ἀθήναις,
 ἔβας τῷ τοξοφόρῳ συναρι-
 στεύων ἄμ' Ἀλκμήνας γόνυ
 Ἴλιον Ἴλιον ἐκπέρσων πόλιν ἀμετέραι
 τὸ πάροιθεν ἴδ' ἔβας ἀφ' Ἑλλάδος,

^κ
 ἀντ. α

ἴδ' Ἑλλάδος ἄγαγε πρῶτον ἄνθος ἀτυζόμενος

- 810 πῶλων, Σιμόεντι δ' ἐπ' εὐρείῃα πλάταν
 ἔσχασε ποντοπόρον καὶ ναύδετ' ἀνήψατο πρυμνᾶν
 καὶ χερὸς εὐστοχίαν ἐξεῖλε ναῶν,
 Λαομέδοντι φόνον · κανόνων δὲ τυκίσματα Φοίβου
 πυρὸς φοίνικι πνοᾷ καθελὼν
 Τροίας ἐπόρθησε χθόνα,
 δις δὲ δυοῖν πιτύλοιν τείχη περὶ Δαρδανίας
 φονία κατέλυσεν αἰχμή.

THE DAUGHTERS OF TROY

Which over the tide looketh up to the pride of the
hallowèd heights whose ridge first bore,
At Athena's hest, in the lordship-test, the
olive grey,
A crown heaven-high, whose radiancy bright Athens
to bind her brows hath ta'en,—
Brother-chief didst thou go with the lord of the bow,
with the son of Alcmena, over the main¹
Unto Ilium bound, to raze to the ground our city,
devising our Ilium's bane,
When from Hellas afar thou didst wend to the
war in the olden day,

(*Ant. 1*)

When the flower of the land from Hellas' strand he
led, whose wrath was enkindled sore
For the steeds denied; and he stayed beside fair-
rippling Simoïs' flood the oar 810
Through the paths that had plashed of the sea, and
lashed the great stern-hawsers to earth's firm
floor, [unerring aye,
And bare from the ship the bow in his grip
A deadly thing to the traitor king; and the walls
plummet-levelled of Phoebus in vain
With the fierce red blast of the fire he cast to earth,
and he harried the Trojan plain:
Yea, twice did it fall that the coronal of Dardanus'
towers, by spear-strokes twain [lay.
Shattered and rent, all blood-besprent in ruin

¹ Zeus gave to Laomedon, father of Ganymede, a team of immortal chariot-steeds. When the land was wasted by a dragon, the king promised these horses to Hercules, if he would slay it, but afterwards withheld the reward. So Hercules sailed against Troy with a Hellene host and destroyed it.

ΤΡΩΙΑΔΕΣ

820

μάταν ἄρ', ὦ χρυσέαις
ἐν οἴνοχόαις ἄβρὰ βαίνων,
Λαομεδόντιε παῖ,
Ζανὸς ἔχεις κυλίκων
πλήρωμα, καλλίσταν λατρείαν·
ὡ δέ σε γειναμένα πυρὶ δαίεται
ἡιόνες δ' ἄλλαι

στρ. β

830

ἱαχοῦς· οἶον δ' ὑπὲρ¹
οἰωνὸς τεκέων βοᾷ,
αἱ μὲν εὐνὰς, αἱ δὲ παῖδας,
αἱ δὲ ματέρας γεραιάς.
τὰ δὲ σὰ δροσόεντα λουτρὰ
γυμνασίῳ τε δρόμοι
βεβᾶσι· σὺ δὲ πρόσωπα νεα-
ρὰ χάρισι παρὰ Διὸς θρόνοις
καλλιγάλανα τρέφεις·
Πριάμοιο δὲ γαῖαν
Ἑλλὰς ὤλεσ' αἰχμὰ.

840

Ἔρως Ἔρως, ὃς τὰ Δαρ-
δάνεια μέλαθρά ποτ' ἤλθες
οὐρανίδαισι μέλων
ὥς τότε μὲν μεγάλως
Τροίαν ἐπύργωσας, θεοῖσιν
κῆδος ἀναψάμενος. τὸ μὲν οὖν Διὸς
οὐκέτ' ὄνειδος ἐρῶ·
τὸ τᾶς δὲ λευκοπτέρου
Ἀμέρας φίλιον βροτοῖς
φέγγος ὀλοὸν εἶδε γαῖαν,
εἶδε περγάμων ὄλεθρον,

ἀντ. β

850

¹ Dindorf : for ἱαχον οἶον οἰωνὸς ὑπὲρ of MSS.

THE DAUGHTERS OF TROY

In vain, O thou who art pacing now with delicate
feet where the chalices shine (Str. 2) 820

All-golden, O Laomedon's heir,
Is the office thine to brim with the wine
The goblets of Zeus, a service fair,—
And the land of thy birth in devouring flame is
rolled '

From her brine-dashed beaches a crying is heard,
Where wail her daughters,—as shrieketh the bird
O'er the nest of her brood left cold,— 830
For their lost lords some, for their children's
doom

These, those for their mothers old.
Gone are the cool baths dewy-plashing,
And the courses where raced thy feet white-flashing:—
But thou, with thy young face glory-litten
With the beauty of peace, by the throne dost
stand
Of Zeus,—and the Hellene spear hath smitten
Priam's land !

(Ant. 2)
O Love, O Love, who didst brood above Dardanian
halls in the olden days, 840

Thrilling the hearts of abiders in heaven,
Unto what high place didst thou then upraise
Troy, when to her was affinity given
With the Gods by thee !—But the dealings of Zeus
shall my tongue

Attaint no more with the breath of blame :
But the light of Aurora, the white-winged flame
Held dear all mortals among,

With baleful beam did on Troyland gleam, 850
And her towers saw ruinward flung,

ΤΡΩΙΑΔΕΣ

ρεκνοποιὸν ἔχουσα τᾶσδε
γᾶς πόσιν ἐν θαλάμοις,
δν ἄστέρων τέθριππος ἔλα-
βε χρύσεος ὄχος ἀναρπάσας,
ἐλπίδα γὰ πατρίᾳ
μεγάλαν· τὰ θεῶν δὲ
φίλτρα φροῦδα Τροίᾳ.

ΜΕΝΕΛΑΟΣ

- 860 ὦ καλλιφεγγὲς ἡλίου σέλας τόδε,
ἐν ᾧ δάμαρτα τὴν ἐμὴν χειρώσομαι
Ἑλένην· ὁ γὰρ δὴ πολλὰ μοχθήσας ἐγὼ
Μενέλαός εἰμι καὶ στράτευμ' Ἀχαικότ.
ἦλθον δὲ Τροίαν οὐχ' ὅσον δοκοῦσί με
γυναικὸς εἶνεκ', ἀλλ' ἐπ' ἄνδρ' ὃς ἐξ ἐμῶν
δόμων δάμαρτα ξεναπάτης ἐλήσατο.
κεῖνος μὲν οὖν ἔδωκε σὺν θεοῖς δίκην
αὐτός τε καὶ γῇ δορὶ πεσοῦσ' Ἑλληνικῶ.
870 ἦκω δὲ τὴν τάλαιναν, οὐ γὰρ ἡδέως
ὄνομα δάμαρτος ἢ ποτ' ἦν ἐμῇ λέγω,
ἄξων· δόμοις γὰρ τοῖσδ' ἐν αἰχμαλωτικοῖς
κατηρήθηται Τρῳάδων ἄλλων μέτα.
οἷπερ γὰρ αὐτὴν ἐξεμόχθησαν δορί,
κτανεῖν ἐμοί νιν ἔδοσαν, εἴτε μὴ κτανῶν
θέλοιμ' ἄγεσθαι πάλιν ἐς Ἀργείων χθόνα.
ἐμοὶ δ' ἔδοξε τὸν μὲν ἐν Τροίᾳ μόνον
Ἑλένης εἶσαι, ναυπόρφ' δ' ἄγειν πλάτῃ
Ἑλληνίδ' εἰς γῆν κατ' ἐκεῖ δοῦναι κτανεῖν,
880 ποινὰς ὅσων τεθνᾶσ' ἐν Ἰλίου φίλοι.
ἀλλ' εἰα χωρεῖτ' εἰς δόμους, ὁπάονες,
κομίζετ' αὐτήν, τῆς μαιφονωτάτης
κόμης ἐπισπάσαντες· οὔριοι δ' ὅταν
πνοαὶ μόλωσι, πέμψομέν νιν Ἑλλάδα.

THE DAUGHTERS OF TROY

Albeit in bridal bower she cherished
A son of the land in her sight that hath perished,
A spouse whom a chariot of gold star-splendid
Ravished from earth, that this land might joy
In hope—nay, all lovingkindness is ended
Of Gods for Troy'

Enter MENELAUS with attendants.

MENELAUS

Hail, thou fair-shining splendour of yon sun, 860
Whereby I shall make capture of my wife
Helen,—for I am he that travailed sore,
I Menelaus, with the Achæan host.
Nor so much came I, as men deem, to Troy
For her, but to avenge me on the man,
The traitor guest who stole my wife from me.
He by Heaven's help hath paid the penalty,
He and his land, by Hellene spears laid low.
I come to hale the accursèd,—loth am I
To name her wife, who in days past was mine ;— 870
For in these mansions of captivity
Numbered she is with others, Trojan dames.
For they, by travail of the spear who won,
Gave her to me, to slay, or, an I would,
To slay not, but to take to Argos back.
And I was minded to reprieve from doom
Helen in Troy, but with keel-speeding oar
To bear to Greece, to yield her there to death,
Avenging all my friends in Ilium slain.
On, march to the pavilions, henchmen mine ; 880
Bring her, and by her murder-reeking hair
Hale forth to me : then, soon as favouring winds
Shall blow, to Hellas will we speed her on.

[Exeunt attendants.]

ΤΡΩΙΑΔΕΣ

ΕΚΑΒΗ

ὦ γῆς ὄχημα καπλὶ γῆς ἔχων ἔδραν,
ὅστις ποτ' εἰ σύ, δυστόπαστος εἰδέναι,
Ζεὺς, εἴτ' ἀνάγκη φύσεος εἶτε νοὺς βροτῶν,
προσηυξάμην σε· πάντα γὰρ δι' ἀψόφου
βαίνων κελεύθου κατὰ δίκην τὰ θνήτ' ἄγεις.

ΜΕΝΕΛΑΟΣ

τί δ' ἔστιν ; εὐχὰς ὥς ἐκαίνισας θεῶν.

ΕΚΑΒΗ

890 αἰνῶ σε, Μενέλα', εἰ κτενεῖς δάμαρτα σὴν
ὀρῶν δὲ τήνδε, φεῦγε, μὴ σ' ἔλῃ πόθῳ.
αἰρεῖ γὰρ ἀνδρῶν ὄμματ', ἐξαιρεῖ πόλεις,
πίμπρησι δ' οἴκους· ὧδ' ἔχει κηλήματα.
ἐγὼ νιν οἶδα καὶ σὺ χοῖ πεπονθότες.

ΕΛΕΝΗ

Μενέλαε, φροῖμιον μὲν ἄξιον φόβου
τόδ' ἔστιν· ἐν γὰρ χερσὶ προσπόλων σέθεν
βία πρὸ τῶνδε δωμάτων ἐκπέμπομαι.
ἀτὰρ σχεδὸν μὲν οἶδά σοι στυγουμενή,
900 ὅμως δ' ἐρέσθαι βούλομαι γινῶμαι τίνες
Ἕλλησι καὶ σοὶ τῆς ἐμῆς ψυχῆς πέρι.

ΜΕΝΕΛΑΟΣ

οὐκ εἰς ἀκριβὲς ἦλθες, ἀλλ' ἅπας στρατὸς
κτανεῖν ἐμοί σ' ἔδωκεν, ὄνπερ ἠδίκηεις.

ΕΛΕΝΗ

ἔξεστιν οὖν πρὸς ταῦτ' ἀμείψασθαι λόγῳ,
ὥς οὐ δικαίως, ἣν θάνω, θανούμεθα ;

ΜΕΝΕΛΑΟΣ

οὐκ εἰς λόγους ἐλήλυθ', ἀλλὰ σε κτενῶν.

ΕΚΑΒΗ

ἄκουσον αὐτῆς, μὴ θάνῃ τοῦδ' ἐνδεής,
Μενέλαε, καὶ δὸς τοὺς ἐναντίους λόγους

THE DAUGHTERS OF TROY

HECUBA

O Earth's Upbearer, thou whose throne is Earth,
Whoe'er thou be, O past our finding out,
Zeus, be thou Nature's Law, or Mind of Man,
Thee I invoke ; for, treading soundless paths,
To Justice' goal thou bring'st all mortal things

MENELAUS

How now ?—what strange prayer this unto the Gods ?

HECUBA

Thanks, Menelaus, if thou slay thy wife ! 890
Yet, seeing, beware her soul-enthraling spells.
She snareth men's eyes, she destroyeth towns,
She burneth homes, such her enchantments are.
I and thou know her—all who have suffered know.

Enter HELEN, haled forth by attendants.

HELEN

O Menelaus, terror-fraught to me
This prelude is ; for by thy servants' hands
Forth of these tents with violence am I haled.
But, though well-nigh I know me abhorred of thee,
Fain would I ask what the decision is,
Touching my life, of thee and of the Greeks 900

MENELAUS

No nicely-balanced vote—with one accord
Thee the host gave to me, the wronged, to slay.

HELEN

May I then plead in answer hereunto,
That, if I die, unjustly I shall die ?

MENELAUS

Not for debate, for slaying am I come.

HECUBA

Hear her, that lacking not this boon she die,
Menelaus ; and to me vouchsafe to plead

ΤΡΩΙΑΔΕΣ

910 ἡμῖν κατ' αὐτῆς· τῶν γὰρ ἐν Τροίᾳ κακῶν
οὐδὲν κάτοισθα. συντεθείς δ' ὁ πᾶς λόγος
κτενεῖ νιν οὕτως ὥστε μηδαμῶς φυγεῖν.

ΜΕΝΕΛΑΟΣ

σχολῆς τὸ δῶρον· εἰ δὲ βούλεται λέγειν,
ἔξεστι. τῶν σῶν δ' εἵνεχ', ὥς μάθη, λόγων
δώσω τύδ' αὐτῇ, τῆσδε δ' οὐ δώσω χάριν.

ΕΛΕΝΗ

ἴσως με, κἂν εὖ κἂν κακῶς δόξω λέγειν,
οὐκ ἀνταμείψει πολεμίαν ἡγούμενος.
ἐγὼ δ', ἃ σ' οἶμαι διὰ λόγων ἰόντ' ἐμοῦ
κατηγορήσειν, ἀντιθεῖς ἀμείψομαι
τοῖς σοῖσι τὰ μὰ καὶ τὰ σ' αἰτιύματα.
920 πρῶτον μὲν ἀρχὰς ἔτεκεν ἦδε τῶν κακῶν
Πάριν τεκοῦσα· δεύτερον δ' ἀπώλεσε
Τροίαν τε καὶ ὁ πρέσβυς οὐ κτανὼν βρέφος,
δαλοῦ πικρὸν μίμημ', Ἀλέξανδρόν ποτε.
ἐνθὲνδε τὰ πῖλοιπ' ἄκουσον ὥς ἔχει.
ἔκρινε τρισσὸν ζεύγος ὅδε τριῶν θεῶν
καὶ Παλλάδος μὲν ἦν Ἀλεξάνδρῳ δόσις
Φρυξὶ στρατηγοῦνθ' Ἑλλάδ' ἐξανιστάναι,
Ἥρα δ' ὑπέσχετ' Ἀσιάδ' Εὐρώπης θ' ὄρους
τυραννίδ' ἔξιν, εἴ σφε κρίνειεν Πάρις·
Κύπρις δὲ τοῦμόν εἶδος ἐκπαυλουμένη
930 δώσειν ὑπέσχετ', εἰ θεὰς υπερδράμοι
κάλλει. τὸν ἐνθὲνδ' ὥς ἔχει σκέψαι λόγον·
νικᾷ Κύπρις θεά, καὶ τοσόνδ' οὔμοι γάμοι
ᾤκησαν Ἑλλάδ', οὐ κρατεῖσθ' ἐκ βαρβάρων,
οὔτ' εἰς δόρυ σταθέντες, οὐ τυραννίδι.
ἃ δ' ἡτύχησεν Ἑλλάς, ὠλόμην ἐγὼ
εὐμορφία πρᾶθεισα, κῶνειδίζομαι
ἐξ ὧν ἔχρην με στέφανον ἐπὶ κάρᾳ λαβεῖν.

THE DAUGHTERS OF TROY

Against her. Of her evil work in Troy
Nought know'st thou : the whole tale, set forth by me,
Shall to death doom her, past all hope to escape. 910

MENELAUS

This asks delay : yet, if she fain would speak,
Let her. For thy words' sake I grant her this,
But not for her sake, let her be assured.

HELEN

Perchance, or speak I well, or speak I ill,
Thou wilt not answer, counting me a foe.
Yet will I meet such charges as I deem,
If thou wouldst reason with me, thou wouldst
bring,
And will confront with thine indictment mine.
First, she brought forth the source of all these ills,
Who brought forth Paris : then, both Troy and me 920
The old king ruined, slaying not the babe
Alexander, baleful semblance of a torch.
Thereafter, how befell the sequel, hear :—
Judge he became of those three Goddesses.
This guerdon Pallas offered unto him—
“Troy's hosts to vanquish Hellas shalt thou lead.”
Lordship o'er Asia, and o'er Europe's bounds,
If Paris judged her fairest, Hera proffered.
Cypris, with rapturous praising of my beauty,
Cried, “Thine she shall be if I stand preferred 930
As fairest.” Mark what followeth therefrom :—
Cypris prevails : this boon my bridal brought
To Greece—ye are not to foreign foes enthralled,
Nor battle-crushed, nor 'neath a despot bowed.
But I by Hellas' good-hap was undone,
Sold for my beauty ; and I am reproached
For that for which I should have earned a crown !

ΤΡΩΙΑΔΕΣ

οὐπω με φήσεις αὐτὰ τὰν ποσὶν λέγειν,
 ὅπως ἀφώρμησ' ἐκ δόμων τῶν σὼν λάθρα.
 940 ἦλθ' οὐχὶ μικρὰν θεὸν ἔχων αὐτοῦ μέτα
 ὁ τῆσδ' ἀλάστωρ, εἴτ' Ἀλέξανδρον θέλεις
 ὀνόματι προσφωνεῖν νιν εἴτε καὶ Πάριν
 ὄν, ὦ κάκιστε, σοῖσιν ἐν δόμοις λιπῶν
 Σπάρτης ἀπῆρας νηὶ Κρησίαν χθόνα.
 εἰεν.
 οὐ σ', ἀλλ' ἑμαυτὴν τοῦπὶ τῷδ' ἐρήσομαι·
 τί δὴ φρονήσας' ἐκ δόμων ἄμ' ἐσπόμην
 ξένῳ, προδοῦσα πατρίδα καὶ δόμους ἐμούς ;
 τὴν θεὸν κόλαζε καὶ Διὸς κρείσσων γενοῦ,
 950 ὃς τῶν μὲν ἄλλων δαιμόνων ἔχει κράτος,
 κείνης δὲ δοῦλός ἐστι· συγγνώμη δ' ἐμοί.
 ἔνθεν δ' ἔχοις ἂν εἰς ἔμ' εὐπρεπῇ λόγον·
 ἐπεὶ θανὼν γῆς ἦλθ' Ἀλέξανδρος μυχούς,
 χρῆν μ', ἥνίκ' οὐκ ἦν θεοπόνητά μου λέχη,
 λιπούσαν οἴκους ναῦς ἐπ' Ἀργείων μολεῖν.
 ἔσπευδον αὐτὸ τοῦτο· μάρτυρες δέ μοι
 πύργων πυλωροὶ κάπῳ τείχεών σκοποί,
 οὐ πολλάκις μ' ἐφηῦρον ἐξ ἐπάλξεων
 πλεκταῖσιν εἰς γῆν σῶμα κλέπτουσαν τότε.
 βία δ' ὁ καινός μ' οὔτος ἀρπάσας πόσις
 960 Δηίφοβος ἄλοχον εἶχεν ἀκόντων Φρυγῶν.
 πῶς οὖν ἔτ' ἂν θιήσκοιμ' ἂν ἐνδίκως, πόσι,
 πρὸς σοῦτ' δικαίως, ἦν ὁ μὲν βία γαμεῖ,
 τὰ δ' οἴκοθεν κείν' ἀντὶ νικητηρίων
 πικρῶς ἐδούλευσ' ; εἰ δὲ τῶν θεῶν κρατεῖν
 βούλει, τὸ χρήζειν ἀμαθές ἐστί σοι τόδε.

ΧΟΡΟΣ

Βασίλει', ἄμυνον σοῖς τέκνοισι καὶ πάτρα,
 πειθῷ διαφθείρουσα τῆσδ', ἐπεὶ λέγει

THE DAUGHTERS OF TROY

But, thou wilt say, I shun the issue still—
For what cause I by stealth forsook thine home.
He came, with no mean Goddess at his side, 940
This Hecuba's Evil Genius,—be his name
Paris or Alexander, which thou wilt,—
Whom, wittol thou, thou leftest in thine halls,
Sailing from Sparta to the Cretan land !
Not thee, but mine own heart, I question next—
What impulse stirred me from thine halls to
follow

That guest, forsaking fatherland and home ?
That Goddess. Punish her !—be mightier
Than Zeus, who ruleth all the Gods beside,
Yet is her slave !—so, pardon is my due. 950
But,—since thou mightest here find specious
plea,—

When Alexander dead to Hades passed,
I, of whose couch the Gods were careless now,
Ought from his halls to have fled to the Argive
ships.

Even this did I essay : my witnesses
Gate-warders are, and watchmen of the walls,
Who found me oft-times from the battlements
By cords to earth down-climbing privily.
Yea, my new lord—yon corpse Deiphobus,—
Kept in the Phrygians' despite his bride. 960
How then, O husband, should I justly die
By thine hand, since by force he wedded me,
And my life there no victor's triumph was,
But bitter thrall ? If thou wouldst overbear
Gods, this thy wish is folly unto thee.

Stand up for children and for country, Queen
Shatter her specious pleading ; for her words

ΤΡΩΙΑΔΕΣ

καλῶς κακούργος οὔσα· δεινὸν οὖν τόδε.

ΕΚΑΒΗ

970

ταῖς θεαῖσι πρῶτα σύμμαχος γενήσομαι
καὶ τήνδε δείξω μὴ λέγουσαν ἐνδίκᾳ.
ἐγὼ γὰρ Ἦραν παρθένον τε Παλλάδα
οὐκ εἰς τοσοῦτον ἀμαθίας ἐλθεῖν δοκῶ,
ὥσθ' ἢ μὲν Ἄργος βαρβύροις ἀπημπόλα,
Παλλὰς δ' Ἀθήνας Φρυγὶ δουλεύειν ποτέ,
αἱ παιδιαῖσι καὶ χλιδῇ μορφῆς πέρι
ἤλυθον ἐπ' Ἴδην. τοῦ γὰρ εἵνεκ' ἂν θεὰ

980

Ἦρα τοσοῦτον ἔσχ' ἔρωτα καλλονῆς ;
πότερον ἀμείνου' ὥς λάβοι Διὸς πόσιν,
ἢ γάμον Ἀθάνα θεῶν τιнос θηρωμένη,
ἢ παρθενεΐαν πατρὸς ἐξητήσατο
φεύγουσα λέκτρα ; μὴ ἀμαθεὶς ποιεῖ θεὰς
τὸ σὸν κακὸν κοσμοῦσα· μὴ οὐ πείσης σοφούς.
Κύπριν δ' ἔλεξας, ταῦτα γὰρ γέλως πολυς,
ἐλθεῖν ἐμῷ ξύν παιδὶ Μενέλεω δόμους.
οὐκ ἂν μένουσ' ἂν ἤσυχός σ' ἐν οὐρανῷ
αὐταῖς Ἀμύκλαις ἤγαγεν πρὸς Ἴλιον ;
ἦν οὐμὸς υἱὸς κάλλος ἐκπρεπέστατος,
ὁ σὸς δ' ἰδὼν νιν νοῦς ἐποιήθη Κύπρις·
τὰ μῶρα γὰρ πάντ' ἐστὶν Ἀφροδίτῃ βροτοῖς,
καὶ τοῦνομ' ὀρθῶς ἀφροσύνης ἄρχει θεὰς.

990

ὃν εἰσιδούσα βαρβύροις ἐσθήμασι
χρυσῷ τε λαμπρὸν ἐξεμαργώθης φρενας.
ἐν μὲν γὰρ Ἄργει μίκρ' ἔχουσ' ἀνεστρέφου,
Σπάρτης δ' ἀπαλλαχθεῖσα τὴν Φρυγῶν πόλιν
χρυσῷ ρέουσιν ἤλπισας κατακλύσειν
δαπάναισιν· οὐδ' ἦν ἱκανά σοι τὰ Μενέλεω
μέλαθρα ταῖς σαῖς ἐγκαθυβρίζειν τρυφαῖς.
εἰεν, βίᾳ γὰρ παῖδα φῆς σ' ἄγειν ἐμόν·

THE DAUGHTERS OF TROY

Ring fair—a wanton's words ; foul shame is this.

HECUBA

First, champion will I be of Goddesses,
And will convict her of a slanderous tongue. 970

Never, I ween, would Hera, or the Maid,
Pallas, have stooped unto such folly's depth,
That Hera would to aliens Argos sell,
Or Pallas bow 'neath Phrygians Athens' neck.
For sport they came and mirth in beauty's strife
To Ida. Why should Goddess Hera yearn
So hotly for the prize of loveliness ?

That she might win a mightier lord than Zeus ?
Or sought Athena mid the Gods a spouse,
Who of her sire, for hate of marriage, craved 980
Maidenhood ? Charge not Goddesses with folly,
To gloze thy sin : thou cozenest not the wise.

And Cypris, say'st thou—who but laughs to hear ?—
Came with my son to Menelaus' halls !
How ? could she not in peace have stayed in
heaven,

And thee—Amyclae too—to Ilium brought ?
Nay, my son's peerless beauty didst thou see,
And thine own lust was made thy Cyprian Queen !
Ever men's folly is their Aphrodite :

*Sensual—senseless—*consonant they ring ! 990

Him in barbaric bravery sawest thou
Gold-glittering, and thy senses were distraught.
For with scant state in Argos didst thou dwell ;
But, Sparta left afar, the Phrygians' town,
That seemed a river of gold, thou thought'st to
flood

With torrent waste : Menelaus' halls sufficed
Not thee for all thine insolence of pomp.
And my son, say'st thou, haled thee thence by force !

1000

τίς Σπαρτιατῶν ἦσθετ', ἡ ποίαν βοήν
 ἀνωλόλυξας, Κᾶστορος νεανίου
 τοῦ συζύγου τ' ἔτ' ὄντος οὐ κατ' ἄστρο πω ;
 ἐπεὶ δὲ Τροίαν ἤλθες Ἀργεῖοί τέ σου
 κατ' ἶχνος, ἦν δὲ δοριπετῆς ἀγωνία,
 εἰ μὲν τὰ τοῦδε κρείσσον' ἀγγέλλοιτό σοι,
 Μενέλαον ἦνεις, παῖς ὅπως λυποῖτ' ἐμὸς
 ἔχων ἔρωτος ἀνταγωνιστὴν μέγαν·
 εἰ δ' εὐτυχοῖεν Τρῶες, οὐδὲν ἦν ὅδε.
 εἰς τὴν τύχην δ' ὀρώσα τοῦτ' ἥσκεις ὅπως
 ἔποι' ἄμ' αὐτῇ, τάρετ' ὅτ' οὐκ ἤθελες.

1010

κᾶπειτα πλεκταῖς σῶμα σὸν κλέπτειν λέγεις
 πύργων καθιεῖς ὥς μένουσ' ἀκουσίως ;
 ποῦ δῆτ' ἐλήφθης ἡ βρόχους ἀρτωμένη
 ἡ φάσγανον θήγουσ', ἃ γενναία γυνή
 δράσειεν ἂν ποθοῦσα τὸν πάρος πόσιν ;
 καίτοι γ' ἐνουθέτουν σε πολλὰ πολλάκις·
 ὦ θύγατερ, ἔξελθ', οἱ δ' ἐμοὶ παῖδες γάμους
 ἄλλους γαμοῦσι, σὲ δ' ἐπὶ ναῦς Ἀχαικὰς
 πέμψω συνεκκλέψασα, καὶ παῦσον μάχης
 Ἑλληνας ἡμᾶς τ'. ἀλλὰ σοὶ τόδ' ἦν πικρόν.

1020

ἐν τοῖς Ἀλεξάνδρου γὰρ ἔβριζες δόμοις
 καὶ προσκυνεῖσθαι βαρβάρων ὑπ' ἡθελες.
 μεγάλα γὰρ ἦν σοι. κύπτι τοῖσδε σὸν δέμας
 ἐξήλθες ἀσκήσασα κᾶβλεψας πόσει
 τὸν αὐτὸν αἰθέρ', ὦ κατάπτυστον κᾶρα·
 ἦν χρὴν ταπεινὴν ἐν πέπλων ἐρειπίοις
 φρίκη τρέμουσαν κρατ' ἀπεσκυθισμένην
 ἐλθεῖν, τὸ σῶφρον τῆς ἀναιδεΐας πλέον
 ἔχουσαν ἐπὶ τοῖς πρόσθεν ἡμαρτημένοις.
 Μενέλα', ἵν' εἰδῆς οἱ τελευτήσω λόγον,
 στεφάνωσον Ἑλλάδ', ἀξίως τήνδε κτανὼν

1030

THE DAUGHTERS OF TROY

What son of Sparta heard ? What rescue-cry
Didst thou upraise, though Castor, yet a youth, 1000
Lived, and his brother, starward rapt not yet ?
And when to Troy thou cam'st, and on thy track
The Argives, and the strife of raining spears,
If tidings of his prowess came to thee,
Menelaus wouldst thou praise, to vex my son
Who in his love such mighty rival had :
But, if the Trojans prospered, naught was he.
Still watching fortune's flight, 'twas aye thy wont
To follow her—not virtue's path for thee !
And thou forsooth wouldst steal thy liberty, 1010
By cords let down from towers, as loth to stay !
Where wast thou found with noose about thy
neck,
Or whetting steel, as a true-hearted wife
Had done for yearning for her spouse of old ?
Yet many a time and oft I counselled thee :—
“ Daughter, go forth from Troy : my sons shall wed
New brides ; and thee to the Achaean ships
Will I send secretly : so stay the war
'Twixt Greece and us.” But this was gall to thee.
For thou didst flaunt in Alexander's halls, 1020
Didst covet Asia's reverent courtesies—
Proud state for thee ! And yet hast thou come
forth
Costly arrayed, looked on the selfsame sky
As thy wronged spouse. O wanton all-abhorred,
Who oughtest, abject, and with garments rent,
Quaking with fear, with shaven head to have come,
Having regard to modesty, above
Bold shamelessness, for thy transgressions past !
Menelaus,—so to sum my mine argument,—
Crown Greece, by slaying, as beseemeth thee, 1030

ΤΡΩΙΑΔΕΣ

σαυτοῦ, νόμον δὲ τόνδε ταῖς ἄλλαισι θεῖς
γυναιξί, θνήσκειν ἥτις ἂν προδῶ πόσιν.

ΧΟΡΟΣ

Μενέλαε, προγόνων ἀξίως δόμων τε σῶν
τίσαι δάμαρτα, κάφελου πρὸς Ἑλλάδος
ψόγον τὸ θῆλύ τ', εὐγενὴς ἐχθροῖς φανείς.

ΜΕΝΕΛΑΟΣ

1040 ἐμοὶ σὺ συμπέπτωκας εἰς ταῦτόν λόγου,
ἐκουσίως τήνδ' ἐκ δόμων ἐλθεῖν ἐμῶν
ξένας ἐς εὐνάς, χῆ Κύπρις κόμπου χάριν
λόγοις ἐνεῖται. βαῖνε λευστήρων πέλας
πόνους τ' Ἀχαιῶν ἀπόδος ἐν μικρῷ μακροῦς
θανοῦς, ἵν' εἰδῆς μὴ κατασχύνειν ἐμέ.

ΕΛΕΝΗ

μή, πρὸς σε γονάτων, τὴν νόσον τὴν τῶν θεῶν
προσθεῖς ἐμοὶ κτάνης με, συγγίγνωσκε δέ.

ΕΚΑΒΗ

μηδ' οὐς ἀπέκτειν' ἦδε συμμάχους προδῶς
ἐγὼ πρὸ κείνων καὶ τέκνων σε λίσσομαι.

ΜΕΝΕΛΑΟΣ

παῦσαι, γεραιά· τῆσδε δ' οὐκ ἐφρόντισα.
λέγω δὲ προσπόλοισι πρὸς πρύμνας νεῶν
τήνδ' ἐκκομίζειν, ἔνθα ναυστολήσεται.

ΕΚΑΒΗ

μή νυν νεὼς σοὶ ταῦτόν εἰσβήτω σκάφος.

ΜΕΝΕΛΑΟΣ

1050 τί δ' ἔστι ; μαῖζον βρίθος ἢ πάροιθ' ἔχει ;

ΕΚΑΒΗ

οὐκ ἔστ' ἐραστῆς ὅστις οὐκ αἰεὶ φιλεῖ.

ΜΕΝΕΛΑΟΣ

ὅπως ἂν ἐκβῇ τῶν ἐρωμένων ὁ νοῦς.
ἔσται δ' ἂ βούλει· ναῦν γὰρ οὐκ εἰσβήσεται

THE DAUGHTERS OF TROY

Yon woman : so ordain to all her sisters
This law—the traitress to *her* lord shall die.

CHORUS

Prince, worthily of thy fathers and thine house
Punish her : show thee unto foes unflinching.
So spurn the gibe of Greece that calls thee *woman*.

MENELAUS

Herein is thy conclusion one with mine,
That willingly she went forth from mine halls
For a strange couch ; and Cypris for vain show
Fills out her plea. Thou, to the stoners hence !
The Aclæans' long toils in an hour requite
Dying : so learn to put me not to shame.

1040

HELEN

Oh, by thy knees, impute not unto me
Heaven's visitation ! Slay me not, but pardon !

HECUBA

Thine allies whom she slew betray not thou :
For them I pray thee, and their children's sake.

MENELAUS

Enough, grey queen : I give no heed to her ;
But bid mine henchmen to the galley sterns
Lead her, wherein her voyaging shall be.

HECUBA

Oh not the same deck let her tread with thee .

MENELAUS

How, should she sink it—heavier than of old ?

1050

HECUBA

Lover is none but loveth evermore.

MENELAUS

Nay, love but lives while those we love are true.
Yet as thou wilt it shall be : on one ship

ΤΡΩΙΑΔΕΣ

εἰς ἥνπερ ἡμεῖς· καὶ γὰρ οὐ κακῶς λέγεις
 ἐλθοῦσα δ' Ἄργος ὥσπερ ἀξία κακῶς
 κακὴ θανεῖται καὶ γυναιξὶ σωφρονεῖν
 πάσαισι θήσει. ῥᾶδιον μὲν οὐ τόδε·
 ὅμως δ' ὁ τῆσδ' ὄλεθρος εἰς φόβον βαλεῖ·
 τὸ μῶρον αὐτῶν, κἂν ἔτ' ὥς' αἰσχίονες.

ΧΟΡΟΣ

- 1060 οὕτω δὴ τὸν ἐν Ἰλίῳ στρ. α'
 ναὸν καὶ θυόεντα βω-
 μὸν προύδωκας Ἀχαιοῖς,
 ὦ Ζεῦ, καὶ πελάνων φλόγα
 σμύρνης αἰθερίας τε κα-
 πνὸν καὶ Πέργαμον ἱρὰν
 Ἰδαῖά τ' Ἰδαία κισσοφόρα νάπη
 χιόνι κατάρυτα ποταμῖα
 1070 τέρμονά τε πρωτόβολον ἄλιφ
 τὰν καταλαμπομέναν ζαθέαν θεράπναν.
 φρουδαί σοι θυσίαι χορῶν τ' ἀντ. α'
 εὐφημοὶ κέλαδοι κατ' ὄρ-
 φναν τε παννυχίδες θεῶν,
 χρυσέων τε ξοάνων τύποι
 Φρυγῶν τε ζῆθεοι σελα-
 ναι συνδώδεκα πλήθει.
 μέλει μέλει μοι τάδ' εἰ φρονεῖς, ἄναξ,
 οὐράνιον ἔδρανον ἐπιβεβῶς
 αἰθέρα τ' ἐμᾶς πόλεος ὀλομενας,
 1080 ἂν πυρὸς αἰθομένα κατέλυσεν ὄρμα.
 ὦ φίλος ὦ πόσι μοι, στρ. β'
 σὺ μὲν φθίμενος ἀλαινεις

THE DAUGHTERS OF TROY

With me she shall not step: thou counselest well.
And, when she wins to Argos, in foul sort
The foul shall die, as meet is, and shall teach
All women chastity:—not easy this;
Yet her destruction shall with terror smite
Their folly, viler though they be than she.

[*Exit* MENELAUS *with* HELEN.

CHORUS

So then thy temple in Troy fair-gleaming, (*Str. 1*) 1060
And thine altar of incense heavenward steaming
Hast thou rendered up to our foes Achacan,
O Zeus, and the flame of our sacrificing,
And the holy burg with its myrrh-smoke rising,
And the ivy-mantled glens Idaean
Overstreamed with the wan snow riverward-rushing,
And the haunted bowers of the World's Wall,¹ flushing
With the first shafts flashed through the empyrean! 1070
(*Ant. 1*)

Thine altars are cold; and the blithesome calling
Of the dancers is hushed; nor at twilight's falling
To the nightlong vigils of Gods cometh waking.
They are vanished, thy carven images golden,
And the twelve moon-feasts of the Phrygians holden.
Dost thou care, O King, I muse, heart-aching,—
Thou who sittest on high in the far blue heaven
Enthroned,—that my city to ruin is given,
That the bands of her strength is the fire-blast break-
ing? 1080

(*Str. 2*)

O my beloved, O husband mine,
Thou art dead, and unburied thou wanderest
yonder,

¹ The range of Mount Ida, the supposed boundary of the world on the east (Paley).

ΤΡΩΙΑΔΕΣ

- ἄθαπτος ἄνδρος, ἐμὲ δὲ πόντιον σκάφος
 αἴσσον πτεροῖσι πορεύσει
 ἱππόβοτον Ἄργος, ἵνα τείχεα
 λαῖνα Κυκλώπ' οὐράνια νέμονται.
 τέκνων δὲ πλήθος ἐν πύλαις
 1090 δάκρυσι κατὰ ὅρα στένει, βοᾷ βοᾷ,
 μᾶτερ, ὦμοι, μόναν δὴ μ' Ἀχαιοὶ κομί-
 ζουσι σέθεν ἀπ' ὀμμάτων
 κυανέαν ἐπὶ ναῦν
 εἰναλίσαισι πλάταις
 ἢ Σαλαμῖν' ἱέραν
 ἢ δίπορον κορυφὰν
 Ἴσθμιον, ἔνθα πύλας
 Πέλοπος ἔχουσιν ἔδραι.
- 1100 εἴθ' ἀκάτου Μενέλα ἀντ. β'
 μέσον πέλαγος ἰούσας,
 δίπαλτον ἱερὸν ἀνὰ μέσον πλατᾶν πέσοι
 Αἰγαίου κεραυνοφαῆς πῦρ,
 Ἴλιόθεν ὅς με πολύδακρυν
 Ἑλλάδι λάτρευμα γᾶθεν ἐξορίζει·
 χρύσεια δ' ἔνοπτρα, παρθένων
 χάριτας, ἔχουσα τυγχάνει Διὸς κόρα·
 1110 μηδὲ γαῖάν ποτ' ἔλθοι Λάκαιναν πατρῷ-
 ὦν τε θάλαμον ἐστίας,
 μηδὲ πόλιν Πιτάνας
 χαλκόφυλόν τε θεῶν,
 δύσγαμον αἰσχος ἐλὼν
 Ἑλλάδι τᾷ μεγάλᾳ
 καὶ Σιμοεντιάσιν
 μέλεα πάθη ῥοαῖσιν.

THE DAUGHTERS OF TROY

Unwashen '—but me shall the keel thro' the brine
Waft, onward sped by its pinions of pine,
 To the horse-land Argos, where that stone wonder
 Of Cyclop walls cleaves clouds asunder.
And our babes at the gates, in a long, long line,
Cling to their mothers with wail and with weeping 1096
 that cannot avail— [the Achaeans hale
"O mother," they moan, "alone, alone, woe's me!
 Me from thy sight—from thine—
 To the dark ship, soon o'er the surge to be riding,
 To Salamis gliding,
 To the hallowed strand,
Or the Isthmian hill 'twixt the two seas swelling,
 Where the gates of the dwelling
 Of Pelops stand!"

(*Ant.* 2)

Oh that, when, far o'er the mid-sea sped, 1100
 Menelaus' galley is onward sailing, [dread
On the midst of her oars might the thunderbolt
Crash down, the Aegean's wildfire red,
 Since from Ilium me with weeping and wailing
 Unto thralldom in Hellas hence is he haling;
While Helen, like some pure maid unwed,
Hath joy of her mirrors of gold, and her state as of
 right doth she hold!
Nevermore may he come to Laconia, home of his sires: 1110
 be his hearth aye cold!
 Never Pitane's streets may he tread,
Nor the Goddess's temple brazen-gated,
 With the evil-fated
 For his prize, who for shame
Unto all wide Hellas' sons and daughters,
 And for woe to the waters
 Of Simois, came!

ΤΡΩΙΑΔΕΣ

1120 ἰὼ ἰώ,
καιναὶ καινῶν μεταβάλλουσαι
χθονὶ συντυχίαι. λεύσσετε Τρώων
τόνδ' Ἀστυάνακτ' ἄλοχοι μέλεια
νεκρον, ὃν πυργων δίσκημα πικρὸν
Δαναοὶ κτείναντες ἔχουσιν

ΤΑΛΕΥΒΙΟΣ

Ἐκάβη, νεὼς μὲν πιτυλος εἰς λελειμμενος
λάφυρα τὰπίλοιπ' Ἀχιλλείου τόκου
μέλλει πρὸς ἀκτὰς ναυστολεῖν Φθιώτιδας·
αὐτὸς δ' ἀνήκται Νεοπτόλεμος, καινὰς τινας
Πηλέως ἀκούσας συμφοράς, ὥς νιν χθονὸς
Ἄκαστος ἐκβέβληκεν ὁ Πελίου γόνος.
οὐ θᾶσσον εἶνεκ' ἡ χάριν μονῆς ἔχων,
φροῦδος, μετ' αὐτοῦ δ' Ἀνδρομάχη, πολλῶν
1130 ἐμοὶ

δακρύων ἀγωγός, ἥνικ' ἐξώρμα χθονὸς
πάτραν τ' ἀναστένουσα καὶ τὸν Ἑκτορος
τύμβον προσενέπουσα. καὶ σφ' ἠτήσατο
θάψαι νεκρὸν τόνδ', ὃς πεσὼν ἐκ τειχέων
ψυχὴν ἀφῆκεν Ἑκτορος τοῦ σοῦ γόνος,
φόβον τ' Ἀχαιῶν, χαλκόνωτον ἀσπίδα
τήνδ', ἣν πατὴρ τοῦδ' ἀμφὶ πλευρ' ἐβάλλετο,
μή νιν πορεύσαι Πηλέως ἐφ' ἐστίαν,
1140 μηδ' εἰς τὸν αὐτὸν θάλαμον, οὐ νυμφεύσεται
μήτηρ νεκροῦ τοῦδ' Ἀνδρομάχη, λύπας ὀρᾶν,
ἀλλ' ἀντὶ κέδρου περιβόλων τε λαϊνῶν
ἐν τῇδε θάψαι παῖδα· σὰς δ' ἐς ὠλένας
δοῦναι, πέπλοισιν ὡς περιστείλῃς νεκρὸν
στεφάνοις θ', ὅση σοι δύναμις, ὡς ἔχει τὰ σά,
ἐπεὶ βέβηκε καὶ τὸ δεσπότην τάχος
ἀφείλετ' αὐτὴν παῖδα μὴ δοῦναι τάφῳ.

THE DAUGHTERS OF TROY

Woe's me, woe's me !
Afflictions new, ere the old be past,
On our land are falling ! Behold and see,
Ye wives of the Trojans, horror-aghast, 1120
Dead Astyanax, by the Danaans cast
From the towers, slain pitilessly.

*Enter TALTHYBIUS with attendants bearing corpse of
ASTYANAX on HECTOR'S shield.*

TALTHYBIUS
One galley's oars yet linger, Hecuba,
Ready to waft unto the Phthian shores
The remnant of the spoil of Achilles' son.
But Neoptolemus' self hath sailed, who heard
Tidings of wrong to Peleus, how the seed
Of Pelias, even Acastus, exiles him.
Wherefore, too hasty to vouchsafe delay,
He went, Andromache with him, who hath drawn 1130
At her departing many a tear from me,
Wailing her country, crying her farewell
To Hector's tomb. And she besought the prince
To grant his corpse a grave who from the walls
Hurled down, thine Hector's child, gave up the
ghost.

And the Achaeans' dread, this brass-lapped shield,
Wherewith his father fenced his body round,
She prayed him not to Peleus' hearth to bear,
Nor to Andromache's new bridal bower,
A grief to see for her that bare the dead ; 1140
But that, instead of cedar chest or stone,
This might entomb her child, unto thine arms
Given, that thou mightst shroud the corpse, and crown
With wreaths, as best thou canst of these thy means,
Since she hath gone, and since her master's haste
Withheld herself from burying her child.

ΤΡΩΙΑΔΕΣ

ἡμεῖς μὲν οὖν, ὅταν σὺ κοσμήσης νέκυν,
 γῆν τῷδ' ἐπαμπισχόντες ἀρούμεν δόρυν·
 σὺ δ' ὡς τάχιστα πρᾶσσε τ' ἀπεσταλμένα.
 1150 ἐνὸς μὲν οὖν μόχθου σ' ἀπαλλάξας ἔχω·
 Σκαμανδρίους γὰρ τάσδε διαπερῶν ῥοὰς
 ἔλουσα νεκρὸν κ' ἀπένιψα τραύματα.
 ἀλλ' εἰμ' ὀρυκτὸν τῷδ' ἀναρρήξων τάφῳ
 ὡς σύντομόν μιν τ' ἀπ' ἐμοῦ τε κ' ἀπὸ σοῦ
 εἰς ἓν ξυνελθόντ' οἴκαδ' ὁρμήσῃ πλάτην.

ΕΚΑΒΗ

θέσθ' ἀμφίτορνον ἀσπίδ' Ἴκτορος πέδῳ,
 λυπρὸν θέαμα κοῦ φίλον λεύσσειν ἐμδί.
 ὦ μείζον' ὄγκον δορός ἔχοντες ἢ φρενῶν,
 1160 τί τόνδ', Ἀχαιοί, παῖδα δείσαντες φόνον
 καινὸν διειργάσασθε ; μὴ Τροίαν ποτὲ
 πεσοῦσαν ὀρθώσειεν ; οὐδὲν ἦτ' ἄρα,
 ὅθ' Ἴκτορος μὲν εὐτυχοῦντος εἰς δόρυν
 διολλύμεσθα μυρίας τ' ἄλλης χειρός·
 πόλεως δ' ἀλούσης καὶ Φρυγῶν ἐφθαρμένων
 βρέφος τοσόνδ' ἐδείσατ'. οὐκ αἰνῶ φόβον,
 ὅστις φοβεῖται μὴ διεξελθὼν λόγῳ.
 ὦ φίλταθ', ὥς σοι θάνατος ἦλθε δυστυχής.
 εἰ μὲν γὰρ ἔθανες πρὸ πόλεως, ἥβης τυχὼν
 γάμων τε καὶ τῆς ἰσοθέου τυραννίδος,
 1170 μακάριος ἦσθ' ἄν, εἴ τι τῶνδε μακάριον.
 νῦν δ' αὐτ' ἰδὼν μὲν γνοῦς τε σῇ ψυχῇ, τέκνον,
 οὐκ οἶσθ', ἐχρήσω δ' οὐδὲν ἐν δόμοις ἔχων.
 δύστηνε, κρατὸς ὥς σ' ἔκειρεν ἀθλίως
 τεῖχη πατρῶα, Λοξίου πυργώματα,
 ὃν πόλλ' ἐκήπευσ' ἢ τεκοῦσα βόστρυχον
 φιλήμασιν τ' ἔδωκεν, ἐνθεν ἐκγελαῖ
 ὅστέων ῥαγέντων φόνος, ἵν' αἰσχροῖα μὴ λέγω.

THE DAUGHTERS OF TROY

I therefore, when thou hast arrayed the corpse,
Will heap his mound, and set thereon a spear.
Thou then with speed perform the task assigned.
Sooth, I have lightened of one toil thine hands ; 1150
For, as I passed o'er yon Scamander's streams,
I bathed the corpse, and cleansed the wounds thereof.
Now will I go, and dig for him a grave,
That, shortened so, thy work and mine withal,
To one end wrought, may homeward speed the oar.

[*Exit* TALTHYBIUS.]

HECUBA

Set Hector's shield fair-rounded on the earth,
A woeful sight unsweet for me to see.
O ye who more in spears than wisdom boast,
Fearing this child, Achaeans, why have ye wrought
Murder unheard-of?—lest he raise again [naught 1160
Our fallen Troy? How? was your strength but
When we died daily, even while Hector's spear
Triumphed, and while beside him thousands fought;
But now, Troy taken, all the Phrygians slain,
Ye dread this little child? Out on the fear
Which feareth, having never reasoned why!
Ah darling, what ill death is come on thee! [known
Hadst thou for Troy been slain, when thou hadst
Youth, wedlock's bliss, and godlike sovereignty,
Blest wert thou—if herein may aught be blest. 1170
But now, once seen and sipped by thy child-soul,
Thine home-bliss fleets forgotten, unenjoyed!
Poor child, how sadly thine ancestral walls,
Upreared by Loxias, from thine head have shorn
The curls that oft thy mother softly smoothed
And kissed, wherefrom through shattered bones forth
grins
Murder—a ghastliness I cannot speak!

- ὦ χεῖρες, ὡς εἰκοὺς μὲν ἡδεῖας πατρὸς
 κέκτησθ', ἐν ἄρθροισι δ' ἔκλυτοι προκείσθαι νῦν.
 1180 ὦ πολλὰ κόμπους ἐκβαλὼν φίλον στόμα,
 ὀλωλας, ἐψεύσω μ', ὅτ' εἰσπίπτων λέχος,
 ὦ μήτερ, ἡὔδας, ἡ πολὺν σοι βοστρύχων
 πλόκαμον κερῶμαι πρὸς τάφον θ' ὀμηλίκων
 κώμους ἐπάξω, φίλα διδοὺς προσφθέγματα.
 σὺ δ' οὐκ ἔμ', ἀλλ' ἐγὼ σὲ τὸν νεώτερον
 γραῦς, ἄπολις, ἄτεκνος, ἄθλιον θάπτω νεκρόν.
 οἴμοι, τὰ πόλλ' ἀσπῆσμάθ' αἶ τ' ἐμαὶ τροφαὶ
 ὕπνοι τ' ἐκεῖνοι ¹ φροῦδά μοι. τί καὶ ποτε
 1190 γράψειεν ἂν σῶ μουσοποιὸς ἐν τάφῳ,
 τὸν παῖδα τόνδ' ἔκτειναν Ἀργεῖοί ποτε
 δέισαντες; αἰσχρὸν τοῦντίγραμμά γ' Ἑλλάδι.
 ἀλλ' οὖν πατρώων οὐ λαχὼν, ἔξεις ὅμως
 ἐν ἧ ταφήσει χαλκόνωτον ἰτέαν.
 ὦ καλλίπηχυν Ἑκτορος βραχίονα
 σφύζουσ', ἄριστον φύλακ' ἀπώλεσας σέθεν.
 ὡς ἡδὺς ἐν πόρπακι σῶ κεῖται τύπος
 ἵτυός τ' ἐν εὐτόρνοισι περιδρόμοις ἰδρώς,
 ὃν ἐκ μετώπου πολλάκις πόνους ἔχων
 ἔσταζεν Ἑκτωρ προστιθεὶς γενειάδι.
 1200 φέρετε, κομίζετ' ἀθλίῳ κόσμον νεκρῷ
 ἐκ τῶν παρόντων· οὐ γὰρ εἰς κάλλος τύχας
 δαίμων δίδωσιν· ὧν δ' ἔχω, λήψει τάδε.
 θνητῶν δὲ μῶρος ὅστις εὖ πράσσειν δοκῶν
 βέβαια χαίρει τοῖς τρόποις γὰρ αἱ τύχαι,
 ἐμπληκτος ὡς ἄνθρωπος, ἄλλοτ' ἄλλοσε
 πηδῶσι, κούδεις αὐτὸς εὐτυχεῖ ποτε.

¹ So the MSS. Nauck reads πόνοι: Tyrrell ἄπνοι τε κλίνοι. Paley suggests ὕπνοι τ' ἄπνοι.

THE DAUGHTERS OF TROY

O hands, how sweet the likeness to your sire
Ye keep!—limp in your sockets now ye lie.
Dear lips, that babbled many a child-boast once, 1180
Ye are dead! 'Twas false, when, bounding to my
bed,

“Mother,” thou saidst, “full many a curl I’ll shear
For thee, and troops of friends unto thy tomb
Will lead, to cry the loving last farewell.”
Not I of thee, but thou, the young, of me,—
Old, homeless, childless,—wretched corpse, art buried.
Ah me, the kisses, and my nursing-cares,
Thy love-watched slumbers,—gone! What word, ah
what,

Shall bard inscribe of thee upon thy tomb?
“This child the Argives murdered in time past, 1190
Dreading him”—an inscription shaming Greece!
Yet thou, of thy sire’s wealth though nought thou hast,
Shalt in thy burial have his brazen targe.

Ah shield that keptest Hector’s goodly arm
Safe, thine heroic warder hast thou lost!
How dear his imprint on thine handle lies!
Dear stains of sweat upon thy shapely rim,
Which oft mid battle’s toil would Hector drip
Down from his brow, as to his beard he pressed thee!
Come, bring ye adorning for the hapless corse 1200
Of that ye have: our fortune gives no place
For rich array: mine all shalt thou receive.
A fool is he, who, in prosperity
Secure, rejoices: fortune, in her moods,
Like some wild maniac, hither now, now thither,
Leaps, and none prospers ever without change.

ΤΡΩΙΑΔΕΣ

ΧΟΡΟΣ

καὶ μὴν πρὸ χειρῶν αἶδε σοι σκυλευμάτων
Φρυγίῳ φέρουσι κόσμον ἐξάπτειν νεκρῷ.

ΕΚΑΒΗ

1210 ὦ τέκνον, οὐχ ἵπποισι νικήσαντά σε
οὐδ' ἡλικας τόξοισιν, οὓς Φρύγες νόμους
τιμῶσιν, οὐκ εἰς πλησμονὰς θηρώμενοι,
μήτηρ πατρός σοι προστίθησ' ἀγάλματα
τῶν σῶν ποτ' ὄντων, νῦν δέ σ' ἡ θεοστυγῆς
ἀφείλεθ' Ἑλένη, πρὸς δὲ καὶ ψυχὴν σέθεν
ἔκτεινε καὶ πάντ' οἶκον ἐξαπώλεσεν.

ΧΟΡΟΣ

ἔ ἔ, φρενῶν
ἔθιγες ἔθιγες· ὦ μέγας ἐμοί ποτ' ὦν
ἀνάκτωρ πόλεως.

ΕΚΑΒΗ

1220 ἂ δ' ἐν γάμοις ἐχρῆν σε προσθέσθαι χροὶ
Ἀσιατίδων γήμαντα τὴν ὑπερτάτην,
Φρύγια πέπλων ἀγάλματ' ἐξάπτω χροός.
σύ τ' ὦ ποτ' οὔσα καλλίνικε μυρίων
μήτερ τροπαίων, Ἔκτορος φίλον σάκος,
στεφανοῦ· θανεῖ γὰρ οὐ θανοῦσα σὺν νεκρῷ·
ἐπεὶ σὲ πολλῷ μᾶλλον ἢ τὰ τοῦ σοφοῦ
κακοῦ τ' Ὀδυσσέως ἄξιον τιμᾶν ὄπλα.

ΧΟΡΟΣ

αἰαῖ αἰαῖ,
πικρὸν ὄδυρμα γαῖά σ', ὦ
τέκνον, δέξεται.
στέναξον, μᾶτερ,

ΕΚΑΒΗ

αἰαῖ.

THE DAUGHTERS OF TROY

CHORUS

Lo, ready to thine hand, from spoils of Troy,
They bring adornings on the dead to lay.

HECUBA

Child, not for victory with steeds or bow
Over thy fellows,—customs which thy folk 1210
Honour, yet not unto excess pursue,—
The mother of thy sire adorneth thee
With gauds from wealth once thine, now reft from
thee
By Helen god-accurst : she hath slain withal
Thy life, and brought to ruin all thine house.

CHORUS

Alas and alas ! Mine heart dost thou wring, dost thou
wring,
Hector, in days overpast Troy's mighty king !

HECUBA

In that wherein thou shouldst have clad thy form
For marriage, wedding Asia's loveliest, 1220
Splendour of Phrygian robes, I swathe thee now.
And thou, who wast the glorious mother once
Of countless triumphs, Hector's shield beloved,
Receive thy wreath : thou with the dead shalt
die
Undying, worthy of honour, far beyond
The arms Odysseus, crafty villain, won.

CHORUS

Alas for thee !

O child, our sorrow, the earth shall now
Receive thee to rest !—wail, mother, thou !

HECUBA

O misery !

ΤΡΩΙΑΔΕΣ

ΧΟΡΟΣ

νεκρῶν ἱαχον.

ΕΚΑΒΗ

1230

οἴ μοι μοι.

ΧΟΡΟΣ

οἴ μοι δῆτα σῶν ἀλάστων κακῶν.

ΕΚΑΒΗ

τελαμῶσιν ἔλκη τὰ μὲν ἐγὼ σ' ἰάσομαι,
τλήμων ἱατρός, ὄνομ' ἔχουσα, τάργα δ' οὔ·
τὰ δ' ἐν νεκροῖσι φροντιεῖ πατήρ σέθεν.

ΧΟΡΟΣ

ἄρασσ' ἄρασσε κρᾶτα
πιτύλους διδοῦσα χειρός, ἰώ μοί μοι.

ΕΚΑΒΗ

ὦ φίλταται γυναῖκες.

ΧΟΡΟΣ

† * * * ἔννεπε, τίνα θροεῖς αὐδάν.

ΕΚΑΒΗ

1240

οὐκ ἦν ἄρ' ἐν θεοῖσι πλὴν ἐμοὶ πόνοι
Τροία τε πόλεων ἔκκριτον μισουμένη,
μάτην δ' ἐβουθυτοῦμεν. † εἰ δὲ μὴ θεὸς¹
ἔστρεψε τᾶν περιβαλὼν κάτω χθονός,
ἀφανεῖς ἂν ὄντες οὐκ ἂν ὑμνήθημεν ἂν
μούσαις ἁοιδὰς δόντες ὑστέροις βροτῶν.
χωρεῖτε, θάπτετ' ἀθλίῳ τύμβῳ νεκρόν·
ἔχει γὰρ οἶα δεῖ γε νερτέρων στέφη.
δοκῶ δὲ τοῖς θανούσι διαφέρειν βραχύ,
εἰ πλουσίῳ τις τεύξεται κτερισμάτων·
κενον δὲ γαύρωμ' ἐστὶ τῶν ζώντων τόδε.

1250

¹ Stephanus' (unsatisfactory) conjectural reading for εἰ ὅ
ἡμᾶς of MSS. Original hopelessly lost.

THE DAUGHTERS OF TROY

CHORUS

Wail the keen for the dead !

HECUBA

Ah me, ah me !

1230

CHORUS

Ah griefs whose remembrance shall ne'er be fled !

HECUBA

Some of thy wounds with linen bands I bind,—
Leech but in name, I bind, but cannot heal,—
Some shall thy father tend amongst the dead.

CHORUS

Smite thou, O smite ! Let thine hand
Rain, rain the blows on thine head—alas !

HECUBA

O daughters beloved of my land—

CHORUS

Speak the word through thy lips that is panting to pass.

HECUBA

Nought was in Heaven's designs, save woes to me 1240
And Troy, above all cities loathed of them.
In vain we sacrificed ! Yet, had not God
O'erthrown us so, and whelmed beneath the earth,
We had faded fameless, never had been hymned
In lays, nor given song-themes to the after-time.
Pass on, lay ye in a wretched tomb the corpse ;
For now it hath the garlands, dues of death.
Yet little profit have the dead, I trow,
That gain magnificence of obsequies.
'Tis but the living friends' vaingloriousness. 1250

[The corpse is carried to burial.]

ΤΡΩΙΑΔΕΣ

ΧΟΡΟΣ

ἰὼ ἰώ·
 μελέα μήτηρ, ἥ τὰς μεγάλας
 ἐλπίδας ἐν σοὶ κατέκαμψε¹ βίου.
 μέγα δ' ὀλβισθεὶς ὡς ἐκ πατέρων
 ἀγαθῶν ἐγένου,
 δεινῷ θανάτῳ διόλωλας.
 ἔα ἔα·
 τίνας Ἰλιάσιν ταῖσδ' ἐν κορυφαῖς
 λεύσσω φλογέας δαλοῖσι χέρας
 διερέσσοντας ; μέλλει Τροία
 καινόν τι κακὸν προσέσσεσθαι.

ΤΑΛΘΥΒΙΟΣ

1260 αὐδῶ λοχαγοῖς, οἳ τέταχθ' ἐμπιμπράναι
 Πριάμου τόδ' ἄστν, μηκέτ' ἀργοῦσαν φλόγα
 ἐν χερσὶ σφῆζειν, ἀλλὰ πῦρ ἐνιέναι,
 ὡς ἂν κατασκάψαντες Ἰλίου πόλιν
 στελλώμεθ' οἴκαδ' ἄσμενοι Τροίας ἄπο.
 ὑμεῖς δ', ἵν' αὐτὸς λόγος ἔχη μορφὰς δύο,
 χωρεῖτε, Τρώων παῖδες, ὀρθίαν ὅταν
 σάλπιγγος ἡχῶ δῶσιν ἀρχηγοὶ στρατοῦ,
 πρὸς ναῦς Ἀχαιῶν, ὡς ἀποστέλλησθε γῆς.
 σύ τ', ὦ γεραιὰ δυστυχεστάτη γύναι,
 1270 ἔπον. μεθήκουσίν σ' Ὀδυσσέως πάρα
 οἶδ', ὃ σε δούλην κλῆρος ἐκπέμπει χθονός.

ΕΚΑΒΗ

οἱ γὰρ τάλαινα· τοῦτο δὴ τὸ λοίσθιον
 καὶ τέρμα πάντων τῶν ἐμῶν ἤδη κακῶν·
 ἔξειμι πατρίδος, πόλις ὑφάπτεται πυρί.
 ἀλλ', ὦ γεραιὲ πούν, ἐπίσπευσον μόλις,

¹ Burges: for κατέκαμψε of MSS.—“in wrack undone
Are shattered her proud” etc.

THE DAUGHTERS OF TROY

CHORUS

Ah me ! ah me !

Ah hapless mother, what goal she hath won
Of all the proud hopes builded on thee !

O thou who wert born to exceeding bliss,

Thou hero's son,

What awful death for thy dying was this !

What ho ! what ho !

Whom see I on Ilium's tower-crowned wall,

And the tossing torches fierily glow

In the hands of them ?—some new evil, I trow,

Shall on Troy-town fall.

Enter TALTHYBIUS above, with soldiers bearing torches.

TALTHYBIUS

Captains, to whom the charge is given to fire

1260

This city of Priam, idle in your hands

Keep ye the flame no more : thrust in the torch,

That, having low in dust laid Ilium's towers,

We may with gladness homeward speed from Troy.

Ye—twofold aspect this one hest shall bear—

Children of Troy, forth, soon as loud and clear

The chieftains of the host the trumpet sound,

To yon Greek ships, for voyage from the land.

And thou, O grey-haired dame most evil-starred,

Follow. These from Odysseus come for thee ;

1270

For the lot sends thee forth the land, his slave.

HECUBA

Ah wretched I !—the uttermost is this,

The deepest depth of all my miseries ;

I leave my land ; my city is aflame !

O aged foot, sore-striving press thou on,

ΤΡΩΙΑΔΕΣ

ὥς ἀσπάσσωμαι τὴν ταλαίπωρον πόλιν.
 ὦ μεγάλη δήποτ' ἐμπνέουσ' ἐν βαρβάροις
 Τροία, τὸ κλεινὸν ὄνομ' ἀφαιρήσει τάχα.
 1280 πιμπρᾶσί σ', ἡμᾶς δ' ἐξάγουσ' ἤδη χθονὸς
 δούλας· ἰὼ θεοί. καὶ τί τοὺς θεοὺς καλῶ ;
 καὶ πρὶν γὰρ οὐκ ἤκουσαν ἀνακαλούμενοι.
 φέρ' εἰς πυρὰν δράμωμεν, ὥς κύλλιστά μοι
 σὺν τῇδε πατρίδι κατθανεῖν πυρουμένη.

ΤΑΛΘΤΒΙΟΣ

ἐνθουσιᾶς, δύστηνε, τοῖς σαυτῆς κακοῖς
 ἄλλ' ἄγετε, μὴ φείδεσθ'· Ὀδυσσέως δὲ χρὴ
 εἰς χεῖρα δοῦναι τήνδε καὶ πέμπειν γέρας.

ΕΚΑΒΗ

ὀτοτοτοτοτοῖ. στρ. α'
 Κρόνιε, πρύτανι Φρύγιε, γενέτα
 1290 πάτερ, ἀνάξια τᾶς Δαρδάνου
 γονᾶς τάδ' οἷα πύσχομεν δέδορκας ;

ΧΟΡΟΣ

δέδορκεν, ἃ δὲ μεγαλόπολις
 ἄπολις ὄλωλεν οὐδ' ἔτ' ἔστι Τροία.

ΕΚΑΒΗ

ὀτοτοτοτοτοῖ. ἀντ. α
 λέλαμπεν Ἴλιος, Περ-
 γάμων τε πυρὶ καταίθεται τέραμνα
 καὶ πόλις ἄκρα τε τειχέων.

ΧΟΡΟΣ

πτέρυγι δὲ καπνὸς ὥς τις οὐ-
 1300 ρανία πεσοῦσα δορὶ καταφθίνει γὰ.
 μαλερὰ μέλαθρα πυρὶ κατάδρομα μεσφδ.
 δαίψ τε λόγχα.

THE DAUGHTERS OF TROY

That I may bid mine hapless town farewell.
O Troy, midst burgs barbaric erst so proud,
Soon of thy glorious name shalt thou be spoiled.
They fire thee, and they hale us forth the land,
Thralls! O ye Gods!—why call I on the Gods? 1280
For called on heretofore they hearkened not.
Come, rush we on her pyre, for gloriously
So with my blazing country should I die.

TALTHYBIUS

Hapless, distraught art thou of thine afflictions!
Hence hale her—spare not. To Odysseus' hand
Her must ye give, and lead to him his prize.

HECUBA

Woe is me! ah for the woes that be mine! (*Str. 1*)
Cronion, O Phrygian Lord, our begetter, our father,
Dost thou see how calamity's tempests around us
gather,
Unmerited doom of Dardanus' line? 1290

CHORUS

He hath seen: yet is Troy, the stately city,
A city no more, destroyed without pity.

HECUBA

Woe is me, woe, and a threefold woe! (*Ant. 1*)
Ilios is blazing, the ramparts of Pergamus crashing
Down, with the homes of our city, mid flames far-
flashing
Over their ruins, a furnace-glow!

CHORUS

With its wide-winged blackness the heaven's face
covering, [hovering.
O'er our spear-stricken land is the smoke-cloud 1300
(*Mesode.*)

In madness of ruin-rush earthward they reel,
Our halls, 'neath the fire and the foemen's steel.

ΤΡΩΙΑΔΕΣ

ΕΚΑΒΗ

ὦ τέκνα, κλύετε, μάθετε ματρὸς αὐδάν. στρ. β'

ΧΟΡΟΣ

ἰαλέμφ' τοὺς θανόντας ἀπύεις.

ΕΚΑΒΗ

γεραιά τ' εἰς πέδον τιθεῖσα μέλεα,
καὶ χερσὶ γαῖαν κτυποῦσα δισσαῖς.

ΧΟΡΟΣ

διάδοχά σοι γόνυ τίθημι γαῖα
τοὺς ἐμούς καλοῦσα νέρθεν
ἀθλίους ἀκοίτας.

ΕΚΑΒΗ

ἀγόμεθα φερόμεθ' —

ΧΟΡΟΣ

1310 ἄλγος ἄλγος βοᾷς.

ΕΚΑΒΗ

δούλειον ὑπὸ μέλαθρον ἐκ πάτρας γ' ἐμᾶς.
ἰὼ ἰώ.
Πρίαμε Πρίαμε, σὺ μὲν ὀλόμενος
ἄταφος, ἄφιλος,
ἄτας ἐμᾶς ἄιστος εἶ.

ΧΟΡΟΣ

μέλας γὰρ ὅσσε κατεκάλυψε
θάνατος ὅσιον ἀνοσίαις σφαγαῖσιν.

ΕΚΑΒΗ

ἰὼ θεῶν μέλαθρα καὶ πόλις φίλα.

ΧΟΡΟΣ

δ' εἰ.

THE DAUGHTERS OF TROY

HECUBA

Hear, children, O hearken your mother's crying !
(*Str. 2*)

CHORUS

To the dead dost thou wail—can they hear thine
entreating ?

HECUBA

Low on the ground are mine old limbs lying,
And mine hands, and mine hands on the
earth are beating !

CHORUS

Earthward my knee, as I follow thee, bows,
As I cry to the dweller in Hades' House,
To mine hapless spouse.

HECUBA

I am haled—I am borne—

CHORUS

Sorrow rings in thy cry ! 1310

HECUBA

From my land unto mansions of slavery.

O hapless I !

O Priam, O Priam, slain without tomb,
Without friend, nought, nought dost thou know of
my doom !

CHORUS

For the blackness of death hath shrouded the eyne
Of the righteous, by hand of the impious slain.

HECUBA

O fanes of the Gods, dear city mine !

CHORUS

Woe !—wail the refrain !

ΤΡΩΙΑΔΕΣ

ΕΚΑΒΗ

τὰν φόνιον ἔχετε φλόγα δορός τε λόγχαν. ἀντ. β'

ΧΟΡΟΣ

τάχ' εἰς φίλαν γᾶν πεσεῖσθ' ἀνώνυμοι.

ΕΚΑΒΗ

1320 κόνις δ' ἴσα καπνῷ πτέρυγι πρὸς αἰθέρ'
ἄιστον οἴκων ἐμῶν με θήσει.

ΧΟΡΟΣ

ὄνομα δὲ γᾶς ἀφανὲς εἴσιν· ἄλλα δ'
ἄλλο φροῦδον, οὐδ' ἔτ' ἔστιν
ἂ τάλαινα Τροία.

ΕΚΑΒΗ

ἐμάθετ', ἐκλύετε ;

ΧΟΡΟΣ

Περγάμων κτύπον.

ΕΚΑΒΗ

ἔνοσις ἅπασαν ἔνοσις ἐπικλύσει πόλιν.
ὠὸ ἰώ,

τρομερὰ τρομερὰ μέλεα, φέρετ' ἐ-
μὸν ἵχνος. ἴτ' ἐπὶ

1330 δούλειον ἀμέραν βίου.

ΧΟΡΟΣ

ὠὸ τάλαινα πόλις· ὅμως δὲ
πρόφερε πόδα σὸν ἐπὶ πλατας Ἀχαιῶν.

ΕΚΑΒΗ

ὠὸ γᾶ τρώφιμε τῶν ἐμῶν τεκνων.¹

ΧΟΡΟΣ

θ' ἔ.

¹ Paley's arrangement adopted.

THE DAUGHTERS OF TROY

HECUBA

The death-flame, the spear, in your midst have
dominion,— (Ant. 2)

CHORUS

Swift-falling to earth your memorial shall vanish,—

HECUBA

And the dust, o'er the welkin wide-stretching its 1320
pinion, [banish.
Mine eyes from the home of my yearning shall

CHORUS

And the name of my land shall be heard not,
and wide [abide
Shall her children be scattered; no more doth
Troy's woeful pride.

HECUBA

Did ye mark—did ye hear?

CHORUS

Crashed Pergamus down!

HECUBA

The earthquake thereof shall engulf the town!—
O sorrow's crown!

O tottering, tottering limbs, upbear
My steps; to the life of bondage fare.

1330

CHORUS

O hapless Troy!—Yet down to the strand
And the galleys Achæan thy feet must strain.

HECUBA

O land—of my children the nursing-land!

CHORUS

Woe!—wail the refrain!

[*Exeunt OMNES.*

HELEN

ARGUMENT

It is told that one of the old bards, named Stesichorus, who lived six generations before Euripides, did in a certain poem revile Helen, for that her sin was the cause of misery to Hellas and to Troy. Thereupon was he struck blind for railing on her who had after death become a goddess. But the man repented of his presumption, and made a new song wherein he unsaid all the evil he had sung of Queen Helen, and wove into his lay an ancient legend, telling how that not she, but her wraith only, had passed to Troy, while she was borne by the Gods to the land of Egypt, and there remained until the day when her lord, turning aside on the homeward voyage, should find her there.

When he had done this, his sight was straightway restored to him.

In this play is Helen's story told according to the "Recantation of Stesichorus."

ΤΑ ΤΟΥ ΔΡΑΜΑΤΟΣ ΠΡΟΣΩΠΑ

ΕΛΕΝΗ

ΤΕΤΚΡΟΣ

ΧΟΡΟΣ

ΜΕΝΕΛΑΟΣ

ΓΡΑΓΣ

ΑΓΓΕΛΟΣ

ΘΕΟΝΟΗ

ΘΕΟΚΑΤΜΕΝΟΥ

ΔΙΟΣΚΟΥΡΟΙ

DRAMATIS PERSONAE

HELEN, *wife of Menelaus.*

TEUCER, *a Greek hero, who fought at Troy.*

MENELAUS, *king of Sparta.*

PORTRESS, *of the palace of Theoclymenus.*

MESSENGER (first), *a sailor of Menelaus' crew.*

THEONOE, *a priestess, sister of Theoclymenus.*

THEOCLYMENUS, *king of Egypt.*

MESSENGER (second), *a servant of Theoclymenus.*

THE TWIN BRETHREN, *Castor and Pollux.*

CHORUS, *consisting of captive Greek maidens attendant on Helen.*

Guards, attendants, huntsmen, and temple-maidens.

SCENE: Before the palace of the King of Egypt by the mouth of the Nile. In the foreground stands the tomb of Proteus, father of Theoclymenus.

ΕΛΕΝΗ

ΕΛΕΝΗ

- Νείλου μὲν αἶδε καλλιπάρθενοι ῥοαί,
δς ἀντὶ δίας ψακάδος Αἰγύπτου πέδον
λευκῆς τακείσης χιόνος ὑγραίνει γύας.
Πρωτεὺς δ' ὅτ' ἔζη τῆσδε γῆς τύραννος ἦν,
Φάρον μὲν οἰκῶν νῆσον, Αἰγύπτου δ' ἄναξ,
δς τῶν κατ' οἶδμα παρθένων μίαν γαμεί,
Ψαμάθην, ἐπειδὴ λέκτρ' ἀφῆκεν Αἰακοῦ.
τίκτει δὲ τέκνα δισσά τοῖσδε δώμασι,
Θεοκλύμενον ἄρσεν', † ὅτι δὴ θεοὺς σέβων
10 βίον διήνεγκ', εὐγενῇ τε παρθένον
Εἰδῶ, τὸ μητρὸς ἀγλαΐσμ', ὅτ' ἦν βρέφος·
ἐπεὶ δ' ἐς ἥβην ἦλθεν ωραίων γάμων,
καλοῦσιν αὐτὴν Θεονόην· τὰ θεῖα γὰρ
τά τ' ὄντα καὶ μέλλοντα πάντ' ἠπίστατο,
προγόνου λαβοῦσα Νηρέως τιμὰς πάρα.
ἡμῖν δὲ γῇ μὲν πατρίς οὐκ ἀνώνυμος
Σπάρτη, πατὴρ δὲ Τυνδάρεως· ἔστιν δὲ δὴ
λόγος τις ὡς Ζεὺς μητέρ' ἔπτατ' εἰς ἐμὴν
Λήδαν κύκνου μορφώματ' ὄρνιθος λαβών,
20 δς δόλιον εὐνὴν ἐξέπραξ' ὑπ' αἵετοῦ

HELEN

*HELEN discovered bowed in prayer at the tomb of Proteus.
She rises and advances to the front of the stage.*

HELEN

THESE be the Nile's fair-flowing virgin-streams,
Who, fed with white snow melting, not with rain
From heaven, waters Egypt's lowland fields.
Lord of this land was Proteus, while he lived,
Dweller in Pharos' isle, and Egypt's king,
Who of the Maids sea-haunting wedded one,
Psamathe, widowed wife of Aeacus :
And to this house she brought forth children
twain ;

A son, Theoclymenus.—for that honouring
The Gods his father lived,—a noble daughter, 10
Named Eido, “mother's pride,” while yet a babe ;
But, since she grew to bloom of spousal-tide,
Theonoë¹ they called her, for she knew
Heaven's will for things that are and things to be,
Inheriting from her grandsire Nereus this.
For me, not fameless is my fatherland
Sparta : my sire was Tyndarus. The tale
Telleth that to my mother Leda flew
Zeus, who had stohn the likeness of a swan,
And, fleeing from a chasing eagle, wrought 20

¹ i.e. The purpose of God.

δῶιγμα φεύγων, εἰ σαφὴς οὗτος λόγος.
 Ἑλένη δ' ἐκλήθην ἃ δὲ πεπόνθαμεν κακὰ
 λέγοιμ' ἄν. ἦλθον τρεῖς θεαὶ κάλλους πέρι
 Ἰδαῖον εἰς κευθμῶν Ἀλέξανδρον πάρα,
 30 Ἥρα Κύπρις τε διογενὴς τε παρθένος,
 μορφῆς θέλουσai διαπεράνασθαι κρίσιν.
 τοῦμόν δὲ κάλλος, εἰ καλὸν τὸ δυστυχές,
 Κύπρις προτείνασ' ὥς Ἀλέξανδρος γαμεῖ,
 νικᾷ· λιπὼν δὲ βούσταθμ' Ἰδαῖος Πάρις
 Σπάρτην ἀφίκεθ' ὥς ἐμὸν σχήσων λέχος.
 40 Ἥρα δὲ μεμφθεῖσ' οὐνεκ' οὐ νικᾷ θεάς,
 ἐξηνέμωσε τὰμ' Ἀλεξάνδρῳ λέχη,
 δίδωσι δ' οὐκ ἔμ', ἀλλ' ὁμοιώσας' ἐμοὶ
 εἰδῶλον ἔμπνουν οὐρανοῦ ξυνθεῖσ' ἄπο,
 Πριάμου τυράννου παιδί· καὶ δοκεῖ μ' ἔχειν
 κενὴν δόκησιν, οὐκ ἔχων. τὰ δ' αὖ Διὸς
 βουλευμάτων' ἄλλα τοῖσδε συμβαίνει κακοῖς·
 πόλεμον γὰρ εἰσήνεγκεν Ἑλλήνων χθονὶ
 καὶ Φρυγί δυστήνοισιν, ὥς ὄχλου βροτῶν
 50 πλήθους τε κουφίσειε μητέρα χθόνα,
 γνωτὸν τε θείῃ τὸν κράτιστον Ἑλλάδος.
 Φρυγῶν δ' ἐς ἄλκην προὔτεθην ἐγὼ μὲν οὔ,
 τὸ δ' ὄνομα τοῦμόν, ἄθλον Ἑλλησιν δορός.
 λαβὼν δέ μ' Ἑρμῆς ἐν πτυχαῖσιν αἰθέρος
 νεφέλῃ καλύψας, οὐ γὰρ ἡμέλησέ μου
 Ζεὺς, τόνδ' ἐς οἶκον Πρωτέως ἰδρύσατο,
 πάντων προκρίνας σωφρονέστατον βροτῶν,
 ἀκέραιον ὥς σῶσαιμι Μενέλεφ λέχος.
 60 καὶ γὰρ μὲν ἐνθάδ' εἶμ', ὁ δ' ἄθλιος πόσις
 στράτευμ' ἀθροίσας τὰς ἐμὰς ἀναρπαγὰς
 θηρᾷ πορευθεὶς Ἰλίου πυργώματα.
 ψυχαὶ δὲ πολλαὶ δι' ἔμ' ἐπὶ Σκαμανδρίοις

HELEN

By guile his pleasure,—if the tale be true.
Helen my name, and these my sufferings :
In strife for beauty came three Goddesses
To Paris in a deep Idaean dell—
Hera, and Cypris, and Zeus' child, the Maid,
Fain to bring beauty's judgment unto issue.
And Cypris tempting Paris—he should wed
My fairness, if misfortune can be fair,—
Prevailed : Idaean Paris left the herds,
And for his bride, for me, to Sparta came. 30

But Hera, wroth that she should not prevail,
Turned into air Alexander's joy of me ;
Gave him not me, but fashioned like to me
A breathing phantom, out of cloudland wrought,
For Priam's princely son : he deemed me his,
Who was not, a vain phantasy. Withal
Zeus' counsels to these evils added more ;
For war he brought upon the Hellenes' land
And hapless Phrygians, to disburden so
Earth-mother of her straitened throngs of men, 40
And to make Hellas' mightiest son renowned.
I lay 'twixt Phrygians' prowess—yet not I,
My name alone—and Hellene spears, the prize.

Me Hermes caught away in folds of air,
And veiled in cloud,—for Zeus forgot me not,—
And in these halls of Proteus set me down,
Of all men holding him most continent,
That I might keep me pure for Menelaus.
So am I here : mine hapless lord the while
Gathered a host, set forth for Ilium's towers,
Questing the track of me his ravished bride. 50
And many a life beside Scamander's streams

ΕΛΕΝΗ

60 ῥοαῖσιν ἔθανον· ἡ δὲ πάντα τλᾶσ' ἐγὼν
 κατάρατός εἰμι καὶ δοκῶ προδοῦσ' ἐμόν
 πόσιν συνάψαι πόλεμον· Ἕλλησιν μέγαν.
 τί δῆτ' ἔτι ζῶ ; θεοῦ τόδ' εἰσήκουσ' ἔπος
 Ἑρμοῦ, τὸ κλεινόν μ' ἔτι κατοικήσειν πέδον
 Σπάρτης σὺν ἀνδρί, γνόντος ὥς ἐς Ἴλιον
 οὐκ ἦλθον, ἵνα μὴ λέκτρ' ὑποστρώσω τινί.
 ἕως μὲν οὖν φῶς ἡλίου τόδ' ἔβλεπε
 Πρωτεύς, ἄσυλος ἦν γάμων· ἐπεὶ δὲ γῆς
 σκότῳ κέκρυπται, παῖς ὁ τοῦ τεθνηκότος
 θηρᾷ γαμῆν με. τὸν πάλαι δ' ἐμόν πόσιν
 τιμῶσα Πρωτέως μνήμα προσπίτνω· ὁδὲ
 ἰκέτις, ἵν' ἀνδρὶ τὰμὰ διασώσῃ λέχη,
 ὥς, εἰ καθ' Ἑλλάδ' ὄνομα δυσκλεές φέρω,
 μῆ μοι τὸ σῶμά γ' ἐνθάδ' αἰσχύνῃ ὄφλη.

ΤΕΤΚΡΟΣ

70 τίς τῶνδ' ἐρυμνῶν δωμάτων ἔχει κράτος ;
 Πλούτου γὰρ οἶκος ἄξιος προσεικάσαι
 βασιλείᾳ τ' ἀμφιβλήματ' εὐθριγκοί θ' ἔδραι.
 ἔα·
 ὦ θεοί, τίς εἶδον ὄψιν ; ἐχθίστην ὁρῶ
 γυναικὸς εἰκὼ φόνιον, ἣ μ' ἀπώλεσε
 πάντας τ' Ἀχαιούς. θεοί σ', ὅσον μίμημ' ἔχεις
 Ἑλένης, ἀποπτύσειαν. εἰ δὲ μὴ 'ν ξένῃ
 γαίᾳ πόδ' εἶχον, τῷδ' ἂν εὐστόχῳ πτερῷ
 ἀπόλαυσιν εἰκοῦς ἔθανες ἂν Διὸς κόρης.

ΕΛΕΝΗ

τί δ' ; ὦ ταλαίπωρ', ὅστις ὦν μ' ἀπεστράφης,
 καὶ ταῖς ἐκείνης συμφοραῖς ἐμέ στυγεῖς ;

ΤΕΤΚΡΟΣ

80 ἡμαρτον· ὀργῇ δ' εἷξα μᾶλλον ἢ μ' ἐχρῆν

HELEN

Perished for me. I, that endured all this,
Yet am cursed too, held traitress to my lord,
Enkindler of a mighty war for Greeks.
Why then live on? This prophecy of Hermes—
Who knew that ne'er to Troy I passed—I heard,
That with my lord in Sparta's plain renowned
I yet should dwell, nor serve an alien couch.
While Proteus yet beheld yon light of day, 60
Inviolatè I abode: but he is veiled
Now in earth's darkness; and the dead king's son
Pursues me. Honouring more mine ancient spouse,
At Proteus' tomb I cast me, suppliant
That he may keep me unsullied for my lord,
That, though through Hellas evil fame I bear,
Mine honour here may take no stain of shame.

Enter TEUCER.

TEUCER

Who hath the lordship of these castle-halls?
To Plutus' palace might one liken them—
Fair battlements and royal flanking-towers! 70
Ha!
Ye Gods, what sight!—the loathed similitude
Of her, the murderess, who ruined me
And all the Greeks! Now the Gods spue thee out—
So like thou art to Helen! Stood I not
On alien soil, by this unerring shaft
Thou hadst died—thy meed for likeness to Zeus'
daughter.

HELEN

Unhappy, whoe'er thou be, why turn from me,
And loathe me for afflictions born of her?

TEUCER

I erred, to wrath more yielded than was meet. 80

ΕΛΕΝΗ

μισεῖ γὰρ Ἑλλὰς πᾶσα τὴν Διὸς κόρην.
σύγγνωθι δ' ἡμῖν τοῖς λελεγμένοις, γύναι.

ΕΛΕΝΗ

τίς δ' εἶ ; πόθεν γῆς τῆσδ' ἐπεστράφης πέδον ;

ΤΕΥΚΡΟΣ

εἰς τῶν Ἀχαιῶν, ὧ γύναι, τῶν ἀθλίων.

ΕΛΕΝΗ

οὐ τάρᾳ σ' Ἑλένην εἰ στυγεῖς θαυμαστέον.
ἀτὰρ τίς εἰ πόθεν ; τίνος δ' αὐδᾶν σε χρή ;

ΤΕΥΚΡΟΣ

ὄνομα μὲν ἡμῖν Τεῦκρος, ὁ δὲ φύσας πατὴρ
Τελαμών, Σαλαμῖς δὲ πατρὶς ἡ θρέψάσά με.

ΕΛΕΝΗ

τί δῆτα Νείλου τούσδ' ἐπιστρέφει γύας :

ΤΕΥΚΡΟΣ

90 φυγὰς πατρώας ἐξελέλαμαι χθονός.

ΕΛΕΝΗ

τλήμων ἂν εἴης· τίς δέ σ' ἐκβάλλει πάτρας ;

ΤΕΥΚΡΟΣ

Τελαμὼν ὁ φύσας. τίν' ἂν ἔχοις μᾶλλον φίλον ;

ΕΛΕΝΗ

ἐκ τοῦ ; τὸ γάρ τοι πρᾶγμα συμφορὰν ἔχει.

ΤΕΥΚΡΟΣ

Αἴας μ' ἀδελφὸς ὤλεσ' ἐν Τροίᾳ θανών.

ΕΛΕΝΗ

πῶς ; οὐ τί που σῶ φασγάνῳ βίον στερεῖς ;

ΤΕΥΚΡΟΣ

οἰκεῖον αὐτὸν ὤλεσ' ἄλμ' ἐπὶ ξίφος.

ΕΛΕΝΗ

μανέντ' ; ἐπεὶ τίς σωφρονῶν τλαίῃ τάδ' ἂν ;

HELEN

All Hellas hateth her, the child of Zeus.
But for words spoken, lady, pardon me.

HELEN

Who art thou, and whence com'st thou to this land?

TEUCER

One, lady, of the Achaeans evil-starred.

HELEN

No marvel then if Helen thou abhor.
But thou, who art thou?—whence, and who thy sire?

TEUCER

Teucer my name is, Telamon my sire,
And Salamis the land that fostered me.

HELEN

Why dost thou visit then these fields of Nile?

TEUCER

An exile am I driven from fatherland.

90

HELEN

Unhappy thou! Who banished thee thine home?

TEUCER

My father Telamon. Who should love me more?

HELEN

Wherefore? Such deed imports disastrous cause.

TEUCER

My brother's death at Troy my ruin was.

HELEN

How? Not—O not by thy blade reft of life?

TEUCER

Hurling him on his own sword Aias died.

HELEN

Distraught?—for who uncrazed would dare the deed?

ΕΛΕΝΗ

ΤΕΤΚΡΟΣ

τὸν Πηλέως τιν' οἶσθ' Ἀχιλλέα γόνον ;

ΕΛΕΝΗ

μνηστήρ ποθ' Ἑλένης ἦλθεν, ὥς ἀκούομεν.

ΤΕΤΚΡΟΣ

100 θανὼν ὃδ' ὄπλων ἔριν ἔθηκε συμμάχοις.

ΕΛΕΝΗ

καὶ δὴ τί τοῦτ' Αἴαντι γίγνεται κακόν ;

ΤΕΤΚΡΟΣ

ἄλλου λαβόντος ὄπλ' ἀπηλλάχθη βίου.

ΕΛΕΝΗ

σὺ τοῖς ἐκείνου δῆτα πήμασιν νοσεῖς ;

ΤΕΤΚΡΟΣ

ὀθούνεκ' αὐτῷ γ' οὐ ξυνωλόμην ὁμοῦ.

ΕΛΕΝΗ

ἦλθες γάρ, ὦ ξέν', Ἰλίου κλεινὴν πόλιν ;

ΤΕΤΚΡΟΣ

καὶ ξύν γε πέρσας αὐτὸς ἀνταπωλόμην.

ΕΛΕΝΗ

ἤδη γὰρ ἦπται καὶ κατείργασται πυρί ;

ΤΕΤΚΡΟΣ

ᾧστ' οὐδ' ἔχνος γε τειχέων εἶναι σαφές.

ΕΛΕΝΗ

ὦ τλήμον Ἑλένη, διὰ σ' ἀπόλλυνται Φρύγες.

ΤΕΤΚΡΟΣ

110 καὶ πρὸς γ' Ἀχαιοί· μεγάλα δ' εἵργασται κακά.

ΕΛΕΝΗ

πόσον χρόνον γὰρ διαπεπόρθηται πόλις ;

ΤΕΤΚΡΟΣ

ἐπτά σχεδόν τι καρπίμους ἐτῶν κύκλους.

ΕΛΕΝΗ

χρόνον δ' ἐμείνατ' ἄλλον ἐν Τροίᾳ πόσον ;

HELEN

TEUCER

Of Peleus' son Achilles know'st thou aught?

HELEN

He came a wooer of Helen, as I heard.

TEUCER

He died : his comrades for his armour strove.

100

HELEN

And how did this thing turn to Aias' bane?

TEUCER

Another won the arms : he passed from life.

HELEN

Art thou in his affliction then afflicted?

TEUCER

Even so, because I perished not with him.

HELEN

Thou wentest then to Troy-town far-renowned?

TEUCER

Yea, helped to smite her—and myself was stricken.

HELEN

Is she ere this aflame?—consumed with fire?

TEUCER

Yea, of her walls no trace may be discerned.

HELEN

Helen ill-starred, for thee the Phrygians died!

TEUCER

Yea, and Achaeans : bitter bale she hath wrought.

110

HELEN

How long time since was Ilium destroyed?

TEUCER

Well-nigh seven summers' circles harvest-crowned.

HELEN

How long ere then did ye beleaguer Troy?

ΕΛΕΝΗ

ΤΕΤΚΡΟΣ

πολλὰς σελήνας, δέκα διελθούσας ἔτη.

ΕΛΕΝΗ

ἦ καὶ γυναῖκα Σπαρτιάτιν εἴλετε ;

ΤΕΤΚΡΟΣ

Μενέλαος αὐτὴν ἦγ' ἐπισπᾶσας κόμης.

ΕΛΕΝΗ

εἶδες σὺ τὴν δύστηνον ; ἦ κλύων λέγεις ;

ΤΕΤΚΡΟΣ

ὥσπερ σέ γ', οὐδὲν ἦσσον, ὀφθαλμοῖς ὀρῶ.

ΕΛΕΝΗ

σκοπεῖτε μὴ δόκησιν εἶχετ' ἐκ θεῶν.¹

ΤΕΤΚΡΟΣ

120 ἄλλου λόγου μέμνησο, μὴ κείνης ἔτι.

ΕΛΕΝΗ

οὕτω δοκεῖτε τὴν δόκησιν ἀσφαλῆ ;

ΤΕΤΚΡΟΣ

αὐτὸς γὰρ ὅσσοις εἶδον, εἰ καὶ νῦν σ' ὀρῶ.¹

ΕΛΕΝΗ

ἤδη δ' ἐν οἴκοις σὺν δάμαρτι Μενέλεως ;

ΤΕΤΚΡΟΣ

οὐκουν ἐν Ἀργεὶ γ' οὐδ' ἐπ' Εὐρώτα ῥοαῖς.

ΕΛΕΝΗ

αἰαῖ· κακὸν τόδ' εἶπας οἷς κακὸν λέγεις.

ΤΕΤΚΡΟΣ

ὥς κείνος ἀφανὴς σὺν δάμαρτι κλήζεται.

ΕΛΕΝΗ

οὐ πᾶσι πορθμὸς αὐτὸς Ἀργείοισιν ἦν ;

¹ Dobree and Clark : for the MSS. reading εἰδόμην καὶ τοὺς
δρῶ.

HELEN

TEUCER

While many moons through ten years ran their course.

HELEN

And captive did ye take the Spartan dame ?

TEUCER

Yea ; Menelaus haled her by the hair.

HELEN

Saw'st thou that wretch ?—or speakest from report ?

TEUCER

Even as I see thee with mine eyes ; no less.

HELEN

What if y^e nursed a heaven-sent phantasy ?

TEUCER

Of other theme bethink thee ; of her no more. 120

HELEN

So sure are ye of this your fancy's truth ?

TEUCER

I saw her with mine eyes—if I see thee.

HELEN

Hath Menelaus with his wife won home ?

TEUCER

Nay, nor to Argos, nor Eurotas' streams.

HELEN

Woe ! Ill news this to whom thy tale is ill.

TEUCER

Lost, with his wife, from sight : so rumour runs.

HELEN

Sailed not together all the Argives home ?

ΕΛΕΝΗ

ΤΕΤΚΡΟΣ

ἦν, ἀλλὰ χεიმῶν ἄλλος' ἄλλον ὥρισεν.

ΕΛΕΝΗ

ποίοισιν ἐν νώτοισι ποντίας ἀλός ;

ΤΕΤΚΡΟΣ

130 μέσον περῶσι πέλαγος Αἰγαίου πόρου.

ΕΛΕΝΗ

κακ τοῦδε Μενέλαν οὔτις εἶδ' ἀφιγμένον ;

ΤΕΤΚΡΟΣ

οὔδεις· θανὼν δὲ κλήζεται καθ' Ἑλλάδα.

ΕΛΕΝΗ

ἀπωλόμεσθα· Θεστιὰς δ' ἔστιν κόρη ;

ΤΕΤΚΡΟΣ

Λήδαν ἔλεξας ; οἵχεται θανούσα δή.

ΕΛΕΝΗ

οὐ ποῦ νιν Ἑλένης αἰσχρὸν ὤλεσεν κλέος ;

ΤΕΤΚΡΟΣ

φασίν, βρόχῳ γ' ἄψασαν εὐγενῇ δέρην.

ΕΛΕΝΗ

οἱ Τυνδάρειοι δ' εἰσὶν ἧ οὐκ εἰσὶν κόροι ;

ΤΕΤΚΡΟΣ

τεθνᾶσι κοῦ τεθνᾶσι· δύο δ' ἐστὸν λόγῳ.

ΕΛΕΝΗ

πότερος ὁ κρείσσων ; ὦ γάλαιν' ἐγὼ κακῶν.

ΤΕΤΚΡΟΣ

140 ἄστροις σφ' ὁμοιωθέντε φῶς' εἶναι θεῶ.

ΕΛΕΝΗ

καλῶς ἔλεξας τοῦτο· θάτερον δὲ τί ;

HELEN

TEUCER

Yea ; but a storm dispersed them far and wide.

HELEN

On what surf-ridges of the outsea brine ?

TEUCER

In the mid-passage of the Aegean sea.

130

HELEN

Hath none since then seen Menelaus come ?

TEUCER

None : but through Hellas rumour speaks him dead.

HELEN

(*Aside*) Undone—undone ! Lives Thestias' daughter
yet ?

TEUCER

Leda mean'st thou ? Dead is she, passed from earth.

HELEN

O say not Helen's shame was death to her

TEUCER

They say it. She coiled the noose about her neck.

HELEN

And Tyndarus' sons, live they, or live they not ?

TEUCER

They are dead—and are not dead : twofold the tale.

HELEN

Which tale prevaieth ? (*aside*) Woe for mine afflictions !

TEUCER

In fashion made as stars men name them Gods.

140

HELEN

Fair tidings these ! But what the other tale ?

ΕΛΕΝΗ

ΤΕΤΚΡΟΣ

σφαγαῖς ἀδελφῆς εἶνεκ' ἐκπνεῦσαι βίον.
ἄλῃς δὲ μύθων· οὐ διπλᾷ χρήζω στένειν.
ὦν δ' εἶνεκ' ἦλθον τούσδε βασιλείους δόμους,
τὴν θεσπιφδὸν Ἥειονόην χρήζων ἰδεῖν,
σὺ προξένησον, ὥς τύχω μαντευμάτων
ὄππῃ νεὼς στείλαιμ' ἂν οὐρίον πτερόν
εἰς γῆν ἐναλίαν Κύπρον, οὐ μ' ἐθέσπισεν
οἰκεῖν Ἀπόλλων, ὄνομα νησιωτικὸν
150 Σαλαμῖνα θέμενον τῆς ἐκεῖ χάριν πάτρας.

ΕΛΕΝΗ

πλοῦς, ὦ ξέν', αὐτὸς σημανεῖ· σὺ δ' ἐκλιπὼν
γῆν τήνδε φεύγε πρίν σε παῖδα Πρωτέως
ἰδεῖν, ὃς ἄρχει τῆσδε γῆς· ἄπεστι δὲ
κυσὶν πεποιθὼς ἐν φοναῖς θηροκτόνοις·
κτείνει γὰρ Ἑλληγν' ὄντιν' ἂν λάβῃ ξένον·
ὄτου δ' ἕκατι, μήτε σὺ ζῆτει μαθεῖν
ἐγὼ τε σιγῶ· τί γὰρ ἂν ὠφελοῖμί σε ;

ΤΕΤΚΡΟΣ

καλῶς ἔλεξας, ὦ γύναι· θεοὶ δέ σοι
ἐσθλῶν ἀμοιβὰς ἀντιδωρησιύατο.
160 Ἑλένη δ' ὅμοιον σῶμ' ἔχουσ' οὐ τὰς φρένας
ἔχεις ὁμοίας, ἀλλὰ διαφόρους πολὺ.
κακῶς δ' ὄλοιτο μηδ' ἐπ' Εὐρώτα ροὰς
ἔλθοι· σὺ δ' εἴης εὐτυχῆς αἰεὶ, γύναι.

ΕΛΕΝΗ

ὦ μεγάλων ἀχέων καταβαλλομένα μέγαν οἶκτον,
ποῖον ἀμιλλαθῶ γόον ; ἢ τίνα μούσαν ἐπέλθω,
δάκρυσιν ἢ θρήνοις ἢ πένθεσιν ; ἔ·ἔ.

HELEN

TEUCER

Self-slain they perished for a sister's shame.
Suffice these stories : twice I would not groan.
But for this cause I sought these royal halls,
Being fain to see Theonoë the seer.
Thou help me to her, that I may be told
Whereby to steer my galley's prosperous wing
To sea-girt Cyprus, where Apollo bade
That I should dwell, and, for the homeland's sake,
Give it the island-name of Salamis. 150

HELEN

Thou canst not miss the course, friend : but this land
Leave thou, and flee, ere Proteus' son, who rules
This land, behold thee ;—now is he afar,
Following the hounds to slay the wildwood beasts ;—
For whatso Greek he findeth doth he kill :
But for what cause—nor seek thou this to learn,
Nor may I tell : how should I profit thee ?

TEUCER

Gracious thy speech is, lady : Heaven vouchsafe
To thee for thy fair deeds requital fair.
A form hast thou like Helen's, but thou hast 160
No heart like hers, nay, diverse utterly.
Ruin be hers ! Ne'er to Eurotas' streams
Come she ! But be thou, lady, ever blest. [*Exit.*]

HELEN

For mine anguish I raise an exceeding great and
bitter cry !
How shall I agonize forth my lament ?—to what Muse
draw nigh
With tears, with death-dirges, or moanings of
misery ?
Woe's me, woe's me !

ΕΛΕΝΗ

170 πτεροφόροι νεάνιδες, στρ. α'
 παρθένοι Χθονὸς κόραι
 Σειρήνες, εἴθ' ἐμοῖς γόοις
 μόλοιτ' ἔχουσai τὸν Λίβυν
 λωτὸν ἢ σύριγγας, αἰλίνοις κακοῖς
 τοῖς ἐμοῖσι σύνοχα δάκρυα,
 πάθεσι πάθεα, μέλεσι μέλεα·
 μουσεῖα θρηνήμασι ξυνωδὰ
 πέμπειε Φερσέφασσα
 φόνια, χάριτας ἔν' ἐπὶ δάκρυσιν
 παρ' ἐμέθεν ὑπὸ μέλαθρα νύχια παιᾶνας
 νέκυσιν ὀλομένοις λάβη.

ΧΟΡΟΣ

180 κυανοειδὲς ἄμφ' ὕδωρ ἀντ. α'
 ἔτυχον ἑλικά τ' ἀνὰ χλόαν
 φοίνικας ἀλίου πέπλους
 αὐγαῖσιν ἐν ταῖς χρυσέαις
 ἀμφιθάλπουσ' ἐν τε δόνακος ἔρνεσιν·
 ἔνθεν οἰκτρὸν ὁμαδὸν ἔκλυον,
 ἄλυρον ἔλεγον, ὃ τι ποτ' ἔλακεν
 — — — αἰάγμασι στένουσα,
 Νύμφα τις οἶα Ναῖς
 ὄρεσι φυγάδα νόμον ἰεῖσα
 γοερόν, ὑπὸ δὲ πέτρινα γύαλα κλαγγαῖσιν
 190 Πανὸς ἀναβοᾷ γάμους.

ΕΛΕΝΗ

ἰὼ ἰώ· στρ. β'
 θήραμα βαρβάρου πλάτας,
 Ἑλλανίδες κόραι,
 ναύτας Ἀχαιῶν
 τις ἔμολεν ἔμολε δάκρυα δάκρυσί μοι φέρων,
 Ἰλίου κατασκαφὰν

HELEN

Come, Sea-maids, hitherward winging, (*Str. 1*)
Daughters of Earth's travail-throes,
Sirens, to me draw nigh,
That your flutes and your pipes may sigh 170
In accord with my wailings, and cry
To my sorrows consonant-ringing
With tears, lamentations, and woes.
Oh would but Persephone lend
Fellow-mourners from Hades, to blend
Death-dirges with mine ! I would send
Thank-offering of weeping and singing
Of chants to her dead, unto those
On whom Night's gates close.

Enter CHORUS

CHORUS (*Ant. 1*)
I was spreading, where grass droops trailing
In the river-flood's darkling gleam, 180
Purple-dyed robes 'neath the blaze
Of the sun, and his golden rays,
Overdraping the bulrush-sprays ;—
Then heard I a pitiful wailing ;
Mournful and wild did it seem
As the shriek of a Naiad's despair
Far-borne on the mountain air,
When she moans faint-fleeing the snare,
When the might of Pan is prevailing,
And the gorges where cataracts stream 190
Ring to her scream.

HELEN

O' Hellas' daughters, ye (*Str. 2*)
By strange oars borne o'ersea,
One from Achaea faring,
Tears unto my tears bearing,
Tells Ilium's overthrow

200 πυρὶ μέλουσαν δαΐφ
 δι' ἐμέ τὰν πολυκτόνον,
 δι' ἐμὸν ὄνομα πολύπονον.
 Λήδα δ' ἐν ἀγχόναϊς
 θάνατον ἔλαβεν
 αἰσχύνας ἐμᾶς ὑπ' ἀλγέων.
 ὃ δ' ἐμὸς ἐν ἀλὶ πολυπλανῆς
 πόσις ὀλόμενος οἴχεται,
 Κάστωρ τε συγγόνου τε
 διδυμογενὲς ἄγαλμα πατρίδος
 ἀφανὲς ἀφανὲς ἱππόκροτα λέλοιπε δάπεδα
 γυμνάσιά τε δονακόντος
 Εὐρώτα, νεανιᾶν πόνον.

ΧΟΡΟΣ

210 αἰαῖ αἰαῖ· ἀντ. β
 ὦ δαίμονος πολυστόνου
 μοίρας τε σᾶς, γύναι.
 αἰὼν δυσαιών
 τις ἔλαχεν ἔλαχεν, ὅτε σ' ἐτέκετο ματρόθεν
 Ζεὺς πρέπων δι' αἰθέρος
 χιονόχρως κύκνου πτερῶ·
 τί γὰρ ἄπεστί σοι κακῶν ;
 τίνα δὲ βίοτον οὐκ ἔτλας ;
 220 μάτηρ μὲν οἴχεται,
 δίδυμά τε Διὸς
 οὐκ εὐδαιμονεῖ τέκεα φίλα,
 χθόνα δὲ πάτριον οὐχ ὀράς,
 διὰ δὲ πόλεας ἔρχετο
 βάξις, ἃ σε βαρβαροισι
 λέχεσι, πότνια, παραδίδωσιν,
 ὃ δὲ σὸς ἐν ἀλὶ κύμασί τε λέλοιπε βίοτον,
 οὐδέ ποτ' ἔτι πάτρια μέλαθρα
 καὶ τὰν Χαλκίοικον ὀλβιεῖς.

HELEN

Wrapt in the red flame's glow,
Through murderess me laid low—
This baleful name of me!
Of Leda hath he told, self-slain 200
By the death-noose's strangling strain,
Her heart for my shame anguish-riven :—
Tells of my lord,—o'er far seas driven
Now hath he vanished tempest-tost ;—
Of Castor and his brother lost
From earth, their country's twin-born boast :
Where hoofs have thundered, athletes striven,
Eurotas' reeds and racecourse-plain
Wait these in vain.

CHORUS

(*Ant.* 2)

Woe for thy misery, 210
The weird ordained for thee,
Foredoomed to days of weeping
Since Zeus through clouds down-sweeping,
A swan with wings of snow,
Beguiled thy mother so !
What know'st thou not of woe ?
From what ills art thou free ?
In death thy mother hides her pain :
Zeus' sons, his well-belovèd twain, 220
To days of bliss no more may waken :
Thine homeland have thine eyes forsaken ;
And slander, through her cities rife,
Assigns thee an accursèd life,
Proclaims thee yon barbarian's wife :
Death amid storm thy lord hath taken :
Thou gladdenest no sire's halls again,
Nor Brazen Fane.

ΕΛΕΝΗ

ΕΛΕΝΗ

- 230 φεῦ, τίς ἦν Φρυγῶν, τίς ἦν¹ στρ. γ
 τὰν δακρυόεσσαν Ἰλίῳ τε πεύκαν
 † ὃς ἔτεμε τοῖς θ' Ἑλλανίας ἀπὸ χθονός ;
 ἔνθεν ὀλόμενον σκάφος
 ὁ Πριαμίδας συναρμόσας
 ἔπλευσε βαρβάρῳ πλάτῃ
 τὰν ἐμὰν ἐφ' ἐστίαν,
 ἐπὶ τὸ δυστυχές
 κάλλος, ὥς ἔλοι γάμον ἐμόν,
 ἃ τε δόλιος ἅ πολυκτόνος Κύπρις
 Δαναΐδαις ἄγουσα θάνατον Πριαμίδαις τε.
 240 ὦ τάλαινα συμφορᾷς.

- ἃ δὲ χρυσεῖς θρόνοις ἀντ. γ'
 Διὸς ὑπαγκάλισμα σεμνὸν Ἥρα
 τὸν ὠκύπουν ἔπεμψε Μαιάδος γόνον,
 ὃς με χλοερὰ δρεπομέναν ἔσω πέπλων
 ῥόδεα πέταλα, χαλκίοικον ὥς Ἀθάναν
 μόλοιμ', ἀναρπάσας δι' αἰθέρος
 τάνδε γαῖαν εἰς ἄνολβον
 ἔριν ἔριν τάλαιναν ἔθετο
 Πριαμίδαισιν Ἑλλάδος.
 250 τὸ δ' ἐμὸν ὄνομα παρὰ Σιμωνντιοῖς ῥοαῖσι
 μαψίδιον ἔχει φάτιν.

ΧΟΡΟΣ

ἔχεις μὲν ἀλγείν', οἶδα· σύμφορον δέ τοι
 ὥς ῥᾶστα τὰναγκαῖα τοῦ βίου φέρειν.

¹ Paley, the old MS. reading being "destitute alike of sense and metre."

HELEN

HELEN

Ah, who of the Phrygians dared that felling (*Str.* 3)
Of the pines, for the mourning of Ilium fated, 230
And for tears unto them that in Hellas were dwelling,
Of whose beams was the galley, with evil freighted,
Builted of Priam's offspring, the hated,
Whom oars barbaric sped over the tide,
Till he came to the hearth of my Spartan palace
In quest of my beauty, foredoomed the occasion
Of mischief: beside him in treacherous malice
Came Cypris, the bringer of death's desolation
Unto Danaus' sons, unto Priam's nation.
Woe's me for my lot, who am misery's bride 240

(*Ant.* 3)

From the gold of the throne of her glory bending,
Dread Hera, Zeus' bride jealousy-glowing,
Sped the fleetfoot scion of Maia descending,
Who came on me plucking the roses, and throwing
Into my gown-lap their buds fresh-blowing,
To bear to the Brazen Fane their pride.
And he soared with his prey through the clouds of
heaven,
And to this land all unblest he brought her,
And he made her a strife, for calamity striven,
For Hellas, of Priam's people who sought her.
But Helen, by Simois' crimsoned water, 250
Was a breath, was a battle-cry—nought beside.

CHORUS

Sorrows are thine, I know: yet is it best
Lightly as may be to endure life's ills.

ΕΛΕΝΗ

ΕΛΕΝΗ

- φίλαι γυναῖκες, τίνι πότμῳ συνεζύγην ;
 ἄρ' ἡ τεκοῦσά μ' ἔτεκεν ἀνθρώποις τέρας ;
 γυνή γὰρ οὐθ' Ἑλληνὶς οὔτε βάρβαρος
 τεύχος νεοσσῶν λευκὸν ἐκλοχεύεται,
 ἐν ᾧ με Λήδαν φασὶν ἐκ Διὸς τεκεῖν.
 260 τέρας γὰρ ὁ βίος καὶ τὰ πράγματ' ἐστὶ μοι,
 τὰ μὲν δι' Ἥραν, τὰ δὲ τὸ κάλλος αἴτιον.
 εἴθ' ἐξαλειφθεῖς ὡς ἄγαλμ' αὐθις πάλιν
 αἷσχιον εἶδος ἔλαβον ἀντὶ τοῦ καλοῦ,
 καὶ τὰς τύχας μὲν τὰς κακὰς ἅς νῦν ἔχω
 Ἕλληνες ἐπελάθοντο, τὰς δὲ μὴ κακὰς
 ἔσωζον ὥσπερ τὰς κακὰς σώζουσί μου.
 ὅστις μὲν οὖν εἰς μίαν ἀποβλέπων τύχην
 πρὸς θεῶν κακοῦται, βαρὺ μὲν, οἰστέον δ' ὅμως·
 270 ἡμεῖς δὲ πολλαῖς συμφοραῖς ἐγκείμεθα.
 πρῶτον μὲν οὐκ οὐσ' ἀδίκος, εἰμὶ δυσκλεής·
 καὶ τοῦτο μείζον τῆς ἀληθείας κακόν,
 ὅστις τὰ μὴ προσόντα κέκτῃται κακά.
 ἔπειτα πατρίδος θεοί μ' ἀφιδρύσαντο γῆς
 εἰς βάρβαρ' ἦθη, καὶ φίλων τητωμένη
 δούλη καθέστηκ' οὐσ' ἐλευθέρων ἀπο·
 τὰ βαρβάρων γὰρ δοῦλα πάντα πλὴν ἐνός.
 ἄγκυρα δ' ἦ μου τὰς τύχας ὥχει μόνη,
 πόσιν ποθ' ἤξειν καὶ μ' ἀπαλλάξειν κακῶν,
 οὗτος τέθνηκεν, οὗτος οὐκέτ' ἔστι δῆ.
 280 μῆτηρ δ' ὄλωλε, καὶ φονεὺς αὐτῆς ἐγώ,
 ἀδίκως μὲν, ἀλλὰ τᾷδικον τοῦτ' ἔστ' ἐμόν.
 δ' δ' ἀγλαῖσμα δωμάτων ἐμοῦ τ' ἔφυ,
 θυγάτηρ ἀνάνδρος πολὺὰ παρθενεύεται·

HELEN

HELEN

Friends, 'neath the yoke of what doom am I
bowed ?

Bore not my mother a portent unto men ?
For never Hellene nor barbarian dame
Brought forth white vial of a fledgling brood,¹
Wherein to Zeus men say that Leda bare me.
A portent are my life and all my fortunes, 260
In part through Hera, through my beauty in part.
Oh could I, like a picture blotted out,
Have changed that beauty for uncomeliness !
Oh might the Greeks forget the lot accurst
That now is mine, and treasure memories
Of honour touching me, as now of shame !
Whoso, on one chance centring all his hopes,
Is stricken of God, hard though it be, may
bear it ;

But I—I am whelmed in many miseries :
First, an ill name, though I am clean of sin ; 270
And worse is this than suffering for just cause,
To bear the burden of sins that are not ours.
Then, from my homeland the Gods banished me
To alien customs, and, bereft of friends,
A slave am I, the daughter of free sires ;
For midst barbarians slaves are all save one.
And—the one anchor that stayed up my fortunes,
That yet my lord would come, and end my woes—
He hath died : who was mine anchor is no more.
Dead is my mother, and her murderer I,— 280
Innocently, yet cleaves the wrong to me.
And she, erewhile mine house's pride and mine,
My child, is growing grey, a spouseless maid ;

¹ Alluding to the two eggs of Leda, from one of which issued Castor and Pollux, from the other Helen.

ΕΛΕΝΗ

τὸ τοῦ Διὸς δὲ λεγομένῳ Διοσκόρῳ
 οὐκ ἐστὼν. ἀλλὰ πάντ' ἔχουσα δυστυχή
 τοῖς πράγμασιν τέθνηκα, τοῖς δ' ἔργοισιν οὐ.
 τὸ δ' ἔσχατον τοῦτ', εἰ μόλοιμεν εἰς πάτραν,
 κλήθροισι ἂν εἵργοιέν με, τὴν ὑπ' Ἰλῖφ
 δοκοῦντες Ἑλένην Μενέλεώ μ' ἐλθεῖν μέτα.
 290 εἰ μὲν γὰρ ἔζη πόσις, ἀνεγνώσθημεν ἂν
 εἰς ξύμβολ' ἐλθόνθ' ἃ φανέρ' ἂν μόνοις ἂν ἦν.
 νῦν δ' οὔτε τοῦτ' ἔστ' οὔτε μὴ σωθῇ ποτε.
 τί δῆτ' ἔτι ζῶ ; τί ν' ὑπολείπομαι τύχην ;
 γάμους ἐλομένη τῶν κακῶν ὑπαλλαγὰς,
 μετ' ἀνδρὸς οἰκεῖν βαρβάρου πρὸς πλευσίαν
 τράπεζαν ἴζουσ' ; ἀλλ' ὅταν πόσις πικρὸς
 ξυνῇ γυναικί, καὶ τὸ σῶμ' ἐστὶν πικρόν.
 θανεῖν κράτιστον· πῶς θάνοιμ' ἂν οὖν καλῶς ;
 300 ἀσχήμονες μὲν ἀγχόνοι μετάρσιοι,
 καὶ τοῖσι δούλοις δυσπρεπὲς νομίζεται·
 σφαγαὶ δ' ἔχουσιν εὐγενές τι καὶ καλόν,
 † σμικρὸς δ' ὁ καιρὸς σάρκ' ἀπαλλάξαι βίου.
 εἰς γὰρ τοσοῦτον ἦλθομεν βάθος κακῶν·
 αἱ μὲν γὰρ ἄλλαι διὰ τὸ κάλλος εὐτυχεῖς
 γυναῖκες, ἡμᾶς δ' αὐτὸ τοῦτ' ἀπώλεσεν.

ΧΟΡΟΣ

Ἑλένη, τὸν ἐλθόνθ', ὅστις ἐστὶν ὁ ξενος,
 μὴ πάντ' ἀληθῇ δοξάσης εἰρηκέναι.

ΕΛΕΝΗ

καὶ μὴν σαφῶς ἔλεξ' ὀλωλέναι πόσιν.

ΧΟΡΟΣ

πόλλ' ἂν γένοιτο καὶ διὰ ψευδῶν ἔπη.

HELEN

And the Twin Brethren, named the Sons of
Zeus,
Are not. But, though I have nought but misery,
Me hath ill-faring, not ill-doing, slain.
And, worst of all, if I should reach mine home,
Men would in dungeon chain me, as the Helen
For whom to Ilium Menelaus went.
For, if mine husband lived, by tokens known 290
To none beside, might recognition be.
This cannot now be : no, he cannot 'scape.
Why then do I live on ?—what fortune waits me ?
Shall I choose marriage for escape from ills,
Dwell with a lord barbarian, at his board
Seated mid pomp ? Nay, if a husband loathed
Dwell with a woman, her own self she loathes.
To die were best. How then with honour die ?
Unseemly is the noose 'twixt earth and heaven :
Even of thralls 'tis held a death of shame. 300
Noble the dagger is and honourable,
And one short instant rids the flesh of life.
Yea, to such depth of evil am I come !
For other women are by beauty made
Blest—me the selfsame gift to ruin brought.

CHORUS

Helen, believe not yonder stranger spake
Truth only, be he who he may that came.

HELEN

Nay, but he plainly said my lord had died.

CHORUS

In multitude of words there want not lies.

ΕΛΕΝΗ

ΕΛΕΝΗ

310

καὶ τᾶμπαλιν γε τῶνδ' ἀληθείᾳ σαφῇ.¹

ΧΟΡΟΣ

εἰς ξυμφορὰν γὰρ ἀντὶ τὰγαθοῦ φέρει.

ΕΛΕΝΗ

φόβος γὰρ εἰς τὸ δεῖμα περιβαλὼν μ' ἄγει.

ΧΟΡΟΣ

πῶς δ' εὐμενείας τοισίδ' ἐν δόμοις ἔχεις ;

ΕΛΕΝΗ

πάντες φίλοι μοι πλὴν ὁ θηρεύων γάμους.

ΧΟΡΟΣ

οἶσθ' οὖν ὃ δρᾶσον ; μνήματος λιποῦς' ἔδραν—

ΕΛΕΝΗ

εἰς ποῖον ἔρπεις μῦθον ἢ παραίνεσιν ;

ΧΟΡΟΣ

ἐλθοῦς' ἐς οἴκους, ἢ τὰ πάντ' ἐπίσταται,
τῆς ποντίας Νηρηΐδος ἐκγόνου κόρης,
πυθοῦ πόσιν σὸν Θεονόης, εἴτ' ἔστ' ἔτι
320 εἴτ' ἐκλέλοιπε φέγγος· ἐκμαθοῦσα δ' εὖ
πρὸς τὰς τύχας τὸ χάρμα τοὺς γόους τ' ἔχε.
πρὶν δ' οὐδέν ὀρθῶς εἰδέναι, τί σοι πλέον
λυπουμένη γένοιτ' ἄν ; ἀλλ' ἐμοὶ πιθοῦ·
τάφον λιποῦσα τόνδε σύμμιξον κόρη,
ὄθεν περ εἴσει πάντα· τὰληθῇ φράσαι
ἔχουσ' ἐν οἴκοις τήνδε, τι βλέπεις πρόσω ;
θέλω δὲ καὶ γὰρ σοὶ συνεισελθεῖν δόμους
καὶ συμπτυθέσθαι παρθένου θεσπίσματα·
γυναῖκα γὰρ δὴ συμπονεῖν γυναικὶ χρῆ.

¹ Paley reads ἀληθείας, transposes ἔτη and σαφῇ, and takes ἔμπαλιν τῶνδε to mean "contrary to these (lies)":—

Ch. By lies may many a tale seem all too clear.

Hel. Nay, falsehood rings not with the note of truth.

HELEN

HELEN

Nay rather, plain truth may a plain tale be. 310

CHORUS

Nay, 'tis thou leanest more to grief than joy.

HELEN

Fear folds me round, and drags me to my dread.

CHORUS

How stands to thee affected yonder household ?

HELEN

Friends all, save him who hunts me for his bride.

CHORUS

Know'st then thy part ? From session at the tomb—

HELEN

To what speech or what counsel drawest thou ?

CHORUS

Pass to the house : of her who knoweth all,
The daughter of the sea-born Nereid maid,
Theonoë, ask if yet thine husband live,
Or hath left light ; and, being certified, 320
According to thy fortunes joy or mourn.
But, ere thou know aught truly, what avails
That thou shouldst grieve ? Nay, hearken unto
me:—

Leave thou this tomb, and with the maid commune,
Of whom shalt thou learn all. When thou hast here
One to resolve the doubt, what wouldst thou more ?
I too with thee will pass into the house,
With thee inquire the maiden's oracles.
That woman woman's burden share, is meet.

ΕΛΕΝΗ

330

ΕΛΕΝΗ

φίλοι, λόγους ἐδεξάμαν·
βᾶτε βᾶτε δ' εἰς δόμους,
ἀγῶνας ἐντὸς οἴκων ὡς
πύθησθε τοὺς ἐμούς.

στρ.

ΧΟΡΟΣ

θέλουσαν οὐ μόλις καλεῖς.

ΕΛΕΝΗ

ἰὼ μέλεος ἀμέρα.
τίν' ἄρα τάλαινα τίνα δακρυό-
εντα λόγον ἀκούσομαι ;

ΧΟΡΟΣ

μὴ πρόμαντις ἀλγέων
προλάβαν', ὦ φίλα, γόους.

ΕΛΕΝΗ

340

τί μοι πόσις μέλεος ἔτλα ;
πύτερα δέρκεται φάος
τέθριππά θ' ἀλίου
κέλευθά τ' ἀστέρων,

ἀντ.

ΧΟΡΟΣ

* * * * *

ΕΛΕΝΗ

* * * * *

ἦ 'ν νέκυσι κατὰ χθονὸς
τὰν χθόνιον ἔχει τύχαν ;

ΧΟΡΟΣ

εἰς τὸ φέρτερον τίθει
τὸ μέλλον, ὅ τι γενήσεται.

ΕΛΕΝΗ

σὲ γὰρ ἐκάλεσα, σὲ δὲ κατόμοσα,
τὸν ὑδρόεντα δόνακι χλωρόν

¹ Two lines missing, corresponding to those in the *Strophe*.

HELEN

HELEN

I hail, friends, the word ye have spoken. (*Str.*) 330
Pass in, pass ye into the hall,
To give ear unto prophecy's token
How the end of my toils shall befall.

CHORUS

'Thou callest on her that hears full fain.

HELEN

Woe for this day with its burden of pain!
What word waiteth, what desolation
Of tears past relief?

CHORUS

Nay, forestall not, O friend, lamentation
Prophetic of grief.

HELEN

To what doom hath mine husband been given? (*Ant.*) 340
Doth he yet see the light of the day,
See the Sun's wheels flash through the heaven,
See the gleams of the star-trodden way?

Or to him have the dead done obeisance?
Doth the nether gloom hide?

CHORUS

Nay, look for a fate of fair presence,
Whatsoe'er shall betide.

HELEN

Thee I invoke, I swear by thy name,
O river with ripple-washed reed-beds green,

ΕΛΕΝΗ

350 Εὐρώταν, θανόντος εἰ βάξῃς
ἔτυμος ἀνδρὸς ἄδε μοι—

ΧΟΡΟΣ

τί τάδ' ἀσύνετα ;

ΕΛΕΝΗ

φόνιον αἰώρημα
διὰ δέρης ὀρέξομαι,
ἢ ξιφοκτόνον δῖωγμα
λαιμορύτου σφαγᾶς
αὐτοσίδαρον ἔσω πελάσω διὰ σαρκὸς ἄμιλλαν,
θῦμα τριζύγοις θεαῖσι
† τῷ τε συρίγγων ἀοιδὰν σεβί-
ζοντι Πριαμίδα ποτ' ἀμφὶ βουστάθμους.

ΧΟΡΟΣ

360 ἄλλοσ' ἀποτροπὰ κακῶν
γένοιτο, τὸ δὲ σὸν εὐτυχές.

ΕΛΕΝΗ

ἰὼ Τροία τάλαινα,
δὶ ἔργ' ἀνεργ' ὄλλυσσαι μέλεά τ' ἔτλας·
τὰ δ' ἐμὰ δῶρα Κύπριδος ἔτεκε
πολὺ μὲν αἷμα, πολὺ δὲ δάκρυον, ἄχεά τ' ἄχεσι,
† δάκρυα δάκρυσιν ἔλαβε πάθεα,
ματέρες τε παῖδας ὤλεσαν,
ἀπὸ δὲ παρθένοι κόμας
ἔθεντο σύγγονοι νεκρῶν Σκαμάνδριον
ἀμφὶ Φρύγιον οἶδμα.

370 βοὰν βοὰν δ' Ἑλλὰς
κελάδησε κἀνωτότυξεν,
ἐπὶ δὲ κρατὶ χέρας ἔθηκεν,
δνυχὶ δ' ἀπαλόχροα γένυν
ἔδευσεν φοινίαισι πλαγαῖς.

HELEN

Eurotas !—if true was the word that came 350
That my lord on the earth is no more seen,—

CHORUS

Wild words and whirling—ah, what should they
mean?

HELEN

The death-dealing cord
Round my neck will I twine,
Or the thirst of the sword
In this heart's blood of mine
Shall be quenched, through the flesh of my neck as I
Plunge it to life's deep shrine,
Fbr a sacrifice to the Goddesses three,
And to Paris, whose pipe's wild melody
Floated afar over Ida, and round still steadings of kine.

CHORUS

Far hence averted may mischief flee, 360
And fortune fair abide upon thee !

HELEN

Woe, hapless Troy, for thee, woe !
Thou hast perished for sins not thine own, under
misery's load brought low !
And the gifts of Cypris to me for their fruit have borne
Rivers of blood and of tears, and to them that mourn
Anguish is added, and grief to the grief-forlorn.
There are mothers for dead sons weeping ;
There are maids that have cast shorn hair
Where seaward Scamander on-sweeping
The limbs of their brothers bare.
And from Hellas a cry, a cry, 370
Ringeth heavenward wild and high,
And with frenzied hands on her head
She smiteth : her fingers are red
From the cheeks that the blood-furrows dye.

ΕΛΕΝΗ

ὦ μάκαρ Ἀρκαδίᾳ ποτὲ παρθένε Καλλιστοῖ,
Διὸς

ἃ λεχέων ἐπέβας τετραβάμοσι γυίοις,
ὥς πολὺ ματρὸς ἐμᾶς ἔλαχες πλέον,
ἃ μορφᾷ θηρῶν λαχνογυίων
ὄμματι λάβρῳ σχῆμα διαίνεις¹

- 380 ἐξαλλάξας ἄχθεα λύπης·
ἂν τέ ποτ' Ἀρτεμις ἐξεχορεύσατο
χρυσοκέρατ' ἔλαφον Μέροπος Τιτανίδα κούραν
καλλοσύνας ἔνεκεν τὸ δ' ἐμὸν δέμας
ᾔλεσεν ᾔλεσε πέργαμα Δαρδανίας
ὀλομένους τ' Ἀχαιούς.

ΜΕΝΕΛΑΟΣ

- ὦ τὰς τεθρίππους Οἰνομάῳ Πῖσαν κατά
Πέλοψ ἀμίλλας ἐξαμλληθείς ποτε,
εἴθ' ὥφελες τόθ', ἥνικ' ἔρανον εἰς θεοὺς
† πεισθεῖς² ἐποίεις, ἐν θεοῖς λιπεῖν βίον,
390 πρὶν τὸν ἐμὸν Ἀτρέα πατέρα γεννῆσαί ποτε,
δς ἐξέφυσεν Ἀερόπης λέκτρων ἅπο
Ἀγαμέμνον' ἐμέ τε Μενέλεων, κλεινὸν ζυγόν·
πλεῖστον γὰρ οἶμαι, καὶ τόδ' οὐ κόμπῳ λέγω,
στράτευμα κώπη διορίσαι Τροίαν ἔπι,
τύραννος οὐδὲν πρὸς βίαν στρατηλατῶν,
ἐκοῦσι δ' ἄρξας Ἑλλάδος νεανίαις.
καὶ τοὺς μὲν οὐκέτ' ὄντας ἀριθμῆσαι πάρα,
τοὺς δ' ἐκ θαλάσσης ἀσμένως πεφευγότας,
νεκρῶν φέροντας ὀνόματ' εἰς οἴκους πάλιν.
400 ἐγὼ δ' ἐπ' οἶδμα πόντιον γλαυκῆς ἀλός

¹ Hermann and Dindorf: for MSS. *λεαίνης*.

² The reference to the legend of Pelops being served up to the Gods at a feast by Tantalus requires some such word as *σφαγείας*.

HELEN

Ah, maiden of Arcady, happy, Callisto,¹ art thou,
O fourfoot-pacing thing who wast Zeus' bride,
Better by far than my mother's is thy lot now,
Who hast cast the burden of human sorrow aside,
And only now for the shaggy limb
Of the brute with tears are thy fierce eyes dim. 380
Yea, happier she whom Artemis drave from her choir,
A stag gold-antlered, Merops' Titanian daughter,
Because of her beauty ; but mine with the brands of
desire
Hath enkindled Dardanian Pergamus' ruin-pyre,
And hath given the Achaeans to slaughter.
[*They pass into the palace.*]

Enter MENELAUS.

MENELAUS

Ah, Pelops, thou at Pisa victor once
Over Oenomaus in chariot-strife,
Oh that, what time thou mad'st the Gods a feast,
Thou hadst left in presence of the Gods thy life,
Ere thou begattest Atreus, sire to me, 390
Him to whom Aerope bare Agamemnon,
And me, Menelaus, chariot-team renowned.
The mightiest host on earth—no mere vaunt this—
Did I speed overseas to Troy, their chief ;
Nor by compulsion captained them to war,
But led with Hellas' heroes' glad consent.
Some must we count mid them that are no more ;
Gladly have other some escaped the sea,
And bring back home the names of men deemed dead.
But I far o'er the grey sea's shoreless surge 400

One of Zeus's victims, changed into a bear.

- τλήμων ἀλῶμαι χρόνον ὅσονπερ Ἴλιον
 πύργους ἔπερσα, κείς πάτραν χρήζων μολεῖν,
 οὐκ ἀξιοῦμαι τοῦδε πρὸς θεῶν τυχεῖν.
 Λιβύης τ' ἐρήμους ἀξένους τ' ἐπιδρομάς
 πέπλευκα πάσας· χῶταν ἐγγὺς ὦ πάτρας,
 πάλιν μ' ἀπωθεῖ πνεῦμα, κοῦποτ' οὐριον
 εἰσῆλθε λαῖφος ὥστε μ' εἰς πάτραν μολεῖν.
 καὶ νῦν τάλας ναυαγὸς ἀπολέσας φίλους
 ἐξέπεσον εἰς γῆν τήνδε· ναῦς δὲ πρὸς πέτρας
 410 πολλοὺς ἀριθμοὺς ἄγνυται ναυαγίων.
 τρόπις δ' ἐλείφθη ποικίλων ἀρμοσμάτων,
 ἐφ' ἧς ἐσώθην μόλις ἀνελπίστῳ τύχῃ
 Ἑλένη τε, Τροίας ἦν ἀποσπάσας ἔχω.
 ὄνομα δὲ χώρας ἧτις ἦδε καὶ λεῶς
 οὐκ οἶδ'· ὄχλον γὰρ εἰσπεσεῖν ἤσχυνόμην
 ὥσθ' ἱστορῆσαι, τῆς ἐμῆς δυσχλαινίας
 κρύπτων ὑπ' αἰδοῦς τὰς τύχας. ὅταν δ' ἀνὴρ
 πράξῃ κακῶς ὑψηλός, εἰς ἀηθίαν
 πίπτει κακίῳ τοῦ πάλαι δυσδαίμονος.
 420 χρεῖα δὲ τείρει μ'· οὔτε γὰρ σίτος πάρα
 οὔτ' ἀμφὶ χρώτ' ἐσθῆτες· αὐτὰ δ' εἰκάσαι
 πάρεστι ναὸς ἔκβολ' οἷς ἀμπίσχομαι.
 πέπλους δὲ τοὺς πρὶν λαμπρά τ' ἀμφιβλήματα
 χλιδάς τε πόντος ἤρπασ'· ἐν δ' ἄντρου μυχοῖς
 κρύψας γυναῖκα τὴν κακῶν πάντων ἐμοὶ
 ἄρξασαν ἦκω, τοὺς τε περιλελειμμένους
 φίλων φυλάσσειν τὰμ' ἀναγκάσας λέχῃ.
 μόνος δὲ νοστῶ, τοῖς ἐκεῖ ζητῶν φίλοις
 τὰ πρόσφορ' ἦν πως ἐξερευνήσας λάβω.
 430 ἰδὼν δὲ δῶμα περιφερὲς θριγκοῖς τόδε
 πύλας τε σεμνὰς ἀνδρὸς ὀλβίου τινός,
 προσῆλθον· ἐλπίς δ' ἔκ γε πλουσίων δόμων

HELEN

Wander in pain, long as the leaguer-years
Of Troy ; and though I yearn to reach my land,
Of this I am not held worthy by the Gods,
But to all Libya's beaches lone and wild
Have sailed : yea, whenso I am nigh my land,
Back the blast drives me ; never following breeze
Hath swelled my sail to waft me to mine home.
And now, a shipwrecked wretch, my comrades lost,
On this land am I cast : against the rocks
My ship is shattered all in countless shards. 410
Wrenched from its cunning fastenings was the keel,
Whereon past hope and hardly was I saved
With Helen, whom I had snatched from Ilium's
wreck.

But this land's name, and who her people be,
I know not, being abashed to yonder throngs
To join me, there to ask : in mine ill plight
I hide for shame my misery ; for a man
Low-fallen from high estate more sharply feels
The strangeness of it than the long unblest. 420
Want wasteth me ; for neither food have I
Nor raiment for my body,—judge by these
That gird me, rags washed shoreward from the
ship.

The robes once mine, bright vest and bravery,
The sea hath swallowed. In a cave's deep cleft
My wife I hid, first cause of all my woes,
And hither come, for I have straitly charged
My friends yet living to watch over her.
Alone I come, seeking for loved ones there
What shall avail their need, if search may find.
And, marking yonder mansion battlement-girt, 430
And stately portals of a prosperous man,
I drew nigh : from a wealthy house is hope

ΕΛΕΝΗ

λαβεῖν τι ναύταις· ἐκ δὲ μὴ ᾗχόντων βίον,
οὐδ' εἰ θέλοιεν, ὠφελεῖν ἔχοιεν ἄν.
ὦή· τίς ἂν πυλωρός ἐκ δόμων μόλοι,
ὅστις διαγγείλῃε τὰμ' εἴσω κακά;

ΓΡΑΤΣ

τίς πρὸς πύλαισιν; οὐκ ἀπαλλάξει δόμων
καὶ μὴ πρὸς αὐλείοισιν ἐστηκώς πύλαις
ὄχλον παρέξεις δεσπότης; ἡ κατθανεῖ
440 Ἕλλην πεφυκώς, οἷσιν οὐκ ἐπιστροφαί.

ΜΕΝΕΛΑΟΣ

ὦ γραιῖα, ταῦτα πάντ' ἔπη καλῶς λέγεις.
ἔξεστι· πείσομαι γάρ· ἀλλ' ἄνες χόλόν.

ΓΡΑΤΣ

ἄπελθ'· ἐμοὶ γὰρ τοῦτο πρόσκειται, ξένε,
μηδένα πελάζειν τοισίδ' Ἑλλήνων δόμοις.

ΜΕΝΕΛΑΟΣ

ἂ· μὴ προσεῖλῃ χεῖρα μηδ' ὤθει βία.

ΓΡΑΤΣ

πείθει γὰρ οὐδὲν ὧν λέγω· σὺ δ' αἷτιος.

ΜΕΝΕΛΑΟΣ

ἄγγελον εἴσω δεσπότηταισι τοῖσι σοῖς.

ΓΡΑΤΣ

πικρῶς ἂν οἰμαί γ' ἀγγελεῖν τοὺς σοὺς λόγους.

ΜΕΝΕΛΑΟΣ

ναυαγὸς ἦκω ξένος, ὑσύλητον γένος.

ΓΡΑΤΣ

οἶκον πρὸς ἄλλον νύν τιν' ἀντὶ τοῦδ' ἴθι.
450

ΜΕΝΕΛΑΟΣ

οὐκ, ἀλλ' ἔσω πάρειμι· καὶ σύ μοι πιθοῦ.

ΓΡΑΤΣ

ὄχληρὸς ἴσθ' ὧν καὶ τάχ' ὠσθήσει βία.

HELEN

Of somewhat for my crew ; but from bare walls
Nought could men aid us, howsoe'er they would.

Ho ! what gate-warder forth the halls will come
To tell within of my calamities ?

Door of palace opens. PORTRESS *appears on threshold.*

PORTRESS

Who loitereth at the doors ?—wilt thou not hence ?
Away, stand not before the courtyard gate
Troubling my lords ; else shalt thou die, who art
A Greek : we have no dealings with the Greeks. 440

MENELAUS

Grey mother, all these words thou sayest well :—
Even so—I will obey—refrain thy wrath—

PORTRESS

Begone ! This charge is laid upon me, stranger,
That none of Hellenes to these halls draw nigh.

MENELAUS

Ah, thrust not forth, nor drive me hence by force !

PORTRESS

Thou wilt not heed my words ?—on thine head be it.

MENELAUS

Bear mine appeal unto thy lords within.

PORTRESS

Thine !—bitter should my bearing be, I wot !

MENELAUS

A shipwrecked stranger I : none violate such.

PORTRESS

To another house pass on instead of this. 450

MENELAUS

Nay, but I will within !—yield thou to me !

PORTRESS

Thou mak'st a coil ; but force shall thrust thee hence.

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

αἰαῖ· τὰ κλεινὰ ποῦ ὅτι μοι στρατεύματα ;

ΓΡΑΤΣ

οὐκοῦν ἐκεῖ που σεμνὸς ἦσθ', οὐκ ἐνθάδε.

ΜΕΝΕΛΑΟΣ

ὦ δαῖμον, ὡς ἀνάξι' ἠτιμώμεθα.

ΓΡΑΤΣ

τί βλέφαρα τέγγεις δάκρυσι ; πρὸς τί δ'
οἰκτρὸς εἶ ;

ΜΕΝΕΛΑΟΣ

πρὸς τὰς πάροιθεν συμφορὰς εὐδαίμονας.

ΓΡΑΤΣ

οὐκουν ἀπελθὼν δάκρυα σοῖς δώσεις φίλοις ;

ΜΕΝΕΛΑΟΣ

τίς δ' ἦδε χώρα ; τοῦ δὲ βασίλειοι δόμοι ;

ΓΡΑΤΣ

460 Πρωτεὺς τὰδ' οἰκεῖ δώματ', Αἴγυπτος δὲ γῆ.

ΜΕΝΕΛΑΟΣ

Αἴγυπτος ; ὦ δύστηνος, οἷ πέπλευκ' ἄρα.

ΓΡΑΤΣ

τί δὴ τὸ Νείλου μεμπτόν ἐστί σοι γάνος ;

ΜΕΝΕΛΑΟΣ

οὐ τοῦτ' ἐμέμφθην· τὰς ἐμὰς στένω τύχας.

ΓΡΑΤΣ

πολλοὶ κακῶς πράσσουνσιν, οὐ σὺ δὴ μόνος.

ΜΕΝΕΛΑΟΣ

ἔστ' οὖν ἐν οἴκοις ὄντιν' ὀνομάζεις ἄναξ ;

ΓΡΑΤΣ

τόδ' ἐστὶν αὐτοῦ μνήμα, παῖς δ' ἄρχει χθονός.

ΜΕΝΕΛΑΟΣ

ποῦ δὴτ' ἂν εἶη ; πότερον ἐκτὸς ἢ ὕ δόμοις ;

HELEN

MENELAUS

Ah me!—where now my glorious war-array?

PORTRESS

Some great one haply there wast thou, not here.

MENELAUS

Ah fortune, how unmerited this slight!

PORTRESS

Why stream thine eyes with tears? Why make such
moan?

MENELAUS

For those my happy fortunes overpast.

PORTRESS

Away then : on thy friends bestow thy tears.

MENELAUS

What land is this, and whose these royal halls?

PORTRESS

'Tis Proteus' palace. Egypt is the land.

460

MENELAUS

Egypt '—Woe's me, to have sailed to such a land!

PORTRESS

Wherefore misprise the glory of the Nile?

MENELAUS

I blame it not : mine own hard lot I moan.

PORTRESS

Many be fortune-crost, not thou alone.

MENELAUS

Is he within then, whom thou namest king?

PORTRESS

This is his tomb : his son rules o'er the land.

MENELAUS

Where then is he? Within, without the halls?

ΕΛΕΝΗ

ΓΡΑΤΣ

οὐκ ἔνδον· Ἕλλησιν δὲ πολεμώτατος.

ΜΕΝΕΛΑΟΣ

τίν' αἰτίαν σχῶν ἥς ἐπηυρόμην ἐγώ ;

ΓΡΑΤΣ

470 Ἐλένη κατ' οἴκους ἐστὶ τούσδ' ἡ τοῦ Διός.

ΜΕΝΕΛΑΟΣ

πῶς φῆς ; τίν' εἶπας μῦθον ; αὐθὶς μοι φράσον.

ΓΡΑΤΣ

ἡ Τυνδαρις παῖς, ἡ κατὰ Σπάρτην ποτ' ἦν.

ΜΕΝΕΛΑΟΣ

πόθεν μολοῦσα ; τίνα τὸ πρᾶγμ' ἔχει λόγον ;

ΓΡΑΤΣ

Λακεδαίμονος γῆς δεῦρο νοστήσας ἄπο.

ΜΕΝΕΛΑΟΣ

πότ' ; οὐ τί που λελήσμεθ' ἐξ ἄντρων λέχος ;

ΓΡΑΤΣ

πρὶν τοὺς Ἀχαιοὺς, ὦ ξέν', εἰς Τροίαν μολεῖν.

ἀλλ' ἔρπ' ἀπ' οἴκων· ἐστὶ γάρ τις ἐν δόμοις

τύχη, τύραννος ἧ ταρασσεται δόμος.

καιρὸν γὰρ οὐδέν' ἦλθες· ἦν δὲ δεσπότης

480 λάβῃ σε, θάνατος ξενιά σοι γενήσεται.

εὖνους γάρ εἰμ' Ἕλλησιν, οὐχ ὅσον πικροὺς
λόγους ἔδωκα δεσπότην φοβουμένη.

ΜΕΝΕΛΑΟΣ

τί φῶ ; τί λέξω ; συμφορὰς γὰρ ἀθλίας

ἐκ τῶν πάροιθεν τὰς παρεστώσας κλύω,

εἰ τὴν μὲν αἰρεθεῖσαν ἐκ Τροίας ἄγων

ἦκω δάμαρτα καὶ κατ' ἄντρα σώζεται,

ὄνομα δὲ ταῦτὸν τῆς ἐμῆς ἔχουσά τις

δάμαρτος ἄλλη τοισίδ' ἐνναίει δόμοις.

Διὸς δ' ἔλεξε παιδὰ νιν πεφύκέναι.

HELEN

PORTRESS

Nay, not within. Grim foe to Greeks is he.

MENELAUS

And what the cause, whereof I feel the effects ?

PORTRESS

Zeus' daughter Helen is within these halls. 470

MENELAUS

How say'st thou ?—what thy tale ?—speak yet again.

PORTRESS

Tyndarus' child, who erst in Sparta dwelt.

MENELAUS

Whence did she come ? What may this matter mean ?

PORTRESS

From Lacedaemon hither journeyed she.

MENELAUS

When ? (*aside*) Never stolen from the cave—my wife !

PORTRESS

Ere the Achaeans, stranger, fared to Troy.

But thou, begone : somewhat hath chanced within

Whereby the palace is disquieted.

Thou art come in evil hour, and if my lord

Find thee, thy stranger's welcome shall be death. 480

Well-wisher unto Greeks am I, although

Harsh words I gave for terror of my lord. [*Erit.*

MENELAUS

What shall I think ?—what say ?—for lo, I hear

Of imminent ills hard-following on the old,

If I have brought the wife I won from Troy

Hither, and safe within the cave she lies,

Yet in these halls another woman dwells

Who bears the selfsame name as mine own wife.

Yon woman named her born of Zeus, his daughter.

490

ἀλλ' ἢ τις ἔστι Ζηνὸς ὄνομ' ἔχων ἀνὴρ
 Νείλου παρ' ὄχθας; εἰς γὰρ ὃ γε κατ' οὐρανόν.
 Σπύρτη δὲ ποῦ γῆς ἔστι πλὴν ἵνα ῥοαὶ
 τοῦ καλλιδόνακός εἰσιν Εὐρώτα μόνον;
 διπλοῦν¹ δὲ Τυνδάρειον ὄνομα κληῖται;
 Λακεδαίμονος δὲ γαῖά τις ξυνώνυμος
 Τροίας τ'; ἐγὼ μὲν οὐκ ἔχω τί χρὴ λέγειν.
 πολλοὶ γάρ, ὥς εἴξασιν, ἐν πολλῇ χθονὶ
 ὀνόματα ταῦτ' ἔχουσι καὶ πόλιν πόλει
 γυνὴ γυναικί τ'· οὐδὲν οὖν θαυμαστέον.
 οὐδ' αὖ τὸ δεινὸν προσπόλου φευξούμεθα·
 ἀνὴρ γὰρ οὐδεὶς ὧδε βάρβαρος φρένας,
 ὃς ὄνομ' ἀκούσας τοῦ μὲν οὐ δώσει βοράν.
 κλεινὸν τὸ Τροίας πῦρ ἐγὼ θ' ὃς ἠψά νιν,
 Μενέλαος, οὐκ ἄγνωστος ἐν πάσῃ χθονί.
 δόμων ἄνακτα προσμενῶ· δισσὰς δέ μοι
 ἔχει φυλάξεις· ἣν μὲν ὠμόφρων τις ἦ,
 κρύψας ἐμαυτὸν εἴμι πρὸς ναυάγια·
 ἣν δ' ἐνδιδῶ τι μαλθακόν, τὰ πρόσφορα
 τῆς νῦν παρούσης συμφορᾶς αἰτήσομαι.
 510 κακῶν μὲν ἡμῖν ἔσχατον τοῖς ἀθλίοις,
 ἄλλους τυράννους αὐτὸν ὄντα βασιλέα
 βίον προσαιτεῖν· ἀλλ' ἀναγκαίως ἔχει.
 λόγος γάρ ἐστιν οὐκ ἐμός, σοφῶν δ' ἔπος,
 δεινῆς ἀνάγκης οὐδὲν ἰσχύειν πλέον.

ΧΟΡΟΣ

ἤκουσα τᾶς θεσπιφδοῦ κόρας,
 ἃ χρήζουσ' ἔφανε ν' τυράννοις
 δόμοις, ὥς Μενέλαος οὐπω
 μελαμφαῆς οἴχεται

¹ Nauck: for ἀπλοῦν of MSS.

HELEN

Can any *man* that bears this name of Zeus 490
By Nile's banks dwell? One is there, he in heaven.
And where hath earth a Sparta, save alone
There where Eurotas' streams are fair with reeds?
Do two men bear the name of Tyndarus?
Is there a land twin-named with Lacedaemon
Or Troy? I know not what to say hereof:
For on the wide earth many, as men grant,
Bear like names, city bearing city's name,
And woman woman's: marvel none is here.
Nor from a handmaid's terrors will I flee; 500
For there is none so barbarous of soul
As to deny me food, my name once heard.
Famed is Troy's burning: I who kindled it,
Menelaus, am renowned in every land.
I will await the king; and for two things
Must I take heed:—if he be ruthless-souled,
Then will I flee, and hide me by the wreck;
But if he show relenting, I will ask
Help for my need in this mine evil plight.
This in my misery is the deepest depth, 510
That I, who am a king, should beg my bread
Of other princes: yet it needs must be.
Not mine the saying is, but wisdom's saw—
“Stronger is nought than dread Necessity.”

[Retires to back of stage.]

Enter CHORUS.

CHORUS

The word which the prophetess said,
In the king's halls heard I its sound—
“Not yet Menelaus is dead,
Nor to darkness visible fled

ΕΛΕΝΗ

520 δι' ἔρεβος χθονὶ κρυφθείς,
 ἀλλ' ἔτι κατ' οἶδμ' ἄλιον
 τρυχόμενος οὐπὼ λιμένων
 ψαύσειεν πατρίας γᾶς,
 ἀλατεία βιότου
 ταλαίφρων, ἄφιλος φίλων,
 παντοδαπᾶς ἐπὶ γᾶς
 πόδα χριμπτόμενος εἰναλὶν
 κώπα Τρῳάδος ἐκ γᾶς.

ΕΛΕΝΗ

530 ἦδ' αὖ τάφου τοῦδ' εἰς ἑδρας ἐγὼ πάλιν
 στείχω, μαθοῦσα Θεονόης φίλους λόγους,
 ἦ πάντ' ἀληθῶς οἶδε· φησὶ δ' ἐν φάει
 πόσιν τὸν ἄμὸν ζῶντα φέγγος εἰσορᾶν,
 πορθμοὺς δ' ἀλᾶσθαι μυρίους πεπλευκότα
 ἐκεῖσε κᾶκεῖσ' οὐδ' ἀγύμναστον πλάνοις
 ἥξειν, ὅταν δὴ πημάτων λάβῃ τέλος.
 ἐν δ' οὐκ ἔλεξεν, εἰ μολὼν σωθήσεται.
 ἐγὼ δ' ἀπέστην τοῦτ' ἐρωτῆσαι σαφῶς,
 ἦσθεῖσ' ἐπεὶ νῦν εἶπέ μοι σεσσωμένον.
 ἐγγὺς δε νῦν που τῆσδ' ἔφασκ' εἶναι χθονος,
 ναυαγὸν ἐκπεσόντα σὺν παύροις φίλοις.
 540 ὦμοι, πόθ' ἦξεις ; ὥς ποθεινὸς ἂν μόλοις.
 ἔα, τίς οὗτος ; οὐ τί που κρυπτεύομαι
 Πρωτέως ἀσέπτου παιδὸς ἐκ βουλευμάτων ;
 οὐχ ὥς δρομαία πῶλος ἢ Βάκχῃ θεοῦ
 τάφῳ ξυνάψω κῶλον ; ἄγριος δέ τις
 μορφὴν ὅδ' ἐστίν, ὅς με θηρᾶται λαβεῖν.

ΜΕΝΕΛΑΟΣ

σὲ τὴν ὄρεγμα δεινὸν ἡμιλλημένην
 τύμβου 'πὶ κρηπιδ' ἐμπύρους τ' ὀρθοστάτας,

HELEN

Of Erebus, hid in the ground ;
But is still over wide seas driven 520
Toil-worn, neither yet is it given
To attain to the fatherland's haven,
But in homelessness roams evermore
Wretched, of friends bereft,
Lighting down upon every shore
Of earth, since the brine-dipt oar
Troyland long ago left."

Enter HELEN.

HELEN

Lo, to my session at the tomb again
I come, Who have heard Theonoe's glad words,
Who knoweth all things truly. Yet alive, 530
Saith she, my lord beholds the light of day,
But roameth sailing sea-tracks numberless
Hither and thither, and with wanderings spent
Shall come, when he hath reached his sufferings'
goal ;—

Yet said not if at last he shall escape ;
For I refrained from closely questioning this
For gladness, when she spake him yet alive.
And somewhere nigh this land is he, she said,
From shipwreck cast ashore with friends but few.
When wilt thou come to me ?—how long-desired ' 540

MENELAUS advances from back of stage.

Ha ! who is this ?—and am I haply snared
By plots of Proteus' god-contemning son ?
Swift as a racing steed or bacchanal
Shall I not seek yon tomb ? Of ruffian mien
Is yonder man who holdeth me in chase.

MENELAUS

Thou that with fearful effort strainest on
To the tomb's basement and the altar-pillars,

ΕΛΕΝΗ

μείνον· τι φεύγεις ; ὥς δέμας δείξασα σὸν
ἔκπληξιν ἡμῖν ἀφασίαν τε προστίθης.

ΕΛΕΝΗ

550 ἀδικούμεθ', ὦ γυναῖκες· εἰργόμεσθα γὰρ
τάφου πρὸς ἀνδρὸς τοῦδε, καί μ' ἐλὼν θέλει
δοῦναι τυράννοις ὧν ἐφεύγομεν γάμους.

ΜΕΝΕΛΑΟΣ

οὐ κλῶπές ἐσμεν, οὐχ ὑπηρέται κακῶν.

ΕΛΕΝΗ

καὶ μὴν στολήν γ' ἄμορφον ἀμφι σῶμ' ἔχεις.

ΜΕΝΕΛΑΟΣ

στήσον, φόβου μεθεῖσα, λαιψηρὸν πόδα.

ΕΛΕΝΗ

ἴστημ', ἐπεὶ γε τοῦδ' ἐφάπτομαι τάφου.

ΜΕΝΕΛΑΟΣ

τίς εἶ ; τίν' ὄψιν σήν, γύναι, προσδέρκομαι ;

ΕΛΕΝΗ

σὺ δ' εἶ τίς ; αἰτὸς γὰρ σέ κ' αἶμ' ἔχει λόγος.

ΜΕΝΕΛΑΟΣ

οὐπώποτ' εἶδον προσφερέστερον δέμας.

ΕΛΕΝΗ

560 ὦ θεοί· θεὸς γὰρ καὶ τὸ γινώσκειν φίλους.

ΜΕΝΕΛΑΟΣ

Ἑλληνίς εἶ τις ἢ 'πιχωρία γυνή ;

ΕΛΕΝΗ

Ἑλληνίς· ἀλλὰ καὶ τὸ σὸν θέλω μαθεῖν.

ΜΕΝΕΛΑΟΣ

Ἑλένη σ' ὁμοίαν δὴ μάλιστα εἶδον, γύναι.

ΕΛΕΝΗ

ἐγὼ δὲ Μενελάῳ γέ σ'· οὐδ' ἔχω τί φῶ.

HELEN

Stay!—wherefore flee?—with one glimpse of thy form
Thou with tongue-tied amazement fillest me.

[*Seizes her hand.*]

HELEN

I am outraged, women! for I am held back 550
Of this man from the tomb! He hath caught me, fain
To give to his lord, whose marriage-yoke I fled.

MENELAUS

No robber I, nor minister of wrong!

HELEN

Yet wild attire about thy form thou hast.

MENELAUS

Put fears away, and stay thy hurrying foot!

HELEN (*grasping the altar*)

I stay it, now that to this tomb I cling.

MENELAUS

Who art thou, lady? Whose the face I see?

HELEN

Who thou? The selfsame cause have I to ask.

MENELAUS

Never yet saw I form more like to hers!

HELEN

Gods!—for God moves in recognition of friends. 560

MENELAUS

A Greek art thou, or daughter of the land?

HELEN

A Greek; thy nation too I fain would learn.

MENELAUS

Thou art very Helen, lady, to mine eyes.

HELEN

And thou Menelaus!—I know not what to say.

ΕΛΕΝΗ

MENEΛΑΟΣ

ἔγνωσ ἄρ' ὀρθῶς ἄνδρα δυστυχέστατον.

ΕΛΕΝΗ

ὦ χρόνιος ἐλθὼν σῆς δάμαρτος ἐς χέρας.

MENEΛΑΟΣ

ποιας δάμαρτος ; μὴ θίγῃς ἐμῶν πέπλων.

ΕΛΕΝΗ

ἦν σοι δίδωσι Τυνδάρεως ἐμὸς πατήρ.

MENEΛΑΟΣ

ὦ φωσφόρ' Ἑκάτη, πέμπε φάσματ' εὐμενῇ.

ΕΛΕΝΗ

570 οὐ νυκτίφαντον πρόπολον Ἐνοδίας μ' ἔρας.

MENEΛΑΟΣ

οὐ μὴν γυναικῶν γ' εἰς δυοῖν ἔφυν πόσις.

ΕΛΕΝΗ

ποιῶν δὲ λέκτρων δεσπότης ἄλλων ἔφυσ ;

MENEΛΑΟΣ

ἦν ἄντρα κεύθει κάκ Φρυγῶν κομίζομαι.

ΕΛΕΝΗ

οὐκ ἔστιν ἄλλη σή' ἀντ' ἐμοῦ γυνή.

MENEΛΑΟΣ

οὐ που φρονῶ μὲν εὖ, τὸ δ' ὄμμα μου νοσεῖ ;

ΕΛΕΝΗ

οὐ γάρ με λεύσσω σὴν δάμαρθ' ὄραν δοκεῖς ;

MENEΛΑΟΣ

τὸ σῶμ' ὅμοιον, τὸ δὲ σαφές μ' ἀποστερεῖ.

ΕΛΕΝΗ

σκέψαι· τί σοι δεῖ πίστεως σαφεστέρας ;¹

MENEΛΑΟΣ

ἔοικας· οὗτοι τοῦτό γ' ἐξαρνήσομαι.

¹ Badham : for MSS. τί σου δεῖ ; τίς ἐστί σου σοφώτερος ;

HELEN

MENELAUS

Thou nam'st me truly, a man most evil-starred.

HELEN (*clasp ing him*)

O thou to thy wife's arms returned at last !

MENELAUS

Wife?—thou my wife ! Touch not my vesture thou !

HELEN

Wife—whom my father Tyndarus gave to thee.

MENELAUS

Light-bearer Hecate, send gracious visions !¹

HELEN

No phāntom handmaid I of the Highway Queen. 570

MENELAUS

I am but *one*—no lord of two wives, I !

HELEN

And of what wife beside me art thou lord ?

MENELAUS

Whom the cave hides, whom I from Phrygia brought.

HELEN

None other wife is thine save only me.

MENELAUS

What, is my wit sound, but mine eye diseased ?

HELEN

Behold me—feel'st thou not thou seest thy wife ?

MENELAUS

The form is hers, but plain truth bars the claim.

HELEN

Look !—what more clear assurance needest thou ?

MENELAUS

Like her thou art : this will I not deny.

¹ Spectres and phantoms were the attendants of Hecate.

ΕΛΕΝΗ

580

ΕΛΕΝΗ

τίς οὖν διδάξει σ' ἄλλος ἢ τὰ σ' ὄμματα ;

ΜΕΝΕΛΑΟΣ

ἐκεῖ νοσοῦμεν, ὅτι δάμαρτ' ἄλλην ἔχω.

ΕΛΕΝΗ

οὐκ ἦλθον εἰς γῆν Τρωάδ', ἀλλ' εἰδωλον ἦν.

ΜΕΝΕΛΑΟΣ

καὶ τίς βλέποντα σώματ' ἐξεργάζεται ;

ΕΛΕΝΗ

αἰθήρ, ὅθεν σὺ θεοπόνητ' ἔχεις λέχη.

ΜΕΝΕΛΑΟΣ

τίνος πλάσαντος θεῶν ; ἅελπτα γὰρ λέγεις.

ΕΛΕΝΗ

Ἥρας, διάλλαγμ', ὡς Πάρις με μὴ λάβοι.

ΜΕΝΕΛΑΟΣ

πῶς οὖν ἄμ' ἐνθάδ' ἦσθά τ' ἐν Τροίᾳ θ' ἄμα ;

ΕΛΕΝΗ

τοῦνομα γένοιτ' ἂν πολλαχοῦ, τὸ σῶμα δ' οὔ.

ΜΕΝΕΛΑΟΣ

μέθες με, λύπης ἅλῃς ἔχων ἐλήλυθα.

ΕΛΕΝΗ

590 λείψεις γὰρ ἡμᾶς, τὰ δὲ κέν' ἐξάζεις λέχη ;

ΜΕΝΕΛΑΟΣ

καὶ χαῖρέ γ', Ἐλένη προσφερῆς ὀθούνεκ' εἰ.

ΕΛΕΝΗ

ἀπωλόμην· λαβοῦσά σ' οὐχ ἔξω πόσιν.

ΜΕΝΕΛΑΟΣ

τοῦκεί με μέγεθος τῶν πόνων πείθει, σὺ δ' οὔ.

ΕΛΕΝΗ

οἱ γὰρ τίς ἡμῶν ἐγένετ' ἀθλιωτέρα ;
οἱ φίλτατοι λείπουσί μ', οὐδ' ἀφίξομαι
Ἑλληνας οὐδὲ πατρίδα τὴν ἐμὴν ποτε.

HELEN

HELEN

Who then shall better teach thee than thine eyes? 580

MENELAUS

At this I stumble, another wife I have.

HELEN

To Troy I went not: *that* a phantom was.

MENELAUS

But who can fashion living phantom-forms?

HELEN

Aether, whereof thou hast a wife god-shapen.

MENELAUS

Shaper of what God? Passing strange thy tale!

HELEN

Hera, to baffle Paris with my wraith.

MENELAUS

How wast thou here then, and in Troy withal?

HELEN

My name might be in many lands, not I.

MENELAUS

Unhand me!—hither I came with griefs enough!

HELEN

How?—leave me, and lead hence thy phantom-bride 590

MENELAUS

Yea—since thou art like to Helen, fare thee well.

HELEN

Undone!—I have found my spouse, and may not keep!

MENELAUS

My toils at Troy convince me more than thou.

HELEN

Woe's me! Who is more sorrow-crushed than I?

My best-beloved forsakes me! I shall see

Never my countrymen nor fatherland.

ΕΛΕΝΗ

ΑΓΓΕΛΟΣ

Μενέλαε, μαστεύων σε κυγχάνω μόλις
πᾶσαν πλανηθεὶς τήνδε βάρβαρον χθόνα,
πεμφθεὶς ἐταίρων τῶν λελειμμένων ὑπο—

ΜΕΝΕΛΑΟΣ

600 τί δ' ἔστιν ; οὐ που βαρβάρων συλᾶσθ' ὑπο ;

ΑΓΓΕΛΟΣ

θαυμάστ', ἔλασσον τοῦνομ' ἢ τὸ πρᾶγμ', ἔχων.

ΜΕΝΕΛΑΟΣ

λέγ', ὥς φέρεις τι τῇδε τῇ σπουδῇ νέον.

ΑΓΓΕΛΟΣ

λέγω πόνους σε μυρίους τλῆναι μάτην.

ΜΕΝΕΛΑΟΣ

παλαιὰ θρηνεῖς πῆματ'· ἀγγέλλεις δὲ τί ;

ΑΓΓΕΛΟΣ

βέβηκεν ἄλοχος σὴ πρὸς αἰθέρος πτυχὰς
ἀρθεῖσ' ἄφαντος· οὐρανῷ δὲ κρύπτεται
λιπούσα σεμνὸν ἄντρον οὐ σφ' ἐσφύζομεν,
τοσόνδε λέξασ'· ὦ ταλαίπωροι Φρύγες
610 πάντες τ' Ἀχαιοί, δι' ἔμ' ἐπὶ Σκαμανδριοῖς
ἀκταῖσιν Ἡρας μηχαναῖς ἐθνήσκετε,
δοκοῦντες Ἑλένην οὐκ ἔχοντ' ἔχειν Πάριν.
ἐγὼ δ' ἐπειδὴ χρόνον ἔμειν' ὅσον μ' ἐχρήν,
τὸ μόρσιμον σώσασα, πατέρ' ἐς οὐρανὸν
ἄπειμι· φήμας δ' ἡ τάλαινα Τυνδαρίς
ἄλλως κακὰς ἤκουσεν οὐδὲν αἰτία.
ὦ χαῖρε, Λήδας θύγατερ, ἐνθάδ' ἦσθ' ἄρα ;
ἐγὼ δέ σ' ἄστρον ὥς βεβηκυῖαν μυχοὺς
ἡγγελλον εἰδὼς οὐδὲν ὥς ὑπόπτερον
820 δέμας φοροίης· οὐκ ἐὼ σε κερτομεῖν
ἡμᾶς τόδ' αὖθις, ὥς μάτην ἐκ' Ἰλίου
πόνους παρεῖχες σφ' πόσει καὶ συμμάχοις.

HELEN

Enter MESSENGER.

MESSENGER

Menelaus, at last I find thee, searching long,
Through all this land barbaric wandering,
Being sent of those thy comrades left behind—

MENELAUS

How?—by barbarian robbers are ye spoiled? 600

MESSENGER

Bearing a tale less marvellous than the truth !

MENELAUS

Speak !—by this eagerness, thou bring'st strange news.

MESSENGER

I say thou barest toils untold for nought.

MENELAUS

Herein thou mourn'st old woes : what news dost bring?

MESSENGER

Gone is thy wife—into the folds of air
Wafted and vanished ! Hid in heaven's depths,
The hallowed cave wherein we warded her
She hath left, with this cry, " Hapless Phrygian folk,
And all Achaeans, who by Hera's wiles
Upon Scamander's banks still died for me, 610
Deeming that Paris had, who had not, Helen !
I, having tarried all the time foredoomed,
My destiny fulfilled, to heaven return,
My parent. Tyndarus' sad daughter bears
An ill name all for nought, who is innocent."

He suddenly perceives HELEN.

Hail, child of Leda ! So then thou wast here !
Even now I announced thee passed to viewless heights
Of star-land, knowing not thou bar'st a form
Wing-clad. Thou shalt not mock us with a tale
Again of troubles heaped upon thy lord 620
And his allies, for nought, in Ilium.

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

τοῦτ' ἔστ' ἐκείνο· ξυμβεβᾶσιν οἱ λόγοι
οἱ τῇσδ' ἀληθεῖς. ὦ ποθεινὸς ἡμέρα,
ἦ σ' εἰς ἐμὰς ἔδωκεν ὠλένας λαβεῖν.

ΕΛΕΝΗ

ὦ φίλτατ' ἀνδρῶν Μενέλεως, ὁ μὲν χρόνος
παλαιός, ἡ δὲ τέρψις ἀρτίως πάρα.
ἔλαβον ἀσμένα πόσιν ἐμόν, φίλαι,
περί τ' ἐπέτασα χέρα
φίλιον ἐν μακρᾷ φλογὶ φαεσφόρῳ.

ΜΕΝΕΛΑΟΣ

630 κἀγὼ σέ· πολλοὺς δ' ἐν μέσῳ λόγους ἔχωι.
οὐκ οἶδ' ὁποίου πρῶτον ἄρξωμαι τὰ νῦν.

ΕΛΕΝΗ

γέγηθα, κρατὶ δ' ὀρθίους ἐθείρας
ἀνεπτέρωκα καὶ δάκρυ σταλάσσω,
περὶ δὲ γυῖα χέρας ἔβαλον, ἡδονὰν
ὥς λάβω, ὦ πόσις.

ΜΕΝΕΛΑΟΣ

ὦ φίλτάτη πρόσοψις, οὐκ ἐμέμφθην
ἔχω τὰ τῆς Διὸς τε λέκτρα Λήδας θ',
ἂν ὑπὸ λαμπάδων κόροι λεύκιπποι
640 ξυνομαίμονες ὦλβισαν ὦλβισαν
τὸ πρόσθεν, ἐκ δόμων δὲ νοσφίσας σ' ἐμοῦ
πρὸς ἄλλαν ἐλαύνει θεὸς συμφορὰν τᾶσδε
κρείσσω.

ΕΛΕΝΗ

τὸ κακὸν δ' ἀγαθὸν σέ τε κἀμὲ συνάγαγε, πόσι,
χρόνιον, ἀλλ' ὅμως ὀναίμαν τύχας.

ΜΕΝΕΛΑΟΣ

ὄναιο δῆτα. ταῦτά δὴ ξυνεύχομαι·
δυοῖν γὰρ ὄντοι οὐχ ὁ μὲν τλήμων, ὁ δ' οὔ.

HELEN

MENELAUS

This is it that she said :—this woman's words
Agree—they are true ! O day, long, long desired,
Which giveth thee into mine arms to clasp !

HELEN

O Menelaus, best beloved, the time
Was long, but even now the joy is here !

Friends, friends, with rapture my lord have I found,
And with arms of love have I clasped him round ;
And the goal of the sun's long race is with brightness
crowned !

MENELAUS

And I thee : the long tale of all these years, 630
Where to begin it first I know not now.

HELEN

I exult—yea, my tingling tresses arise
On mine head, and the tears well forth from mine eyes ;
And about thy body mine arms I fling,
O husband mine, to my joy to cling !

MENELAUS

O sweetest presence thou !—no more I chide.
I clasp Zeus' child and Leda's, clasp my bride,
Her to whose happy bridal, tossing flame
Of torch, thy brethren of the white steeds came 640
Erstwhile ; and Gods removed her from mine home :
But now God speeds us on to newer, happier doom.

HELEN

And the evil made good hath united us, though it be
late ; [new fate !
Yet may blessing be on me, mine husband, in this

MENELAUS

Blessing on thee ! I pray the selfsame prayer ;
For grief and joy the twain made one must share.

ΕΛΕΝΗ

ΕΛΕΝΗ

650 φίλαι φίλαι, τὰ πάρος οὐκέτι
στένομεν οὐδ' ἄλγῳ.
πόσιν ἐμὸν ἐμὸν ἔχομεν ἔχομεν,
ὄν ἔμενον ἔμενον ἐκ Τροίας πολυετὴ μολεῖν.

ΜΕΝΕΛΑΟΣ

ἔχεις μ' ἐγὼ τέ σ'· ἡλίους δὲ μυρίους
μογῖς διελθὼν ἡσθόμην τὰ τῆς θεοῦ.
ἐμὰ δὲ δάκρυα χαρμονᾷ πλέον ἔχει
χάριτος ἢ λύπας.

ΕΛΕΝΗ

τί φῶ ; τίς ἂν τὰδ' ἥλπισεν βροτῶν ποτε ;
ἀδόκητον ἔχω σε πρὸς στέρνοις.

ΜΕΝΕΛΑΟΣ

κάγῳ σὲ τὴν δοκοῦσαν Ἰδαίαν πόλιν
μολεῖν Ἰλίου τε μελέους πύργους.

ΕΛΕΝΗ

660 εἴ ἔ· πικρὰν ἐς ἀρχὰν βαίνεις,

ΜΕΝΕΛΑΟΣ

πρὸς θεῶν, δόμων πῶς τῶν ἐμῶν ἀπεστάλης ;

ΕΛΕΝΗ

εἴ ἔ· πικρὰν δ' ἐρευνᾷς φάτιν.

ΜΕΝΕΛΑΟΣ

λέγ', ὥς ἀκουστά· πάντα δῶρα δαιμόνων.

ΕΛΕΝΗ

ἀπέπτυσσα μὲν λόγον, οἶον οἶον ἐσοίσομαι.

ΜΕΝΕΛΑΟΣ

ὁμως δὲ λέξον· ἡδύ τοι μόχθων κλύειν.

ΕΛΕΝΗ

οὐκ ἐπὶ λέκτρα βαρβάρου νεανία,
πετομένας κώπας,
πετομένου δ' ἔρωτος ἀδίκων γάμων.

HELEN

HELEN

Friends, friends, for the ills gone by
I sorrow no more nor sigh.
My beloved is mine, is mine ! Through year on year 650
I have waited, have waited my lord, till from Troy he
appear.

MENELAUS

Thine am I and thou mine. O weary while
Of sore strife, ere I knew the Goddess' guile !
Yet have my tears, through rapture of relief,
More thankfulness than grief.

HELEN

What can I say ?—what mortal had looked for this ?
I am clasping thee unto my breast, an undreamed-of
bliss !

MENELAUS

And I thee, who to Ida's town, men thought,
Wentest, and Ilium's towers misery-fraught.

HELEN

Woe's me ! to the bitter beginning of all dost thou go ! 660

MENELAUS

'Fore heaven, how wast thou ravished from mine home ?

HELEN

Woe's me for the bitter tale that thou seekest to know !

MENELAUS

Tell ; I must hear. From God's hand all things come.

HELEN

Yet oh, I abhor to unfold it, the story of woe.

MENELAUS

Yet tell : woes overpast are sweet to hear.

HELEN

Never to alien prince's bed
Wafted by wings of the oars I fled,
Nor by wings of a lawless love on-spel.

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

τίς γάρ σε δαίμων ἢ πότμος συλῆ πάτρας ;

ΕΛΕΝΗ

670 ὁ Διὸς ὁ Διός, ὦ πόσι, με παῖς Ἑρμᾶς
ἐπέλασεν Νείλω.

ΜΕΝΕΛΑΟΣ

θαυμαστά· τοῦ πέμψαντος ; ὦ δεινοὶ λόγοι.

ΕΛΕΝΗ

κατεδάκρυσα καὶ βλέφαρον ὑγραίνω
δάκρυσιν· ἅ Διός μ' ἄλοχος ὤλεσεν.

ΜΕΝΕΛΑΟΣ

Ἦρα ; τί νῶν χρήζουσα προσθεῖναι κακόν ;

ΕΛΕΝΗ

ὧμοι ἐμῶν δεινῶν, λουτρῶν καὶ κρηνῶν,
ἵνα θεαὶ μορφὰν
ἐφαίδρυναν ἐνθεν ἔμολεν κρίσις.

ΜΕΝΕΛΑΟΣ

τάδ' εἰς κρίσιν σοι τῶνδ' ἔθηχ' Ἦρα κακῶν ;

ΕΛΕΝΗ

Κύπριν ὥς ἀφέλοιτο—

ΜΕΝΕΛΑΟΣ

680 πῶς ; αὖδα.

ΕΛΕΝΗ

Πάριν ᾧ μ' ἐπένευσεν—

ΜΕΝΕΛΑΟΣ

ὦ τλάμον

ΕΛΕΝΗ

τλάμονα τλάμον' ὧδ' ἐπέλασ' Αἰγύπτῳ.

ΜΕΝΕΛΑΟΣ

εἰτ' ἀντέδωκ' εἰδωλον, ὥς σέθεν κλύω .

HELEN

MENELAUS

What God, what fate, thee from thy country tore ?

HELEN

Zeus' Son, O mine husband, 'twas Zeus' Son caught 670
Me away, it was Hermes to Nile that brought.

MENELAUS

Ah strange ! Who sent him ? Ah, the awesome tale !

HELEN

I wept, and the tears from mine eyes yet run :
By the bride of Zeus was I then undone.

MENELAUS

Hera ?—What would she, heaping on us bale ?

HELEN

Woe for my curse—for the baths from the hill-springs
flowing
Where flushed the Goddesses' loveliness lovelier-glow- [ing,
Whereof that Judgment came for a land's over-
throwing !

MENELAUS

Did Hera turn this judgment to thy bane ?

HELEN

From Cypris to take the prey,—

MENELAUS

Say on, tell how

680

HELEN

From Paris, to whom she had promised me,—

MENELAUS

Hapless thou !

HELEN

The hapless to Egypt she brought, as my plight is now.

MENELAUS

And gave to him thy wraith, as thou hast said ?

ΕΛΕΝΗ

ΕΛΕΝΗ

τά τε σὰ κατὰ μέλαθρα πάθρα πάθρα, μά-
τερ, οἱ ἴώ.

ΜΕΝΕΛΑΟΣ

τί φῆς ;

ΕΛΕΝΗ

οὐκ ἔστιν μάτηρ· ἀγχόνιον βροχον
δι' ἐμέ κατεδήσατο δύσγαμον αἰσχύνῃ.

ΜΕΝΕΛΑΟΣ

ὦμοι· θυγατρὸς δ' Ἑρμιόνης ἔστιν βίος ;

ΕΛΕΝΗ

690

ἄγαμος ἄτεκνος, ὦ πόσι, καταστένει
γάμον ἄγαμον ἐμόν.

ΜΕΝΕΛΑΟΣ

ὦ πᾶν κατ' ἄκρας δῶμ' ἐμόν πέρσας Πάρις,
τάδε καὶ σὲ διώλεσε μυριάδας τε
χαλκεόπλων Δαναῶν.

ΕΛΕΝΗ

ἐμὲ δὲ πατρίδος ἄπο κακόποτμον ἀραίαν
ἔβαλε θεὸς ἀπὸ τε πόλεος ἀπὸ τε σέθεν,
ὅτι μέλαθρα λέχεά τ' ἔλιπον οὐ λιποῦσ'
ἐπ' αἰσχροῖς γάμοις.

ΧΟΡΟΣ

εἰ καὶ τὰ λοιπὰ τῆς τύχης εὐδαίμονος
τύχοιτε, πρὸς τὰ πρόσθεν ἀρκέσειεν ἄν.

ΑΓΓΕΛΟΣ

700

Μενέλαε, κάμοι πρόσδοτέ τι τῆς ἡδονῆς,
ἦν μανθάνω μὲν καὐτός, οὐ σαφῶς δ' ἔχω.

ΜΕΝΕΛΑΟΣ

ἀλλ', ὦ γεραιε, καὶ σὺ κοινῶναι λόγων.

ΑΓΓΕΛΟΣ

οὐχ ἦδε μόχθων τῶν ἐν Ἰλίῳ βραβεύς ;

HELEN

HELEN

But the woes in thine halls, O my mother, the woes
that befell thee—

Alas and alas !

MENELAUS

What is this thou wouldst tell me ?

HELEN

No mother have I ! She knit up her neck for shame
In the strangling noose, for my bridal of evil fame !

MENELAUS

Woe's me ! Our child Hermione, liveth she ?

HELEN

Spouseless and childless, she maketh moan,
My lord, for my marriage that marriage was none. 690

MENELAUS

O thou who ruinedst mine house utterly,
Ruin for thee too, Paris, this was made,
Ruin for hosts of Danaans brass-arrayed.

HELEN

And me from my country, my city, from thee, God took,
Casting me forth accurst to an evil lot, [I forsook—
For that husband and home for a marriage of shame
Who forsook them not !

CHORUS

If ye shall light in days to be on bliss
Unbroken, for the past shall this atone.

MESSENGER

Menelaus, grant me too to share your joy. 700
I hear it, yet but dimly comprehend.

MENELAUS

Yea, ancient, in our story share thou too.

MESSENGER

Sat she not arbitress of strife at Troy ?

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

οὐχ ἦδε, πρὸς θεῶν δ' ἤμεν ἡπατημένοι,
νεφέλης ἄγαλμ' ἔχοντες ἐν χεροῖν λυγρόν.

ΑΓΓΕΛΟΣ

τί φής ;
νεφέλης ἄρ' ἄλλως εἶχομεν πόνους πέρι ;

ΜΕΝΕΛΑΟΣ

Ἦρας τάδ' ἔργα καὶ θεῶν τρισσῶν ἔρις.

ΑΓΓΕΛΟΣ

ἡ δ' οὐδ' ἀληθῶς ἐστὶν ἦδε σὴ δάμαρ ;

ΜΕΝΕΛΑΟΣ

710 αὕτη· λόγοις δ' ἐμοῖσι πίστευσον τάδ'.

ΑΓΓΕΛΟΣ

ὦ θύγατερ, ὁ θεὸς ὡς ἔφν τι ποικίλον
καὶ δυστέκμαρτον. εὖ δέ πως ἀναστρέφει
ἐκεῖσε καὶ κεῖσε ἀναφέρων· ὁ μὲν πονεῖ,
ὁ δ' οὐ πονήσας αὐθις ὄλλυται κακῶς,
βέβαιον οὐδὲν τῆς αἰεὶ τύχης ἔχων.
σὺ γὰρ πόσις τε σὸς πόνων μετέσχετε,
σὺ μὲν λόγοισιν, ὁ δὲ δορὸς προθυμία.
σπεύδων δ' ὅτ' ἔσπευδ' οὐδὲν εἶχε· νῦν δ' ἔχει
αὐτόματα πράξας τ' ἀγάθ' εὐτυχέστατα.
720 οὐκ ἄρα γέροντα πατέρα καὶ Διοσκόρῳ
ῥσχυνας οὐδ' ἔδρασας οἷα κλήζεται.
νῦν ἀνανεοῦμαι τὸν σὸν ὑμέναιον πάλιν,
καὶ λαμπάδων μεμνήμεθ' ἅς τετραόροις
ἵπποις τροχάζων παρέφερον· σὺ δ' ἐν δίφροις
σὺν τῷδε νύμφῃ δῶμ' ἔλειπες ὄλβιον.
κακὸς γὰρ ὅστις μὴ σέβει τὰ δεσποτῶν
καὶ ξυγγέγηθε καὶ συνωδίνει κακοῖς.
ἐγὼ μὲν εἶην, κεῖ πέφυχ' ὅμως λάτρις,
ἐν τοῖσι γενναίοισιν ἠριθμημένος

HELEN

MENE LAUS

Not she ; but by the Gods was I beguiled,
Who grasped a sorry cloud-wraith in mine arms.

MESSENGER

How say'st thou ?
For a cloud then all vainly did we strive ?

MENE LAUS

This Hera wrought, and those three Goddesses' strife.

MESSENGER

Is this, who is very woman, this thy wife ?

MENE LAUS

Even she : trust thou my word as touching this. 710

MESSENGER

Daughter, how manifold God's counsels are,
His ways past finding out ! Lightly he turns
And sways us to and fro : sore travaileth one ;
One long unvexed is wretchedly destroyed,
Having no surety still of each day's lot.
Thou and thy lord in sorrow have had your part,
In ill-fame thou, in fury of battle he.
Then, all his striving nought availed ; but now
Effortless he hath won the crown of bliss.
Thy grey sire, then, and those Twin-brethren
ne'er 720

Thou shamedst, nor the deeds far-told hast done !
Now I recall afresh thy spousal-tide,
And how I waved the torch, in four-horsed car
Racing beside thee ; and thou, chariot-borne
With him, a bride, didst leave thine happy home.
He is base, who recks not of his master's weal,
Rejoicing with him, sorrowing in his pain.
Still may I be, though I be bondman born,
Numbered among bondservants noble-souled ;

ΕΛΕΝΗ

730 δούλοισι, τοῦνομ' οὐκ ἔχων ἐλεύθερον,
τὸν νοῦν δέ· κρείσσον γὰρ τόδ' ἢ δυοῖν κακοῖν
ἔν' ὄντα χρῆσθαι, τὰς φρένας τ' ἔχειν κακὰς
ἄλλων τ' ἀκούειν δούλον ὄντα τῶν πέλας.

ΜΕΝΕΛΑΟΣ

ἄγ', ὦ γεραιέ, πολλὰ μὲν παρ' ἀσπίδα
μοχθήματ' ἐξέπλησας ἐκπονῶν ἐμοί,
καὶ νῦν μετασχὼν τῆς ἐμῆς εὐπραξίας
ἄγγελον ἐλθὼν τοῖς λελειμμένοις φίλοις
τάδ' ὡς ἔχονθ' ἠῦρηκας οὐ τ' ἐσμέν τύχης,
740 μένειν τ' ἐπ' ἀκταῖς τοὺς τ' ἐμούς· καταδοκεῖν
ἀγῶνας οἱ μένουσί μ', ὡς ἐλπίζομεν,
κεὶ τήνδε πῶς δυναίμεθ' ἐκκλέψαι χθονός,
φρουρεῖν ὅπως ἂν εἰς ἐν ἐλθόντες τύχης
ἐκ βαρβάρων σωθῶμεν, ἣν δυνώμεθα.

ΑΓΓΕΛΟΣ

ἔσται τάδ', ὦναξ. ἀλλὰ τοι τὰ μάντεων
ἐσείδον ὡς φαῦλ' ἐστὶ καὶ ψευδῶν πλέα.
οὐκ ἦν ἄρ' ὑγίης οὐδὲν ἐμπύρου φλογὸς
οὐδὲ πτερωτῶν φθέγματ'· εὐηθες δέ τοι
τὸ καὶ δοκεῖν ὄρνιθας ὠφελεῖν βροτούς.
Κάλχας γὰρ οὐκ εἶπ' οὐδ' ἐσήμηνε στρατῷ
750 νεφέλης ὑπὲρ θνήσκοντας εἰσορῶν φίλους
οὐδ' Ἑλενος, ἀλλὰ πόλις ἀνηρπάσθη μάτην.
εἵποις ἄν, οὐνεχ' ὁ θεὸς οὐκ ἠβούλετο·
τί δῆτα μαντευόμεθα; τοῖς θεοῖσι χρὴ
θύοντας αἰτεῖν ἀγαθὰ, μαντείας δ' εἶαν·
βίου γὰρ ἄλλως δέλεαρ ἠϋρέθη τόδε,
κούδεις ἐπλούτησ' ἐμπύροισιν ἀργὸς ὦν
γνώμη δ' ἀρίστη μάντις ἢ τ' εὐβουλία.

ΧΟΡΟΣ

εἰς ταῦτ' οὐ καμοὶ δόξα μάντεων πέρι

HELEN

So may I have, if not the name of free, 730
The heart: for better this is than to bear
On my one head two ills—to nurse base thoughts
Within, and do in bondage others' hests.

MENELAUS

Come, ancient, oft-times toiling at my side
Hast thou achieved the travail of the shield;
And now, partaker in my happy lot,
Go, tidings to our friends left yonder bear
In what plight thou hast found us, and our bliss.
Bid them await, abiding by the strand,
The issue of strife that waits me, as I deem; 740
Bid them, if we by stealth may take her hence,
To watch, that we, in one good fortune joined,
May 'scape from these barbarians, if we may.

MESSENGER

This will I do, king. But the lore of seers,
How vain it is I see, how full of lies.
Utterly naught then were the altar-flames,
The voices of winged things! Sheer folly this
Even to dream that birds may help mankind.
Calchas told not, nor gave sign to the host,
Yet saw, when for a cloud's sake died his friends: 750
Nor Helenus told; but Troy for nought was stormed!
"Yea, for the God forbade," thou mightest say.
Why seek we then to seers? With sacrifice
To Gods, ask blessings: let soothsayings be
They were but as a bait for greed devised:
No sluggard getteth wealth through divination.
Sound wit, with prudence, is the seer of seers.

[*Exit* MESSENGER.]

CHORUS

My mind as touching seers is even at one

ΕΛΕΝΗ

760

χωρεῖ γέροντι· τοὺς θεοὺς ἔχων τις ἂν
φίλους ἀρίστην μαντικὴν ἔχοι δόμοις.

ΕΛΕΝΗ

εἶεν· τὰ μὲν δὴ δεῦρ' αἰεὶ καλῶς ἔχει.
ὅπως δ' ἐσώθης, ὦ τάλας, Τροίας ἄπο,
κέρδος μὲν οὐδὲν εἰδέναι, πόθος δέ τις
τὰ τῶν φίλων φίλοισιν αἰσθέσθαι κακά.

ΜΕΝΕΛΑΟΣ

770

ἦ πόλλ' ἀνήρου μ' ἐνὶ λόγῳ μιᾷ θ' ὁδῷ.
τί σοι λέγοιμ' ἂν τὰς ἐν Αἰγαίῳ φθορὰς
τὰ Ναυπλίου τ' Εὐβοϊκὰ πυρπολήματα
Κρήτην τε Λιβύης θ' ἃς ἐπεστράφην πόλεις,
σκοπιάς τε Περσέως ; οὐτ' ἂν ἐμπλήσαιοί σε
μύθῳ, λέγων τ' ἂν σοι κακ' ἀλγοίην ἔτι,
πάσχαυον τ' ἔκαμνον· δις δὲ λυπηθεῖμεν ἄν.

ΕΛΕΝΗ

κάλλιον εἶπας ἢ σ' ἀνηρόμην ἐγώ.
ἐν δ' εἶπε πάντα παραλιπών, πόσον χρόνον
πόντου 'πὶ νώτοις ἄλιον ἐφθείρου πλάνον.

ΜΕΝΕΛΑΟΣ

ἐνιαυσίων πρὸς τοῖσιν ἐν Τροίᾳ δέκα
ἔτεσι διήλθον ἐπὶ περιδρομαῖς ἐτών.

ΕΛΕΝΗ

φεῦ φεῦ· μακρόν γ' ἔλεξας, ὦ τάλας, χρόνον.
σωθεῖς δ' ἐκεῖθεν ἐνθάδ' ἦλθες εἰς σφαγὰς.

ΜΕΝΕΛΑΟΣ

πῶς φῆς ; τί λέξεις ; ὥς μ' ἀπώλεσας, γύναι.

ΕΛΕΝΗ

780¹

θανεῖ πρὸς ἀνδρὸς οὐ τὰδ' ἐστὶ δώματα.

ΜΕΝΕΛΑΟΣ

τί χρῆμα δράσας ἄξιον τῆς συμφορᾶς ;

¹ The ordinary l. 780 (φεῦ γ' ὡς τάχιστα τῇσδ' ἀπαλλαχθεὶς
χθονός) is omitted.

HELEN

With yonder ancient. Who hath Gods for friends
Hath the best divination in his home. 760

HELEN

Enough : unto this present all is well.
But, toil-tried, how thou camest safe from Troy,
To know were profitless ; yet friends must needs
Yearn to be told the afflictions of their friends.

MENELAUS

One question—of one voyage—thou askest much !
Why tell of those in the Aegean lost,
Of Nauplius' false lights on Euboea's cliffs,
Of Crete, of Libyan cities visited,
Of Perseus' heights ? I should not with the tale
Sate thee, and telling should renew my pain,— 770
Toil-worn with suffering, should but grieve twice o'er.

HELEN

Wiser thine answer than my questioning is.
Yet—let the rest pass—tell but this, how long
O'er the sea-ridges vainly wanderedst thou.

MENELAUS

Through courses seven of circling years I passed,
Besides those ten years in the land of Troy.

HELEN

Alas, toil-tried, thou nam'st a weary space !
Yet, thence escaped, thou meetest murder here.

MENELAUS

How mean'st thou ?—what say'st thou ?—thy words
are death !

HELEN

Thou shalt be slain by him whose are these halls. 780

MENELAUS

What have I done that meriteth such doom ?

ΕΛΕΝΗ

ΕΛΕΝΗ

ἦκεις ἄελπτος ἐμποδὼν τ' ἐμοῖς γάμοις.

ΜΕΝΕΛΑΟΣ

ἦ γὰρ γαμεῖν τις τᾶμ' ἐβουλήθη λέχη ;

ΕΛΕΝΗ

ὑβριν θ' ὑβρίζειν εἰς ἔμ' ἦν ἔτλην ἐγώ.

ΜΕΝΕΛΑΟΣ

ιδία σθένων τις ἦ τυραννεύων χθονός ;

ΕΛΕΝΗ

ὅς γῆς ἀνάσσει τῇσδε Πρωτέως γόνος.

ΜΕΝΕΛΑΟΣ

τόδ' ἔστ' ἐκεῖν' αἶνιγμ' ὁ προσπύλου κλύω.

ΕΛΕΝΗ

ποίοις ἐπιστὰς βαρβάρους πυλώμασιν ;

ΜΕΝΕΛΑΟΣ

790 τοῖσδ', ἔνθεν ὥσπερ πτωχὸς ἐξηλαυνόμην.

ΕΛΕΝΗ

οὐ που προσήτεις βίοντον ; ὦ τάλαιν' ἐγώ.

ΜΕΝΕΛΑΟΣ

τοῦργον μὲν ἦν τοῦτ', ὄνομα δ' οὐκ εἶχον τόδε.

ΕΛΕΝΗ

πάντ' οἶσθ' ἄρ', ὥς ἔοικας, ἀμφ' ἐμῶν γάμων.

ΜΕΝΕΛΑΟΣ

οἶδ'· εἰ δὲ λέκτρα διέφυγες τάδ' οὐκ ἔχω.

ΕΛΕΝΗ

ἄθικτον εὐνὴν ἴσθι σοι σεσωσμένην.

ΜΕΝΕΛΑΟΣ

τίς τοῦδε πειθῶ ; φίλα γάρ, εἰ σαφῇ, λέγεις.

ΕΛΕΝΗ

ὀρᾶς τάφου τοῦδ' ἀθλίου ἔδρας ἐμάς ;

ΜΕΝΕΛΑΟΣ

ὀρῶ, τάλαινα, στιβύδας, ὧν τί σοι μέτα ;

HELEN

HELEN

Coming unlooked-for thou dost thwart my marriage.

MENELAUS

How?—purposeth some man to wed my wife?

HELEN

Yea, to repeat all tyrannous wrong I have borne.

MENELAUS

In his own might, or as this country's king?

HELEN

He is ruler of the land, king Proteus' son.

MENELAUS

This was the riddle that the portress spake!

HELEN

At which of the alien portals didst thou stand?

MENELAUS

At these, whence like a beggar I was driven.

790

HELEN

Not surely begging bread?—ah, woe is me!

MENELAUS

Such was my plight: beggar I named me not.

HELEN

Touching my bridal, then, shouldst thou know all.

MENELAUS

Yea, but know not if thou hast 'scaped his arms.

HELEN

Rest sure, unsullied hath my couch been kept.

MENELAUS

Of this what proof?—Glad tidings this, if true.

HELEN

Seest thou my wretched session at this tomb?

MENELAUS

A straw couch—hapless, what is this to thee?

ΕΛΕΝΗ

ΕΛΕΝΗ

ἐνταῦθα λέκτρων ἱκετεύομεν φυγάς.

ΜΕΝΕΛΑΟΣ

800 βωμοῦ σπανίζουσ' ἢ νόμοισι βαρβάροις ;

ΕΛΕΝΗ

ἐρρύνεθ' ἡμᾶς τοῦτ' ἴσον ναοῖς θεῶν.

ΜΕΝΕΛΑΟΣ

οὐδ' ἄρα πρὸς οἴκου ναυστολεῖν σ' ἔξεστί μοι ;

ΕΛΕΝΗ

ξίφος μένει σε μᾶλλον ἢ τοῦμόν λέχος.

ΜΕΝΕΛΑΟΣ

οὕτως ἂν εἶην ἀθλιώτατος βροτῶν.

ΕΛΕΝΗ

μή νυν καταιδοῦ· φεῦγε δ' ἐκ τῆσδε χθονός.

ΜΕΝΕΛΑΟΣ

λιπὼν σε ; Τροίαν ἐξέπερσα σὴν χάριν.

ΕΛΕΝΗ

κρεῖσσον γὰρ ἢ σε τᾶμ' ἀποκτεῖναι λέχη.

ΜΕΝΕΛΑΟΣ

ἄνανδρά γ' εἶπας Ἰλίου τ' οὐκ ἄξια.

ΕΛΕΝΗ

οὐκ ἂν κτάνοις τῶραννον, ὃ σπεύδεις ἴσως.

ΜΕΝΕΛΑΟΣ

810 οὕτω σιδήρῳ τρωτὸν οὐκ ἔχει δέμας ;

ΕΛΕΝΗ

εἴσει. τὸ τολμᾶν δ' ἀδύνατ' ἀνδρὸς οὐ σοφοῦ.

ΜΕΝΕΛΑΟΣ

σιγῇ παράσχω δῆτ' ἐμὰς δῆσαι χέρας ;

ΕΛΕΝΗ

εἰς ἄπορον ;· εἰς· δεῖ δὲ μηχανῆς τινος.

HELEN

HELEN

Fleeing this marriage I am suppliant here.

MENELAUS

No altar nigh?—or this the alien's wont?

800

HELEN

As well this warded me as fanes of Gods.

MENELAUS

May I not bear thee home, then, overseas?

HELEN

The sword awaits thee rather than mine arms.

MENELAUS

Then were I of all men unhappiest.

HELEN

Now think not shame to flee from this land forth.

MENELAUS

And leave thee?—I, who sacked Troy for thy sake!

HELEN

Better than that my couch should be thy death.

MENELAUS

Tush—craven promptings these, unworthy Troy!

HELEN

Thou canst not slay the king—perchance thy purpose.

MENELAUS

How?—hath he flesh invulnerable of steel?

810

HELEN

That shalt thou prove. None wise dares hopeless venture.

MENELAUS

How? shall I tamely let them bind mine hands?

HELEN

Thou art in a strait: there needs some shrewd device.

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

δρῶντας γὰρ ἤ μὴ δρῶντας ἥδιον θανεῖν.

ΕΛΕΝΗ

μὴ ἔστιν ἐλπίς, ἣ μόνῃ σωθεῖμεν ἄν.

ΜΕΝΕΛΑΟΣ

ὦνητὸς ἢ τολμητὸς ἢ λόγων ὑπο ;

ΕΛΕΝΗ

εἰ μὴ τύραννός σ' ἐκπύθουτ' ἀφιγμένον.

ΜΕΝΕΛΑΟΣ

ἐρεῖ δὲ τίς μ' ; οὐ γινώσεταιί γ' ὅς εἰμ' ἐγώ.

ΕΛΕΝΗ

ἔστ' ἔνδον αὐτῷ ξύμμαχος θεοῖς ἴσῃ.

ΜΕΝΕΛΑΟΣ

820

φήμη τις οἴκων ἐν μυχοῖς ἰδρυμένη ;

ΕΛΕΝΗ

οὐκ, ἀλλ' ἀδελφή· Θεονόην καλοῦσί νιν.

ΜΕΝΕΛΑΟΣ

χρηστήριον μὲν τοῦνομ'· ὅ τι δὲ δρᾷ φράσον.

ΕΛΕΝΗ

πάντ' οἶδ', ἐρεῖ τε συγγόνῳ παρόντα σε.

ΜΕΝΕΛΑΟΣ

θνήσκοιμεν ἄν· λαθεῖν γὰρ οὐχ οἶόν τέ μοι.

ΕΛΕΝΗ

εἴ πως ἂν ἀναπέισαιμεν ἱκετεύοντέ νιν—

ΜΕΝΕΛΑΟΣ

τί χρῆμα δρᾶσαι ; τίν' ὑπάγεις μ' ἐς ἐλπίδα ;

ΕΛΕΝΗ

παρόντα γαῖα μὴ φράσαι σε συγγόνῳ.

ΜΕΝΕΛΑΟΣ

πείσαντε δ' ἐκ γῆς διορίσαιμεν ἂν πόδα ;

ΕΛΕΝΗ

κοινῇ γ' ἐκείνῃ ῥαδίως, λάθρα δ' ἂν οὔ.

HELEN

MENELAUS

Best die in action, not with folded hands.

HELEN

One hope there is whereby we might be saved—

MENELAUS

By bribes, by daring, or by cunning speech ?

HELEN

If but the king may know not of thy coming.

MENELAUS

Who will betray me ? He shall know me not.

HELEN

An ally, wise as Gods he hath within.

MENELAUS

A *Voice* that haunts dark crypts within his halls ? 820

HELEN

Nay, but his sister : Theonoë her name.

MENELAUS

Oracular the name :—what doth she ?—say.

HELEN

All things she knows ;—shall tell him thou art here.

MENELAUS

Then must I die, for hid I cannot be.

HELEN

What if by prayers we might prevail with her—

MENELAUS

To do what ?—to what hope wouldst lead me on ?

HELEN

To tell her brother of thy presence nought ?

MENELAUS

Prevailing so, our feet might flee the land ?

HELEN

Lightly, if she connive : in secret, no.

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

530

σὸν ἔργον, ὥς γυναικὶ πρόσφορον γυνή.

ΕΛΕΝΗ

ὥς οὐκ ἄχρωστα γόνατ' ἐμῶν ἔξει χερῶν.

ΜΕΝΕΛΑΟΣ

φέρ,' ἦν δὲ δὴ νῶν μὴ ἀποδέξεται λόγους ;

ΕΛΕΝΗ

θανεῖ· γαμοῦμαι δ' ἢ τάλαιν' ἐγὼ βία.

ΜΕΝΕΛΑΟΣ

προδότις ἂν εἴης· τὴν βίαν σκήψας' ἔχεις.

ΕΛΕΝΗ

ἄλλ' ἀγνὸν ὄρκον σὸν κάρα κατώμοσα·

ΜΕΝΕΛΑΟΣ

τί φής ; θανεῖσθαι κοῦποτ' ἀλλάξειν λέχη ;

ΕΛΕΝΗ

ταὐτῷ ξίφει γε· κείσομαι δὲ σοῦ πέλας.

ΜΕΝΕΛΑΟΣ

ἐπὶ τοῖσδε τοίνυν δεξιᾷς ἐμῆς θίγε.

ΕΛΕΝΗ

ψαύω, θανόντος σοῦ τόδ' ἐκλείψειν φάος.

ΜΕΝΕΛΑΟΣ

840

κἀγὼ στερηθεὶς σοῦ τελευτήσω βίον.

ΕΛΕΝΗ

πῶς οὖν θανούμεθ' ὥστε καὶ δόξαν λαβεῖν ;

ΜΕΝΕΛΑΟΣ

τύμβου 'πὶ νώτῳ σὲ κτανὼν ἐμὲ κτενῶ.
 πρῶτον δ' ἀγῶνα μέγαν ἀγωνιούμεθα
 λέκτρων ὑπὲρ σῶν· ὁ δὲ θέλων ἴτω πέλας·
 τὸ Τρωικὸν γὰρ οὐ καταισχυνῶ κλέος
 οὐδ' Ἑλλάδ' ἐλθὼν λήψομαι πολὺν ψόγον,
 ὅστις Θέτιν μὲν ἐστέρησ' Ἀχιλλέως,
 Τελαμωνίου δ' Αἴαντος εἰσεῖδον σφαγὰς.

HELEN

MENELAUS

Essay thou : woman toucheth woman's heart.

830

HELEN

Surely mine hands about her knees shall cling.

MENELAUS

Hold—what if she will none of our appeal ?

HELEN

Thou diest : and I, woe's me, shall wed perforce.

MENELAUS

Then wert thou traitress—false the plea of force !

HELEN

Nay, by thine head I swear a solemn oath—

MENELAUS

How ?—wilt thou die ere thou desert thy lord ?

HELEN

Yea, by thy sword : beside thee will I lie.

MENELAUS

Then, for this pledge, lay thou thine hand in mine.

HELEN

I clasp—I swear to perish if thou fall.

MENELAUS

And I, of thee bereft, to end my life.

840

HELEN

How, dying, shall we then with honour die ?

MENELAUS

On the tomb's crest thy life I'll spill, then mine.

But first in strife heroic will I strive

For thee, beloved : let who dare draw nigh.

I will not shame the glory achieved at Troy,

Nor flee to Greece, to meet a nation's scoff.

I !—who robbed Thetis of her hero-son,

Who saw Telamonian Aias slaughtered lie,

ΕΛΕΝΗ

850 τὸν Νηλέως τ' ἄπαιδα· διὰ δὲ τὴν ἐμὴν
οὐκ ἄξιώσω κατθανεῖν δάμαρτ' ἐγώ ;
μάλιστα γ'· εἰ γάρ εἰσιν οἱ θεοὶ σοφοί,
εὐψυχον ἄνδρα πολεμίων θανόνθ' ὑπο
κούφη καταμπίσχουσιν ἐν τύμβῳ χθονί,
κακούς δ' ἐφ' ἔρμα στερεὸν ἐκβάλλουσι γῆς.

ΧΟΡΟΣ

ὦ θεοί, γενέσθω δῆποτ' εὐτυχὲς γένος
τὸ Ταντάλειον καὶ μεταστήτω κακῶν.

ΕΛΕΝΗ

οἱ ἄγε τάλαινα· τῆς τύχης γὰρ ὧδ' ἔχῃ.
Μενέλαε, διαπεπράγμεθ'· ἐκβαίνει δόμων
ἢ θεσπιωδὸς Θεονόη· κτυπεῖ δόμος
860 κλήθρων λυθέντων. φεῦγ'· ὑτάρ τί φευκτέον ;
ἀποῦσα γάρ σε καὶ παροῦσ' ἀφιγμένον
δεῦρ' οἶδεν· ὦ δύστηνος, ὡς ἀπωλόμην.
Τροίας δὲ σωθεῖς κάπῳ βαρβάρου χθονὸς
εἰς βάρβαρ' ἐλθὼν φάσγαν' αὐθις ἐμπεσεῖ.

ΘΕΟΝΟΗ

ἡγοῦ σύ μοι φέρουσα λαμπτήρων σέλας,
θείου δὲ σεμνὸν θεσμὸν αἰθέρος μυχόν,
ὡς πνεῦμα καθαρὸν οὐρανοῦ δεξώμεθα·
σύ δ' αὖ κέλευθον εἴ τις ἔβλαψεν ποδὶ
870 στείβων ἀνοσίῳ, δὸς καθαρσίῳ φλογί,
κρούσον δὲ πεύκην, ἵνα διεξέλθω, πάρος.
νόμον δὲ τὸν ἐμὸν θεοῖσιν ἀποδοῦσαι πάλιν
ἱφέστιον φλόγ' εἰς δόμους κομίζετε.
Ἑλένη, τί τὰμὰ πῶς ἔχει θεσπίσματα ;
ἥκει πόσις σοι Μενέλεως ὃδ' ἐμφανής,
νεῶν στερηθεῖς τοῦ τε σοῦ μμήματος.

HELEN

Saw Neleus' son made childless—for my wife
Shall I not count me man enough to die? 850
Yea, verily:—for, if the Gods are wise,
The valiant man who dies by foemen's hands
With dust light-sprinkled on his tomb they shroud,
But dastards forth on barren rock they cast.

CHORUS

Gods, grant at last fair fortune to the line
Of Tantalus, and rescuing from ills!

HELEN

Woe, hapless I!—my lot is cast in woe!
Undone, Menelaus!—from the hall comes forth
Theonoe the seer: the palace clangs
With bolts shot back:—flee!—yet to what end flee? 860
Present or absent still she knows of thee,
How thou art come. O wretched I, undone!
Thou, saved from Troy and from the alien land,
Hast come to fall again by alien swords!

*Enter THEONOE attired as a priestess, with train o
handmaids in solemn procession.*

THEONOE (to a torch-bearer)

Thou, bearing splendour of torches, pass before;
In solemn ritual incense all the air,
That pure heaven's breath may be, ere we receive it.
And thou, if any have marred our path with tread
Of foot unclean, sweep o'er it cleansing flame,
And shake the torch before, that I may pass. 870
And, when ye have paid the Gods my wonted service,
Bear back again the hearth-flame to the halls.

[Attendants pass on.]

Helen, how fall my words prophetic now?
Thy lord is come, Menelaus, here in sight,
Spoiled of his ships, and of thy counterfeit,

ΕΛΕΝΗ

ὦ τλῆμον, οἷους διαφυγὼν ἤλθες πόνους,
οὐδ' οἶσθα νόστον οἴκαδ' εἴτ' αὐτοῦ μενεῖς·
ἔρις γὰρ ἐν θεοῖς σύλλογός τε σοῦ πέρι
ἔσται πάρεδρος Ζηνὶ τῷδ' ἐν ἡματι.

- 880 "Ἢρα μέν, ἦ σοι δυσμενὴς πάροιθεν ἦν,
νῦν ἔστιν εὖνους κεῖς πάτραν σῶσαι θέλει
ξὺν τῇδ', ἵν' Ἑλλὰς τοὺς Ἀλεξάνδρου γάμους
δώρημα Κύπριδος ψευδονύμφευτον μάθῃ·
Κύπρις δὲ νόστον σὸν διαφθεῖραι θέλει,
ὥς μὴ ἔξελεγχθῇ μηδὲ πριαμένη φανῇ
τὸ κάλλος Ἑλένης εἵνεκ' ἀνονήτοις¹ γάμοις.
τέλος δ' ἐφ' ἡμῖν, εἴθ', ἃ βούλεται Κύπρις,
λέξασ' ἀδελφῷ σ' ἐνθάδ' ὄντα διολέσω,
890 εἴτ' αὖ μεθ' Ἢρας στᾶσα σὸν σώσω βίον,
κρύψας' ὁμαίμον', ὅς με προστάσσει τάδε
εἰπεῖν, ὅταν γῆν τήνδε νοστήσας τύχῃς.
τίς εἰσ' ἀδελφῷ τόνδε σημανῶν ἐμῷ
παρόνθ', ὅπως ἂν τοῦμόν ἀσφαλῶς ἔχῃ;

ΕΛΕΝΗ

- ὦ παρθέν', ἰκέτις ἀμφὶ σὸν πίτνω γόνυ,
καὶ προσκαθίζω θᾶκον οὐκ εὐδαίμονα
ὑπὲρ τ' ἐμαυτῆς τοῦδέ θ', ὃν μόλις ποτὲ
λαβοῦσ' ἐπ' ἀκμῆς εἰμι κατθανόντ' ἰδεῖν
μή μοι κατείπῃς σῷ κασιγνήτῳ πόσιν
900 τόνδ' εἰς ἐμὰς ἤκοντα φίλτατον χέρας·
σῶσον δέ, λίσσομαί σε· συγγόνῳ δὲ σῷ
τὴν εὐσέβειαν μὴ προδῶς τὴν σὴν ποτε,
χάριτας πονηρὰς καδίκους ὠνούμενη.
[μισεῖ γὰρ ὁ θεὸς τὴν βίαν, τὰ κτητὰ δὲ
κτᾶσθαι κελεύει πάντας οὐκ ἐς ἀρπαγὰς.

¹ Pierson ἀνονήτοις (non fruentis): for MSS. ἀνητοῖς.

HELEN

Hapless, escaped what perils art thou come,
Unsure of home-return or tarrying here !
For strife in heaven and high debate shall be
On this day in Zeus' presence touching thee.
Hera, who was thy foe in days gone by, 880
Is gracious now, would bring thee with thy wife
Safe home, that Hellas so may learn the cheat
Of Alexander's bridal, Cypris' gift.
But Cypris fain would wreck thine home-return,
That her shame be not blazoned, hers who bought
The prize of Fair with Helen's phantom hand.
The issue rests with me—to tell my brother,
As Cypria wills, thy presence, ruining thee,
Or, standing Hera's ally, save thy life,
Hiding it from my brother, who bids that I 890
Declare it, when thou comest to our shore.

[*A pause*

Go, some one, tell my brother that this man
Is here, that I of peril clear may stand.

HELEN

O maiden, suppliant at thy knee I fall,
And, in the posture of the unhappy, bow
Both for myself and this man, whom at last,
Scarce found, I am in peril to see slain !
Ah, tell not to thy brother that my lord,
My best beloved, hath come unto mine arms ;
But save us, I implore thee ! To thy brother 900
Never betray thy reverence for the right,
Buying his gratitude by sin and wrong.
[For God abhorreth violence, bidding all
Not by the spoiler's rapine get them gain.

- ἐατέος δ' ὁ πλοῦτος ἄδικός τις ὦν.¹
 κοινὸς γάρ ἐστιν οὐρανὸς πᾶσιν βροτοῖς
 καὶ γαῖ', ἐν ἧ χρή δῶματ' ἀναπληρουμένους
 τὰλλοτρία μὴ χεῖν μηδ' ἀφαιρεῖσθαι βίᾱ.]
 ἡμᾶς δὲ μακαρίως μέν, ἀθλίως δ' ἐμοί,
 910 Ἑρμῆς ἔδωκε πατρὶ σῶ, σῶζειν πόσει
 τῷδ', ὃς πάρεστι κἀπολάζυσθαι θέλει.
 πῶς οὖν θανῶν ἂν ἀπολάβοι; κείνος δὲ πῶς
 τὰ ζῶντα τοῖς θανούσιν ἀποδοίη ποτ' ἂν;
 σὺ δὴ τὰ τοῦ θεοῦ καὶ τὰ τοῦ πατρὸς σκόπει,
 πότερον ὁ δαίμων χῶ θανῶν τὰ τῶν πέλας
 βούλονται ἂν ἢ οὐ βούλονται ἂν ἀποδοῖναι, πάλιν.
 δυκῶ μέν. οὐκ οὖν χρή σε συγγόνῳ πλέον
 νέμειν ματαίῳ μᾶλλον ἢ χρηστῷ πατρί.
 εἰ δ' οὔσα μάντις καὶ τὰ θεῖ' ἡγουμένη
 920 τὸ μὲν δίκαιον τοῦ πατρὸς διαφθερεῖς,
 τῷ δ' οὐ δικαίῳ συγγόνῳ δώσεις χάριν,
 αἰσχρὸν τὰ μέν σε θεῖα πάντ' ἐξειδέναι,
 τὰ τ' ὄντα καὶ μή, τὰ δὲ δίκαια μὴ εἰδέναι.
 * * * * *²
 τήν τ' ἀθλίαν ἔμ', οἷσιν ἔγκειμαι κακοῖς,
 ῥῦσαι, πάρεργον δοῦσα τοῦτο τῆς τύχης·
 Ἑλένην γὰρ οὐδεὶς ὅστις οὐ στυγεῖ βροτῶν
 ἢ κληῖζομαι καθ' Ἑλλάδ' ὥς προδοῦσ' ἐμὸν
 πόσιν Φρυγῶν ᾤκησα πολυχρύσους δόμους.
 ἦν δ' Ἑλλάδ' ἔλθω κῦπιβῶ Σπάρτης πάλιν,
 930 κλύοντες εἰσιδόντες ὥς τέχναις θεῶν
 ὦλонт', ἐγὼ δὲ προδότις οὐκ ἤμην φίλων,
 πάλιν μ' ἀνάξουσ' εἰς τὸ σῶφρον αὐθις αὖ,

¹ An unmetrical line generally regarded as an interpolation.

² A line, containing a special appeal for Menelaus, is believed to have been lost here.

HELEN

Away with wealth—the wealth amassed by wrong !
For common to all mortals is heaven's air,
And earth, whereby men ought to enrich their
homes,
Nor keep nor wrest by violence others' goods.]¹
Me for mine happiness—yet for my sorrow—
To thy sire Hermes gave, to ward for him, 910
My lord, who now is here, who claims his own.
Slain, how should he regain me, or thy sire
How render back the living to the dead ?
O have regard to God's will and thy sire's !
Would Heaven, would the dead king, render back
Their neighbour's goods, or would they not consent ?
Yea, would they, I trow ! Thou shouldst not have
respect
To wanton brother more than righteous sire.
If thou, a seer, who dost believe in God,
Thy father's righteous purpose shalt pervert, 920
And to thine unjust brother do a grace,
'Twere shame that thou shouldst know all things
divine,
Present and future,—yet not know the right.
Now me, the wretched, whelmed in misery,
Save, and vouchsafe us this our fortune's crown.
For there is none but hateth Helen now,
Through Hellas called forsaker of my lord
To dwell in gold-abounding Phrygian halls.
But if to Greece I come, in Sparta stand,
Then, hearing, seeing, that by heaven's device 930
They died, nor was I traitress to my friends,
They shall restore me unto virtue's ranks ;

¹ LL. 903-908 are marked as interpolations by Dindorf, Badham, and Nauck.

ΕΛΕΝΗ

940 ἐδνώσομαί τε θυγατέρ' ἦν οὐδεὶς γαμεῖ,
τὴν δ' ἐνθάδ' ἐκλιποῦς' ἀλητείαν πικρὰν
δυντῶν ἐν οἴκοις χρημάτων ὀνήσομαι.
κεῖ μὲν θανῶν ὁδ' ἐν πυρᾷ κατεσφάγη,
πρόσω σφ' ἀπόντα δακρύοις ἂν ἡγάπων·
νῦν δ' ὄντα καὶ σωθέντ' ἀφαιρεθήσομαι;
μὴ δῆτα, παρθέν', ἀλλὰ σ' ἱκετεύω τόδε·
δὸς τὴν χάριν μοι τήνδε καὶ μμοῦ τρόπους
πατρὸς δικαίου· παισὶ γὰρ κλέος τόδε
κάλλιστον, ὅστις ἐκ πατρὸς χρηστοῦ γεγῶς
εἰς ταῦτόν ἦλθε τοῖς τεκοῦσι τοὺς τρόπους.

ΧΟΡΟΣ

οἰκτρὸν μὲν οἱ παρόντες ἐν μέσῳ λόγοι,
οἰκτρὰ δὲ καὶ σύ. τοὺς δὲ Μενέλεω ποθῶ
λόγους ἀκούσαι τίνας ἐρεῖ ψυχῆς πέρι.

ΜΕΝΕΛΑΟΣ

950 ἐγὼ σὸν οὔτ' ἂν προσπείσειν τλαίην γόνυ
οὔτ' ἂν δακρῦσαι βλέφαρα· τὴν Τροίαν γὰρ ἂν
δειλοὶ γενόμενοι πλείστον αἰσχύνομεν ἄν.
καίτοι λέγουσιν ὥς πρὸς ἀνδρὸς εὐγενοῦς
ἐν ξυμφοραῖσι δάκρυ' ἀπ' ὀφθαλμῶν βαλεῖν.
ἀλλ' οὐχὶ τοῦτο τὸ καλόν, εἰ καλὸν τόδε,
αἰρήσομαι ἔγω πρόσθε τῆς εὐψυχίας.
ἀλλ' εἰ μὲν ἄνδρα σοι δοκεῖ σῶσαι ξένον
ζητοῦντά μ' ὀρθῶς ἀπολαβεῖν δάμαρτ' ἐμήν,
ἀπόδος τε καὶ πρὸς σῶσον· εἰ δὲ μὴ δοκεῖ,
ἐγὼ μὲν οὐ νῦν πρῶτον, ἀλλὰ πολλάκις
ἄθλιος ἂν εἶην, σὺ δὲ γυνὴ κακὴ φανεῖ.
960 ἃ δ' ἄξι' ἡμῶν καὶ δίκαι' ἡγοῦμεθα,
καὶ σῆς μάλιστα καρδίας ἀνθάψεται,
λέξω τὰδ' ἀμφὶ μνήμα σου πατρὸς πεσών·¹

¹ Badham : for MSS. πῶθ' : " regretting the absence of."

HELEN

I shall betroth the child none now will wed ;
And, leaving this my bitter homelessness,
Shall I enjoy the treasures in mine home.
Lo, if my lord had died, slain on some pyre,
My love should weep his memory though afar :
Now, living, saved, shall he be torn from me ?
Ah, maiden, not—I implore thee, O not that !
Grant me this grace ; so follow in the steps 940
Of thy just sire. 'Tis children's fairest praise,
When one begotten of a noble sire
Is noble, treading in the father's steps.

CHORUS

Piteous thy pleading comes to stay her hand :
Piteous thy plight is. But I fain would hear
What words Menelaus for his life will speak.

MENELAUS

I cannot brook to cast me at thy knee,
Nor drown mine eyes with tears ; else should I shame
Troy utterly, in turning craven thus.
And yet, men say, it is a hero's part 950
In trouble, from his eyes to shed the tear.
Yet not this seemly part—if seemly it be—
Will I choose rather than stoutheartedness.
But, if thou wilt befriend a stranger, me
Who seek, yea justly, to regain my wife,
Restore her, save withal : if thou wilt not,
Not now first shall I taste of misery,
But thou shalt stand convict of wickedness.
Yet, that which worthy of myself I count,
And just,—yea, that which most shall touch thine
heart,— 960
That will I speak, bowed at thy father's grave :—

- ὦ γέρον, δς οἰκείς τόνδε λάινον τάφον,
 ἀπόδος, ἀπαιτῶ τὴν ἐμὴν δαίμαρτά σε,
 ἦν Ζεὺς ἔπεμψε δευρὸ σοι σῶζειν ἐμοί.
 οἷδ' οὐνεχ' ἡμῖν οὐποτ' ἀποδώσεις¹ θανῶν
 ἀλλ' ἦδε πατέρα νέρθεν ἀνακαλούμενον
 οὐκ ἀξιῶσει τὸν πρὶν εὐκλεέστατον
 κακῶς ἀκοῦσαι· κυρία γάρ ἐστι νῦν.
 ὦ νέρτερ' Ἄϊδη, καὶ σέ σύμμαχον καλῶ,
 970 δς πύλλ' ἐδέξω τῆσδ' ἑκατι σώματα
 πεσόντα τῷμῳ φασγάνῳ, μισθὸν δ' ἔχεις·
 ἡ νῦν ἐκείνους ἀπόδος ἐμψύχους πάλιν,
 ἡ τήνδ' ἀνάγκασόν γε μὴ εὐσεβοῦς πατρὸς
 ἦσσω φανείσαν τάμά γ' ἀποδοῦναι λέχῃ.
 εἰ δ' ἐμέ γυναιῖκα τὴν ἐμὴν συλήσετε,
 ἃ σοι παρέλιπεν ἦδε τῶν λόγων, φράσω.
 ὄρκοις κεκλήμεθ', ὡς μάθης, ὦ παρθένε,
 πρῶτον μὲν ἐλθεῖν διὰ μάχης σῶ συγγόνῳ·
 καὶ κείνῳ ἡ' μὲ δεῖ θανεῖν· ἀπλοῦς λόγος.
 980 ἦν δ' ἐς μὲν ἀλκὴν μὴ πόδ' ἀντιθῆ ποδί,
 λιμῶ δὲ θηρᾷ τύμβον ἱκετεύοντε νώ,
 κτανεῖν δέδοκται τήνδ' ἐμοί, κἄπειτ' ἐμὸν
 πρὸς ἡπαρ ὦσαι δίστομον ξίφος τόδε
 τύμβον 'πὶ νώτοις τοῦδ', ἵν' αἵματος ῥοαὶ
 τάφον καταστάζωσι· κεισόμεσθα δὲ
 νεκρῶ δύ' ἐξῆς τῷδ' ἐπὶ ξεστῷ τάφῳ,
 ἀθάνατον ἄλγος σοί, ψόγος δὲ σῶ πατρί.
 οὐ γὰρ γαμεῖ τήνδ' οὔτε σύγγονος σέθεν
 οὔτ' ἄλλος οὐδεὶς· ἀλλ' ἐγὼ σφ' ἀπάξομαι,
 990 εἰ μὴ πρὸς οἴκους δυνάμεθ', ἀλλὰ πρὸς νεκρούς.
 τί ταῦτα ; δακρύοις εἰς τὸ θῆλυ τρεπόμενος

¹ Brodaeus : for ἀπολήσεις of MSS., and ἀφλήσεις of Nauck.

HELEN

O ancient, dweller in this tomb of stone,
Restore thy trust : I claim of thee my wife,
Sent hither of Zeus to thee, to ward for me.
Thou, who art dead, canst ne'er restore, I know :
But this thy child will think scorn that her sire,
Glorious of old, from the underworld invoked,
Have infamy,—for now it rests with her.
Oh Hades, on thy championship I call,
Who hast welcomed many dead, for Helen's sake 970
Slain by my sword : thou hast them for thine
hire.

Or give them back with life's breath filled again,
Or thou constrain this maid to show her worthy
Of a good sire, and render back my wife.
But if ye will despoil me of my bride,
That which to thee she said not will I say :—
Know, maiden, I have bound me by an oath
To dare thy brother, first, unto the fight :
Then he or I must die, my word is passed.
But if he flinch from grappling foot to foot, 980
And seek to starve the suppliants at the tomb,
I am resolved to slay her, then to thrust
Into mine own heart this two-edged sword
On this tomb's crest, that streams of our life-blood
May drench the grave : so shall we side by side,
Two corpses, lie upon this carven tomb,
To be thy deathless grief, thy sire's reproach.
Her shall thy brother never wed—nor he,
Nor any other :—I will bear her hence,
If home I may not, then unto the dead. 990
Why speak thus ? If with tears I played the
woman,

ΕΛΕΝΗ

ἔλεινός ἦν ἂν μᾶλλον ἢ δραστήριος.
 κτείν', εἰ δοκεῖ σοι· δυσκλεῶς γὰρ οὐ κτενεῖς·
 μᾶλλον γε μέντοι τοῖς ἑμοῖς πείθου λόγοις,
 ἵν' ᾗς δικαία καὶ δάμαρτ' ἐγὼ λάβω.

ΧΟΡΟΣ

ἐν σοὶ βραβεύειν, ὦ νεᾶνι, τοὺς λόγους·
 οὕτω δὲ κρίνον ὡς ἅπασιν ἀνδάνης.

ΘΕΟΝΟΗ

1000 ἐγὼ πέφυκά τ' εὐσεβεῖν καὶ βούλομαι,
 φιλῶ τ' ἑμαυτήν, καὶ κλέος τοῦμοῦ πατρὸς
 οὐκ ἂν μιάναιμ', οὐδὲ συγγόνῳ χάριν
 δοίην ἂν ἐξ ἧς δυσκλεῆς φανήσεται. •
 ἔνεστι δ' ἱερὸν τῆς Δίκης ἑμοὶ μέγα
 ἐν τῇ φύσει· καὶ τοῦτο Νηρέως πάρα
 ἔχουσα σφώζειν Μενέλεων πειράσομαι.
 "Ἦρα δ', ἐπεὶ περ βούλεται σ' εὐεργετεῖν,
 εἰς ταῦτόν οἶσω ψῆφον· ἡ Κύπρις δ' ἑμοὶ
 ἔλεως μὲν εἶη, συμβέβηκε δ' οὐδαμοῦ·
 πειράσομαι δὲ παρθένος μένειν αἰεὶ.
 1010 ἂ δ' ἀμφὶ τύμβῳ τῷδ' ὀνειδίζεις πατρί,
 ἡμῖν ὅδ' αὐτὸς μῦθος. ἀδικοίημεν ἄν,
 εἰ μὴ ἀποδώσω· καὶ γὰρ ἂν κείνος βλέπων
 ἀπέδωκεν ἂν σοὶ τήνδ' ἔχειν, ταύτῃ δὲ σέ.
 καὶ γὰρ τίσις τῶνδ' ἐστὶ τοῖς τε νερτέροις
 καὶ τοῖς ἄνωθεν πᾶσιν ἀνθρώποις. ὁ νοῦς
 τῶν κατθανόντων ζῇ μὲν οὐ, γνώμην δ' ἔχει
 ἀθάνατον εἰς ἀθάνατον αἰθέρ' ἐμπεσών.
 ὥς οὖν περαίνω μὴ μακράν, σιγήσομαι
 ἃ μιν καθικετεύσατ', οὐδὲ μωρία
 1020 ξύμβουλος ἔσομαι τῇ κασιγνήτου ποτέ.
 εὐεργετῶ γὰρ κείνον οὐ δοκοῦσ' ὅμως,
 ἐκ δυσσεβείας ὅσιον εἰ τίθημί νιν.

HELEN

A pitiful thing were I, no man of deeds.
Slay, if thou wilt : thou shalt not slay and shame !
Yet do thou rather hearken to my words,
That thou be just, that I may win my wife.

CHORUS

Maiden, of these pleas art thou arbitress.
So judge, that thou mayst pleasure all at last.

THEONOE

By nature and by choice I fear the Gods.
I love mine own soul, and my sire's renown
I will not stain, nor show my brother grace 1000
Wherefrom shall open infamy be his :
And the great temple of Justice in mine heart
Stands. Since from Nereus I inherit this,
I will essay to save Menelaus' life.
With Hera, seeing she fain would favour thee,
I cast my vote. Gracious to me withal
Be Cypris, though she hath had no part in me,
And I will strive to abide a maiden aye.
For thy reproaches o'er my father's grave,
I make them mine ; for I should work foul wrong,
If I restored not. He, if yet he lived, 1010
Had given back her to thee, and thee to her.
Yea, for such acts have men due recompense
In Hades as on earth. No separate life
Have dead men's souls, yet deathless conscious-
ness
Still have they when in deathless aether merged.
But, to make brief end, I will hold my peace
Of all ye have prayed of me, nor ever be
Co-plotter with my brother's wantonness.
I do him service, though it seem not so, 1020
Who turn him unto righteousness from sin.

ΕΛΕΝΗ

αὐτοὶ μὲν οὖν τιν' ἔξοδόν γ' εὐρίσκετε,
 ἐγὼ δ' ἀποστᾶσ' ἐκποδὼν σιγήσομαι.
 ἐκ τῶν θεῶν δ' ἄρχεσθε χικετεύετε
 τὴν μὲν σ' ἑᾶσαι πατρίδα νοστήσαι Κύπριν,
 Ἥρας δὲ τὴν ἔννοϊαν ἐν ταύτῳ μένειν
 ἣν εἰς σέ καὶ σὸν πόσιν ἔχει σωτηρίας.
 σὺ δ' ὦ θανὼν μοι πάτερ, ὅσον γ' ἐγὼ σθένω,
 οὔποτε κεκλήσει δυσσεβῆς ἀντ' εὖσεβοῦς.

ΧΟΡΟΣ

1030 οὐδεὶς ποτ' ἠτύχησεν ἔκδικος γεγῶς,
 ἐν τῷ δικαίῳ δ' ἐλπίδες σωτηρίας.

ΕΛΕΝΗ

Μενέλαε, πρὸς μὲν παρθένου σεσῶσμεθα·
 τοῦνθένδε δὴ σέ τοὺς λόγους φέροντα χρή
 κοινὴν συνάπτειν μηχανὴν σωτηρίας.

ΜΕΝΕΛΑΟΣ

ἄκουε δὴ νυν· χρόνιος εἰ κατὰ στέγας
 καὶ ξυντέθραψαι προσπόλοισι βασιλέως.

ΕΛΕΝΗ

τί τοῦτ' ἔλεξας; εἰσφέρεις γὰρ ἐλπίδας
 ὥς δὴ τι δράσων χρηστὸν εἰς κοινόν γε νῶν.

ΜΕΝΕΛΑΟΣ

1040 πείσεις ἄν τιν' οὔτινες τετραζύγων
 ὄχων ἀνάσσουν, ὥστε νῶν δοῦναι δίφρους;

ΕΛΕΝΗ

πείσαιμ' ἄν· ἀλλὰ τίνα φυγὴν φευξόμεθα
 πεδίων ἄπειροι βαρβάρου τ' ὄντες χθονός;

ΜΕΝΕΛΑΟΣ

ἀδύνατον εἶπας. φέρε, τί δ' εἰ κρυφθεὶς δόμοις
 κτάνοιμ' ἄνακτα τῷδε διστόμῳ ξίφει;

ΕΛΕΝΗ

οὐκ ἄν σ' ἀνάσχοιτ' οὐδὲ σιγήσειεν ἄν
 μέλλοντ' ἀδελφῇ σύγγονον κατακτανεῖν.

HELEN

Yet how to escape must ye yourselves devise :
I from your path will stand, will hold my peace.
With prayer to Gods begin ye : supplicate
Cypris to grant return to fatherland.
Thou, pray that Hera's mind abide unchanged,
Her will for thy deliverance and thy lord's.
And thou, dead sire, so far as in me lies,
Impious for righteous ne'er shalt be misnamed.

[*Exit.*

CHORUS

None prospered ever by unrighteousness :
In righteousness all hope of safety dwells.

1030

HELEN

From peril from yon maid are we secured.
Thou, for the rest, give counsel to devise
A path of safety alike for thee and me.

MENELAUS

Hearken. Long hast thou dwelt beneath yon roof
Co-inmate with the servants of the king :—

HELEN

Why say'st thou this? Thou givest hint of hopes,
As thou wouldst work deliverance for us twain.

MENELAUS

Couldst thou persuade some warder of four-horse cars
To give to us a chariot and steeds?

1040

HELEN

I might persuade—yet what avails our flight
Who know these plains not, nor the alien's land?

MENELAUS

A hopeless bar! What if I hide within
And slay the king with this two-edged sword?

HELEN

His sister would not suffer thee, nor spare
To tell thy purposed murder of her kin.

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

ἀλλ' οὐδὲ μὴν ναῦς ἔστιν ἥ σωθεῖμεν ἂν
φεύγοντες· ἦν γὰρ εἵχομεν θύλασσ' ἔχει.

ΕΛΕΝΗ

1050 ἄκουσον, ἦν τι καὶ γυνὴ λέξῃ σοφόν.
βούλει λέγεσθαι μὴ θανῶν λόγῳ θανεῖν;

ΜΕΝΕΛΑΟΣ

κακὸς μὲν ὄρνις· εἰ δὲ κερδανῶ λέγων,
ἔτοιμός εἰμι μὴ θανῶν λόγῳ θανεῖν.

ΕΛΕΝΗ

καὶ μὴν γυναικείοις σ' ἂν οἰκτισαίμεθα
κουραῖσι καὶ θρήνοισι πρὸς τὸν ἀνόσιον.

ΜΕΝΕΛΑΟΣ

σωτηρίας δὲ τοῦτ' ἔχει τί νῦν ἄκος;
παλαιότης γὰρ τῷ λόγῳ γ' ἔνεστί τις.

ΕΛΕΝΗ

ὥς δὲ θανόντα σ' ἐνάλιον κενῷ τάφῳ
θάψαι τύραννον τῆσδε γῆς αἰτήσομαι.

ΜΕΝΕΛΑΟΣ

1060 καὶ δὲ παρὲικεν· εἶτα πῶς ἄνευ νεῶς
σωθησόμεσθα κενотаφούντ' ἐμὸν δέμας;

ΕΛΕΝΗ

δοῦναι κελεύσω πορθμίδ', ἥ καθήσομεν
κόσμον τύφῳ σῶ πελαγίας ἐς ἀγκάλας.

ΜΕΝΕΛΑΟΣ

ὥς εὖ τόδ' εἶπας, πλὴν ἔν· εἰ χέρσῳ ταφὰς
θεῖναι κελεύσει σ', οὐδὲν ἡ σκῆψις φέρει.

ΕΛΕΝΗ

ἀλλ' οὐ νομίζειν φήσομεν καθ' Ἑλλάδα
χέρσῳ καλύπτειν τοὺς θανόντας ἐναλίους.

ΜΕΝΕΛΑΟΣ

τοῦτ' αὖ κατορθοῖς· εἴτ' ἐγὼ συμπλεύσομαι
καὶ συγκαθήσω κόσμον ἐν ταύτῳ σκύφει.

HELEN

MENELAUS

No ship have we wherein we might escape
Fleeing ; for that I had the sea hath whelmed.

HELEN

Hearken—if woman's lips may wisdom speak :—
Wouldst thou consent, ere death, in name to die ? 1050

MENELAUS

Evil the omen : yet, if words may help,
Ready I am, ere death, in name to die.

HELEN

Yea, with shorn hair and dirges will I mourn thee
Before the tyrant, after woman's wont.

MENELAUS

What salve of safety for us twain hath this ?
Sooth, the device is something overworn !

HELEN

As thou hadst died at sea, I'll pray the king
For leave to entomb thee in a cenotaph.

MENELAUS

This granted, how shall we without a ship
Escape by raising this void tomb for me ? 1060

HELEN

A vessel will I beg, to cast therefrom
Into the sea's arms burial-gifts for thee.

MENELAUS

Well said, save but for this—if he bid rear
On land my tomb, fruitless is thy pretence.

HELEN

Nay, will we say, this is not Hellas' wont,
On land to bury such as die at sea.

MENELAUS

This too thou rightest. I with thee embark,
And in the same ship help to stow the gifts.

ΕΛΕΝΗ

ΕΛΕΝΗ

1070 σὲ καὶ παρεῖναι δεῖ μάλιστα τοὺς τε σοὺς
πλωτῆρας οἵπερ ἔφυγον ἐκ ναυαγίας.

ΜΕΝΕΛΑΟΣ

καὶ μὴν ἑάνπερ ναῦν ἐπ' ἀγκύρας λάβω,
ἀνὴρ παρ' ἄνδρα στήσεται ξιφηφόρος.

ΕΛΕΝΗ

σὲ χρὴ βραβεύειν πάντα· πόμπιμοι μόνον
λαΐφει πνοαὶ γένοιντο καὶ νεὼς δρόμος.

ΜΕΝΕΛΑΟΣ

ἔσται· πόνους γὰρ δαίμονες παύσουσί μου.
ἀτὰρ θανόντα τοῦ μ' ἐρεῖς πεπυσμένῃ ;

ΕΛΕΝΗ

σοῦ· καὶ μόνος γε φάσκε διαφυγεῖν μόρον
'Ατρέως πλέων σὺν παιδὶ καὶ θανόνθ' ὄραν.

ΜΕΝΕΛΑΟΣ

1080 καὶ μὴν τάδ' ἀμφίβληστρα σώματος ῥάκη
ξυμμαρτυρήσει ναυτικῶν ἐρείπιων.

ΕΛΕΝΗ

εἰς καιρὸν ἦλθε, τότε δ' ἄκαιρ' ἀπώλλυτο·
τὸ δ' ἄθλιον κεῖν' εὐτυχὲς τάχ' ἂν πέσοι.

ΜΕΝΕΛΑΟΣ

πότερα δ' ἐς οἴκους σοὶ συνεισελθεῖν με χρὴ
ἢ πρὸς τάφῳ τῷδ' ἥσυχοι καθώμεθα ;

ΕΛΕΝΗ

1090 αὐτοῦ μέν· ἦν γὰρ καὶ τι πλημμελὲς σε δρᾶ,
τάφος σ' ὃδ' ἂν ρύσαιτο φάσγανόν τε σόν.
ἐγὼ δ' ἐς οἴκους βᾶσα βοστρύχους τεμῶ
πέπλων τε λευκῶν μέλανας ἀνταλλάξομαι
παρῆδί τ' ὄνυχα φόνιον ἐμβαλῶ χροός.
μέγας γὰρ ἀγών, καὶ βλέπω δύο ῥοπάς·
ἢ γὰρ θανεῖν δεῖ μ', ἢν ἄλῳ τεχνωμένη,

HELEN

HELEN

Of all things chiefly, needs must thou be there,
And all thy crew which from the wreck escaped. 1070

MENELAUS

Let me but at her moorings find a ship,
And man by man shall they stand girt with swords.

HELEN

'Tis thou must order all: let wafting winds
But fill the sail, and good speed to the keel!

MENELAUS

This shall be, for the Gods will end my toils.
But of whom wilt thou say thou heard'st my death?

HELEN

Of thee. Say, thou alone escapedst doom:
Sailing with Atreus' son, thou saw'st him die.

MENELAUS

Yea, and these rags about my body cast
Shall witness as to salvage from the wreck. 1080

HELEN

In good time saved, in an ill time nigh lost!
That sore mischance may turn to fortune fair.

MENELAUS

Into the palace with these shall I pass,
Or by the tomb here tarry sitting still?

HELEN

Here stay: if he would do thee any hurt,
This tomb and thine own sword shall keep thee safe.
But I will pass within, will shear mine hair,
And sable vesture for white robes will don,
And with the blood-stained nail will scar my cheek.
'Tis a grim strife, and issues twain I see: 1090
Or I must die, if plotting I am found,

ΕΛΕΝΗ

- ἡ πατρίδα τ' ἐλθεῖν καὶ σὸν ἐκσῶσαι δεμας.
 ὦ πότνι, ἡ Δίοισιν ἐν λέκτροις πίτνεις,
 "Ἡρα, δὺ οἰκτρῶ φῶτ' ἀνάψυξον πόνων,
 αἰτούμεθ' ὀρθὰς ὠλένας πρὸς οὐρανὸν
 ῥίπτουθ', ἵν' οἰκεῖς ἀστέρων ποικίλματα.
 σύ θ', ἡ πλὶ τῶμῳ κῦδος ἐκθήσω γάμφ,
 κόρη Διώνης Κύπρι, μή μ' ἐξεργάσῃ.
 ἄλῃς δὲ λύμης ἦν μ' ἐλυμήνω πάρος
 1100 τοῦνομα παρασχούσ', οὐ τὸ σῶμ', ἐν βαρβάροις.
 θανεῖν δ' ἕασόν μ', εἰ κατακτεῖναι θέλεις,
 ἐν γῇ πατρώᾳ. τί ποτ' ἄπληστος εἰ κακῶν,
 ἔρωτας ἀπάτας δόλια τ' ἐξευρήματα
 ἀσκοῦσα φίλτρα θ' αἵματηρὰ δωμάτων ;
 εἰ δ' ἦσθα μετρία, τᾶλλα γ' ἡδίστη θεῶν
 πέφυκας ἀνθρώποισιν· οὐκ ἄλλως λέγω.

ΧΟΡΟΣ

- σὲ τὰν ἐναυλείοις ὑπὸ δενδροκόμοις στρ. α'
 μουσεῖα καὶ θάκουσ ἐνίζουσαν ἀναβοάσω,
 σὲ τὰν αἰδοτάταν
 1110 ὄρνιθα μελωδὸν ἀηδόνα δακρυόεσσαν,
 ἐλθὲ διὰ ξουθᾶν γενύων ἐλελιζομένα
 θρήνοις ἐμοῖς ξυνφδός,
 Ἑλένας μελέας πόνους
 τὸν Ἰλιάδων τ' αἰ-
 δούσα δακρυόεντα πότμον
 Ἀχαιῶν ὑπὸ λόγχαις,
 ὅτ' ἐμολεν ἔμολε πεδία βαρβάρῳ πλάτα,
 ὃς ἔδραμε ῥόθια, μέλεα Πριαμίδαις ἄγων
 Λακεδαίμονος ἄπο λέχεα
 1120 σέθεν, ὦ Ἑλένα, Πάρις αἰνόγαμος
 πομπαῖσιν Ἀφροδίτας.

HELEN

Or see the homeland and redeem thy life.
O Queen, who retest on the couch of Zeus,
Hera, to hapless twain grant pause from ills,
We pray, with arms flung upward to the sky,
Thy mansion wrought with arabesques of stars.
And thou, by mine hand winner of beauty's prize,
Cypris, Dione's child, destroy me not !
Enough the scathe thou hast done me heretofore,
Lending my name, not me, to alien men : 1100
But let me die, if 'tis thy will to slay,
In homeland. Why, insatiate of wrong,
Dost thou use loves, deceits, and guile's inven-
tions,
And love-spells dark with blood of families ?
Wouldst thou in measure come, thou wert to men
Else kindest of the Gods : I hold this truth.

[*Exit.*

CHORUS

O thou in thine halls of song abiding, (Str. 1)
Under the greenwood leaves deep-hiding,
I hail thee, I hail,
Nightingale, queen by thy notes woe-thrilling 1110
Of song-birds, come, through thy brown throat trilling
Notes tuned to my wail,
As of Helen's grief and pain
And of Ilium's daughters' tears
I sing, how they stooped them to thralldom's chain
Beneath the Achæan spears.
They were doomed, when from Sparta fleeing hied
Paris, the bridegroom accursed, to ride
O'er the foam-blossomed plain, for the Priamids'
bane—
O Helen, it seemeth as thou wert the bride, 1120
And the Love-queen steers !

πολλοὶ δ' Ἀχαιῶν ἐν δορὶ καὶ πετρίναις ἀντ. α'
 ῥιπαῖσιν ἐκπνεύσαντες Ἴδιδαν μέλεον ἔχουσιν,
 τάλαιναν ὦν ἀλόχων
 κείραντες ἔθειραν ἄννυμφα μέλαθρα δὲ κείται·
 πολλοὺς δὲ πυρσεύσας φλογερὸν σέλας ἀμφι-
 ρύταν

- Εὐβοίαν εἰλ' Ἀχαιῶν
 μονόκωπος ἀνὴρ, πέτραις
 Καφηρίσιν ἐμβαλὼν
 1130 Αἰγαίαις τ' ἐνάλοισιν ἀκταῖς,
 δόλιον ἀστέρα λάμψας.
 ἀλίμενα δ' ὄρεα ¹ †μέλεα βαρβάρου στολῆς,
 ὅτ' ἔστυτο πατρίδος ἀποπρὸ χειμάτων πνοῇ
 γέρας οὐ γέρας, ἀλλ' ἔριν
 Δαναῶν νεφέλαν ἐπὶ ναυσὶν ἄγων,
 εἰδῶλον ἱρὸν Ἥρας.

- ὅ τι θεὸς ἦ μὴ θεὸς ἦ τὸ μέσον, στρ. β'
 τίς φησ' ἐρευνήσας βροτῶν
 μακρότατον πέρασ εὐρεῖν,
 1140 ὃς τὰ θεῶν ἐσορᾷ
 δεῦρο καὶ αὐθις ἐκείσε
 καὶ πάλιν ἀντιλόγοις
 πηδῶντ' ἀνελπίστοις τύχαις ;
 σὺ Διὸς ἔφυς, ὦ Ἑλένα, θυγάτηρ·
 πτανὸς γὰρ ἐν κόλποις σε Λή-
 δας ἐτέκνωσε πατήρ.
 κατ' ἰαχήθης καθ' Ἑλλανίαν
 ἄδικος, προδότις, ἄπιστος, ἄθεος· οὐδ' ἔχω

¹ MS. reading, but text uncertain : the strained interpretation "wretchedly strewn with the spoils of Troy" (from the wrecked fleet) gives perhaps the only relevant sense.

HELEN

And Achaeans many, by stones down-leaping (*Ant. I*)
And by spear-thrusts sped, are in Hades sleeping ;

And in sorrow for these
Was their wives' hair shorn in their widowed bowers ;
And the beacon-lights glared on the headland that
lowers

O'er Euboean seas ;
So that lone voyager¹ hurled
Many Greeks on Caphereus' scaur
And Aegean skerries where wild surf swirled, 1130
When he lit that treachery-star.
And by havenless cliffs Menelaus hath passed
Driven afar from his land by the blast
With his prize—no prize, but by Hera's device
A cloud-wraith into the mid-lists cast
Of the Danaans' war.

(*Str. 2*)
Who among men dare say that he, exploring
Even to Creation's farthest limit-line,
Ever hath found the God of our adoring,
That which is not God, or the half-divine— 1140
Who, that beholdeth the decrees of Heaven
This way and that in hopeless turmoil swayed ?
Daughter of Zeus art thou, to Leda given,
Helen, by him whom those swan-plumes arrayed :
Yet wert thou cursed—" *Unrighteous, god-despising,*
Traitress, and faithless," Hellas deemed thy due !

¹ Nauplius hastily left Troy in a fishing-boat. before the Greek fleet sailed, to make his preparations for wrecking it.

ΕΛΕΝΗ

1150 τί τὸ σαφές, ὃ τι ποτ' ἐν βροτοῖς.
τὸ θεῶν ἔπος ἀλαθές εὖρον.

ἄφρονες ὅσοι τὰς ἀρετὰς πολέμῳ ἄντ. β'
κτᾶσθε δορὺς ἀλκαίου λόγχαι-
σιν καταπαυόμενοι πό-
νους θνατῶν ἀμαθῶς.
εἰ γὰρ ἄμιλλα κρινεῖ νιν
αἵματος, οὐ ποτ' ἔρις
λείψει κατ' ἀνθρώπων πόλεις.
† ἂ Πριαμίδος γᾶς ἔλαχεν¹ θαλάμους,
ἔξδον διορθῶσαι λόγοις
1160 σὰν ἔριν, ὧ Ἑλένα. "
νῦν δ' οἱ μὲν Ἄϊδα μέλονται κάτω,
τείχεα δέ, φλογμὸς ὥστε Διός, ἐπέσυτο φλόξ,
ἐπὶ δὲ πάβεια πάθεσι φέρεις
† ἀθλίοις ἐν συμφοραῖς αἰλίνοις.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ὦ χαῖρε, πατὴρ μνήμῃ· ἐπ' ἐξέδοισι γὰρ
ἔθαψα, Πρωτεύ, σ' ἔνεκ' ἐμῆς προσρήσεως·
ἀεὶ δέ σ' ἐξιὼν τε κείσιων δόμους
Θεοκλύμενος παῖς ὅδε προσεννέπει, πάτερ.
1170 ὑμεῖς μὲν οὖν κύνας τε καὶ θηρῶν βρόχους,
δμῶες, κομίζετ' εἰς δόμους τυραννικούς·
ἐγὼ δ' ἐμαντὸν πόλλ' ἐλοιδόρησα δῆ·
οὐ γάρ τι θανάτῳ τοὺς κακοὺς κολάζομεν.
καὶ νῦν πέπυσμαι φανερόν Ἑλλήνων τινὰ
εἰς γῆν ἀφίχθαι καὶ λεληθέναι σκοπούς,
ἥτοι κατόπτην ἢ κλοπαῖς θηρώμενον
Ἑλένην· θανεῖται δ', ἣν γε δὴ ληφθῇ μόνον.

¹ Kirchhoff: for MSS. αἱ . . . ἔλαχον.

HELEN

Nought I find certain, for all man's surmising :
 Only Gods' words have I found utter-true. 1150
(*Ant.* 2)

Madmen, all ye who strive for manhood's guerdons
 Battling with shock of lances, seeking ease
 Senselessly so from galling of life's burdens !
 Never, if blood be arbitress of peace,
 Strife between towns of men shall find an ending :
 Lo, how its storm o'er homes of Ilium brake,¹
 Yea, though fair words might once have wrought
 amending,

Helen, of wrong, of quarrel for thy sake ! 1160
 Now are her sons in depths of Hades lying ;
 Flame o'er her walls leapt, like Zeus' levin-glare :
 Woes upon woes, and unto captives sighing
 Sorer afflictions still—thy gifts they were.

Enter THEOCLYMENUS, with hounds, and attendants carrying weapons, nets, spoils of the chase, etc.

THEOCLYMENUS

Hail, my sire's tomb !—for at my palace-gate,
 Proteus, I buried thee, to greet thee so :
 Still as I enter and pass forth mine halls,
 Thee, father, I thy son Theoclymenus hail.
 Ho ye, my men, the hounds and hunting-nets
 Unto the palace-kennels take away. 1170

[*Exeunt attendants.*]

Many a time have I reproached myself
 That I have punished not yon knaves with death !
 Lo, now I hear of some Greek openly
 Come to my land, eluding all my guards,—
 Some spy, or one that prowls to kidnap hence
 Helen. Die shall he, so he but be caught.

¹ The text seems hopelessly corrupt. I have followed Jerram's conjecture as to general sense.

ΕΛΕΝΗ

ἔα·

1180 ἄλλ', ὥς ἔοικε, πάντα διαπεπραγμένα
 εὕρηκα· τύμβου γὰρ κενὰς λιπούς¹ ἔδρας
 ἢ Τυνδαρίς παῖς ἐκπεπόρθμευται χθονός.
 ὦή, χαλᾶτε κλῆθρα· λυέθ' ἵππικὰς
 φάτνας, ὀπαδοί, κάκκομίζεθ' ἄρματα,
 ὥς ἂν πόνου γ' ἕκατι μὴ λάθῃ με γῆς
 τῆσδ' ἐκκομισθεῖς ἄλοχος, ἣς ἐφίεμαι.
 ἐπίσχετ'· εἰσορῶ γὰρ οὓς διώκομεν
 παρόντας ἐν δόμοισι κοῦ πεφευγότας.
 αὕτη, τί πέπλους μέλανας ἐξήψω χροὺς
 λευκῶν ἀμείψας² ἕκ τε κρατὸς εὐγεφυῆς
 κόμας σίδηρον ἐμβαλοῦς³ ἀπέθρισας
 1190 χλωροῖς τε τέγγεις δάκρυσι σὴν παρηίδα
 κλαίουσα ; πότερον ἐννύχοις σεσεισμένη¹
 στένεις ὀνείροις, ἣ φάτιν τιν' οἴκοθεν
 κλύουσα λύπη σὰς διέφθαρσαι φρένας ;

ΕΛΕΝΗ

ὦ δέσποτ', ἤδη γὰρ τόδ' ὀνομάζω σ' ἔπος,
 ὄλωλα· φρούδα τὰ μὰ κοῦδέν εἰμ' ἔτι.

ΘΕΟΚΛΥΜΕΝΟΣ

ἐν τῷ δὲ κεῖσαι συμφορᾶς ; τίς ἢ τύχη ;

ΕΛΕΝΗ

Μενέλαος—οἴμοι, πῶς φράσω ;—τέθνηκέ μοι.

ΘΕΟΚΛΥΜΕΝΟΣ

οὐδέν τι χαίρω σοῖς λόγοις, τὰ δ' εὐτυχῶ.

ΕΛΕΝΗ

* * * * *

ΘΕΟΚΛΥΜΕΝΟΣ

πῶς οἶσθα ; μῶν σοι Θεονόη λέγει τάδε ;

¹ Nauck : for πεπεισμένη of MSS.

² A line has been lost here (Hermann).

HELEN

Ha !

Lo, all my plans, meseemeth, have I found
Frustrate !—for Tyndarus' child hath left her seat
By the tomb void, and from the land hath sailed !
What ho ! unbar the gates !—loose from the stalls 1180
The steeds, mine henchmen !—bring the chariots
forth,

That not for pains untried by me the wife
I long for may escape the land unmarked.
Nay, hold your hands ! I see whom we would chase
There in the palace standing, nowise fled.

Re-enter HELEN.

Thou, why hast thou attired thee in dark robes,
Thy white cast off, and from thy queenly head
Hast thou with sweep of steel thy tresses shorn,
And wettest with fast-streaming tears thy cheeks 1190
Weeping ? Mourn'st thou by visions of the night
Soul-shaken, or for some dread inward voice
Heard, is thy spirit thus distraught with grief ?

HELEN

My lord,—for now I name thee by this name,—
Undone !—mine hopes are fled ; I am but nought !

THEOCLYMENUS

In what affliction liest thou ? What hath chanced ?

HELEN

Menelaus—woe's me !—how to speak it ?—dead !

THEOCLYMENUS

I triumph not at thy words, yet am blest.

HELEN

[Let my lord pardon that I joy not—yet.]¹

THEOCLYMENUS

How know'st thou ? Hath Theonoë told thee this ?

¹ Inserted conjecturally to supply the lacuna.

ΕΛΕΝΗ

ΕΛΕΝΗ

κείνη τέ φησιν ὃ τε παρὼν ὄτ' ὤλλυτο.

ΘΕΟΚΛΑΤΜΕΝΟΣ

1200

ἦκει γὰρ ὅστις καὶ τὰδ' ἀγγέλλει σαφῇ ;

ΕΛΕΝΗ

ἦκει· μόλοι γὰρ ὡς ἐγὼ χρήζω μολεῖν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

τίς ἐστί ; ποῦ 'στιν ; ἵνα σαφέστερον μάθω.

ΕΛΕΝΗ

ὄδ' ὃς κάθεται τῷδ' ὑποπτήξας τάφῳ.

ΘΕΟΚΛΑΤΜΕΝΟΣ

"Απολλων, ὡς ἐσθ' ἦτι δυσμόρφῳ πρέπει.

ΕΛΕΝΗ

οἴμοι, δοκῶ μὲν κάμὸν ὧδ' ἔχειν πόσιν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ποδαπὸς δ' ὄδ' ἀνὴρ καὶ πόθεν κατέσχε γῆν ;

ΕΛΕΝΗ

"Ελλην, Ἀχαιῶν εἷς, ἐμῷ σύμπλους πόσει.

ΘΕΟΚΛΑΤΜΕΝΟΣ

θανάτῳ δὲ ποίῳ φησὶ Μενέλεων θανεῖν ;

ΕΛΕΝΗ

οἰκτρόταθ' ὑγροῖσιν ἐν κλυδωνίοις ἁλός.

ΘΕΟΚΛΑΤΜΕΝΟΣ

1210

ποῦ βαρβάροισι πελάγεσιν ναυσθλούμενον ;

ΕΛΕΝΗ

Λιβύης ἀλιμένοις ἐκπεσόντα πρὸς πέτραις.

ΘΕΟΚΛΑΤΜΕΝΟΣ

καὶ πῶς ὄδ' οὐκ ὄλωλε κοινωνῶν πλάτης ;

ΕΛΕΝΗ

ἰσθλῶν κακίους ἐνίῳτ' εὐτυχέστεροι.

ΘΕΟΚΛΑΤΜΕΝΟΣ

λιπὼν δὲ ναὸς ποῦ πάρεστιν ἔκβολα ;

HELEN

HELEN

Even she, and he who when he died was there.

THEOCLYMENUS

How, is one here to tell this certainly ?

1200

HELEN

Is here :—would he might come as *I* desire !

THEOCLYMENUS

Who is he ?—where ?—that I be certified.

HELEN

Yon man who sitteth cowering at the tomb.

THEOCLYMENUS

Apollo !—lo, how marred his vesture shows !

HELEN

Ah me, so showeth now my lord, I ween !

THEOCLYMENUS

Of what land ?—and whence sailed he to our shore ?

HELEN

Greek, an Achæan, shipmate of my lord.

THEOCLYMENUS

By what death says he Menelaus died ?

HELEN

Most piteously, in whelming surge of brine.

THEOCLYMENUS

And where on alien waters voyaging ?

1210

HELEN

On havenless rocks of Libya cast away.

THEOCLYMENUS

How perished this man not, who shared his 'voyage ?

HELEN

Whiles are the base-born more than heroes blest.

THEOCLYMENUS

And, hither faring, where left he the wreck ?

ΕΛΕΝΗ

ΕΛΕΝΗ

ὅπου κακῶς ὄλοιτο, Μενέλεως δὲ μή.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ὄλωλ' ἐκεῖνος· ἦλθε δ' ἐν ποίῳ σκάφει ;

ΕΛΕΝΗ

ναῦται σφ' ἀνείλонт' ἐντυχόντες, ὥς λέγει.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ποῦ δὴ τὸ πεμφθὲν ἀντὶ σοῦ Τροία κακόν ;

ΕΛΕΝΗ

νεφέλης λέγεις ἄγαλμ' ; ἐς αἰθέρ' οἷχεται.

ΘΕΟΚΛΑΤΜΕΝΟΣ

1220 ὦ Πρίαμε καὶ γῇ Τρωάς, ὥς ἔρρεις μάτην.

ΕΛΕΝΗ

κὰγὼ μετέσχον Πριαμίδαις δυσπραξίας.

ΘΕΟΚΛΑΤΜΕΝΟΣ

πόσιν δ' ἄθαρτον ἔλιπεν ἡ κρύπτει χθονί ;

ΕΛΕΝΗ

ἄθαρτον· οἱ ἔγὼ τῶν ἐμῶν τλήμων κακῶν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

τῶνδ' εἵνεκ' ἔταμες βοστρύχους ξανθῆς κόμης ;

ΕΛΕΝΗ

φίλος γάρ ἐστιν, ὅς ποτ' ἐστίν, ἐνθάδ' ὦν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ὀρθῶς μὲν ἦδε συμφορὰ δακρύεται ;

ΕΛΕΝΗ

ἐν εὐμαρεῖ γοῦν σὴν κασιγνήτην λαθεῖν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

οὐ δῆτα. πῶς οὖν ; τόνδ' ἔτ' οἰκήσεις τάφον ;

ΕΛΕΝΗ

τί κερτομεῖς με, τὸν θανόντα δ' οὐκ ἔῃς ;

HELEN

HELEN

Where ruin seize it !—but not Menelaus

THEOCLYMENUS

Ruin hath seized him. What ship brought this man?

HELEN

Some, voyaging, found and took him up, he saith.

THEOCLYMENUS

Where is that bane, in thy stead sent to Troy?

HELEN

The cloud-wraith mean'st thou? Into air it passed.

THEOCLYMENUS

O Priam, Troyland, ruined all for nought

1220

HELEN

I too have shared the Priamids' dark doom.

THEOCLYMENUS

Left he thy lord unburied, or entombed him?

HELEN

Unburied—woe is me! Alas mine ills!

THEOCLYMENUS

For this cause hast thou shorn thy golden hair?

HELEN

Yea, dear he is, whate'er he be—he is *here*.¹

THEOCLYMENUS

Is this misfortune real, thy tears unfeigned?

HELEN

O yea, thy sister's ken were lightly 'scaped!

THEOCLYMENUS

Nay, sooth. How then? Wilt dwell by this tomb still?

HELEN

Why mock me? Leave the dead awhile in peace.

¹ Laying her hand upon her heart (Heath).

ΕΛΕΝΗ

ΘΕΟΚΛΑΤΜΕΝΟΣ

1230

πιστὴ γὰρ εἰ σὺ σῶ πόσει φεύγουσά με.

ΕΛΕΝΗ

ἀλλ' οὐκέτ'· ἤδη δ' ἄρχε τῶν ἐμῶν γάμων.

ΘΕΟΚΛΑΤΜΕΝΟΣ

χρόνια μὲν ἦλθεν, ἀλλ' ὅμως αἰνῶ τάδε.

ΕΛΕΝΗ

οἶσθ' οὖν δ' δρᾶσον ; τῶν πάρος λαθώμεθα.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ἐπὶ τῷ ; χάρις γὰρ ἀντὶ χάριτος ἐλθέτω.

ΕΛΕΝΗ

σπονδὰς τέμωμεν καὶ διαλλάχθητί μοι.

ΘΕΟΚΛΑΤΜΕΝΟΣ

μεθίημι νεῖκος τὸ σόν, ἴτω δ' ὑπόπτερον.

ΕΛΕΝΗ

πρὸς νῦν σε γονάτων τῶνδ', ἐπείπερ εἰ φίλος—

ΘΕΟΚΛΑΤΜΕΝΟΣ

τί χρῆμα θηρῶς' ἰκέτις ὠρέχθης ἐμοῦ ;

ΕΛΕΝΗ

τὸν κατθανόντα πόσιν ἐμὸν θάψαι θέλω.

ΘΕΟΚΛΑΤΜΕΝΟΣ

1240

τί δ' ; ἔστ' ἀπόντων τύμβος ; ἢ θάψεις σκιάν ;

ΕΛΕΝΗ

Ἕλλησίν ἐστι νόμος, ὃς ἂν πόντῳ θάνῃ—

ΘΕΟΚΛΑΤΜΕΝΟΣ

τί δρᾶν ; σοφοί τοι Πελοπίδαι τὰ τοιάδε.

ΕΛΕΝΗ

κενοῖσι θάπτειν ἐν πέπλων ὑφάσμασιν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

κτέριζ'· ἀνίστη τύμβον οὐ χρήξεις χθονός.

ΕΛΕΝΗ

οὐχ ὧδε ναύτας ὀλομένους τυμβεύομεν.

HELEN

THEOCLYMENUS

So loyal to thy lord, thou shunnest me.

1230

HELEN

No more will I : prepare my bridal now.

THEOCLYMENUS

Late comes it, yet with praise and thanks of me !

HELEN

Know'st then thy part ? Let us forget the past.

THEOCLYMENUS

Thy terms ?—since favour is for favour due.

HELEN

Let us make truce : be reconciled to me.

THEOCLYMENUS

I put away our feud : let it take wings.

HELEN

Now then by these thy knees, since friend thou art—

THEOCLYMENUS

What seekest thou with suppliant arms outstretched ?

HELEN

The dead, mine husband, fain would I entomb.

THEOCLYMENUS

How ?—for the lost a grave ?—wouldst bury a shade ? 1240

HELEN

'Tis Hellene wont, whoso is lost at sea—

THEOCLYMENUS

To do what ? Wise are Pelops' sons herein.

HELEN

With garments shrouding nought to bury them.

THEOCLYMENUS

Rear him a tomb where in my land thou wilt.

HELEN

Not thus we bury mariners cast away.

ΕΛΕΝΗ

ΘΕΟΚΛΑΤΜΕΝΟΣ

πῶς δαί ; λέλειμμαι τῶν ἐν Ἑλλησιν νόμων.

ΕΛΕΝΗ

εἰς πόντον ὅσα χρὴ νέκυσιν ἐξορμίζομεν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

τί σοι παράσχω δῆτα τῷ τεθνηκότι ;

ΕΛΕΝΗ

ὄδ' οἶδ'.¹ ἐγὼ δ' ἄπειρος, εὐτυχούσα πρίν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

1250 ὦ ξένε, λόγων μὲν κληδόν' ἤνεγκας φίλῃν.

ΜΕΝΕΛΑΟΣ

οὔκουν ἐμαυτῷ γ' οὐδὲ τῷ τεθνηκότι.*

ΘΕΟΚΛΑΤΜΕΝΟΣ

πῶς τοὺς θανόντας θάπτει' ἐν πόντῳ νεκρούς ;

ΜΕΝΕΛΑΟΣ

ὥς ἂν παρούσης οὐσίας ἕκαστος ᾗ.

ΘΕΟΚΛΑΤΜΕΝΟΣ

πλούτου λέγ' εἵνεχ', ὃ τι θέλεις ταύτης χάριν.

ΜΕΝΕΛΑΟΣ

προσφάζεται μὲν αἷμα πρῶτα νερτέροις.

ΘΕΟΚΛΑΤΜΕΝΟΣ

τίνος ; σύ μοι σήμαινε, πείσομαι δ' ἐγώ.

ΜΕΝΕΛΑΟΣ

αὐτὸς σὺ γίγνωσκ'· ἄρκέσει γὰρ ἂν διδῶς.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ἐν βαρβάροις μὲν ἵππον ἢ ταῦρον νόμος.

ΜΕΝΕΛΑΟΣ

διδούς γε μὲν δὴ δυσγενὲς μηδὲν δίδου.

ΘΕΟΚΛΑΤΜΕΝΟΣ

1260 οὐ τῶνδ' ἐν ἀγέλαις ὀλβίαις σπανίζομεν.

¹ Hartung: for οὐκ οἶδ' of MSS.

HELEN

THEOCLYMENUS

How then? Of Hellene wont I nothing know.

HELEN

We put out seaward with the corpse's dues.

THEOCLYMENUS

What shall I give thee for the dead man then?

HELEN (*pointing to MENELAUS*)

He knows. Unskilled am I—happy ere this!

THEOCLYMENUS

Stranger, glad tidings dost thou bring to me.

1250

MENELAUS

For me^a not glad, nor yet for that dead man.

THEOCLYMENUS

How do ye bury dead men lost at sea?

MENELAUS

According to the substance of each friend.

THEOCLYMENUS

If wealth be all, for her sake speak thy wish.

MENELAUS

First is blood shed, an offering to the shades.

THEOCLYMENUS

The victim?—tell thou, and I will perform.

MENELAUS

Decide thou: that thou givest shall suffice.

THEOCLYMENUS

My people use to slay a horse or bull.

MENELAUS

If thou wilt give, give worthily of a king.¹

THEOCLYMENUS

Of such in my fair herds I have no lack.

1260

¹ Hinting that he should give both, as he actually does.

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

καὶ στρωτὰ φέρεται λέκτρα σώματος κενά.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ἔσται· τί δ' ἄλλο προσφέρειν νομίζεται ;

ΜΕΝΕΛΑΟΣ

χαλκήλαθ' ὄπλα· καὶ γὰρ ἦν φίλος δορί.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ἄξια τάδ' ἔσται Πελοπιδῶν ἃ δώσομεν.

ΜΕΝΕΛΑΟΣ

καὶ τᾶλλ' ὅσα χθὼν καλὰ φέρει βλαστήματα.

ΘΕΟΚΛΑΤΜΕΝΟΣ

πῶς οὖν ; ἐς οἶδμα τίνι τρόπῳ καθίετε ;

ΜΕΝΕΛΑΟΣ

ναῦν δεῖ παρῆναι κἀρετμῶν ἐπιστάτας.

ΘΕΟΚΛΑΤΜΕΝΟΣ

πόσον δ' ἀπείργει μῆκος ἐκ γαίης δόρυ ;

ΜΕΝΕΛΑΟΣ

ὥστ' ἐξορᾶσθαι ρόθια χερσόθεν μόλις.

ΘΕΟΚΛΑΤΜΕΝΟΣ

1270 τί δὴ ; τόδ' Ἑλλὰς νόμιμον ἐκ τίνος σέβει ,

ΜΕΝΕΛΑΟΣ

ὥς μὴ πάλιν γῇ λύματ' ἐκβάλλῃ κλύδων.

ΘΕΟΚΛΑΤΜΕΝΟΣ

Φοίνισσα κώπη ταχύπορος γενήσεται.

ΜΕΝΕΛΑΟΣ

καλῶς ἂν εἴη Μενέλεώ τε πρὸς χάριν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

οὐκουν σὺ χωρὶς τῆσδε δρῶν ἀρκεῖς τάδε ;

ΜΕΝΕΛΑΟΣ

μητρὸς τόδ' ἔργον ἢ γυναικὸς ἢ τέκνων.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ταύτης ὁ μόχθος, ὥς λέγεις, θάπτειν πόσιν ;

HELEN

MENELAUS

Next, a decked bier is borne, no corpse thereon.

THEOCLYMENUS

This shall be. What beside doth custom add?

MENELAUS

Arms forged of bronze, for well he loved the spear.

THEOCLYMENUS

These, our gifts, shall be worthy Pelops' line.

MENELAUS

Therewith, all increase fair that earth brings forth.

THEOCLYMENUS

How then?—how cast ye these into the surge?

MENELAUS

There needeth here a ship with rowers manned.

THEOCLYMENUS

And how far speedeth from the strand the keel?

MENELAUS

So that from land the foam-wake scarce is seen.

THEOCLYMENUS

Now wherefore? Why doth Greece observe this use? 1270

MENELAUS

Lest the surge sweep pollution back to shore.

THEOCLYMENUS

Phoenician oars shall traverse soon the space.

MENELAUS

'Twere well done, and a grace to Menelaus.

THEOCLYMENUS

Dost thou not, without her, suffice for this?

MENELAUS

This must be done by mother, wife, or child.

THEOCLYMENUS

Hers then the task, thou say'st, to entomb her lord?

ΕΛΕΝΗ

ΜΕΝΕΛΑΟΣ

ἐν εὐσεβεὶ γοῦν νόμιμα μὴ κλέπτειν νεκρῶν.

ΘΕΟΚΛΥΜΕΝΟΣ

1280

ἴτω· πρὸς ἡμῶν ἄλοχον εὐσεβῇ τρέφειν.
ἐλθὼν δ' ἐς οἴκους ἐξελοῦ κόσμον νεκρῶ·
καὶ σ' οὐ κεναῖσι χερσὶ γῆς ἀποστελῶ,
δράσαντα τῇδε πρὸς χάριν· φήμας δέ μοι
ἐσθλὰς ἐνεγκών γ' ἄντι τῆς ἀχλαινίας
ἐσθῆτα λήφει σῖτά θ', ὥστε σ' εἰς πάτραν
ἐλθεῖν, ἐπεὶ νῦν γ' ἀθλίως ἔχοιθ' ὁρῶ.
σὺ δ', ὦ τάλαινα, μὴ 'πὶ τοῖς ἀνηνύτοις
τρύχου σὺ σαυτήν· Μενέλεως δ' ἔχει πότμον,
κοῦκ ἂν δύναιτο ζῆν ὁ κατθανὼν πύσις.

ΜΕΝΕΛΑΟΣ

1290

σὸν ἔργον, ὦ νεᾶνι· τὸν παρόντα μὲν
στεργεῖν πόσιν χρή, τὸν δὲ μηκέτ' ὄντ' ἔαν·
ἄριστα γάρ σοι ταῦτα πρὸς τὸ τυγχάνον.
ἦν δ' Ἑλλάδ' ἔλθω καὶ τύχῳ σωτηρίας,
παύσω ψόγου σε τοῦ πρίν, ἦν γυνὴ γένη
οἷαν γενέσθαι χρή σε σῶ ξυνευνέτη.

ΕΛΕΝΗ

1300

ἔσται τάδ'· οὐδὲ μέμψεται πόσις ποτὲ
ἡμῖν· σὺ δ' αὐτὸς ἐγγὺς ὦν εἴσει τάδε.
ἀλλ', ὦ τάλας, εἰσελθε καὶ λουτρῶν τύχε
ἐσθῆτά τ' ἐξάλλαξον. οὐκ ἐς ἀμβολὰς
εὐεργετήσω σ'· εὐμενέστερον γὰρ ἂν
τῷ φιλότατ' μοι Μενέλεω τὰ πρόσφορα
δρῆρῃς ἄν, ἡμῶν τυγχάνων οἶων σε χρή.

ΧΟΡΟΣ

ὀρεῖα ποτὲ δρομάδι κώλῳ στρ. α'
μάτηρ θεῶν ἐσύθη

HELEN

MENELAUS

Yea, piety bids rob not the dead of dues.

THEOCLYMENUS

Let her go :—best to foster in my wife
Piety. From mine halls the death-dues take.
Nor thee will I send empty-handed hence, 1280
For this thy kindness shown her. For good news
Thou hast brought me, raiment in thy bare rags' stead
And food shalt thou have, so that thou mayst come
To Greece, whom now I see in sorriest plight.
Thou, hapless queen, fret not thine heart away
Without avail. Menelaus hath his doom,
And thy dead husband cannot live again.

MENELAUS

Princess, thy part is this : with him who is now
Thy lord, content thee ; him who is not, let be, 1290
As best it is for thee in this thy plight.
And if to Greece I come, and safety win,
Then will I take thine old reproach away,
If now thou prove true wife to thine own spouse.

HELEN

This shall be : never shall my lord blame me.
Thou shalt thyself be near, and witness this.
Now, toil-tried one, pass in, enjoy the bath,
And change thy raiment. I will tarry not
In kindness to thee : thou with more good will
Shalt pay all dues to my beloved lord,
Menelaus, if thou have thy due of us. 1300

[*Exeunt* MENELAUS, HELEN, and THEOCLYMENUS.]

CHORUS

The Mountain-goddess,¹ with feet swift-racing, (*Str.*1)
Mother of Gods, rushed onward of yore

¹ Demeter, who is here invested with some of the attributes of Cybele.

ΕΛΕΝΗ

1310 ἀν' ὑλᾶντα νάπη
 ποτάμιόν τε χεῦμ' ὑδάτων
 βαρύβρομόν τε κύμ' ἄλιον
 πόθῳ τὰς ἀποιχομένας
 ἀρρήτου κούρας·
 κρόταλα δὲ Βρόμα διαπρύσιον
 ἰέντα κέλαδον ἀνεβόα,
 θηρῶν ὅτε ζυγίους
 ζευξάσα θεᾷ σατίνας,
 τὰν ἀρπασθεῖσαν κυκλίων
 χορῶν ἔξω παρθενίων
 μέτα κούραι ἀελλόποδες,
 ἃ μὲν τόξοις Ἄρτεμις, ἃ δ'
 ἔγχει Γοργῶπις πάνοπλος,
 <συνεῖποντο. Ζεὺς δ' ἐδράνων ἵ>
 αὐγάζων δ' ἐξ οὐρανίων
 ἄλλαν μοῖραν ἔκραινε.

1320 δρομαῶν δ' ὅτε πολυπλάνητον ἀντ. α'
 μάτηρ ἔπαυσε πόνον,
 μαστεύουσ' ἀπόρους
 θυγατρὸς ἀρπαγὰς δολίους,
 χιονοθρέμμονας δ' ἐπέρας·
 Ἰδαιῶν Νυμφᾶν σκοπιάς·
 ῥίπτει δ' ἐν πένθει
 πέτρινα κατὰ δρία πολυνιφέα·
 βροτοῖσι δ' ἄχλοα πεδία γᾶς
 οὐ καρπίζουσ' ἀρότοις
 1330 λαῶν φθείρει γενεάν·
 ποίμναις δ' οὐχ ἔει θαλερὰς

¹ Murray's conjecture to supply a lost line.

HELEN

By glens of the forest in frenzied chasing,
By the new-born rivers' cataract-roar,
By the thunderous surge of the sea wind-tost,
In anguished quest for a daughter lost
Whose name is unuttered in prayer or praising;¹
And a peal far-piercing the echoes bore
As clashed the Bacchanal's castanet;
And beasts of the wold by her spells controlled
'Neath the yoke of the Goddess's chariot met: 1310
And with her for her child, by the ravisher parted
From the virgins' dances, on that wild quest
The storm-footed Maiden-goddesses darted,
Even Artemis Queen of the Bow, and pressed
At her side with her spear and her panoply
Stern-eyed Pallas:—but Zeus, throned high
In the heavens, looked down, and their purpose
thwarted,
And ordered the issue as seemed him best.

When ceased the Mother from weary faring (*Ant.* 1)
Of feet wide-wandering to and fro, 1320
Seeking the daughter whom hands ensnaring
Had ravished whitherward none might know,
Then over the watch-tower peaks did she tread
Of the Nymphs of Ida, the snow's birth-bed,
And earthward flung her in grief's despairing
Mid the rocky thickets deep in snow:
And she caused that from herbless plains of
earth
No blade should shoot for the tilth-land's fruit,
And she wasted the tribes of men with dearth:
And the cattle for tendril-sprays lush-trailing 1330

¹ Persephone's name was not uttered in ritual, for fear of re-awakening Demeter's grief.

EAENH

βοσκὰς εὐφύλλων ἐλίκων·
πολέων δ' ἀπέλειπε βίος,
οὐδ' ἦσαν θεῶν θυσίαι,
βωμοῖς τ' ἄφλεκτοι πέλανοι·
πηγὰς τ' ἀμπαύει δροσερὰς
λευκῶν ἐκβάλλειν ὑδάτων
πένθει παιδὸς ἀλάστω.

ἐπεὶ δ' ἔπαιυσ' εἰλαπίνας
θεοῖς βροτείῳ τε γένει,
Ζεὺς μειλίσσων στυγίους
ματρός ὀργὰς ἐνέπει·
βᾶτε, σεμναὶ Χάριτες,
ἴτε, τὰν περὶ παρθένῳ
Δηοῖ θυμωσαμένα
λύπαν ἐξαλλάξατ' ἅλῃν,¹
Μοῦσαι θ' ὕμνοισι χορῶν.
χαλκοῦ δ' αὐδὰν χθονίαν
τύπανά τ' ἔλαβε βυρσοτενῇ
καλλίστα τότε πρῶτα μακάρων
Κύπρις· γέλασέν τε θεὰ
δέξατό τ' εἰς χέρας
βαρύβρομον αὐλὸν
τερφθεῖς ἁλαλαγμῷ.

† ὦν οὐ θέμις σ' οὐδ' ὁσία ² ἀντ. β'
ἐπύρωσας ἐν θαλάμοις,
μῆνιν δ' εἶχες μεγάλας
ματρός, ὦ παῖ, θυσίας
οὐ σεβίζουσα θεᾶς.

¹ Bothe : for MSS. ἀλαλᾶ.

* This antistrophe is corrupt, and its interpretation is largely conjectural (Paley).

HELEN

Looked yearning with famishing eyes in vain ;
And from many and many the life was failing,
Nor the sacrifice-smoke made misty the fane ;
Nor on altars were found meal-cakes to burn :
And she sealed the spray-dashed mountain-urn
From pouring the wan stream forth, aye wailing
For her child with inconsolable pain.

(*Str.* 2)

And the Gods' feasts failed from the altars fuming,
And for men the staff of bread she brake.
Then Zeus, to assuage the wrath overglooming
The soul of the Mighty Mother, spake : 1340
 " Pass down, O Worshipful Ones, ye Graces,
 And from Deo banish her wrath's dark traces,
 And the grief that hath driven through desolate
 places
A mother distraught for a daughter's sake.
Go ye, too, Muses, with dance and with singing."
Then first of the Blessèd Ones Cypris the fair
Caught up the brass of the voice deep-ringing,
And the skin-strained tambourine she bare.
Then Demeter smiled, and forgot her grieving,
In her hands for a token of peace receiving 1350
The flute of the deep wild notes far-cleaving
The gorges ; and gladness lulled her care.

Princess, did flame unconsecrated (*Ant.* 2)
Of rites unhallowed in thy bowers shine,
And so of the Mighty Mother hated
Wast thou ?—O child, and was this sin thine,
To have lived of the Goddess's altar unrecking ?

ΕΛΕΝΗ

1360 μέγα τοι δύναται νεβρῶν
παμποίκιοι στολίδες
κισσοῦ τε στεφθεῖσα χλόα
νύρθηκας εἰς ἱερούς,
ρόμβων θ' εἰλισσομένα
κύκλιος ἔνοσις αἰθερία,
βακχεύουσά τ' ἔθειρα Βρομίφ
καὶ παννυχίδες θεᾶς
εὐτέ νιν ὄμμασιν
ἔβαλε σελάνα.
μορφᾷ μόνον ἠὔχεις.

ΕΛΕΝΗ

1370 τὰ μὲν κατ' οἴκους εὐτυχοῦμεν, ὦ φίλαι·
ἢ γὰρ συνεκκλέπτουσα Πρωτέως κόρη
πόσιν παρόντα τὸν ἐμὸν ἱστορουμένη
οὐκ εἶπ' ἀδελφῶ· κατθανόντα δ' ἐν χθονὶ
οὐ φησιν αὐγὰς εἰσορᾶν ἐμὴν χάριν.
κάλλιστα δὴ τὰδ' ἤρπασεν τεύχη πόσις·
ἂ γὰρ καθίσειν ὄπλ' ἐμελλεν εἰς ἄλλα,
ταῦτ' ἐμβαλὼν πόρπακι γενναίαν χέρα
αὐτὸς κομίζει, δόρυ τε δεξιᾷ λαβὼν,
ὥς τῷ θανόντι χάριτα δὴ συνεκπονῶν.
1380 προὔργου δ' ἐς ἄλκην σῶμ' ὅπλοις ἡσκήσατο,
ὥς βαρβάρων τρόπαια μυρίων χερὶ
στήσων, ὅταν κωπῆρες εἰσβῶμεν σκάφος,
πέπλους ἀμείψας ἀντὶ ναυφθόρου στολῆς,
ἀγῶ νιν ἐξήσκησα, καὶ λουτροῖς χρῶα
ἔδωκα, χρόνια νίπτρα ποταμίας δρύσου.
ἀλλ' ἐκπερᾷ γὰρ δωμάτων ὁ τοὺς ἐμοὺς
γύμους ἐτοίμους ἐν χεροῖν ἔχειν δοκῶν,
σιγητέον μοι· καὶ σέ προσποιούμεθα
εὖνουν κρατεῖν τε στόματος, ἣν δυνώμεθα
σωθέντες αὐτοὶ καὶ σέ συσσωσαί ποτε.

HELEN

Yet atonement may come of the fawn-skin decking
Thy limbs, bedappled with dark spots flecking
Its brown, and if greenness of ivy twine 1360
Round the sacred fennel-wand lightly shivering,
And if whirled through the air the tambour moan
As it swings, as it rings, to the light touch quivering,
And if Bacchanal hair to the winds shall be thrown,
When the Goddess's vigils are revelling nightly,
And the shafts of the moon's bow touch them
lightly, [brightly.
Shot from the heights where her eyes gleam
Repent—thou didst trust in thy fairness alone.

•
Enter HELEN.

HELEN

Within the palace all is well, my friends ;
For Proteus' child, confederate with us, 1370
Being questioned, hath not told her brother aught
Of my lord's presence, but for my sake saith
That dead he seeth not on earth the light.
Right happily my lord hath won these arms.
Himself hath donned the mail that he should cast
Into the sea, hath thrust his stalwart arm
Into the shield-strap, grasped in hand the spear,
As who should join in homage to the dead,—
In season for the fray hath harnessed him,
As who shall vanquish aliens untold 1380
Singly, when once we tread the galley's deck.
He hath doffed his wreckage rags for the attire
Wherein I have arrayed him, and have given
His limbs the bath, long lacked, of river-dew.
—No more, for forth comes one who deems he holds
My marriage in the hollow of his hand :
I must be silent, and thy loyalty
I claim, and sealed lips, that we haply may,
Ourselves delivered, one day save thee too.

ΕΛΕΝΗ

ΘΕΟΚΛΑΤΜΕΝΟΣ

1390

χωρεῖτ' ἐφεξῆς, ὡς ἔταξεν ὁ ξένος,
 δμῶες, φέροντες ἐνάλια κτερίσματα.
 Ἑλένη, σὺ δ', ἦν σοι μὴ κακῶς δόξω λέγειν,
 πείθου, μὲν' αὐτοῦ· ταῦτ' αὖ γὰρ παρούσά τε
 πράξεις τὸν ἄνδρα τὸν σὸν ἦν τε μὴ παρῆς.
 δέδοικα γάρ σε μὴ τις ἐμπροσθὼν πόθος
 πείσῃ μεθεῖναι σῶμ' ἐς οἶδμα πόντιον
 τοῦ πρόσθεν ἀνδρὸς χάρισιν ἐκπεπληγμένην
 ἄγαν γὰρ αὐτὸν οὐ παρόνθ' ὅμως στένεις.

ΕΛΕΝΗ

1400

ὦ καινὸς ἡμῖν πόσις, ἀναγκαίως ἔχει
 τὰ πρῶτα λέκτρα νυμφικῆς θ' ὁμιλίας
 τιμᾶν· ἐγὼ δὲ διὰ τὸ μὲν στέργειν πόσιν
 καὶ ξυνθάνοιμ' ἄν' ἀλλὰ τίς κείνῳ χάρις
 ξὺν κατθανόντι κατθανεῖν ; ἔα δ' ἐμέ
 αὐτὴν μολοῦσαν ἐντάφια δοῦναι νεκρῷ.
 θεοὶ δὲ σοί τε δοῖεν οἷ' ἐγὼ θέλω,
 καὶ τῷ ξένῳ τῷδ', ὅτι συνεκπονεῖ τάδε.
 ἔξεῖς δέ μ' οἷαν χρή σ' ἔχειν ἐν δώμασι
 γυναικ', ἐπειδὴ Μενέλεων εὐεργετὴς
 καῖμ'. ἔρχεται γὰρ δὴ τιν' εἰς τύχην τάδε·
 ὅστις δὲ δώσῃ ναῦν ἐν ἣ τὰδ' ἄξομεν,
 πρόσταξον, ὡς ἂν τὴν χάριν πλήρη λάβω.

1410

ΘΕΟΚΛΑΤΜΕΝΟΣ

χώρει σὺ καὶ ναῦν τοῖσδε πεντηκόντορον
 Σιδωνίαν δὸς κῆρυγῶν ἐπιστάτας.

ΕΛΕΝΗ

οὐκ οὖν ὅδ' ἄρξει ναὸς ὃς κοσμεῖ τάφον ;

ΘΕΟΚΛΑΤΜΕΝΟΣ

μάλιστα· ἀκούειν τοῦδε χρή ναῦτας ἐμούς.

HELEN

Enter THEOCLYMENUS and MENELAUS, with train of attendants bearing funeral offerings.

THEOCLYMENUS

Pass on in order, as the stranger bade, 1390
Thralls, bearing offerings destined to the sea.
Helen, thou—if thou take not ill my words—
Be ruled by me, here stay: for thou shalt serve
Thy lord alike, or be thou there or not.
I fear thee, lest some thrill of yearning pain
Move thee to fling thy body mid the surge,
Distraught with love for him who was thy lord;
For overmuch thou mournest him, who is not.

HELEN

O my new spouse, needs must I honour him,
My first love, who embraced me as a bride: 1400
Yea, I for very love of my dead lord
Could die,—yet wherein should I pleasure him
If with the dead I died? Nay, suffer me
Myself to go and pay him burial-dues:
So the Gods grant thee all the boons I wish,
And to this stranger, for his help herein.
And such wife shalt thou find me in thine halls
As meet is, for thy kindness to my lord
And me; for these things to fair issue tend.
Now bid one give a ship wherein to bear 1410
The gifts, that so thy kindness may be full.

THEOCLYMENUS (*to attendant*)

Go thou, and give these a Sidonian ship
Of fifty oars, and rowers therewithal.

HELEN

The rites who ordereth, shall not he command?

THEOCLYMENUS

Yea surely; him my sailors must obey.

ΕΛΕΝΗ

ΕΛΕΝΗ

αὐθις κέλευσον, ἵνα σαφῶς μάθωσί σου.

ΘΕΟΚΑΤΜΕΝΟΣ

αὐθις κελεύω καὶ τρίτον γ', εἴ σοι φίλον.

ΕΛΕΝΗ

ὄναιο, καγὼ τῶν ἐμῶν βουλευμάτων.

ΘΕΟΚΑΤΜΕΝΟΣ

μή νυν ἄγαν σὸν δάκρυσιν ἐκτήξης χροά.

ΕΛΕΝΗ

1420 ἦδ' ἡμέρα σοι τὴν ἐμὴν δείξει χάριν.

ΘΕΟΚΑΤΜΕΝΟΣ

τὰ τῶν θανόντων οὐδέν, ἀλλ' ἄλλως ὀπόνος.

ΕΛΕΝΗ

ἔστιν τι κακὴ καὶ θάδ' ὧν ἐγὼ λέγω.

ΘΕΟΚΑΤΜΕΝΟΣ

οὐδὲν κακίῳ Μενελέῳ μ' ἔξεις πόσιν.

ΕΛΕΝΗ

οὐδὲν σὺ μεμπτός· τῆς τύχης με δεῖ μόνον.

ΘΕΟΚΑΤΜΕΝΟΣ

ἐν σοὶ τόδ', ἦν σὴν εἰς ἐμ' εὖνοϊαν διδῶς.

ΕΛΕΝΗ

οὐ νῦν διδαζόμεσθα τοὺς φίλους φιλεῖν.

ΘΕΟΚΑΤΜΕΝΟΣ

βούλει ξυνεργῶν αὐτὸς ἐκπέμψω στόλον ;

ΕΛΕΝΗ

ἦκιστα· μὴ δούλευε σοῖς δούλοις, ἄναξ.

ΘΕΟΚΑΤΜΕΝΟΣ

1430 ἀλλ' εἶα· τοὺς μὲν Πελοπιδῶν ἐὼ νόμους·
καθαρὰ γὰρ ἡμῖν δώματ'· οὐ γὰρ ἐνθάδε
ψυχὴν ἀφῆκε Μενελέως· ἴτω δέ τις
φρύσιων ὑπάρχους τοῖς ἐμοῖς φέρειν γάμων
ἀγάλματ' οἴκους εἰς ἐμούς· πᾶσαν δέ χρῆ

HELEN

HELEN

Speak it again, that all may understand.

THEOCLYMENUS

Twice I command, yea, thrice, if this thou wilt.

HELEN

Blessings on thee—and me, in mine intent !

THEOCLYMENUS

Waste not with tears thy beauty overmuch.

HELEN

This day shall prove to thee my gratitude.

1420

THEOCLYMENUS

The dead are naught : to toil for them is vain.

HELEN

Both dead and living as yet have claim on me.

THEOCLYMENUS

Me shalt thou prove no worse than Menelaus.

HELEN

No fault in thee : I need but fortune fair.

THEOCLYMENUS

This rests with thee, so thou yield me true love.

HELEN

I shall not need to learn to love my love.

THEOCLYMENUS

Wouldst have myself for escort and for aid ?

HELEN

Nay, be not servant to thy servants, king.

THEOCLYMENUS

Away then : Pelopid wont is nought to me.

Mine house is unpolluted, since not here

1430

Did Menelaus die. Let some one go

And bid my vassal-kings bring marriage-gifts

Unto mine halls. Let all the land break forth

ΕΛΕΝΗ

1440 γαίαν βοᾷσθαι μακαρίαις ὕμνοδίοις
 ὑμέναιον Ἑλένης κῆμόν, ὡς ζηλωτὸς ἦ.
 σὺ δ', ὦ ξέν', ἐλθὼν, πελαγίους ἐς ἀγκάλας
 τῷ τῆσδε πρίν ποτ' ὄντι δούς πόσει τάδε,
 πάλιν πρὸς οἴκους σπεῦδ' ἐμὴν δάμαρτ' ἔχων,
 ὡς τοὺς γάμους τοὺς τῆσδε συνδαίσας ἐμοὶ
 στέλλῃ πρὸς οἴκους ἡ μένων εὐδαιμονῆς.

ΜΕΝΕΛΑΟΣ

ὦ Ζεῦ, πατήρ τε καὶ σοφὸς κλήζει θεός,
 βλέψον πρὸς ἡμᾶς καὶ μετᾴστησον κακῶν.
 ἔλκουσι δ' ἡμῖν πρὸς λέπας τὰς συμφορὰς
 σπουδῇ σύναψαι· κἂν ἄκρα θίγῃς χερί,
 ἤξομεν ἵν' ἐλθεῖν βουλόμεσθα τῆς τύχης.
 ἄλλῃς δὲ μόχθων οὖς ἐμοχθοῦμεν πάρος.
 κέκλησθέ μοι, θεοί, πολλὰ χρήστ' ἐμοῦ κλύειν
 καὶ λύπρ'· ὀφείλω δ' οὐκ αἰεὶ πράσσειν κακῶς,
 ὀρθῶ δὲ βῆναι ποδί· μίαν δ' ἐμοὶ χάριν
 1450 δόντες τὸ λοιπὸν εὐτυχῇ με θήσετε.

ΧΟΡΟΣ

Φοῖνισσα Σιδωνιάς ὦ
 1460 ταχεῖα κῶπα, ῥοθίοισι μάτηρ
 εἰρεσία φίλα,
 χοραγέ τῶν καλλιχόρων
 δελφινων, ὅταν αὔραις
 πέλαγος νήνεμον ἦ,
 γλαυκὰ δὲ Πόντου θυγάτηρ
 Γαλάνεια τάδ' εἶπῃ·
 κατὰ μὲν ἱστία πετάσας· αὔ-
 ραις λείποντες ἐναλίοις,
 λάβετε δ' εἰλατίνας πλάτας,

HELEN

In shouts of happy spousal hymns for Helen
And me, that all may triumph in my joy.
Thou, stranger, go, and into the sea's arms
These offerings cast to Helen's sometime lord,
Then homeward speed again with this my wife,
That, having shared with me her spousal-feast,
Thou mayst fare home, or here abide in bliss. [*Exit.* 1440
Attendants pass on with the offerings.

MENELAUS

Zeus, Father art thou called, and the Wise God :
Look upon us, and from our woes redeem ;
And, as we drag our fortunes up the steep,
Lay to thine hand : a finger-touch from thee,
And good-speed's haven long-desired we win.
Suffice our travail heretofore endured.
Oft have ye been invoked, ye Gods, to hear
My joys and griefs : not endless ills I merit,
But in plain paths to tread. Grant this one boon,
And happy shall ye make me all my days. 1450

[*Exeunt MENELAUS and HELEN.*

CHORUS

Swift galley Phoenician of Sidon, (*Str.* 1)
Foam sprang from the travail of thee,
O dear to the sons of the oar :
The dolphin-dance sweepeth before
And behind thee, when breezes no more
Ruffle the sea thou dost ride on,
And thus through the hush crieth she,
Calm,¹ child azure-eyed of the sea :—
“ Shake out the canvas, committing
Your sails to what breezes may blow, 1460
And arow at the pine-blades sitting

¹ Galene, named by Hesiod a sea-nymph.

ΕΛΕΝΗ

ναῦται, ἰὼ ναῦται,
 πέμποντες εὐλιμένους
 Περσείων οἴκων Ἑλέναν ἐπ' ἀκτάς.

1470 ἥ που κόρας ἂν ποταμοῦ ἰντ. α'
 πλο' οἶδμα Λευκιππίδας ἥ πρὸ ναοῦ
 Παλλάδος ἂν λάβοις
 χρόνῳ ξυνελθοῦσα χοροῖς
 ἥ κώμοις Ἑρκίνθου,
 νυχίαν εὐφροσύναν,
 δν ἑξαμιλλησάμενος
 τροχῷ ἀτέρμονι δίσκου
 ἔκανε Φοῖβος, ὅθεν Λακαί-
 να γὰ βούθυτον ἡμέραν
 ὁ Διὸς εἶπε σέβειν γόνος,
 μόσχον θ', ἂν οἴκοις
 <ἔλειπες, Ἑρμιόνα,¹>
 ἃς οὐπω πεῦκαι πρὸ γύμων ἔλαμψαν.

1480 δι' αἆρος εἶθε ποτανοὶ στρ. β'
 γενοίμεσθ' ἃ Λίβυας
 οἰωνοὶ στολάδες
 ὄμβρον λιποῦσαι χειμέριον
 νίσσονται πρεσβυτάτῃ
 σύριγγι πειθόμεναι
 ποιμένος, ὃς ἄβροχα
 πεδία καρποφόρα τε γᾶς
 ἐπιπετόμενος ἰαχεῖ.
 ὦ πτανὰ δολιχαύχενες,
 σύννομοι νεφέων δρόμον,

¹ Murray's conjecture to supply a lost line.

HELEN

Give way, O sailors, yoho '
Till the keel bearing Helen shall slide on
The strand where the old homes be."

Perchance by the full-brimming river (Ant. 1)
On the priestess-maids shalt thou light,
Or haply by Pallas's fane,
And shalt join in the dances again,
Or the revels for Hyacinth slain,
When with rapture night's pulses shall quiver 1470
For him whom the overcast quoit
Of Phoebus in contest did smite,¹
Whence the God to Laconia's nation
Gave charge that they hallow the day
With slaughter of kine for oblation :—
And thy daughter whom, speeding away,
Ye left, shall ye find, for whom never
Hath the spousal-torch yet flashed bright.

Oh through the welkin on pinions to fleet (Str. 2)
Where from Libya far-soaring 1480
The cranes by their armies flee fast from the sleet
And the storm-waters pouring,
By their shepherd, their chief many-wintered, on-led,
At his whistle swift-wheeling,
As o'er plains whereon never the rain-drops were
shed,
Yet where vineyards are purple, where harvests are red,
His clarion is pealing :—
O winged ones, who, blent with the cloud-spirits' race,
With necks far-stretching fly on,

¹ The festival of the *Hyacinthia* was held yearly at Amyclae, in memory of Hyacinthus, who was accidentally killed by the quoit of Apollo, who loved him.

ΕΛΕΝΗ

1490 βᾶτε Πλειάδας ὑπὸ μέσας
 Ὀρίωνά τ' ἐννύχιον·
 καρύξατ' ἀγγελίαν,
 Εὐρώταν ἐφεζόμεναι,
 Μενέλαος ὅτι Δαρδάνου
 πόλιν ἐλὼν δόμον ἤξει.

μόλοιτέ ποθ' ἵππιον ἄρμα
 δι' αἰθέρος ἰέμενοι
 παῖδες Τυνδαρίδαι,
 λαμπρῶν ἄστρον ὑπ' ἀέλλαισιν
 οἷ ναίετ' οὐράνιοι,
 1500 σωτῆρε τᾶσδ' Ἑλένας
 γλαυκὸν ἐπ' οἷδμ' ἄλιον
 κυανόχροά τε κυμάτων
 ῥόθια πολιὰ θαλάσσας,
 ναύταις εὐαεῖς ἀνέμων
 πέμποντες Διόθεν πνοάς·
 δύσκλειαν δ' ἀπὸ συγγόνου
 βάλετε βαρβύρων λεχέων,
 ἂν Ἰδαίων ἐρίδων
 1510 ποιναθεῖς ἐκτήσατο, γᾶν
 οὐκ ἐλθοῦσά ποτ' Ἴλίου
 Φοιβείους ἐπὶ πύργους.

ἀντ. β'

ΑΓΓΕΛΟΣ

† ἄναξ, κάκιστά σ' ἐν δόμοις εὐρήκαμεν
 ὥς καὶν' ἀκούσει πῆματ' ἔξ ἐμοῦ τάχα.

ΘΕΟΚΛΤΜΕΝΟΣ

τί δ' ἔστιν ;

ΑΓΓΕΛΟΣ

ἄλλης ἐκπώνει μνηστεύματα
 γυναικός· Ἑλένη γὰρ βέβηκ' ἔξω χθονός.

HELEN

'Neath the Pleiades plunge through abysses of space,
'Neath the night-king Orion : 1490
Crying the tidings, down heaven's steep glide,
To Eurotas descending,—
Cry "Atreides hath brought low Ilium's pride,
And homeward is wending!"

(*Ant.* 2)

And ye, in your chariot o'er highways of sky
O haste from the far land
Where, Tyndarus' scions, your homes are on high
Mid the flashings of starland :
Ye who dwell in the halls of the Heavenly Home,
Be nigh her, safe guiding 1500
Helen where seas heave, surges comb,
As o'er waves green-glimmering, crested with foam,
Her galley is riding.
To her crew send breezes from Zeus' hand sped
In the sails low-singing,
Your sister's reproach of an alien bed
Afar from her flinging,—
The reproach of the strife upon Ida, whose guilt
Unto her was requited,
Though on Ilium's towers, of Apollo upbuilt, 1510
Her feet never lighted.

Enter, meeting, KING from palace and MESSENGER from harbour.

MESSENGER

King, all unwelcome in thine halls I meet thee,
Since thou must straightway hear of me ill-news.

THEOCLYMENUS

What now ?

MESSENGER

The wooing of another bride
Speed thou, for Helen from the land is gone.

ΕΛΕΝΗ

ΘΕΟΚΑΤΜΕΝΟΣ

πτεροῖσιν ἀρθεῖσ' ἡ πεδοστιβεῖ ποδί ;

ΑΓΓΕΛΟΣ

Μενέλαος αὐτὴν ἐκπεπόρθμευται χθονός,
 δς αὐτὸς αὐτὸν ἦλθεν ἀγγέλλων θανεῖν.

ΘΕΟΚΑΤΜΕΝΟΣ

1520 ὦ δεινὰ λέξας· τίς δέ νιν ναυκληρία
 ἐκ τῆσδ' ἀπῆρε χθονός ; ἄπιστα γὰρ λέγεις.

ΑΓΓΕΛΟΣ

ἦν γε ξένῳ δίδως σὺ τοὺς τε σοὺς ἔχων
 ναύτας βέβηκεν, ὥς ἂν ἐν βραχεῖ μάθης.

ΘΕΟΚΑΤΜΕΝΟΣ

πῶς ; εἰδέναι πρόθυμος· οὐ γὰρ ἐλπιδῶν
 εἴσω βέβηκα μίαν ὑπερδραμεῖν χέρα
 τοσοῦσδε ναύτας, ὧν ἀπεστάλης μέτα.

ΑΓΓΕΛΟΣ

1530 ἐπεὶ λιποῦσα τούσδε βασιλικοὺς δόμους
 ἡ τοῦ Διὸς παῖς πρὸς θάλασσαν ἐστάλη,
 σοφώταθ' ἄβρὸν πόδα τιθεῖσ' ἀνέστεινε
 πόσιν πέλας παρόντα κοῦ τεθνηκότα.
 ὥς δ' ἦλθομεν σῶν περίβολον νεωρίων,
 Σιδωνίαν ναῦν πρωτόπλουν καθεῖλκομεν,
 ζυγῶν τε πεντήκοντα κἄρετμῶν μέτρα
 ἔχουσιν. ἔργου δ' ἔργον ἐξημείβετο·
 ὁ μὲν γὰρ ἰστόν, ὁ δὲ πλάτην καθίστατο
 ταρσόν τε χειρί, λευκά θ' ἰστὶ εἰς ἐν ἦν,
 πηδάλιά τε ζεύγλαισι παρακαθίετο.
 κὰν τῷδε μόχθῳ, τοῦτ' ἄρα σκοπούμενοι,
 Ἕλληνες ἄνδρες Μενέλεω ξυνέμποροι
 προσῆλθον ἀκταῖς, ναυφθόροις ἡσθημένοι
 1540 πέπλοισιν, εὐειδεῖς μὲν, αὐχμηροὶ δ' ὄραν.
 ἰδὼν δέ νιν παρόντας Ἀτρεΰς γόνος

HELEN

THEOCLYMENEUS

On wings upborne, or feet that trod the ground

MESSENGER

Menelaus from the land hath sailed with her,—
He who with tidings of his own death came.

THEOCLYMENEUS

O monstrous tale!—what galley from this land
Bare her?—for these thy words are past belief. 1520

MESSENGER

Even that thou gavest: yea, with thine own men
The stranger went—that briefly thou mayst learn.

•

THEOCLYMENEUS

How?—I am fain to know. Never it came
Into my thought that one arm could o'ermatch
So great a crew, with whom thyself wast sent.

MESSENGER

Soon as, departing from these royal halls,
The child of Zeus passed down unto the sea,
Pacing with delicate feet, she subtly raised
Wails for the spouse beside her, and not dead.
When to thy docks' wide compass we were come, 1530
The swiftest ship Sidonian launched we then
With full array of fifty thwarts and rowers.
And swiftly task succeeding task was done:
One set the mast up, one ran out the oars
Ready to hand; the white sails folded lay;
Dropped was the rudder, lashed unto its bands.
Amidst our toil, men watching all, I trow,
Shipmates of Menelaus, Hellenes they,
Came down the strand, in garb of shipwreck
clad,
Stalwart, yet weather-beaten to behold. 1540
And seeing these at hand, spake Atreus' seed

ΕΛΕΝΗ

- προσεῖπε, δόλιον οἶκτον εἰς μέσον φέρων
 ὦ τλήμονες, πῶς ἐκ τίνος νεὼς ποτε
 Ἀχαιῖδος θραύσαντες ἤκετε σκάφος ;
 ἄρ' Ἀτρέως παῖδ' ὀλόμενον συνθάπτετε,
 ὃν Τυνδαρίς παῖς ἦδ' ἀπόντα κενοταφεῖ ;
 οἱ δ' ἐκβαλόντες δάκρυα ποιητῷ τρόπῳ
 εἰς ναῦν ἐχώρου Μενέλεω ποντίσματα
 φέροντες. ἡμῖν δ' ἦν μὲν ἦδ' ὑποψία
 λόγος τ' ἐν ἀλλήλοισι, τῶν ἐπεισβατῶν
 ὡς πλήθος εἶη· διεσιωπῶμεν δ' ὅμως
 τοὺς σοὺς λόγους σφώζοντες· ἄρχειν γὰρ νεὼς
 ξένον κελεύσας πάντα συνέχεας τάδε.
 καὶ τᾶλλα μὲν δὴ ῥαδίως εἴσω νεὼς
 ἐθέμεθα κουφίζοντα· ταύρειος δὲ ποὺς
 οὐκ ἤθελ' ὀρθὸς σανίδα προσβῆναι κάτα,
 ἀλλ' ἐξεβρυχᾶτ' ὅμμ' ἀναστρέφων κύκλω,
 κυρτῶν τε νῶτα κεῖς κέρας παρεμβλέπων
 μὴ θιγγάνειν ἀπεῖργεν. ὁ δ' Ἑλένης πύσιν
 ἐκάλεσεν· ὦ πέρσαντες Ἰλίου πύλιν,
 οὐκ εἴ' ἀναρπίσαντες Ἑλλήνων νόμῳ
 νεανίαις ὥμοισι ταύρειον δέμας
 εἰς πρῶραν ἐμβαλεῖτε (φάσγανόν θ' ἅμα
 πρόχειρον ὥθει) σφάγια τῷ τετιηκότι ;
 οἱ δ' εἰς κέλευσμ' ἐλθόντες ἐξινήρπασαν
 ταῦρον, φέροντες δ' εἰσέθεντο σέλματα.
 μονάμπυκος δὲ Μενέλεως ψήχων δέρην
 μέτωπά τ' ἐξέπεισεν εἰσβῆναι δόρυ.
 τέλος δ' ἐπειδὴ ναῦς τὰ πάντ' ἐδέξατο,
 πλησασα κλιμακτῆρας εὐσφύρου ποδὸς
 Ἑλένη καθέζετ' ἐν μέσοις ἐδωλίοις
 ὃ τ' οὐκέτ' ὦν λόγοισι Μενέλεως πέλας·
 ἄλλοι δὲ τοίχῃς δεξιὸς λαιοὺς τ' ἴσοι

HELEN

Making a wily show of pity feigned :
“ Hapless, from what Achæan bark, and how,
Come ye from making shipwreck of her hull ?
Would ye help bury Atreus' perished son,
To whom yon Tyndarid queen gives empty tomb ? ”
They, shedding tears of counterfeited grief,
Drew nigh the ship, and bare the offerings
For Menelaus. Now mistrust awoke
In us, and murmurings for the added throng 1550
Of passengers : yet still we held our peace,
Heeding thy words,—for thou didst ruin all
In bidding that the stranger captain us.

Now all the victims lightly in the ship
We set, unrestive ; only the bull strained
Backward, nor on the gangway would set foot,
But bellowed still, and, rolling fierce eyes round,
Arching his back, and levelling his horns,
Would let none touch him. Thereat Helen's lord
Cried, “ Ye who laid the city of Ilium waste, 1560
Come, hoist aloft in fashion of our Greeks
Yon bull's frame on your shoulders strong with
youth,
And cast down in the prow ”—and with the word
Drew ready his sword—“ a victim to the dead.”
They came, and at a signal hoisted high
The bull, and bare, and 'neath the half-deck
thrust.

But Menelaus stroked the war-steed's neck
And forehead, and so gently drew it aboard. •
When now the ship had gotten all her freight,
Helen with slim foot trod the ladder's rounds, 1570
And midmost of the quarter-deck sat down,
And nigh her Menelaus, dead in name.
The rest along the ship's side left and right

- ἀνὴρ παρ' ἀνδρ' ἔξονθ' ὑφ' εἵμασι ξίφη
 λαθραῖ' ἔχοντες, ῥόθιά τ' ἐξεπίμπλατο
 βοῆς, κελευστοῦ φθέγμαθ' ὥς ἠκούσαμεν.
 ἐπεὶ δὲ γαίας ἤμεν οὔτ' ἄγαν πρόσω
 οὔτ' ἐγγύς, οὔτως ἦρετ' οἰάκων φύλαξ·
 1580 ἔτ', ὦ ξέν', εἰς τὸ πρόσθεν, ἢ καλῶς ἔχει,
 πλεύσωμεν ; ἀρχαὶ γὰρ νεὼς μέλουσί σοι.
 ὁ δ' εἰφ' ἄλις μοι. δεξιᾷ δ' ἐλὼν ξίφος
 εἰς πρῶραν εἵρπε καπὶ ταυρεῖω σφαγῇ
 σταθεὶς νεκρῶν μὲν οὐδενὸς μνήμην ἔχων,
 τέμνων δὲ λαιμὸν ἤρχετ'· ὦ ναίων ἄλα
 πόντιε Πόσειδον Νηρέως θ' ἄγναι κόραι,
 σῶσατέ μ' ἐπ' ἀκτὰς Ναυπλίας δύμαρτά τε
 ἄσυλον ἐκ γῆς. αἵματος δ' ἀπορροαὶ
 ἐς οἶδμ' ἐσηκόντιζον οὔριαι ξένῳ.
 καὶ τις τόδ' εἶπε· δόλιος ἢ ναυκληρία·
 1590 τί νῦν πλέωμεν Ναυπλίαν ;¹ κέλευε σύ,
 σὺ δὲ στρέφ' οἶακ'. ἐκ δὲ ταυρείου φόνου
 Ἀτρέως σταθεὶς παῖς ἀνεβύησε συμμάχους·
 τί μέλλετ', ὦ γῆς Ἑλλάδος λωτίσματα,
 σφύζειν, φονεύειν βαρβάρους, νεὼς τ' ἄπο
 ρίπτειν ἐς οἶδμα ; ναυβάταις δὲ τοῖσι σοῖς
 βοᾷ κελευστής τὴν ἐναντίαν ὄπα·
 οὐκ εἴ' ὁ μὲν τις λοῖσθον ἀρεῖται δόρυ,
 ὁ δὲ ζυγὺ ἄξας, ὁ δ' ἀφελὼν σκαλμοῦ πλάτην,
 1600 καθαιματώσει κρᾶτα πολεμίων ξένων ;
 ὀρθοὶ δ' ἀνῆξαν πάντες, οἱ μὲν ἐν χεροῖν
 κορμούς ἔχοντες ναυτικούς, οἱ δὲ ξίφη·
 φόνῳ δὲ ναῦς ἐρρεῖτο. παρακέλευσμα δ' ἦν
 πρύμνηθεν Ἑλένης· ποῦ τὸ Τρωικὸν κλέος ;

¹ Paley: for MSS. πάλιν πλέωμεν ἄξιαν ; Badham πάλ.
 πλ. δεξιάν.

HELEN

Sat man by man, with swords beneath their cloaks
Hidden ; and o'er the surges rolled the chant
Of oarsmen, when we heard the boatswain's note.
But when from land we were not passing-far,
Nor nigh, thus spake the warder of the helm :
" Still onward sail we, or doth this suffice,
Stranger ?—for to command the ship is thine." 1580
Then he, " Enough for me." Now, sword in hand,
Prow-ward he went, and stood to slay the bull.
But of no dead man spake he any word ;
But gashed the throat, and prayed—" O Sea-abider,
Poseidon, and ye, Nereus' daughters pure,
Me bring ye and my wife to Nauplia's shores,
Safe from this land." The blood-gush spurted
forth—

Fair omen for the stranger— to the surge.
Then cried one, " 'Tis a voyage of treachery this !
Wherefore to Nauplia sail ? Take thou command, 1590
Helmsman !—'bout ship !" But, over the dead bull
Towering, to his allies cried Atrous' son :
" Wherefore delay, O flower of Hellas-land,
To smite, to slay the aliens, and to hurl
Into the sea ?" Then to thy sailors cried
The boatswain overagainst him his command—
" Ho, catch up, some, what spar shall be to hand,
Some break up thwarts, some snatch from thole
the oar,

And dash with blood the alien toemen's heads !" 1600
Up started all, these grasping in their hands
The punt-poles of the ship, and those their swords ;
And all the ship ran blood. Then Helen's cry
Rang from the stern—" Where is your Trojan fame ?

ΕΛΕΝΗ

δείξατε πρὸς ἄνδρας βαρβάρους. σπουδῆς δ' ὕπο
 ἐπιπτον, οἱ δ' ὠρθοῦντο, τοὺς δὲ κειμένους
 νεκροὺς ἂν εἶδες. Μενέλεως δ' ἔχων ὄπλα,
 ὅπη νοσοῖεν ξύμμαχοι κατασκοπῶν,
 ταύτῃ προσῆγε χειρὶ δεξιᾷ ξίφος,
 ὥστ' ἐκκολυμβᾶν ναός· ἠρήμωσε δὲ
 1610 σῶν ναυβατῶν ἐρέτμ'. ἐπ' οἰάκων δὲ βὰς
 ἄνακτ' ἐς Ἑλλάδ' εἶπεν εὐθύνειν δόρυ.
 οἱ δ' ἰστίῃ ἦρον, οὖριαι δ' ἦκον πνοαί,
 βεβᾶσι δ' ἐκ γῆς· διαφυγὼν δ' ἐγὼ φόνον
 καθῆκ' ἐμαυτὸν εἰς ἄλ' ἄγκυραν πάρα.
 ἤδη δὲ κάμνονθ' ὀρμιὰν τείνων μέ τις
 ἀνείλετ', εἰς δὲ γαῖαν ἐξέβησέ σοι
 τάδ' ἀγγελοῦντα. σῶφρονος δ' ἀπιστίας
 οὐκ ἔστιν οὐδὲν χρησιμώτερον βροτοῖς.

ΧΟΡΟΣ

οὐκ ἂν ποτ' ἠὔχουν οὔτε σ' οὔθ' ἡμᾶς λαθεῖν
 1620 Μενέλαον, ὦναξ, ὥς ἐλάνθανεν παρών.

ΘΕΟΚΑΤΜΕΝΟΣ

ὦ γυναικείαις τέχναισιν αἰρεθεὶς ἐγὼ τάλας
 ἐκπεφεύγασιν γάμοι με. κεῖ μὲν ἦν ἀλώσιμος
 ναῦς διώγμασιν, πονήσας εἶλον ἂν τάχα ξένους·
 νῦν δὲ τὴν προδοῦσαν ἡμᾶς τισόμεσθα σύγγονον,
 ἣτις ἐν δόμοις ὀρώσα Μενέλεων, οὐκ εἶπέ μοι.
 τοιγὰρ οὔ ποτ' ἄλλον ἄνδρα ψεύσεται μαντεύ-
 μασιν.

ΧΟΡΟΣ

οὗτος ὦ, ποῖ σὸν πόδ' αἴρεις, δέσποτ', εἰς ποῖον
 φόνον;

ΘΕΟΚΑΤΜΕΝΟΣ

οἵ περ ἡ δίκη κελεύει μ'. ἀλλ' ἀφίστασ' ἐκποδών.

HELEN

Show it against the aliens !” Furious-grappling,
Men fell,—men struggled up,—some hadst thou seen
Laid dead. But Menelaus all in mail,
Marking where’er his helpers were hard pressed,
Thither in right hand ever bore his sword,
That from the ship we dived, and of thy men
He swept the thwarts : and, striding to the helm, 1610
He bade the helmsman steer the ship for Greece.
They hoisted sail, the breezes favouring blew ;
And they are gone. I, fleeing from the death,
Slid by the anchor down into the sea.
Even as my strength failed, one cast forth a rope,
And drew me aboard, so set me on the land,
To tell thee this. Nought is of more avail
For mortals’ need than wise mistrustfulness.

CHORUS

King, I had dreamed not Menelaus had ’scaped
Thy ken or mine, here tarrying unknown. 1620

THEOCLYMENUS

Woe is me, by wiles of woman cozened, caught as in
the net ! [taken yet
Lo, my bride hath fled me ! If their galley might be
By pursuers, I had done mine utmost, had the aliens
caught :— [geance wrought,—
Nay, but now upon my traitress sister be my ven-
She who in the palace saw Menelaus, spake no word
to me : [prophecy !
Therefore never man hereafter shall she trick with

CHORUS

Master, whither art thou rushing ?—to what deed of
murderous wrath !

THEOCLYMENUS

Even whither justice biddeth follow :—cross not thou
my path !

ΕΛΕΝΗ

ΧΟΡΟΣ

οὐκ ἀφήσομαι πέπλων σῶν· μεγάλα γὰρ σπεύδεις
κακά.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ἀλλὰ δεσποτῶν κρατήσεις δούλος ὢν ;

ΧΟΡΟΣ

1630

φρονῶ γὰρ εὖ.

ΘΕΟΚΛΑΤΜΕΝΟΣ

οὐκ ἔμοιγ', εἰ μὴ μ' ἑάσεις—

ΧΟΡΟΣ

οὐ μὲν οὖν σ' ἑάσομεν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

σύνγονον κτανεῖν κακίστην—

ΧΟΡΟΣ

εὐσεβεστάτην μὲν οὖν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ἦ με προὔδωκεν—

ΧΟΡΟΣ

καλὴν γε προδοσίαν, δίκαια δρᾶν.

ΘΕΟΚΛΑΤΜΕΝΟΣ

τάμὰ λέκτρ' ἄλλω διδούσα—

ΧΟΡΟΣ

τοῖς γε κυριωτέροις,

ΘΕΟΚΛΑΤΜΕΝΟΣ

κύριος δὲ τῶν ἐμῶν τίς ;

ΧΟΡΟΣ

ὃς ἔλαβεν πατρός πύρα.

ΘΕΟΚΛΑΤΜΕΝΟΣ

ἀλλ' ἔδωκεν ἡ τύχη μοι.

ΧΟΡΟΣ

τὸ δὲ χρεῶν ἀφείλετο.

HELEN

CHORUS

Nay, I will not loose thy vesture : thou art set on
grievous sin !

THEOCLYMENUS

Thou, a slave, control thy master !

CHORUS

Yea, my heart is right herein. 1630

THEOCLYMENUS

Not to me-ward, if thou let me—

CHORUS

Nay, I needs must hinder thee !

• THEOCLYMENUS

That I should not slay my wicked sister—

CHORUS

Nay, most righteous she !

THEOCLYMENUS

Who betrayed me,—

CHORUS

With betrayal honourable, in justice' cause.

THEOCLYMENUS

Gave my bride unto another !

CHORUS

Yea, to him whose right it was,—

THEOCLYMENUS

Who hath right o'er *my* possessions ?

CHORUS

Who received her from her sire.

THEOCLYMENUS

Fortune gave her me.

CHORUS

But fate did from thine hand the gift require.

ΕΛΕΝΗ

ΘΕΟΚΛΥΤΜΕΝΟΣ

οὐ σὲ τὰ μὰ χρὴ δικάζειν.

ΧΟΡΟΣ

ἦν γε βελτίω λέγω.

ΘΕΟΚΛΥΤΜΕΝΟΣ

ἀρχόμεσθ' ἄρ', οὐ κρατοῦμεν.

ΧΟΡΟΣ

ὅσια δρᾶν, τὰ δ' ἔκδικ' οὔ.

ΘΕΟΚΛΥΤΜΕΝΟΣ

κατθανεῖν ἐρᾶν ἔοικας.

ΧΟΡΟΣ

κτεῖνε· σύγγονον δὲ σὴν

1840 οὐ κτενεῖς ἡμῶν ἐκόντων, ἀλλ' ἔμ'. ὥς πρὸ
δεσποτῶν

τοῖσι γενναίοισι δούλοις εὐκλέεστατον θανεῖν.

ΔΙΟΣΚΟΡΟΙ

ἐπίσχεσ ὀργὰς αἷσιν οὐκ ὀρθῶς φέρει,
Θεοκλύμενε, γαίης τῇσδ' ἄναξ· διισσοὶ δέ σε
Διόσκοροι καλοῦμεν, οὓς Λήδα ποτὲ
ἔτικτεν Ἑλένην θ', ἣ πέφενγε σοὺς δόμους·
οὐ γὰρ πεπρωμένοισιν ὀργίζει γάμοις,
οὐδ' ἡ θεᾶς Νηρηίδος ἔκγονος κόρη
ἄδικεῖ σ' ἀδελφῇ Θεονόῃ τὰ τῶν θεῶν
τιμῶσα πατρός τ' ἐνδίκους ἐπιστολάς.

1650 εἰς μὲν γὰρ αἰεὶ τὸν παρόντα νῦν χρόνον
κείνην κατοικεῖν σοῖσιν ἐν δόμοις ἐχρῆν·
ἐπεὶ δὲ Τροίας ἐξανεστάθη βάθρα,
καὶ τοῖς θεοῖς παρέσχε τοῦνομ', οὐκέτι
ἐν τοῖσιν αὐτῆς δεῖ νιν ἐξεὔχθαι γάμοις,

HELEN

THEOCLYMENUS

'Tis not thine to judge my cause !

CHORUS

O yea, if prudence prompt my tongue.

THEOCLYMENUS

Subject then am I, not king !

CHORUS.

For righteousness, and not for wrong.

THEOCLYMENUS

Fain thou art to die, methinks !

CHORUS

Ah slay me : but thy sister ne'er
Shalt thou kill, with my consent ! Slay *me* ! For 1640
noble slaves that dare [glorious past compare.
Death, to shield their lords, the doom of death is
The TWIN-BRETHREN appear in air above the stage.

THE TWIN-BRETHREN

Refrain thy wrath whereby thou art folly-driven,
King of this land, Theoclymenus. Thee we name,
We the Twin-brethren, with whom Leda bare
Helen of yore, who now hath fled thine halls.
Thou art wroth for spousals destined not for thee :
Nor doth the Nereïd's daughter do thee wrong,
Theonoë thy sister, reverencing
The Gods' will and her father's just behests.
For this was fate, that to this present still • 1650
Within thy mansions Helen should abide :
But, now that Troy's foundations are destroyed,
And to the Gods she hath lent her name, no more.
She tarries here. The old bond claimeth her ;

ΕΛΕΝΗ

ἐλθεῖν τ' ἐς οἴκους καὶ συνοικῆσαι πόσει.
 ἀλλ' ἴσχε μὲν σῆς συγγόνου μέλαν ξίφος,
 νόμιζε δ' αὐτὴν σωφρόνως πρίσσειν τάδε.
 πάλαι δ' ἀδελφὴν κὰν πρὶν ἐξεσώσαμεν,
 ἐπεὶ περ ἡμᾶς Ζεὺς ἐποίησεν θεούς·
 1660 ἀλλ' ἦσσον' ἡμεν τοῦ πεπρωμένου θ' ἅμα
 καὶ τῶν θεῶν, οἷς ταῦτ' ἔδοξεν ὧδ' ἔχειν.
 σοὶ μὲν τάδ' αὐδῶ, συγγόνω δ' ἐμῇ λέγω·
 πλεῖ ξὺν πόσει σῶ· πνεῦμα δ' ἔξेत' οὖριον
 σωτῆρε δ' ἡμεῖς σὼ κασιγνήτῳ διπλῶ
 πόντον παριππεύοντε πέμψομεν πάτραν.
 ὅταν δὲ κάμψῃς καὶ τελευτήσῃς βίον,
 θεὸς κεκλήσῃ καὶ Διοσκόρων μέτα
 σπονδῶν μεθέξεις ξενία τ' ἀνθρώπων πάρα
 1670 ἔξεις μεθ' ἡμῶν· Ζεὺς γὰρ ὧδε βούλεται.
 οὐ δ' ὥρισέν σε πρῶτα Μαιάδος τόκος
 Σπάρτης, ἀπάρας τῶν κατ' οὐρανὸν δόμων
 κλέψας δέμας σόν, μὴ Πάρις γήμειέ σε,
 φρουρὸν παρ' Ἀκτῇ τεταμένην νῆσον λέγω,
 Ἑλένη τὸ λοιπὸν ἐν βροτοῖς κεκλήσεται,
 ἐπεὶ κλοπὰς σὰς ἐκ δόμων ἐδέξατο.
 καὶ τῷ πλαυήτῃ Μενέλεω θεῶν πάρα
 μακάρων κατοικεῖν νῆσόν ἐστι μόρσιμον·
 τοὺς εὐγενεῖς γὰρ οὐ στυγοῦσι δαίμονες,
 τῶν δ' ἀναριθμήτων μᾶλλον εἰσιν οἱ πόνοι.

ΘΕΟΚΛΗΜΕΝΟΣ

1680 ὦ παῖδε Λήδας καὶ Διός, τὰ μὲν πάρος
 νείκη μεθήσω σφῶν κασιγνήτης πέρι·
 ἐγὼ δ' ἀδελφὴν οὐκέτ' ἂν κτάνοιμ' ἐμήν.
 κείνη δ' ἴτω πρὸς οἶκον, εἰ θεοῖς δοκεῖ.
 ἴστον δ' ἀρίστης σωφρονεστάτης θ' ἅμα
 γεγῶτ' ἀδελφῆς ὁμογενοῦς ἀφ' αἵματος.

HELEN

She must win home, and with her true lord dwell.
Hold from thy sister back thy murderous sword :
Be sure, herein she dealeth prudently.
Our sister had we rescued long ere this,
Seeing that Zeus hath made us to be Gods,
But all too weak were we to cope with fate, 1660
And with the Gods, who willed it so to be.
This to thee :—to my sister now I speak :
Sail with thy lord on : ye shall have fair winds ;
And, for thy guardians, we thy brethren twain
Riding the sea will bring thee to thy land.
And when thou hast reached the goal, the end
of life,
Thou shalt be hailed a Goddess, with Zeus' sons
Shalt share oblations, and from men receive
Guest-gifts with us : this is the will of Zeus.
Where first, from Sparta wafted, thou wast lodged 1670
Of Maia's son,—what time from heaven he stooped,
And stole thy form, that Paris might not wed thee,—
The sentinel isle that flanks the Attic coast
Shall be henceforth of men named *Helena*,
Since it received thee stolen from thine home.
To wanderer Menelaus Heaven's doom
Appoints for home the Island of the Blest :
For the Gods hate not princely-hearted men,
Though more they afflict them than the common
throng.

THEOCLYMENUS

O Sons of Zeus and Leda, I forgo 1680
My erstwhile quarrel for your sister's sake,
Nor think to slay my sister any more.
Let Helen, if it please the Gods, speed home.
Know ye yourselves the brethren by one blood
Of noblest sister and most virtuous.

ΕΛΕΝΗ

καὶ χαίρεθ' Ἑλένης εἵνεκ' εὐγενεστάτης
γνώμης, ὃ πολλαῖς ἐν γυναιξὶν οὐκ ἔνι.

ΧΟΡΟΣ

πολλαὶ μορφαὶ τῶν δαιμονίων,
πολλὰ δ' ἀέλπτως κραίνουσι θεοί·
καὶ τὰ δοκηθέντ' οὐκ ἐτελέσθη,
τῶν δ' ἀδοκῆτων πόρον εὔρε θεός.
τοιόνδ' ἀπέβη τόδε πρᾶγμα.

1690

HELEN

**All hail ! for Helen's noble spirit's sake—
Which thing is not in many women found !**

CHORUS

O the works of the Gods—in manifold wise they
 reveal them : [plishment bring.

Manifold things unhop'd-for the Gods to accom-
And the things that we look'd for, the Gods deign 1690
not to fulfil them; [unseal them.

And the paths undiscerned of our eyes, the Gods
So fell this marvellous thing.

[*Exeunt* OMNES.]

END OF VOL.

**PRINTED IN GREAT BRITAIN,
AT THE WINDMILL PRESS,
KINGSWOOD, SURREY**

THE LOEB CLASSICAL LIBRARY

VOLUMES ALREADY PUBLISHED

LATIN AUTHORS

- AMMIANUS MARCELLINUS. J. C. Rolfe. 3 Vols.
(Vols. I. and II. *2nd Imp. revised.*)
- APULEIUS. THE GOLDEN ASS (METAMORPHOSES). W. Adlington (1566). Revised by S. Gaselee. (*7th Imp.*)
- ST. AUGUSTINE, CONFESSIONS OF. W. Watt (1631). 2 Vols. (Vol. I. *6th Imp.*, Vol. II. *5th Imp.*)
- ST. AUGUSTINE, SELECT LETTERS. J. H. Baxter.
- AUSONIUS. H. G. Evelyn White. 2 Vols. (Vol. II. *2nd Imp.*)
- BEDE. J. E. King. 2 Vols.
- BOETHIUS: TRACTS AND DE CONSOLATIONE PHILOSOPHIAE. Rev. H. F. Stewart and E. K. Rand. (*4th Imp.*)
- CAESAR: CIVIL WARS. A. G. Peskett. (*4th Imp.*)
- CAESAR: GALLIC WAR. H. J. Edwards. (*9th Imp.*)
- CATO AND VARRO: DE RE RUSTICA. H. B. Ash and W. D. Hooper. (*2nd Imp.*)
- CATULLUS. F. W. Cornish; TIBULLUS. J. B. Postgate; AND PERVIGILIUM VENERIS. J. W. Mackail. (*11th Imp.*)
- CELSUS: DE MEDICINA. W. G. Spencer. 3 Vols.
(Vol. I. *3rd Imp. revised.*)

THE LOEB CLASSICAL LIBRARY

- CICERO: BRUTUS AND ORATOR. G. L. Hendrickson and H. M. Hubbell. (2nd Imp.)
- CICERO: DE FATO; PARADOXA STOICORUM; DE PARTITIONE ORATORIA. H. Rackham. (With De Oratore, Vol. II.) (2nd Imp.)
- CICERO: DE FINIBUS. H. Rackham. (3rd Imp. revised.)
- CICERO: DE NATURA DEORUM AND ACADEMICA. H. Rackham.
- CICERO: DE OFFICIIS. Walter Miller. (4th Imp.)
- CICERO: DE ORATORE. E. W. Sutton and H. Rackham. 2 Vols. (2nd Imp.)
- CICERO: DE REPUBLICA AND DE LEGIBUS. Clinton W. Keyes. (3rd Imp.)
- CICERO: DE SENECTUTE, DE AMICITIA, DE DIVINATIONE. W. A. Falconer. (5th Imp.)
- CICERO: IN CATILINAM, PRO MURENA, PRO SULLA, PRO FLACCO. Louis F. Lord. (2nd Imp. revised.)
- CICERO: LETTERS TO ATTICUS. E. O. Winstedt. 3 Vols. (Vol. I. 6th Imp., Vols. II. and III. 3rd Imp.)
- CICERO: LETTERS TO HIS FRIENDS. W. Glynn Williams. 3 Vols. (Vols. I. and II. 2nd Imp.)
- CICERO: PHILIPPICS. W. C. A. Ker. (2nd Imp.)
- CICERO: PRO ARCHIA, POST REDITUM, DE DOMO, DE HARUSPICUM RESPONSIS, PRO PLANCIO. N. H. Watts. (2nd Imp.)
- CICERO: PRO CAECINA, PRO LEGE MANILIA, PRO CLUENTIO, PRO RABIRIO. H. Grose Hodge. (2nd Imp.)
- CICERO: PRO MILONE, IN PISONEM, PRO SCAURO, PRO FONTEIO, PRO RABIRIO POSTUMO, PRO MARCELLO, PRO LIGARIO, PRO REGE DEIOTARO. N. H. Watts.
- CICERO: PRO QUINCTIO, PRO ROSCIO AMERINO, PRO ROSCIO COMOEDO, CONTRA RULLUM. J. H. Freese. (2nd Imp.)
- CICERO: TUSCULAN DISPUTATIONS. J. E. King. (2nd Imp.)
- CICERO: VERRINE ORATIONS. L. H. G. Greenwood. 2 Vols. (Vol. I. 2nd Imp.)
- CLAUDIAN. M. Platnauer. 2 Vols.

THE LOEB CLASSICAL LIBRARY

- COLUMELLA: DE RE RUSTICA.** H. B. Ash. 2 Vols.
Vol. I. Books I.-IV. (*2nd Imp.*)
- CURTIUS, Q.: HISTORY OF ALEXANDER.** J. C. Rolfe. 2 Vols.
- FLORUS.** E. S. Forster; and **CORNELIUS NEPOS.** J. C. Rolfe. (*2nd Imp.*)
- FRONTINUS: STRATAGEMS AND AQUEDUCTS.** C. E. Bennett and M. B. McElwain. (*2nd Imp.*)
- FRONTO: CORRESPONDENCE.** C. R. Haines. 2 Vols.
- GELLIUS.** J. C. Rolfe. 3 Vols. (Vols. I. and II. *2nd Imp.*)
- HORACE: ODES AND EPODES.** C. E. Bennett. (*13th Imp. revised.*)
- HORACE: SATIRES, EPISTLES, ARS POETICA.** H. R. Fairclough. (*8th Imp. revised.*)
- JEROME: SELECT LETTERS.** F. A. Wright.
- JUVENAL AND PERSIUS.** G. G. Ramsay. (*6th Imp.*)
- LIVY.** B. O. Foster, F. G. Moore, Evan T. Sage and A. C. Schlesinger. 13 Vols. Vols. I.-VII., IX.-XII. (Vol. I. *3rd Imp.*, Vols. II.-V., VII., IX.-XII. *2nd Imp. revised.*)
- IUCAN.** J. D. Duff. (*2nd Imp.*)
- LUCRETIUS.** W. H. D. Rouse. (*6th Imp. revised.*)
- MARTIAL.** W. C. A. Ker. 2 Vols. (Vol. I. *5th Imp.*, Vol. II. *3rd Imp. revised.*)
- MINOR LATIN POETS:** from **PUBLILIUS SYRUS** to **RUTILIUS NAMATIUS**, including **GRATIUS**, **CALPURNIUS SICULUS**, **NEMESIANUS**, **AVIANUS**, with "Aetna," "Phoenix" and other poems. J. Wight Duff and Arnold M. Duff. (*2nd Imp.*)
- OVID: THE ART OF LOVE AND OTHER POEMS.** J. H. Mozley. (*3rd Imp.*)
- OVID: FASTI.** Sir James G. Frazer.
- OVID: HEROIDES AND AMORES.** Grant Showerman. (*4th Imp.*)
- OVID: METAMORPHOSES.** F. J. Miller. 2 Vols. (Vol. I. *9th Imp.*, Vol. II. *7th Imp.*)
- OVID: TRISTIA AND EX PONTO.** A. L. Wheeler. (*2nd Imp.*)
- PETRONIUS.** M. Heseltine; **SENECA: APOCOLO-CYNTOSIS.** W. H. D. Rouse. (*7th Imp. revised.*)
- PLAUTUS.** Paul Nixon. 5 Vols. (Vols. I. and II. *4th Imp.*, Vol. III. *3rd Imp.*)
- PLINY: LETTERS.** Melmoth's Translation revised by

THE LOEB CLASSICAL LIBRARY

- W. M. L. Hutchinson. 2 Vols. (Vol. I. *5th Imp.*, Vol. II. *4th Imp.*)
- PLINY: NATURAL HISTORY. H. Rackham and W. H. S. Jones. 10 Vols. Vols. I.-IV. (Vols I.-III. *2nd Imp.*)
- PROPERTIUS. H. E. Butler. (*5th Imp.*)
- QUINTILIAN. H. E. Butler. 4 Vols. (*2nd Imp.*)
- REMAINS OF OLD LATIN. E. H. Warmington. 4 Vols. Vol. I. (Ennius and Caecilius). Vol. II. (Livius, Naevius, Pacuvius, Accius). Vol. III. (Lucilius, Laws of the XII Tables). Vol. IV. (Archaic Inscriptions). (Vol. IV. *2nd Imp.*)
- SALLUST. J. C. Rolfe. (*3rd Imp. revised.*)
- SCRIPTORES HISTORIAE AUGUSTAE. D. Magie. 3 Vols. (Vol. I. *2nd Imp. revised.*)
- SENECA: APOCOLOCYNTOSIS. Cf. PETRONIUS.
- SENECA: EPISTULAE MORALES. R. M. Gummere. 3 Vols. (Vol. I. *3rd Imp.*, Vols. II. and III. *2nd Imp. revised.*)
- SENECA: MORAL ESSAYS. J. W. Basore. 3 Vols. (Vol. II. *3rd Imp. revised.*, Vol. III. *2nd Imp. revised.*)
- SENECA: TRAGEDIES. F. J. Miller. 2 Vols. (Vol. I. *3rd Imp.*, Vol. II. *2nd Imp. revised.*)
- SIDONIUS: POEMS AND LETTERS. W. B. Anderson. 2 Vols. Vol. I.
- SILIUS ITALICUS. J. D. Duff. 2 Vols. (Vol. I. *2nd Imp.*, Vol. II. *3rd Imp.*)
- STATIUS. J. H. Mozley. 2 Vols.
- SUETONIUS. J. C. Rolfe. 2 Vols. (Vol. I. *6th Imp.*, Vol. II. *5th Imp.*)
- TACITUS: DIALOGUS. Sir Wm. Peterson; and AGRICOLA AND GERMANIA. Maurice Hutton. (*6th Imp.*)
- TACITUS: HISTORIES AND ANNALS. C. H. Moore and J. Jackson. 4 Vols. (Vols. I. and II. *2nd Imp.*)
- TERENCE. John Sargeant. 2 Vols. (Vol. I. *6th Imp.*, Vol. II. *5th Imp.*)
- TERTULLIAN: APOLOGIA AND DE SPECTACULIS. T. R. Glover; MINUCIUS FELIX. G. H. Rendall.
- VALERIUS FLACCUS. J. H. Mozley. (*2nd Imp. revised.*)
- VARRO: DE LINGUA LATINA. R. G. Kent. 2 Vols. (*2nd Imp.*)
- VELLEIUS PATERCULUS AND RES GESTAE DIVI AUGUSTI. F. W. Shipley.

THE LOEB CLASSICAL LIBRARY

- VIRGIL. H. R. Fairclough. 2 Vols. (Vol. I. 16th Imp., Vol. II. 13th Imp. revised.)
VITRUVIUS: DE ARCHITECTURA. F. Granger. 2 Vols. (Vol. I. 2nd Imp.)

GREEK AUTHORS

- ACHILLES TATIUS. S. Gaselee. (2nd Imp.)
AENEAS TACTICUS, ASCLEPIODOTUS AND ONASANDER. The Illinois Greek Club. (2nd Imp.)
AESCHINES. C. D. Adams. (2nd Imp.)
AESCHYLUS. H. Weir Smyth. 2 Vols. (Vol. I. 5th Imp., Vol. II. 4th Imp.)
APOLLODORUS. Sir James G. Frazer. 2 Vols. (2nd Imp.)
APOLLONIUS RHODIUS. R. C. Seaton. (4th Imp.)
THE APOSTOLIC FATHERS. Kirsopp Lake. 2 Vols. (Vol. I. 7th Imp., Vol. II. 6th Imp.)
APPIAN'S ROMAN HISTORY. Horace White. 4 Vols. (Vol. I. 3rd Imp., Vols. II., III. and IV. 2nd Imp.)
ARATUS. Cf. CALLIMACHUS.
ARISTOPHANES. Benjamin Bickley Rogers. 3 Vols. (4th Imp.) Verse trans.
ARISTOTLE: ART OF RHETORIC. J. H. Freese. (3rd Imp.)
ARISTOTLE: ATHENIAN CONSTITUTION, EUDEMIAN ETHICS, VIRTUES AND VICES. H. Rackham. (2nd Imp.)
ARISTOTLE: GENERATION OF ANIMALS. A. L. Peck. (2nd Imp.)
ARISTOTLE: METAPHYSICS. H. Tredennick. 2 Vols. (3rd Imp.)
ARISTOTLE: MINOR WORKS. W. S. Hett. ON COLOURS, ON THINGS HEARD, PHYSIOGNOMICS, ON PLANTS, ON MARVELLOUS THINGS HEARD, MECHANICAL PROBLEMS, ON INDIVISIBLE LINES, SITUATIONS AND NAMES OF WINDS, ON MELISSUS, XENOPHANES, AND GORGAS.
ARISTOTLE: NICOMACHEAN ETHICS. H. Rackham. (5th Imp. revised.)
ARISTOTLE: OECONOMICA AND MAGNA MORALIA. G. C. Armstrong. (With Metaphysics, Vol. II.) (3rd Imp.)

THE LOEB CLASSICAL LIBRARY

- ARISTOTLE: ON THE HEAVENS. W. K. C. Guthrie.
(2nd Imp.)
- ARISTOTLE: ON THE SOUL, PARVA NATURALIA,
ON BREATH. W. S. Hett. (2nd Imp. revised.)
- ARISTOTLE: ORGANON. H. P. Cooke and H. Tre-
dennick. 3 Vols. Vol. I. (2nd Imp.)
- ARISTOTLE: PARTS OF ANIMALS. A. L. Peck;
MOTION AND PROGRESSION OF ANIMALS.
E. S. Forster. (2nd Imp.)
- ARISTOTLE: PHYSICS. Rev. P. Wicksteed and F. M.
Cornford. 2 Vols. (2nd Imp.)
- ARISTOTLE: POETICS AND LONGINUS. W. Hamil-
ton Fyfe; DEMETRIUS ON STYLE. W. Rhys
Roberts. (4th Imp. revised.)
- ARISTOTLE: POLITICS. H. Rackham. (3rd Imp.)
- ARISTOTLE: PROBLEMS. W. S. Hett. 2 Vols. (Vol.
I. 2nd Imp. revised.)
- ARISTOTLE: RHETORICA AD ALEXANDRUM.
H. Rackham. (With Problems, Vol. II.)
- ARRIAN: HISTORY OF ALEXANDER AND INDICA.
Rev. E. Iliffe Robson. 2 Vols. (2nd Imp.)
- ATHENAEUS: DEIPNOSOPHISTAE. C. B. Gulick.
7 Vols. (Vols I., V. and VI. 2nd Imp.)
- ST. BASIL: LETTERS. R. J. Deferrari. 4 Vols. (Vols.
I., II. and IV. 2nd Imp.)
- CALLIMACHUS AND LYCOPHRON. A. W. Mair;
ARATUS. G. R. Mair.
- CLEMENT OF ALEXANDRIA. Rev. G. W. Butterworth.
(2nd Imp.)
- COLLUTHUS. Cf. OPPIAN.
- DAPHNIS AND CHLOE. Cf. LONGUS.
- DEMOSTHENES II.: DE CORONA AND DE FALSA
LEGATIONE. C. A. Vince and J. H. Vince. (2nd
Imp. revised.)
- DEMOSTHENES III.: MEIDIAS, ANDROTION,
ARISTOCRATES, TIMOCRATES, ARISTOGEITON.
J. H. Vince.
- DEMOSTHENES I.: OLYNTHIACS, PHILIPPICS AND
MINOR ORATIONS: I.-XVII. AND XX. J. H.
Vince.
- DEMOSTHENES IV.-VI.: PRIVATE ORATIONS AND
IN NEAERAM. A. T. Murray. (Vol. IV. 2nd Imp.)

THE LOEB CLASSICAL LIBRARY

- DIO CASSIUS: ROMAN HISTORY. E. Cary. 9 Vols.
(Vols. I. and II. *2nd Imp.*)
- DIO CHRYSOSTOM. 5 Vols. Vols. I. and II. J. W. Cohoon. Vol. III. J. W. Cohoon and H. Lamar Crosby. Vol. IV. H. Lamar Crosby. (Vols. I. and II. *2nd Imp.*)
- DIODORUS SICULUS. 12 Vols. Vols. I.-IV. C. H. Oldfather. Vol. IX. Russel M. Geer. (Vol. I. *2nd Imp.*)
- DIOGENES LAERTIUS. R. D. Hicks. 2 Vols. (Vol. I. *3rd Imp.*, Vol. II. *2nd Imp.*)
- DIONYSIUS OF HALICARNASSUS: ROMAN ANTIQUITIES. Spelman's translation revised by E. Cary. 7 Vols. Vols. I.-VI. (Vol. IV. *2nd Imp.*)
- EPICTETUS. W. A. Oldfather. 2 Vols. (Vol. I. *2nd Imp.*)
- EURIPIDES. A. S. Way. 4 Vols. (Vols. I., II. and IV. *6th Imp.*, Vol. III. *5th Imp.*) Verse trans.
- EUSEBIUS: ECCLESIASTICAL HISTORY. Kirsopp Lake and J. E. L. Oulton. 2 Vols. (Vol. I. *2nd Imp.*, Vol. II. *3rd Imp.*)
- GALEN: ON THE NATURAL FACULTIES. A. J. Brock. (*3rd Imp.*)
- THE GREEK ANTHOLOGY. W. R. Paton. 5 Vols.
(Vols. I. and II. *4th Imp.*, Vols. III. and IV. *3rd Imp.*)
- THE GREEK BUCOLIC POETS (THEOCRITUS, BION, MOSCHUS). J. M. Edmonds. (*6th Imp. revised.*)
- GREEK ELEGY AND IAMBUS WITH THE ANACREONTICA. J. M. Edmonds. 2 Vols. (Vol. I. *2nd Imp.*)
- GREEK MATHEMATICAL WORKS. Ivor Thomas. 2 Vols. (*2nd Imp.*)
- HERODES. Cf. THEOPHRASTUS: CHARACTERS.
- HERODOTUS. A. D. Godley. 4 Vols. (Vol. I. *4th Imp.*, Vols. II.-IV. *3rd Imp.*)
- HESIOD AND THE HOMERIC HYMNS. H. G. Evelyn White. (*6th Imp. revised and enlarged.*)
- HIPPOCRATES AND THE FRAGMENTS OF HERACLEITUS. W. H. S. Jones and E. T. Withington. 4 Vols.
(Vol. I. *3rd Imp.*, Vols. II.-IV. *2nd Imp.*)
- HOMER: ILIAD. A. T. Murray. 2 Vols. (*6th Imp.*)
- HOMER: ODYSSEY. A. T. Murray. 2 Vols. (*7th Imp.*)
- ISAEUS. E. S. Forster. (*2nd Imp.*)
- ISOCRATES. George Norlin and LaRue Van Hook. 3 Vols.
- ST. JOHN DAMASCENE: BARLAAM AND IOA-

THE LOEB CLASSICAL LIBRARY

- SAPH. Rev. G. R. Woodward and Harold Mattingly.
(2nd Imp. revised.)
- JOSEPHUS. H. St. J. Thackeray and Ralph Marcus.
9 Vols. Vols. I.-VII. (Vols. I., V. and VI. 2nd Imp.)
- JULIAN. Wilmer Cave Wright. 3 Vols. (Vol. I. 2nd Imp.,
Vol. II. 3rd Imp.)
- LONGUS: DAPHNIS AND CHLOE. Thornley's Trans-
lation revised by J. M. Edmonds; AND PARTHENIUS.
S. Gaselee. (3rd Imp.)
- LUCIAN. A. M. Harmon. 8 Vols. Vols I.-V. (Vols. I.
and II. 2nd Imp., Vol. III. 3rd Imp.)
- LYCOPHRON. Cf. CALLIMACHUS.
- LYRA GRAECA. J. M. Edmonds. 3 Vols. (Vol. I.
3rd Imp., Vol. II. 2nd Ed. revised and enlarged, Vol. III.
3rd Imp. revised.)
- LYSIAS. W. R. M. Lamb. (2nd Imp.)
- MANETHO. W. G. Waddell. PTOLEMY: TETRA-
BIBLOS. F. E. Robbins. (2nd Imp.)
- MARCUS AURELIUS. C. R. Haines. (3rd Imp. revised.)
- MENANDER. F. G. Allinson. (2nd Imp. revised.)
- MINOR ATTIC ORATORS. 2 Vols. Vol. I. ANTI-
PHON, ANDOCIDES. K. J. Maidment.
- NONNOS: DIONYSIACA. W. H. D. Rouse. 3 Vols.
(Vol. III. 2nd Imp.)
- OPPIAN, COLLUTHUS, TRYPHIODORUS. A. W. Mair.
- PAPYRI. NON-LITERARY SELECTIONS. A. S.
Hunt and C. C. Edgar. 2 Vols. (Vol. I. 2nd Imp.)
- LITERARY SELECTIONS. Vol. I. (Poetry). D. L.
Page. (2nd Imp.)
- PARTHENIUS. Cf. LONGUS.
- PAUSANIAS: DESCRIPTION OF GREECE. W. H. S.
Jones. 5 Vols. and Companion Vol. arranged by R. E.
Wycherley. (Vols. I. and III. 2nd Imp.)
- PHILO. 11 Vols. Vols. I.-V. F. H. Colson and Rev. G. H.
Whitaker; Vols. VI.-IX. F. H. Colson. (Vols. I., II., V.,
VI. and VII. 2nd Imp., Vol. IV. 3rd Imp. revised.)
- PHILOSTRATUS: THE LIFE OF APOLLONIUS OF
TYANA. F. C. Conybeare. 2 Vols. (3rd Imp.)
- PHILOSTRATUS: IMAGINES; CALLISTRATUS:
DESCRIPTIONS. A. Fairbanks.
- PHILOSTRATUS AND EUNAPIUS: LIVES OF THE
SOPHISTS. Wilmer Cave Wright. (2nd Imp.)

THE LOEB CLASSICAL LIBRARY

- PINDAR. Sir J. E. Sandys. (*7th Imp. revised.*)
- PLATO: CHARMIDES, ALCIBIADES, HIPPARCHUS, THE LOVERS, THEAGES, MINOS AND EPINOMIS. W. R. M. Lamb.
- PLATO: CRATYLUS, PARMENIDES, GREATER HIPPIAS, LESSER HIPPIAS. H. N. Fowler. (*3rd Imp.*)
- PLATO: EUTHYPHRO, APOLOGY, CRITO, PHAEDO, PHAEDRUS. H. N. Fowler. (*9th Imp.*)
- PLATO: LACHES, PROTAGORAS, MENO, EUTHYDEMUS. W. R. M. Lamb. (*2nd Imp. revised.*)
- PLATO: LAWS. Rev. R. G. Bury. 2 Vols. (*2nd Imp.*)
- PLATO: LYSIS, SYMPOSIUM, GORGIAS. W. R. M. Lamb. (*4th Imp. revised.*)
- PLATO: REPUBLIC. Paul Shorey. 2 Vols. (Vol. I. *4th Imp.*, Vol. II. *3rd Imp.*)
- PLATO: STATESMAN, PHILEBUS. H. N. Fowler; ION. W. R. M. Lamb. (*3rd Imp.*)
- PLATO: THEAETETUS AND SOPHIST. H. N. Fowler. (*3rd Imp.*)
- PLATO: TIMAEUS, CRITIAS, CLITOPHO, MENEXENUS, EPISTULAE. Rev. R. G. Bury. (*2nd Imp.*)
- PLUTARCH: MORALIA. 14 Vols. Vols. I.-V. F. C. Babbitt; Vol. VI. W. C. Helmbold; Vol. X. H. N. Fowler. (Vols. I., III., and X. *2nd Imp.*)
- PLUTARCH: THE PARALLEL LIVES. B. Perrin. 11 Vols. (Vols. I., II. and VII. *3rd Imp.*, Vols. III., IV., VI., VIII.-XI. *2nd Imp.*)
- POLYBIUS. W. R. Paton. 6 Vols.
- PROCOPIUS: HISTORY OF THE WARS. H. B. Dewing. 7 Vols. (Vol. I. *2nd Imp.*)
- PTOLEMY: TETRABIBLOS. Cf. MANETHO.
- QUINTUS SMYRNAEUS. A. S. Way. Verse trans. (*2nd Imp.*)
- SEXTUS EMPIRICUS. Rev. R. G. Bury. 4 Vols. Vols. I.-III. (Vols. I. and III. *2nd Imp.*)
- SOPHOCLES. F. Storr. 2 Vols. (Vol. I. *8th Imp.*, Vol. II. *5th Imp.*) Verse trans.
- STRABO: GEOGRAPHY. Horace L. Jones. 8 Vols. (Vols. I. and VIII. *3rd Imp.*, Vols. II., V. and VI. *2nd Imp.*)
- THEOPHRASTUS: CHARACTERS. J. M. Edmonds; HERODES, etc. A. D. Knox. (*2nd Imp.*)

THE LOEB CLASSICAL LIBRARY

- THEOPHRASTUS: ENQUIRY INTO PLANTS. Sir
Arthur Hort. 2 Vols. (2nd Imp.)
THUCYDIDES. C. F. Smith. 4 Vols. (Vol. I. 3rd Imp.,
Vols. II., III. and IV. 2nd Imp. revised.)
TRYPHIODORUS. Cf. OPPIAN.
XENOPHON: CYROPAEDIA. Walter Miller. 2 Vols.
(Vol. I. 2nd Imp., Vol. II. 3rd Imp.)
XENOPHON: HELLENICA, ANABASIS, APOLOGY,
AND SYMPOSIUM. C. L. Brownson and O. J. Todd.
3 Vols. (3rd Imp.)
XENOPHON: MEMORABILIA AND OECONOMICUS.
E. C. Marchant. (2nd Imp.)
XENOPHON: SCRIPTA MINORA. E. C. Marchant.
(2nd Imp.)
-

VOLUMES IN PREPARATION

GREEK AUTHORS

- ALCIPHON. A. R. Benner and F. H. Fobes.
ARISTOTLE DE MUNDO, etc.
ARISTOTLE HISTORY OF ANIMALS. A. L. Peck.
ARISTOTLE METEOROLOGICA. H. D. P. Lee.
DEMOSTHENES: EPISTLES, etc. N. W. and N. J.
DeWitt.
PLOTINUS.

LATIN AUTHORS

- S. AUGUSTINE: CITY OF GOD.
[CICERO:] AD HERENNIIUM. H. Caplan.
CICERO: DE INVENTIONE. H. M. Hubbell.
CICERO: PRO SESTIO, IN VATINIUM, PRO
CAELIO, DE PROVINCIIS CONSULARIBUS, PRO
BALBO. J. H. Freese and R. Gardner.
PHAEDRUS AND OTHER FABULISTS. B. E. Perry.
PRUDENTIUS. H. J. Thomson.

DESCRIPTIVE PROSPECTUS ON APPLICATION

CAMBRIDGE, MASS.
HARVARD UNIV. PRESS
Cloth \$2.50

LONDON
WILLIAM HEINEMANN LTD
Cloth 10s.

